JUNE X 83

THE TIMES

No 61,532 | SATURDAY MAY 14 1983 | 20p

Campaign under way

On Monday the parties move their election campaigns into top gear and *The Times* is poised to put it all into focus with news coverage, analysis and comment that will be comprehensive and authoritative.

The Spectrum Page starts a three-part analysis on the men who run each party leader's campaign – the men who help decide the dominant issues.

Jock Bruce-Gardyne, Barbara Castle and John Pardoe will each give their trenchant views of the battle as it develops. Geoffrey Smith provides daily analysis and comment, starting on Tuesday. David Watt will be giving his authoritative views on how the campaign is shaping up.

Every day, *The Times* will be providing the most intelligent guide to the election: profiling the key constituencies where results will be decisive, monitoring the leading campaigners' speeches, exposing and analysing all the issues, large and small. Plus Frank Johnson's own lighter reflections on the campaign.

Home loan rate rise warning

Mr Gerald Kaufman, shadow environment secretary, yesterday accused the building societies of artificially holding down the mortgage rate until after the election. Earlier in the day the Building Societies Association said that a change in the rate before the election was unlikely. Page 11

Peace challenge

Two Greenham Common peace women are taking their challenge to the polls by standing, in a "purely symbolic" way, against the Prime Minister, in her Finchley and Barnet seat, and the Secretary of State for Defence, in his Henley constituency Page 2

Gun runners

Three Irishmen, Gabriel Megahey, Colm Meehan, and Eamon Meehan and an American, Andrew Duggan, were found guilty by a New York court of running guns to the IRA Provisionals. They face jail sentences of up to 35 years each.

Marbles fight

A campaign by Miss Melina Mercouri, the Greek Minister of Culture, for the return of the Elgin Marbles, has been endorsed by the Athens Cabinet and a formal claim will be lodged. Page 5

Drought plague

Drought continues to plague the Third World. In southern India reservoirs are running dry as the monsoon fails for the third year. But in Ethiopia food aid is getting through Page 6 and back page

Dacre explains

Lord Dacre reflects on the muddle and misinformation that surrounded the "discovery" of the forged Hitler diaries Page 8

Merger setback

The Reading chairman, Frank Waller, and two directors who had supported Robert Maxwell's proposed merger of Oxford United and Reading football clubs, have resigned. A merger now seems most unlikely Page 18

Saturday

In today's edition of *Saturday*, Stewart Tendler casts an eye on the growing pastime of fly fishing. Also included in the eight-page arts and leisure section are travel articles on Epcot, the new Disney fantasy world and on Tuscany; the Duke of Edinburgh's design awards; drink on summer wines; family life in Windsor and news of the forthcoming week's events in the arts.

CND chief comes under attack from papal envoy

By Clifford Longley and Nicholas Timmins

The Pope's representative in Britain has questioned the good faith of Mgr Bruce Kent, general secretary of the Campaign for Nuclear Disarmament (CND), saying that he may be deliberately serving Soviet interests.

The Apostolic Pro-Nuncio, Mgr Bruno Heim, who has the status of an ambassador, said in a reply to letters from members of the public that those who campaign for unilateral disarmament may be "useful idiots", or blinkered idealists, or they may be "consciously sharing the Soviet aggressiveness and ideology".

Which of those possibilities applied "would have to be judged in individual cases even in that of Bruce Kent".

The terms of the letter were described by the Roman Catholic Bishop in East London, Mgr Victor Guazzelli, as "hardly believable, in fact incredible". Another senior Roman Catholic churchman, who preferred not to be named, said it was "total rubbish".

Father Kieran Conry, Mgr Heim's private secretary, said yesterday that the pro-nuncio was out of the country, and the letter expressed his personal views, not those of the Holy See. There had been no communication from the Pope concerning Mgr Kent's position in CND at any time.

Nevertheless Cardinal Hume, Archbishop of Westminster, is said to regret deeply this attack on Mgr Kent's integrity. He completely disagrees with it.

The existence of the letter was known in Archbishop's House, Westminster, and it explains why the cardinal stage-managed a public demonstration of good will towards Mgr Kent last Monday.

At short notice, they each attended a reception in London for the visiting American bishop, Mgr Thomas Gumbleton, and each made a short speech expressing their mutual respect. A source close to Cardinal Hume said: "That was our comment on the letter".

Embarrassment in the church is increased because a general election campaign is under way, with unilateralism as a key issue and Conservative propagandists making much the same charges against the CND as those made by Mgr Heim.

His letter bears the date May 4, but his private secretary said it was still being sent out, with an extract from a statement on the morality of nuclear deterrence made by the Pope last year.


Mgr Heim: Letter upsets his staff

The letter says that the pro-nuncio's own attitude is against unilateral nuclear disarmament, and points out that propaganda in favour of it in the West "is regarded with much favour in the East". The letter is written in the third person, although Father Conry confirmed that it was drafted by Mgr Heim.

It continues: "Unilateralists, therefore, are carrying out a one-sided campaign, and it is clear which side it benefits most.

"Whether those doing so are consciously sharing the Soviet aggressiveness (sic) and ideology, or belong to the great number of the well-known "useful idiots", or, again, are blinkered idealists would have to be judged in individual cases, even in that of Bruce Kent."

It appears to be no secret in church circles that some of Mgr Heim's staff were most unhappy with the letter on the ground that the papal diplomatic service should not be seen to involve itself in national political controversies in such a way. One well placed churchman called it a "diplomatic gaffe".

Mgr Heim is known to have been in correspondence with Mr Edward Leigh, who is a prospective Conservative candidate and a member of the Committee for Peace with Freedom, which is headed by Mr Winston Churchill, Conservative MP for Stretford.

Continued on back page, col 1

End of the Grimond era

Mr Jo Grimond, former leader of the Liberal Party, leaving the House of Commons courtyard yesterday for the last time as an MP. After 33 years representing the Orkney and Shetland, Mr Grimond is not standing in next month's election. He announced his departure from active politics last November, declaring that 70, the age he reaches at the end of July, was a "reasonable age to retire". He is regarded by contemporary Liberals as their spiritual leader and mentor, a figure of great personal magnetism and intellectual originality. (Photograph: John Voos.)

Thatcher names defence as nation's priority

From Anthony Bevins, Political Correspondent, Perth

The Prime Minister last night delivered her election battle cry by asking the voters to apply the "Falklands test" to the defence policies of the Labour Party.

Mrs Margaret Thatcher told the Scottish Conservative Party Conference in Perth that on June 9 she would ask the electorate "to treat the nation's defence as the first call on the nation's resources".

She then asked: "If a hostile government was tempted to pursue its demands by armed aggression, which example would be more likely to make it pause: the renunciation of the means of national self-defence, which the banners call for? Or the swift and sure response of our young men in the South Atlantic just a year ago?"

Mrs Thatcher said that the Conservative Party had a prize to fight for, "no less than the chance to banish from our land the dark, divisive clouds of Marxist socialism and bring together men and women from all walks of life who share a belief in freedom and who have the courage to uphold it.

"So tonight we go forth from Perth to battle. Great things are expected of us."

The Prime Minister said that the voters had elected a Conservative government to tackle the real problems. Since then, the thickets of bureaucracy had been uprooted, the nation's ability to defend itself had been rebuilt, the numbers and authority of the police had been increased and council tenants had been given the chance to buy their own homes.

The Government, too, had achieved a fairer balance of benefits and payments with the European Economic Community and had proved that Britain's word was its bond. But the Prime Minister added that it had been impossible to shift overnight the ingrained habits of half a lifetime.

Mrs Thatcher said: "Had both sides of industry realized that in future they had to take responsibility for their own actions, and that they would not automatically be bailed out regardless of their performance, hundreds of thousands of worthwhile productive jobs would have survived the recession".

The aim of the Government was not to bemoan the hurdles to increased employment but to jump them. "New jobs", she said, "come from new businesses and new products".

To help with the industrial rebirth the Government had kept inflation down, helped cut overheads, legislated for more balanced trade union laws, provided tax incentives to good management, lowered taxes and loan guarantees for small business, helped inventors with ideas for new products and helped with research into new technology and through public purchasing.

But Mrs Thatcher warned her audience that in the next three weeks there would be Labour scare stories. Nevertheless, she reminded the conference, in 1979 Labour had said that a Conservative government would cut pensions, dismantle the National Health Service, cripple education and become the dear food party. None of this had proved to be the case.

She said that Labour would abandon the independent nuclear deterrent, take Britain out of the Common Market, adopt a deliberate policy of inflation, take away the council tenant's right to buy and put the country under the dominance of the trade unions.

Continued on back page, col 4

Syria rejects peace terms for Lebanon

From Robert Fisk, Beirut

President Assad of Syria categorically refused yesterday to accept the present terms of the Israeli-Lebanese troop withdrawal proposals. He told the Lebanese Foreign Minister that the agreement – which provides for the departure of up to 25,000 Israeli soldiers but also for a token Israeli "security" presence in Southern Lebanon – "undermines Lebanon's sovereignty and independence, subjugates Lebanon to Israeli and imperialist dominance, and constitutes a grave danger to Syria's security".

The Lebanese Government fears that without a parallel Syrian withdrawal, the Israelis will move their troops back to the Awali river just north of Sidon and stay there, effectively partitioning Lebanon together with the Syrians.

Whether to cover such a limited withdrawal, or for some other, less predictatable purpose, the Israelis sent a long convoy of tanks and armoured personnel carriers up from their border yesterday to the West Beirut perimeter.

Between Khalde at the southern end of the Beirut international airport and the ruined town of Damour, the Israelis had last might positioned 22 Merkaya tanks and well over 60 tracked personnel carriers. At the same time, the three grey-painted tanks of Major Saad Haddad's pro-Israeli private army were driven away from their revetments guarding the Awali river bridge outside Sidon. It was unclear whether the Israelis were about to take over duties there, but a large number of Israeli troop carrying trucks moved through Sidon during the day.

President Assad's rejection, however, may not have been final. Mr Elie Salem, the Lebanese Foreign Minister, apparently came away from his talks in Damascus with the impression that the Syrians might become more amenable if they were to receive their own security guarantees in the Bekaa Valley and some sign from the Americans that the return of occupied Syrian Golan could be included in a revived version of President Reagan's peace plan for the Middle East.


President Assad: Rejection may not be final

It was probably not by chance that, as Mr Salem flew out of Damascus yesterday morning, Mr Yassir Arafat, the Palestine Liberation Organization leader, arrived in the Syrian capital for talks on what the Syrians coyly referred to as "current events".

Mr Arafat, was in fact discussing the terms on which his own guerrillas in Lebanon – who are positioned with the Syrians in the Bekaa and in the northern city of Tripoli – might be prepared to withdraw. The PLO has been demanding assurances from the Lebanese Government that the 400,000 or so Palestinian civilians in Lebanon should be protected from harassment or attack, either by the Phalangist militia or by officers of the Lebanese Deuxieme Bureau.

Given the procrastination of the PLO when their evacuation from Beirut was under discussion last year, it could be several weeks – even months – before any coherent policy emerges.

The dominant question in Lebanon is how long the Israelis will be prepared to wait for some sign of movement by the Syrians and the PLO.

Curbs eased, page 5
Leading article, page 9

Coal chief punched by miners

Miners kicked and punched the director of the National Coal Board in Scotland, Mr Albert Wheeler, yesterday after he had announced the closure of their pit.

About 200 men surged forward as Mr Wheeler left talks with the unions at Cardowan Colliery, Glasgow. He was forced against a wall and kicked and punched before being led to safety. But he was not seriously hurt.

Coal Board officials called for the police as Mr Wheeler expressed his disgust.

"We expected a reaction, but not quite like this. I cannot believe members of the mining community would act like this."

Mr Wheeler was shielded by his deputy director, Mr John Loudon, who had his glasses broken.

The attack came at a local hall outside the colliery. When the police arrived, Mr Harry Steele, a local union official pleaded with the men not to repeat the incident.

Mr Wheeler, aged 49, had earlier told officials of the National Union of Mineworkers of the decision to shut the mine within five weeks.

He said Cardowan had lost £8m last year and would lose around £10m this year. Productivity at the pit was 40 per cent of the national average. It was a pit that could not compare with any other in Scotland, he said. The 1,100 miners were offered transfers to three other Scottish collieries, Polkemmet in West Lothian; Polmaise, outside Stirling; and Longannet in Fife, with cash inducements of up to £1,500 a man.

Mr Michael McGahey, left-wing leader of the Scottish miners, told Mr Wheeler there was no way the closure would be accepted.

The unions will now take the issue through Scottish area and national conciliation procedures, which could delay closure for several weeks.

Beware Tory brainwashers, says Foot

By Julian Haviland, Political Editor

Tory brainwasher were working overtime to represent the Government's disastrous record as a success, Mr Michael Foot said yesterday. George Orwell would marvel at their efforts but another four years of Tory "success" would mean the end of Britain as a great industrial nation.

The leader of the Opposition, within hours of the dissolution of the Parliament elected in 1979, was opening Labour's campaign in Wales, in the marginal seat of Carmarthen.

Labour's Dr Roger Thomas, elected in 1979, is again being challenged there by Mr Gwynfor Evans of Plaid Cymru, the father figure of Welsh nationalism, who has held the seat twice before, from 1966 to 1970 and from 1974 to 1979.

Mr Foot made the Conservatives' industrial record his main target, but also attacked other parts. "The Tories promised us jobs, prosperity, tax cuts, industrial peace, and law and order. We might not have believed all their promises but no one could have conceived that they would create such disasters.

"Who would have voted for them if they had known that they would have destroyed more jobs than the previous eight governments had created? That they would than double VAT within days and more than double inflation within a year? That the crime rate would rise by a third? That they would increase prescription charges by 600 per cent, from 20p to £1.40?"

Mr Foot said that only four years ago, when Labour left office, unemployment had been falling and inflation had been below or close to single figures for a year and a half. There were more people at work than ever before, and the best levels of public service the country had experienced.

By May, 1979 the clouds of the winter of discontent had passed, he said. There was industrial peace and a new agreement with the trade unions.

"If Labour had stayed in office we could have become one of the most prosperous nations in the world. The best that might be said about this Government was that it stumbled blindly into the disaters of the last four years. But it did not: it dogmatically chose this course, claiming that it was the only way to get the economy right."

Mr Foot said that the country had suffered "torments and evils almost unimaginable in 1979", and had foisted on it the idea that in difficult economic circumstances there could not be jobs but must be inadequate education and health services.

The difficult economic circumstances were largely the fault of government policies. What Labour offered was a chance to right these evils and start working for the future. It would harness new technology to enhance lives and the productive power of Britain.

"We will prepare for a future educational system that will give our children the skills they need", Mr Foot said. "We will rebuild and expand the compassionate social services which benefit all our people."

Steel call for summit to speed arms talks

By Our Political Staff

Making an appeal for an East-West summit meeting to give new political impetus to the talks on nuclear and conventional disarmament, Mr David Steel, the Liberal leader, said yesterday that it should not be organized as a "gimmick" but with a view to gaining real progress.

He defended the policy of the Liberal/Social Democratic Alliance on the deployment of cruise missiles in the United Kingdom and Europe, which is to make the decision dependent on progress made at the Geneva talks.

Mr Steel saw the proposal to deploy them in Britain as a way of pressing the Soviet Union to come forward with new offers to cut down the deployment of SS20 missiles. The Labour Party' decision to refuse such deployment he saw as an encouragement to the Russian leaders to be obdurate.

"It is a scandal that seven years have passed without the heads of the United States and the Soviet Union actually having a meeting," Mr Steel said.

Mr Steel, who was being interviewed on BBC Radio by Mr J Young, was reminded that Mrs Thatcher had said a week ago that she was not willing to go to Moscow to meet Mr Andropov but would do so "on neutral ground".

The Liberal leader said that he did not like this "dancing around" the issue – the more talk there could be between the leaders of the Soviet block and the Western block, the better.

Lava flow overwhelms Etna blast attempt

From Our Correspondent, Rome

Blasting to divert Mount Etna's lava flow away from inhabited areas, scheduled for yesterday afternoon, was postponed for several hours after the erupting volcano's lava overflowed the man-made barricade where the 50 explosive charges were to have been placed.

Fire brigades from the Catania area plied jets of water in an attempt to prevent the incandescent lava from invading the site. The aim was to blow open a 15-yard gap, leading along a specially dug channel into an uninhabited basin.

The operation, the first of its kind in a populated area, is designed to remove any danger to three townships on Etna's southern slopes. It is under the direction of Mr Lennart Aberstena Swedish explosives expert, and is being supervised by Signor Loris Fortuna, the Minister for Civil Defence.

At its nearest point lava from the eruption, which started on March 28, has got to within two miles of the village of Ragalna, at 3,300ft. Although the summit of Etna is just over 10,700ft, the main threat comes from a crater at about 7,050ft.

The funicular, an hotel, three restaurants, a forestry station and a number of houses have already been destroyed.

Police probe missing millions

From Arthur Osman, Birmingham

Warwickshire police are to investigate one of the biggest and most complex cases of its kind ever handled by provincial police.

The Director of Public Prosecutions has asked the Warwickshire force to investigate the affairs of Mr Keith Hunt, a bachelor aged 34, the Warwick-based financier who disappeared from Britain on April 17. He is at the centre of a £10m investment mystery and is now thought to be in either Italy or Spain.

The police involvement followed a meeting between members of the DPP staff, and the Department of Trade which has appointed a provisional liquidator to wind up a number of companies connected with Mr Hunt.

Detective Chief Superintendent Daniel Wright, head of Warwickshire CID, has been taken off all other duties to concentrate on the Hunt case. He will work with a back-up team in liaison with departmental officials and the DPP staff.

Mr Peter Joslin, Deputy Chief Constable of Warwickshire, said yesterday: "The investigation into the companies controlled by Mr Hunt will be an extremely complex one. The amount involved is to be millions of pounds".

The demands of such an investigation on a police force the size of Warwickshire's would be very great. He said a team of his officers was already engaged with West Midlands Fraud Squad on the inquiry involving Mr Robert Chatwin, who disappeared earlier this year and is now being held in connection with missing jewellery at Denia, Spain.

The headquarters of Mr Hunt's company, Exchange Securities, and Commodities, is in Warwick. It is thought that Mr Hunt had been entrusted with large sums of money from about 2,000 investors and much of it cannot be accounted for.

The money was to be placed on the commodities market.

The Department of Trade was called in by staff who were unable to account for cash. Mr Hunt disappeared when executives of his companies sought to question him. He subsequently telephoned saying he was in Italy and that investors' money would be made good from foreign securities.

Export of Dadd work is halted

The Government has stopped the export of a Victorian painting by Richard Dadd, which was done while he was in an institution for the criminally insane. It was sold at Sotheby's in March for £550,000.

The work was bought by the Fine Art Society dealing for an anonymous bidder, and the sale price set a record at more than double the previous highest for a Victorian painting sold at auction.

A public collection in Britain has, after the Goverment's invervention, six months to bid for the painting, "Contradiction – Oberon and Titania", painted bertween 1854 and 1855 in Bethlem Hospital. Richard Dadd was committed to hospital after murdering his father in 1843.

Dentist death file for DPP

Dr David Paul, the Hornsey coroner, is referring to the Director of Public Prosecutions details concerning a woman whose heart stopped while in a dentist's chair following an anaesthetic.

Mrs Rosetta Spicer, aged 49, of Somervell Road, Harrow, died 10 days later. At an inquest this week the coroner recommended urgent action to prevent dentists giving general anaesthetics without an assistant.

Tories in child care victory

Mr John Lea, a Conservative Liverpool city councillor who obtained an interim High Court injunction to stop it showing confidential social service files to people who have been in its care, yesterday had the injunction lifted when the council agreed to pay full legal costs, estimated at £3,000.

The Conservative group fear the council resolution, now rescinded in part, could harm the standard of child care. The Attorney General is taking over Mr Lea's action.

European Court plea by nurse

A mental nurse dismissed for refusing to give electro-convulsive therapy to patients is appealing to the European Court of Human Rights in Strasbourg.

Mr Les Parsons, aged 31, of Nottingham, lost his claim against the Norwich Area Health Authority for unfair dismissal earlier this year. He now works for the mental health organization MIND.

3 remanded on kidnap charges

Three men accused of kidnapping the wife of John Goodwin, a convicted "jury nobbler", were further remanded in custody for a week yesterday at Bow Street magistrates' court, London.

Mark Anderson, aged 21 a street trader, of Canada Estate, Rotherhithe, east London, Charles Pitt aged 41 a cleaning contractor, Tatum Street, Walworth, south-east London, and Sean McDonald, aged 22, a bricklayer, of Deacon way, Walworth, will appear again on May 20, charged with illegally kidnapping Mrs Shirley Goodwin, aged 40, and imprisoning her against her will. Reporting restrictions were not lifted.

Body on Downs

The body of a young woman was found yesterday on the Sussex Downs near Iford, off the A275 Lewes to Newhaven road.

Correction

The correct result for Milton Keynes in the local council elections on May 5 was as follows:
MILTON KEYNES (None): C 7, Lab 5, L 3, 1 Ind. Lab gain 1 from Ind, 1 from SDP, 1 from L. L gain 2 from C, 1 from Lab.
New council: C 20, Lab 18, L 6, SDP 1, Ind 1.

Peace women in poll challenge to Thatcher and Heseltine

Women peace protesters at the Greenham Common air base are taking their challenge to the doorsteps of the Prime Minister and the Secretary of State for Defence.

Miss Rebecca Johnston, aged 28, originally from Sussex, is standing for election to the Henley constituency of Mr Michael Heseltine. Mrs Simone Wilkinson, aged 37, from Cowes in the Isle of Wight, who is a member of CND's national council, intends to fight Mrs Margaret Thatcher in Finchley and Brent.

Miss Johnson said: "Our standing is purely symbolic against the two representatives of the Conservative Party who are most closely tied to defence. We want to use it as a platform to highlight our issues."

The other 20 women who are on the electoral roll at the peace camp will be using their vote if they can find a candidate in agreement with their views and the rest will go to their original homes to vote.

Last night the protesters said moves to fly in top secret nuclear equipment to Greenham Common represented typical government strategy to avoid their protest.

The Ministry of Defence confirmed that a Galaxy transporter plane had landed at the air base on May 3 carrying training equipment associated with the preparation of the base as a cruise miliile site. But a spokesman declined to comment on the accusation that it was a tactic to avoid confrontation.

"We are more concerned about the expediency of the operation in total than one aspect of it", he said.

Miss Johnson said: "We have noticed an increase in air traffic and we expected it to happen. I see it as part of the Government's strategy to avoid facing the protests of the British people against the cruise missile decision."

The women are now firmly installed on their new plot of land, yards from their old home, after their eviction by bailiffs.

Lieutenant Brian Irving, the United States Air Force information officer at the base, confirmed that a flight carrying training equipment arrived at the base on May 3.

"It was the first in a series of aircraft flights that will come in bringing equipment for the base," he said.

He denied that the airlift was to avoid the peace women protesting at the gates and said that it had always been planned for all the equipment to be flown in, including the cruise missiles.

"One of the reasons that Greenham was chosen was because of its airstrip. I do not know exactly when things will be flown in but we are on schedule for the facilities to be ready by December this year."

● Mr Wedgwood Benn has called on Mrs Thatcher to stop further police action against the Greenham Common peace women. He said in a letter to her on Thursday that police action against the women, which was shown on television was "a disgrace". Yesterday, he had received no reply.

Nuclear chances nil, WHO report says

By Nicholas Timmins

No health service in the world could cope with the effects of even a limited nuclear war, a report to the World Health Organization (WHO) has concluded.

In a report that echoes many of the conclusions of the British Medical Association's recent report on civil defence, a 10-strong international committee of experts has concluded that even a single one megaton attack over a large city would overwhelm a country's medical services.

"With facilities and supplies reduced the capacity of the surviving medical personnel to provide adequate care, or even to provide first aid to keep the victims alive would be next to nil", the report says. If the rest of the country was spared and all medical resources were diverted to the target city, they still "would not suffice".

The committee, under the chairmanship of Professor Sune Bergstorm, a 1982 Nobel prizewinner in medicine, says that the number of burns injuries would range from 13,500 from a single Hiroshima-sized bomb, to 60 million in a global nuclear war. But the United States has facilities to treat "no more than 2,000 severe burns and Western Europe approximately 1,500" in specialist burns units. Britain has 106 such beds.

No health service on earth is capable of providing for the injured and dying during nuclear warfare and most casualties would probably be left without medical attention of any kind, the report says.

Dimbleby junior follows family's TV tradition

By Staff Reporters

Another Dimbleby is to make his debut on BBC television in a drama series based on classic works by Arthur Ransome.

Henry Dimbleby, aged 12, was spotted in the audience at a London theatre by Sophie Neville, a production assistant on the series, who thought he looked right for the leading role of Tom Dudgeon.

She approached his mother Josceline, the cookery writer and wife of David Dimbleby, the television presenter. The next day, Henry, who has only previously appeared in school plays, was given the part.

The series is called Swallows and Amazons Forever.

● An Arts Council film, *Give Us This Day*, written and directed by Phil Mulloy, has won the 1983 Grierson sward for the best short film made in the last 15 months. The £75,000 film, financed by the Arts Council and Channel 4, is based on the life of Robert Noonan who, under the pen name of Robert Tressell, wrote *The Ragged Trousered Philanthropists*.

● The annual Maggie Teyte prize competition has been won by the Welsh soprano Lynne Davies, who is studying at the Royal Academy. She wins £500 and a concert appearance.

Mr William Whitelaw, the Home Secretary, examining equipment after opening the £4m forensic science laboratory at Huntingdon, Cambridgeshire, yesterday (photograph: Suresh Karadia).

Police fire at petrol bombers

Forty-one petrol bombs were thrown at the security forces during two hours of violence in the Bogside area of Londonderry early yesterday. Police fired two plastic baton rounds to disperse a crowd of 70 youths.

Therer were no reports of injuries and police vehicles were only slightly damaged.

The disturbances began on Thursday afternoon when vehicles were hijacked and set alight.

But four shots from a high-velocity weapon were fired at police vehicles in Little James Street, in the Bogside, during rioting on Thursday night, it was revealed yesterday.

An attempt was also made to burn down Littlewoods store. In Belfast, a Masonic hall was extensively damaged in an arson attack.

Army experts were examining a Wessex helicopter which came under heavy machine gun attack from the Provisional IRA on a flight over south Armagh on Thursday night. Two soldiers were wounded.

Security forces believe that as many as 10 gunmen were involved in the attack, carried out from a hillside, near the village of Silverbridge. The possibility has not been ruled out that a rapid-firing M60 machine-gun was also used.

● The Rev Neil Farren said yesterday that Mrs Alice Purvis's action in putting herself between IRA gunmen and her husband, Staff Sergeant Brian Purvis, had saved his life at the expense of her own, "a true display of Christian charity." He was speaking at a requiem mass for Mrs Purvis

● Detective Patrick Kearney, aged 27, a member of the Irish Republic's anti-terrorist squad, was found shot dead in Dublin castle yesterday. His revolver was in his right hand.

● The opposition Finanna Fail party is confident of winning the by-election held in the border constituency of Donegal, south-west, yesterday.

When the result is announced today special interest will centre round the number of votes given to Eddie Gallagher, aged 34, husband of British-born heiress, Dr Rose Dugdale, who is serving 20 years for his part in the 1975 kidnapping of Dutch industrialist Dr Tiede Herrema.

False alarms may bring police ban

From Our Correspondent, York

North Yorkshire police have threatened to boycott for three months any building where burglar alarms go off regularly.

In a letter circulated to traders, Mr David Burke, the Assistant Chief Constable, says that police cover will be withdrawn if his officers received nine false alarms from any building in a year.

But the directive has been received with disbelief by local business people.

Vivien Smith, a fashion designer, who received the letter yesterday after installing burglar alarms at a York factory said: "I can see the police point of view entirely, but rather than refuse to come out after series of false alarms surely it would be better to charge a fee for a false call. After all, they should be there. It is their duty."

Mr Robert Dent, a joiner, of Layerthorpe, York, said: "I can see these false alarms must be a blooming nnisance to the police, but you have got to have them set fairly sensitively.

"It is not much satisfaction to people who install alarms to be told police will not respond to them when they go off".

Another businessman said: "This must be the best news the local burglars have ever had. It is an open invitation for them to have a crack at any premises where they know the police will not turn out".

In his letter Mr Burke claims that the police received about 7,500 false calls and only 100 genuine ones each year.

The drain on police resources, he said, cannot be allowed to continue and the new measure had been taken "reluctantly".

A spokesman for North Yorkshire police said later: "It is costing over £360,000 a year in wasted manpower and resources to turn out on these calls so our aim is to restore the credibility of alarm systems."

A spokesman for the Home Office said: "Police reaction to calls from the public is an operational matter for Chief Constables. Nevertheless the public is urged to seek advice from local crime prevention departments about the best alarms to use."

Sale room

Marie Antoinette's ring sold to US

By Geraldine Norman, Sale Room Correspondent

A blue diamond ring that belonged to Marie Antoinette, the tragic queen of France, was sold by Christie's in Geneva on Thursday for 440,000 Swiss francs (estimate F300,000-350,000) or £141,935, to a New York dealer. The diamond was the queen's private property which she took to France when she married Louis XVI.

Unlike the crown jewels it was not deposited at the *Garde-Meubles National* in 1791 and was therefore not part of the spectacular theft which took place the following year.

Shortly before her execution, the queen gave the ring to a close friend, Princess Lubomirska, who succeeded in shipping a vast art collection back to Poland from France which she bequeathed to her daughters.

The sale also included a cabochon emerald and diamond brooch sent for sale by "a member of the Austrian Imperial family" which is traditionally believed to have been a gift from Napoleon to the empress Marie Louise. It sold for 130,000 francs (estimated F130,000-150,000) or £41,939.

Most of the top prices in Christie's sale of "magnificent jewels" were, however, secured by large modern gems. A fancy blue diamond weighing 4.61 carats and mounted in yellow gold as a ring sold for F605,000 (estimate F350,000-400,000) or £195,161.

Sotheby's Thursday sale of European silver in Geneva proved outstandingly successful with a total of £811,263, and only six per cent unsold. There was a group of historic pieces from the Beroulli collection. A Set of six rococo silver gilt candlesticks, made in Dresden for Augustus III of Saxony (1733-1763) sold for F385,000 (estimate F100,000-150,000) or £119,751.

Timex sit-in deal is in doubt

By Barrie Clement
Labour Reporter

There were strong doubts last night over the success of a peace deal to end the five-week sit-in at a Timex factory in Dundee.

A 10-point peace formula had been agreed in secret talks between Mr Frederick Olsen, the group's multi-millionaire owner, Mr Gavin Laierd, general secretary of the Amalgamated Union of Engineering Workers and Mr Kenneth Gill, leader of its white-collar section.

But Mr Harry McLevy, Dundee secretary of the engineers' union said the proposals were rejected by the "occupation committee".

The deal would mean that dismissals and compulsory redundancies affection 340 employees would be lifted during a 90-day period while the company looks for 400 voluntary redundancies. Should an insufficient number come forward, compulsory severance would be started.

The committee will explain its reaction to shop stewards today, who will then decide whether to recommend the deal to a mass meeting on Monday.

The company had delayed a court action over the occupation to be heard yesterday in the Court of Session in Edinburgh. The hearing was adjouned until Friday.

Mr Clive Sinclair, whose company had been losing an estimated £1m a week because of delays in producing his flat-screen micro-television, has threatened to move elsewhere.

Steel jobs call

The 977 workers faced with redundancy at Hartlepool steelworks, which is losing £500,000 a month, urged their union yesterday "to use whatever means possible" to protect their jobs. But the mass meeting fell short of calling on the national executive of their union, the Iron and Steel Trades Confederation, to start stike action.

NGA print deal

The National Graphical Association has agreed a pay and productivity deal with Williams Lea, City of London printers, to accept material from word processors. It means that NGA members will work on material originated on customers' word processors. Traditionally the union has only accepted work produced by its own members.

Science report

Why some patients fight the factor IX

By the staff of *Nature*

Oxford University scientists have discovered the reason why a minority of patients with a form of haemophilia produce antibodies against the bloodclotting factor that they are missing when they are treated with it.

The basis of the discovery is the technique, developed in the laboratory of Professor George Brownlee, a molecular biologist, used to analyse the gene for factor IX, the vital clotting factor missing in patients with haemophilia B (or Christmas disease).

Professor Brownlee and his colleagues in the Sir William Dunn School of Pathology and the Department of Biochemistry of Oxford University, together with Dr C. Rizza of the Haemophilia Centre of Oxford's Churchill Hospital, have now been able to analyse the factor IX gene in blood samples of five of the six British cases of haemophilia B who have antibodies against the factor.

In one case there was no trace of the gene, in another there was only a trace and in a third about half of the gene was missing. The fourth case also showed signs of a defective gene, although the defects were different from those of patient three, his nephew.

No abnormalities could be detected in the factor IX gene of the fifth case, nor in 20 patients with haemophilia B who did not produce antibodies in response to therapy.

So four of the five antibody-producing patients have a grossly defective gene for factor IX and the fifth patient may yet fall into that category when the tests are refined.

With such a defect the patients can never produce any of their own factor IX. Consequently their immune system will never encounter factor IX until treatment with it begins,

The antibodies appear within the first dozen or so treatments and produce a considerable problem thereafter. Unlike other haemophilia B patients, it is pointless for those with antibodies to take weekly intravenous doses of factor IX as a preventive measure against bleeding because their antibodies simply inactivate such doses.

The only effective treatment is to wait until bleeding occurs and then give such a huge dose of factor IX that it overwhelms the antibodies for long enough to bring about clotting of the blood.

The application of Professor Brownlee's techniques to samples taken from newly diagnosed haemophiliacs should make it possible to predict which of them is is likely to produce antibodies upon treatment. Dr Rizza, who treats haemophilia, admits that it is not yet clear how he could avoid the production of the antibodies upon treatment.

For haemophilia B tests could take longer because antibodies appear in less than 1 per cent of the 800 patients in Britain. However, 6 per cent of the 4,500 British patients with the better known haemophilia A have antibodies against the clotting factor VIII and it should not be long before factor VIII genes can also be analysed.

Not surprisingly, Professor Brownlee and his colleagues predict that the gene will be grossly defective in those patients who develop antibodies against factor VIII upon treatment with it.

Source: *Nature, vol 303 p 181 (May 12, 1983).*

© Nature-Times News Service 1983.

TV-am holds audience of 200,000

TV-am's average weekday audience is still hovering at 200,000 for the second week running, but the BBC's *Breakfast Time* programme has slipped in the viewing ratings, according to figures released yesterday for the week ending May 8.

The BBC show's average weekday audience fell by 200,000 to 1,500,000. It has no weekdend showing. Weekend viewing figures for TV-am showed a 100,000 increase in the Saturday audience,

The figures are produced by the Broadcasters' Audience Research Board (BARB).

Ex-policeman is cleared of rape

A police sergeant who had an affair with a teenage schoolgirl was acquitted yesterday of five charges of raping her. The middle-aged man, who has now left the Essex force, was also cleared of indecently assaulting the girl and having sexual intercourse with her when she was under age. The trial was in Chelmsford.

The policeman, who denied the charges, admitted he had an affair with the girl, but said sex took place only after she was 16. He said the girl had made up the allegations.

Lie detector 'would have exposed Prime'

By David Nicholson-Lord

Britian's counter-esponiage operators should be put through an intensive 14-month training course befor htey are allowed to use polygraph lie detectors in positive vetting, leading security experts said yesterday. But the machines would "undoubtedly" have exposed Geoffrey Prime, who spied for the Russians from 1968 until 1981.

The training is vital because interpretation of the physical stress revealed by the lie detector is the key to the test, Mr Peter Heims, a security consultant who specialized in stress analysis in staff recruitment, said mistakes can occur if machines are operated by inexperiecned people.

"Lie detectors should be used only as an aid", Mr Heims said.: "You should never base a decision just on what you find from it. The machine is only as good as its operator. If necessary, you should give a person the benefit of any doubt."

The Government's proposed introduction of polygraphs has aroused opposition from trades unions on libertarian grounds. But Mr Heims, who advocates use of the machines for MPs, civil servants, police and local government officers as well as the security services, said: "When national security is involved, privacy goes out of the window."

One of those to benefit from the polygraph is Mr Peter Hain, the former Young Liberal and civil rights activist now fighting Putney for Labour in the election. Mr Hain, acquitted on charges of raiding a bank in Putney, was also declared innocent by the polygraph.

Mr Hain said yesterday he had been apprehensive about the test. "I thought that if by some fluke or technical aberration it should point the other way it would obviously be very damaging. I don't think anybody has anything to fear from lie detectors but I don't think they should be forced on people because there is an element of chance about it."

Opinions vary on the accuracy of the test, with some authotities citing a figure as low as 80 per cent and claiming it can be defeated by trained spies. But according to Mr Jeremy Barrett, managing director of Polygraph Limited, the instrument is 95 per cent accurate.

He said yesterday: "I have no doubt that we could have exposed Geoffrey Prime many years ago if he had been subjected to a polygraph test. It is absolutely impossible to beat the lie detector when it is operated by trained hands."

According to the Security Commission yesterday, the Soviet Union had advised its agents in the United States to avoid polygraph tests. Prime acknowledged under interrogation that he would not have sought a job at GCHQ in Cheltenham, one of the highest security establishments in the country, if he had been required to take a lie detector test.

In Britain lie detectors are used by American multinational companies in job selection, by lawyers checking witnesses' veracity and in investigations of commercial theft.

Leading article, page 9

Attack on daughter was 'major blow'

The father of the woman denounced by the Security Commission for not exposing Geoffrey Prime, the spy for the Russians, nine years before he was caught, said yesterday that the disclosures had come as a "major blow".

Miss Dorothy Barsby had been told by Prime's first wife in 1973 that he was a spy but had not told the police. She had even acted a referee for him during a positive vetting, saying she knew of no reason why he "should not be entrusted with secret government work."

The commission, chaired by Lord Bridge described Miss Barsby's action as "disgraceful" and said it was tragic that niether woman had the courage to expose Prme and put a stop to his espionage nine years ago.

Speaking from his home in Dartford, Kent, where he is bedridden, her father, Mr Barsby, said: "I am an old man with a bad heart and it came as a major blow to me when my daughter was criticized in the official report. She leads her own life and we do not interfere."

Prime was jailed for 38 years last year for passing secrets to the Russians while he worked at the Government Communications Headquarters (GCHQ) at Cheltenham.

Miss Barsby was close friend of Miss Helena Organ, and was a witness at her wedding to Prime in the Church of St Anselm and St Cecilia in north London in 1969. The marriage lasted six years and the couple separated when Prime went to live in Cheltenham. She has since married a London teacher, Stephen Overy.

Miss Barsby's role was unknown until the security report was published on Thursday. There was no reply yesterday at her home in Dartford, Kent. The curtains were drawn. There was also no response from the home of Mrs Helena Overy in south London.

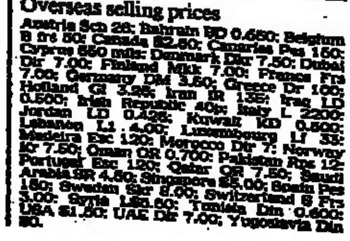
Kidnapped cockatoo back

A rare cockatoo worth £4,000, which was kidnapped and sold for £450, was returned yesterday after the buyer learnt of the theft.

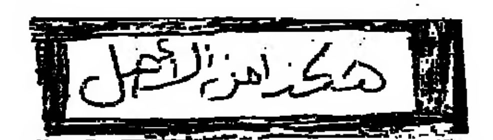
The 25-year-old bird was taken from the Minster Water Gardens at Southwell, Nottinghamshire, on Wednesday.

Bomb arrest

A man was arrested yesterday and held in Glasgow under the Prevention of Terrorism Act, after the discovery of a package containing an incendiary bomb at George Square Post Office.



Overseas selling prices
Austria Sch 28; Bahrain BD 0.650; Belgium B frs 50; Canada $2.50; Canaries Pes 150; Cyprus 550 mils; Denmark Dkr 7.50; Dubai Dir 7.00; Finland Mkk 7.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.25; Iran IR 135; Iraq LD 0.500; Irish Republic 40p; Italy L 2200; Jordan LD 0.425; Kuwait KD 0.500; Lebanon Ll 4.00; Luxembourg Lf 55; Madeira Esc 120; Morocco Dir 7; Norway Kr 7.50; Oman OR 0.700; Pakistan Rps 12; Portugal Esc 120; Qatar QR 7.50; Saudi Arabia SR 4.50; Singapore $5.00; Spain Pes 150; Sweden Skr 8.00; Switzerland S Frs 3.00; Syria L£6.50; Tunisia Din 0.600; USA $1.50; UAE Dir 7.00; Yugoslavia Din 80.



Kedleston Hall will be offered to the nation after VAT concession

By Geraldine Norman

Kedleston Hall, the Derbyshire masterpiece of the architect Robert Adam, will be offered to the nation after it was announced in the Commons yesterday that certain value-added tax charges on country home treasures would be lifted.

Lord Scarsdale, who inherited Kedleston from his first cousin in 1977, wants to cede the house, parkland and art treasures to the nation in payment of the capital transfer taxes. But he had made the offer conditional on the lifting of VAT which would have added *£300,000 to the £2.5m tax bill.*

It is expected that Kedleston Hall will be taken over and run by the National Trust, with an endowment provided by the National Heritage Fund for maintenance and running expenses.

Lord Scarsdale said yesterday: "I am vastly relieved, I hope that my offer can go ahead in the next few weeks. I am delighted that the powers that be have seen sense."

Mr Hugh Leggatt, Secretary of Heritage in Danger, said he was delighted.

The concession was announced in answer to a question from Sir William Elliott, retiring *MP for Newcastle* upon Tyne, North, by Mr John Bruce-Gardyne, Economic Secretary to the Treasury. He said that a Treasury order would be made as soon as possible to exempt from VAT objects which are accepted in respect of tax debts, or sold by private *treaty to national institutions.*

The VAT imposition on stately home treasures was introduced a year ago in a little-advertised clarification note introduced by Customs and Excise. In effect, it announced that art treasures on view to the public in stately homes would be treated for VAT purposes as if they were art dealers' stock where the owner of the house was registered for VAT.

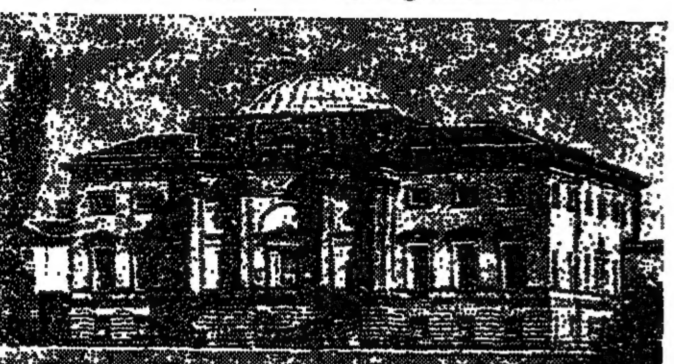
It was argued that by opening the house to the public, the owner was carrying on a business and the acquisitions made by his ancestors were ordinary business assets. A surprising effect of this ruling was that, while works of art on view to the *public* were subject to VAT on disposal, works of art retained in the private apartments were not.

A powerful lobby was mounted to fight this, spearheaded at first by the Historic Houses Association and taken up recently by the Museums and *Galleries* Commission. Sir Arthur Drew, chairman of the commission, had been due to lead a delegation to see the Chancellor of the Exchequer on May 17. The imminent general election clearly hurried the Chancellor into a decision.

The VAT charge has, however, *only* been lifted in a limited way. Where treasures previously on view to the public are sold to a national institution or ceded to the nation in lieu of tax, no VAT will be charged. If they sre sold in the open market, VAT will be levied.

This gives stately home *owners* an *incentive* to act against the public interest. There is an incentive to house treasures in the private rather than public apartments, to *avoid* VAT *should they be sold.* And there is an incentive to sell treasures abroad, if they must be parted with, since export sales are zero-rated for VAT.

Lord Scarsdale added: "Though I am delighted, I am sorry the board has not been swept clean."



The south front of Kedleston Hall which is expected to be run by the National Trust.

£2,018 fish: Somewhere in the sea off the coast of Cornwall swims a lonely sturgeon, and the chances are that in four or five days' time it will finish up at Billingsgate market in London like this 81lb specimen that was its partner up to last Tuesday, Kenneth Gosling writes.

Mr Leslie Steadman, the London whole*saler who paid £2,018 for the fish,* a *rarity* round British shores (the larger specimens are found in the Black Sea), says the sturgeon mates for life, which is why he is convinced the other fish will share its partner's fate.

Only three such fish have appeared at the market in 18 months and this one, carried by Mr Bill Ruth, a market porter, will be on show at a special open day there tomorrow.

"I am keeping my fingers crossed that a hotel or a store will buy it", Mr Steadman said. "I paid £26 a pound but you could be *looking at £50 a pound when it has been* cleaned. Anything more than I paid for it I will donate to the Royal National Lifeboat Institution." (Photograph by Tony Weaver.)

Owners improving homes instead of paying for move

By Baron Phillips, Property Correspondent

Higher moving costs, growing *mortgage queues* and the shortage of certain types of homes in some areas are making more people stay put and spend money on improving their present houses.

Evidence from building societies and builders' merchants suggests there is a boom in home improvements and extensions under way at a rate which has not been seen for four years.

According to Mr Reginald Williams, director of the Building Materials Federation, sales during the year to the end of March were the best for four years. *Sales last year* caught up with the boom do-it-yourself years of 1978 and 1979.

The Building Societies Association confirmed that an increasing amount of money has been pouring into improvement and extension work. Last year the societies lent £1,800m in further advances, representing almost 12 per cent of all mortgage lending.

That compares with only 9 per cent in 1981, when general *lending was much lower,* accounting for £1,191m. So far this year leading societies say they are struggling to meet demand for further advances.

At the Halifax Building Society, the country's largest, a spokesman said lending has consistently been at high levels over the past year. In the 12 *months to February* the society granted 90,000 further advances although in the first three months since then a further 29,000 mortgages have been given for home improvements and extension.

The Woolwich society has lent £31m in the five months *since October,* compared with £50m last year.

The continuing rise in demand for further advances has surprised the property market. During the past two years people were virtually forced to remain in their home because it was difficult to find a buyer. *Today, with prices and demand* booming, the difficulty is finding the right property at the right price.

Homeowners are also concerned *with the rising moving* costs. In a recent survey the Woolwich estimated the average family move is costing about £4,000 in fees, stamp duty and removal charges.

But Mr David Blake, a senior Woolwich manager, said: "Some owners who extend and improve their homes are in danger of pricing themselves out of their next move." He said that the more work owners undertake on their existing *property means a larger finan*cial leap they will face when they do finally move because they will have to pay a lot more for a better and larger home.

Wife alleges scalpel threat

Mrs Anne Irvine, the former wife of a Belfast doctor, told a court yesterday how he threatened to disfigure her with a scalpel in a fit of rage.

Mrs Irvine said that was one of several violent outbursts by her husband, John, during their stormy 11-year marriage, which ended four years ago.

Mrs Irvine was giving evidence on the third day of a hearing at Belfast Recorder's Court, where Dr Irvine is claiming personal injury damages from Mr John McQuoid, a wealthy estate agent with whom Dr Irvine claims his wife was having an affair.

The families lived opposite each other at Deramore Park in the fashionable Belfast suburb of Malone.

Mr McQuoid, aged 41, has made a counter claim for damages arising from a fight between the two men outside a house owned by Mrs Irvine. He is also seeking an injunction to stop Dr Irvine, aged 52, a former casualty officer at the Royal Belfast Hospital For Sick Children, from harassing him and his family.

Mrs Irvine told Judge Ian Higgins that her former husband was a violent man who, during one fit of rage, had told her: "I will take a scalpel to you and disfigure you for life."

Mrs Irvine said she once had *to defend herself* with a carving knife to prevent another beating. They had happened so often she found it hard to remember them all.

The hearing was told earlier of a fight between Dr Irvine and Mr McQuoid outside Mrs Irvine's new home in Stranmillis in May, 19. Mr McQuoid needed hospital treatment. He denied having an affair with Mrs Irvine.

Mr McQuoid's wife, Joan, said Dr Irvine had made their lives miserable for three or four years. He blocked her path, preventing her taking her car out of the drive and spat several time at her and the children

The court was told that Mr and Mrs McQuoid gave Mrs Irvine £1,000 after she separated from her husband.

Detective-Sergeant Hugh McKnight told the court he had seen an outburst by *Dr Irvine* against Mr McQuoid when he was investigating a break-in

"He was in such a rage, there *was no way anyone could* have calmed him down.

"It was the first time in my service I have ever been frightened of any man."

Earlier, Mr McQuoid, a Presbyterian Church elder and father of five, told how the doctor had staged a protest outside his church.

He carried a sandwich board which proclaimed: "Thou shalt not covet thy neighbour's wife. Thou shalt not commit adultery."

At the end of the hearing Judge Higgins said he would announce his judgment later.

Cable from Himalayan runners

A three-week wait for news of two brothers who are trying to run 2,500 miles across the Himalayas for charity ended in *relief* yesterday.

Richard and Adrian Crane, who hope to raise £250,000 for the Intermediate Technology Group, sent cables to the group's London headquarters and their father, Mr Charles Crane, who lives in Cockermouth, Cumbria.

A spokesman for the charity said its cable had been sent on Sunday from the Nepal-India border and reported that the brothers had run more than 1,000 miles, crossing Nepal in 50 days.

Mr Richard Crane, aged 29, a geologist and his brother *Adrian, aged 27, a computer* consultant, from Keswick in the Lake District, both had stomach trouble early in their run.

Safety committee to vet post-coital pill

By Pat Healy, Social Services Correspondent

The question of the "morning after" pill is to be referred to the Committee of Safety on Medicines, Mr Kenneth Clarke, Minister for Health, announced yesterday.

The move is intended to clear *up any remaining doubts* about its use, now that the attorney General has ruled it to be a legal method of contraception in an emergency after unprotected intercourse.

Announcing the decision in a written parliamentary answer, Mr Clarke said that there was *already considerable* evidence to suggest that when used in accordance with a doctor's instructions, post-coital contraception presented no serious hazard either to the woman or to the foetus if the method failed to prevent pregnancy.

He added: "But, in order to allay any doubts about the safety of the contraceptive pill when used in this way, I have decided to seek the advice of the Committee on Safety of Medicines on the risks and benefits involved."

Doctors will be ale to continue prescribing the post-*coital pill while it is being* reviewed by the committee. At present, the use of high doses of contraceptive pills as an emergency post-coital method of preventing pregnancy is not specifically licensed under the Medicines Act, although the products used are licensed for *general contraceptive purposes.*

● The Government has moved to allay fears that fewer women would be regularly screened for cancer of the cervix after the closure of the national recall system based in Southport, Lancashire.

The Department of Health and Social Security and the Department of Industry are making available £500,000 to enable the 14 regional health authorities in England to instal microcomputers for use by family practitioner committees which will recall women every *five years for* a *cervical smear.*

The transfer from the national system to locally-based ones is expected to lead to a higher res.ponse rate from women at risk. A working party concluded two years ago that the national system succeeded in getting responses from only 20 per cent of the women who had been sent reminders.

The new computer systems are expected to be in use by the end of this year and should provide a much more accurate record of women at risk. Like the old national system, they will concentrate on women aged 35 and over, and younger women who have had at least three pregnancies.

Each of the 14 regional health authorities will initialy be offered one microcomputer. As funds permit, second computers will be offered

The British Medical Association welcomed the announcement as a valuable experiment towards achieving an efficient *recall system, but said* that more resources would be needed before every woman could be guaranteed regular cervical screening.

Hospital leak

All general surgery at the 200-year-old Salisbury General Infirmary in Wiltshire, has been stopped for a month after a roof leak released gallons of dirty water into the operating theatre.

Army warning over range

The Army firing range, at Pirbright, Surrey, closed since Mrs Sheila Wenham, aged 50 was shot through the head by a stray bullet three weeks ago reopened yesterday with a warning to the public not to stray on to the ranges.

The bullet which killed Mrs Wenham, who was carrying out a survey of plant life on Ministry of Defence land, has not been found.

David Martin fasting again

David Martin, a high-security remand prisoner, has begun another hunger strike in Brixton Prison South London. He has been refusing food since May 7.

Mr Martin fasted for 17 days in January and earlier this month was taken to hospital after being found in a drugged sleep. Mr Martin, aged 36, faces 13 charges *including* the attempted murder of a police officer.

Driver killed

Mr John Curran, aged 37, from Runcorn, was killed yesterday when a lorry was in collision with his broken-down Reliant Robin car on the Liverpool to Widnes road near Halewood. Six other cars then involved in a pile-up, slightly injuring several drivers.

Thatcher's first

Mrs Margaret Thatcher has become the first woman member of the Variety Club of Great Britain, after a decision taken at Variety's international convention.

£4,311 awarded to 'sitting duck' pay clerk

Mr Vinodrai Mehta, a pay clerk, described by a High Court judge as having been a "sitting duck for robbers", was yesterday awarded £4,311 damages for injuries suffered when he *was shot in the leg during a* payroll raid.

Mr Mehta, aged 45, of Erskine Crescent, Ferry Lane, Tottenham, north London, was awarded his damages against Standard Telephones and Cables, which had denied liability.

He had been shot as he crossed a public road while delivering pay packets at the company's premises in 1977. The thieves made off with the pay packets, *containing* £1,800.

Giving judgment, Mr Justice Jupp said Mr Mehta would have to repay £2,537 received by him from the Criminal Injuries Compensation Board in January, 1979.

The judge said the bullet passed right through Mr Mehta's leg causing him "severe injury". But he was not prepared to make awards for some of the other complaints alleged by Mr Mehta, including loss of *interest in* sex and depression.

Mr Mehta was granted the greater part of his costs but ordered to pay part of the fees for medical evidence.

21 children hurt in collision of minibuses

By Craig Seton

Twenty-one children and three adults were taken to hospital yesterday after a collision between two minibuses during a storm. One bus was taking mentally handicapped teenagers to a day centre and the other carrying secondary school pupils on a *day out at the theatre.*

The accident happened at Tintinhull, near Yeovil, Somerset, when the bus from Buckler's Mead comprehensive school in Yeovil skidded broadside across an unclassified road and was hit by the other minibus travelling in the opposite direction.

Four ambulances and a private car were needed to take the 24 injured to hospital in Yeovil where it was found that two of the children had broken legs while the others had escaped with cuts, bruises and shock. Some were expected to be detained in hospital but most were released after treatment.

Mr Alun Morgan, headmaster of Buckler's Mead school said: "The children sitting near the windows were showered in glass but they did not panic. I understand their main concern was for each other".

Oaks felled by farmer despite council order

A Kent farmer has upset local residents and environmentalists by *felling his* trees. They watched helplessly as seven magnificent mature oaks were felled on Thursday and fear that 70 more may follow.

Mr Patrick Feakins and his wife Joy farm the 122-acre Eggerton Farm near the village *of High Holden, in the Weald of* Kent. On Wednesday evening in an emergency item Ashford borough council's plans committee put a tree preservation order on many of Mr Feakin's trees. Mr Harold Apps, a councillor, had reported that Mr Feakins was cutting them down and what was happening was "the rape of the countryside".

But before Mr Peter Runciman, a landscape officer, could get his orders *out.* Mr *Feakins* had felled the trees.

Mrs Bonita Driver, who runs an animal sanctuary opposite one of the farmer's fields, said: "When we heard the chain saws going, we called the councillor and Mr Runciman but it was too late."

Mr Feakins was in the public gallery to hear the debate. Mr Feakins said: "All we want to do is to make seven small fields of 35 acres into two larger fields."

Burglaries cut in neighbourhood watch area

By Peter Evans, Home Affairs Correspondent

Burglaries in Kingstone, in Bristol, have fallen by 30 per cent since police began publicizing a pioneering inner-city neighbourhood watch scheme there in January. Meanwhile, burglaries in Avon and Somerset, of which Bristol is part, have risen by 19 per cent.

***Whether the startling* reduction continues depends on the vigilance of 20 special constables and 140 people acting as neighbourhood watchers, who are now joining four beat policemen in deterring criminals.**

In the up-market village of Mollington, Cheshire, vulnerably placed for a quick escape between the M53 and M56, the message is similar. The 1,000 *villagers* were so concerned about burglaries that they begged the police to help them form a watch scheme.

While the rest of the locality suffered a general rise in crime, there has been a drop of over a third at Mollington in the second six months since villagers on to the organized alert.

Though police are reluctant to read too much into early crime figures, all the signs are *that* neighbourhood watch schemes, first tried with success in the United States, are the first big breakthrough in tackling the burglary epidemic now plaguing Britain.

Similar schemes were launched in south Wales on March 3 and Sir *Kenneth Newman,* the Metropolitan Police Commissioner, plans to introduce them soon in London.

"The response to our request for the involvement of the public was staggering", an internal police report by Chief Inspector Philip Veater, Avon and Somerset's crime prevention chief, says.

Volunteers range from an unemployed economist and a school dinner lady to a *chartered engineer* and foundryman. They speak of their wish to reduce the fear of crime which dominates people's lives: there were 16 burglaries a month.

Police Constable Andrew Hollingshead, one of the beat officers who will have a team of new special constables working with him, was delighted with people's enthusiasm when he knocked on their *doors about the scheme.*

Labour and the Militant Tendency liked it because it was "policing by consent", the Conservatives were pleased because it was "tackling the crime problem", and the Liberals enthused it was "community based".

"It was nice to feel popular again", said Pc Hollingshead when invited in, out of the rain, for his umpteenth cup of coffee.

***Though more figures* are needed before Mr Veater can judge the scheme's effectiveness, crimes in Kingsdown have been reduced from 110 in the first three months to 1982 to 65 in a similar period this year.**

March crime figures, the latest available, show a drop from 31 to seven in thefts from motor vehicles compared with last year and in theft of vehicles *from* 16 to seven.

Just back from studying the successful Detroit scheme, he is now asking people what they think about *adopting other* American ideas and opening a local "cop-shop" manned by volunteers to free police for the beat.

ELECTION JUNE 83 Battle of Brent ● Howe's warning ● Bermondsey waits ● March for jobs

Freeson starts campaign despite defiant backing for Livingstone

By Rupert Morris

Mr Reginald Freeson, Labour MP for Brent East, began his general election campaign yesterday without the support of several wards, without adequate finance, and in the knowledge that his local party was still engaged in a damaging battle with the national leadership.

The leftwing-dominated Brent East party is determined to hold a reselection conference at which Mr Kenneth Livingstone, the Greater London Council leader, would almost certainly gain the necessary votes to unseat Mr Freeson.

A meeting of the local party's general committee on Thursday night confirmed that it would press ahead with this process despite a declaration from the national executive committee that it was appointing Mr Freeson as candidate.

Yesterday, Mr James Mortimer, general secretary of the Labour Party, said that the Brent decision was "against the constitution of the party". The rules of the party clearly stated that if a general election were called and no candidate had been reselected, it was up to the NEC to nominate the candidate, he said.

Speaking on BBC Radio's *World at One* programme, he avoided spelling out the consequences for the local party if their defiance continued. He said: "There is a bit of trouble in Brent East, but that is one out of 650 seats; that is a very small problem for the party."

The possibility remains that if the party goes ahead and reselects Mr Livingstone, it will be disbanded. It may receive legal advice, however, that will enable it to draw back from the brink. As things stand, Brent East is to reselect its candidate on Wednesday, although this would be unofficial.

Either way, the episode has created a split that could harm Labour nationally and could jeopardize Mr Freeson's chances of retaining his 6,343 majority.

At Thursday night's meeting, the local party decided to appoint its own election agent, Mr Ronald Anderson, although it is always the candidate who does so. Mr Freeson has already appointed his 1979 agent, Mr John Ryan.

Yesterday Mr Freeson said that he had received offers of help from several wards, although he was aware that others would refuse to campaign for him.

"We are starting from scratch", Mr Freeson said. "Nothing has been put in hand by these people who have been so busy trying to get rid of me. Other parties will probably be ahead of us.

"Mr Livingstone and his associates have been damaging to the party by their conduct, and it is most regrettable. But it is not going to affect the outcome. We will still win."



Mr Freeson: "We will still win"

Tebbit attacks Healey views

From Our Correspondent Cardiff

Mr Norman Tebbit Secretary of State for Employment, yesterday accused Mr Denis Healey Labour's deputy leader, of being further left than Mr Michael Foot.

"I think it is very significant that Denis Healey is thought to be more popular than Mr Foot," he said at a press conference in Cardiff.

"It is because people believe they know what Mr Healey stands for, campaigning for Britain to remain in the EEC, to update Polaris and the need to cut government expenditure.

"But when they find out that he is now to the left of Mr Foot I do not think anyone will listen to him any more, let alone his nonsense about Britain going to the graveyard."

Mr Tebbit denied that Mrs Margaret Thatcher had called an election next month to cut and run before higher inflation and unemployment figures in the autumn. "Everybody knows that the unemployment trend is still upwards. We know there will be a high figure in the autumn when young school leavers come onto the register," he said.

"It would be irresponsible to name a date when unemployment would fall. You cannot cut unemployment until you get customers back. But jobs are being given back in the British motor industry which had been lost because we lost customers."

Mr Tebbit recalled that the Chancellor of the exchequer had said in his Budget that he thought inflation would have a slight rise in October or November. "The signs are now that the increase will not be as high as he thought at the time."

Nationalization will mean defence cuts, Howe claims

Sir Geoffrey Howe, Chancellor of the Exchequer, claimed yesterday that Labour nationalization plans would cost a "fearful" £20bn. and defence would suffer huge cuts.

At the same time, Mr Francis Pym, the Foreign Secretary, accused the Russians of working to undermine peace and to create dangerous instability in the world.

Both were speaking at the annual conference of the Scottish Conservative Party in Perth.

Sir Geoffrey said that the Government could face the future with "cautious optimism" on the economy based on improving economic indicators. He was encouraged at international conferences to find that other countries regarded Britain as an example and contributing to the restoration of economic growth.

He said that Labour's accusations that the Government was happy to see unemployment rise were wholly without foundation. The most important weapon in the war against unemployment was the reduction of inflation.

"The rise in unemployment which has taken place is not the price of bringing inflation down. It is the price of having allowed inflation to rise for too long and too fast in the past."

The Government had nothing to apologize for in its record on the welfare state, he said.

Sir Geoffrey continued: "Throughout Britain we can now look to the future with growing optimism. No one can pretend the last four years have been an easy ride or that the next five will be.

"The recovery will be a gradual one because it is based on sound financial policies and lower inflation, but for these reasons it will be a sustained recovery and not a dash for rapid growth which ends in tears."

Sir Geoffrey attacked Labour's campaign document as "a collection of the most ill-conceived and irresponsible proposals ever set before the people of Britain. He said: "You can find it in all the ancient prejudices, the outdated beliefs of Labour's left, literal hatred of private enterprise, a massive commitment to nationalization, and brazen recklessness in public expenditure.

"It is accompanied by a national economic assessment – a new version of the miserable failure they used to call the social contract. Once again trade unions, paymasters of the Labour Party, will be granted all the immunities and privileges which they desire and which the British people do not wish them to have."

He said that a "fearful analysis" of the cost of Labour's plan was that the nationalization proposals alone would be £20bn.

More alarming was the annual cost of Labour plans; £2bn on health and social services, £3bn on education and science, tens of billions on social security, and another large sum on other items.

But there would be huge cuts in only one area, defence. "In a world that is full of danger, the Conservative Government is not prepared to leave our country without the means of defending itself."

Pym onslaught on Soviet policy

Mr Pym told the conference that for the Soviet Union peaceful coexistence meant an "onward march of communism" while avoiding outright war with the Western world (Anthony Bevins writes).

"The danger is that Mr Andropov had this rather special definition in mind when he said recently that the future belongs to the policy of détente, and that he was looking not for peace without victory, but for victory without war", Mr Pym said.

"In the Middle East, if the Russians were to use their influence to help bring about a settlement, this would be welcomed universally. But the fact is that they are not prepared to put their weight behind any initiative which is not of their own making. They have been working behind the scenes to frustrate the efforts to make peace."

Mr Pym continued: "In Central America the Cubans – who could not pursue their present policy without Soviet support – are working hard to exploit the situation which is already dangerously unstable. In Africa, their involvement – and Soviet support for it – is even more blatant. And its effect once again is to make an unstable situation more dangerous."



Sir Geoffrey Howe speaking in Perth yesterday.

As for Labour policy, the Foreign Secretary said that the first pillar of Western policy was the maintenance of an effective deterrent. "Those who claim otherwise", he added, "are talking dangerous rubbish, and the Labour Party's policy is full of it."

They were conceding just about everything the Russians wanted in terms of military superiority, hoping in some extraordinary and unexplained way to build a future. "What a hope!" Mr Pym exclaimed.

● Labour's defence policy was "dangerous and incredible" Dr David Owen, deputy leader of the Social Democratic Party, said yesterday

Party chiefs to face 'TV 500'

Mrs Margaret Thatcher, Mr Michael Foot and Mr David Steel will be questioned by a cross-section of the nation's voters on television three days before the election. The three leaders have agreed to face, in turn, 500 voters, answer their questions and discuss the main issues on June 6.

A train will take the 500 voters to London for the climax of Granada Television's Election 500 series, which will be screened as an hour-long *World in Action* special.

During the series, the 500 will have the opportunity to question and debate facts behind the election issues, from defence to unemployment, with politicians and experts. Granada said that by the time they meet the party leaders, they should be as well informed as anyone in the country.

The 500 strong panel from the North-west has been chosen to be representative of the national electorate in terms of a GE, sex and socio-economic class.

They are being asked what issues they think are most important in the election and which they would like to discuss in the programme. Only when that is known will specific programme titles be decided.

The preliminary Election 500 programme will also extend Granada's "talkback" experiment on to a national scale for the first time.

Six hundred viewers throughout the United Kingdom will be equipped with a computer terminal and screen in their homes so they can tap in their answers to questions put by the studio presenter, – Gus Macdonald.

The 600 on talkback will be able to tell the studio audience how much they know about the subjects under discussion.

Rod Caird, executive producer said: "We hope this year's series will provide a powerful contribution to the election discussions. We will be putting together panels of experts to help the 500 make up their own minds on the facts, in an atmosphere free of rhetoric and full of information."

Poll timing pleases jobs march leader

From Ronald Faux, Stockport

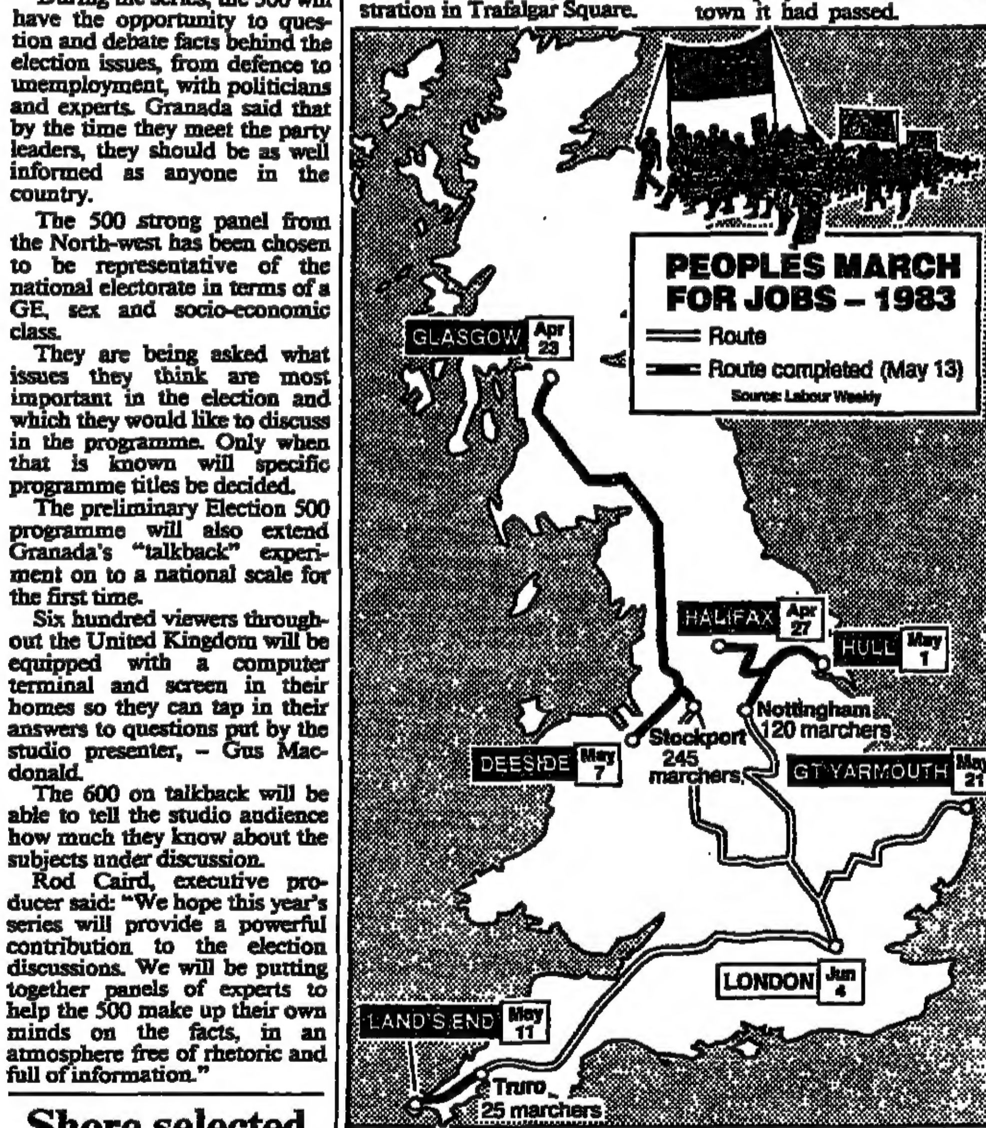
The timing of the general election would be an important bonus to the campaign to create more jobs, Mr Alan Millington, chief marshal of the People's March for Jobs, said yesterday.

Two hundred and fifty marchers have completed the trek from Manchester to a damp stretch of parkland outside Stockport. Some had been on the march exactly three weeks, covering about 250 miles from Glasgow. The protest is timed to end on June 5 at a large demonstration in Trafalgar Square.

"The date of the election could hardly have been better for us," Mr Millington said. "It is entirely coincidence.

The protest was planned last December but it will bring up the issue of unemployment and the horrendous hardship it has brought to millions of people into a very clear focus just before polling day. We could not have timed better if we had known."

Mr Ron Rigby, the Scottish organizer, has said the march had taken the issue of unemployment into every town it had passed.



Parliament is dissolved

Lieutenant-Colonel St John Brooke Johnson, the Common Cryer of the City of London, reading the Royal Proclamation dissolving Parliament from the steps of the Royal Exchange yesterday.

Earlier the document had arrived at Westminster, in the presence of the Lord Chancellor, Lord Hailsham, after being signed by the Queen at a Privy Council meeting.

Mr George Thomas, the retiring Speaker of the House of Commons left the Chamber yesterday for the last time as an MP. Before going he suspended the sitting for a few minutes so the he could shake hands with the other members present, including Mrs Margaret Thatcher.

Bermondsey still waits for Labour's choice

By Rupert Morris

Southwark, Bermondsey, the east London constituency held for Labour by Mr Robert Mellish, the former chief whip, and spectacularly lost in February by Mr Peter Tatchell, will know tomorrow which Labour candidate will stand for the seat now held for the Liberals by Mr Simon Hughes.

The general committee of the local party meets today to aprove a short-list; the candidates will be selected tomorrow afternoon.

This time, party members will not have to contend with opposition from former Labourites such as Mr John O'Grady, an old ally of Mr Mellish, whose decision to run as an Independent Labour candidate did so much to undermine the Tatchell campaign.

Mr O'Grady, who has not so far been expelled for his campaignings against the last official Labour candidate, now says he will back whoever the Labour Party nominates. "I think they have has a salutary lesson, and will take that into account – as they have already indicated by persuading Mr Tatchell to stand down", Mr O'Grady said.

Mrs Coral Newell, who was Mr O'Grady's by-election agent and is now an Independent Labour member of Southwark council, is similarly content to support the Labour candidate this time. But she is under no illusions about the difficulty of the task.

"The people of Bermondsey like to give people a chance, and they may feel that Simon Hughes has not had long enough to prove himself. It is going to be very difficult for Labour to regain the lost ground, but the right candidate could win it back."

She has no doubt that the right candidate is Mr George Nicholson, a left-wing member of the Greater London Council and a man with a record of involvement in local community issues.

Other strong contenders are Mr Richard Balfe, the former Euro-MP, Mr John Tilley, former MP for Lambeth, and Mr John Bunyan, probably the furthest to the left, and understood to have the backing of the Militant Tendency.

Miss Ann Coltart, chairman of the Bermondsey Labour Party, admits that the lack of a candidate until Sunday is a disadvantage, but does not accept that Labour enters the contest as underdog.

Whereas anyone ringing the Labour party offices this past week would have been greeted by an answering machine, the Liberals seem to have an unending supply of willing volunteers.

Labour Party membership has certainly declined, and official figures of just below 700 are widely queried. The Liberals have increased their membership.

Mr Hughes, who uses half his MP's salary to pay for extra administrative help, has been throwing himself into his work

"People have broken the habit of voting Labour, and if they have done it once, they can do it again," Mr Hughes yesterday.

Ulster story 'stained in blood'

By Our Political Staff

Mr Enoch Powell last night accused Mrs Margaret Thatcher and Mr James Prior, the Secretary of State for Northern Ireland, of conniving with the Foreign Office and the United States Government to achieve a form of autonomy for the province which would be a preliminary to a united Ireland.

Mr Enoch Powell, Official Ulster Unionist MP for Down, South, until the dissolution, from her first talks with Mr Jack Lynch, said that it was "a story stained in blood."

That was the blood of those who had to be murdered to keep up the pressure whenever Britain's enthusiasm for "amenable autonomy" was thought to be flagging.

"Anybody who supposes that the Prime Minister, from her first talks with Mr Jack Lynch, who publicly declared that 'devolution in Ulster is the first step to a united Ireland', did not know what it was all about, shows little respect for that lady's native intelligence," Mr Powell told a meeting in Broughshane, co Antrim.

Polls show 4% swing to Tories this week

By Our Political Editor

Opinion polls taken in the past week suggest that since the election was announced on Monday, the Conservatives have improved their position by four percentage points, all at the expense of the Alliance.

The last two, taken on Wednesday and Thursday, together suggest a swing from Labour to Conservative since the general election of May, 1979 of 5½ per cent. If this distribution of party support is shown across the country on June 9 the result would be an overall Conservative majority of more than 200 seats in the new House of Commons.

The first poll in the table, by Gallup, was practically completed before the election was announced on Monday. The interviewing for the other four was done after the announcement, which can be expected to have concentrated voters' minds, and it is these four which show the trend which astonished MPs as they dispersed on the last day of Parliament yesterday.

They show Conservative support at 46 per cent on Monday, and again in the Marplan poll done between Monday and Wednesday; at 52 per cent on Wednesday and 49 per cent on Thursday.

Over the same four days Alliance support is shown declining from 21 per cent on Monday, to 19 per cent, to 17 per cent and to 15 per cent on Thursday, or from an average of 20 per cent to an average of 16 per cent.

The same four polls show Labour support remaining steady at about one third.

MORI in yesterday's *Daily Express* also showed that two thirds of the public expect the Conservatives to win an overall majority. What that poll did not say was whether that opinion was based on a reading of opinion polls.

TABLE OF POLLS

Fieldwork dates May	Poll	Sample size	Con	Lab	All	Oth	Con Lead
4-9	Gallup(D Tel)	971	49	31½	17½	2	17½
10	MORI(D Star)	1,047	46	31	21	2	15
9-11	Marplan (Guardian)	1,457	46	34	19	1	12
11	Harris(TV Eye)	1,048	52	31	17	0	21
12	MORI(D Expr)	964	49	34	15	2	15
Gen. Elect. results May,1979			45	38	14	3	7

Shore selected for new London seat

Mr Peter Shore, the shadow Chancellor, has been confirmed as the Labour candidate for the new constituency of Bethnal Green and Stepney by 52 votes to seven.

Mr Allan Rodgers, aged 50, a Welsh MEP, has been chosen as Labour's candidate for the Rhondda which had a Labour majority of 31,000 at the last election, the party's safest seat in Britain.

Mr Ronald Thomas, a former Tribune Group chairman, failed for a third time to be selected as a Labour candidate in Bristol, when Dr Sarah Palmer was chosen instead for the new Bristol, north-west constituency.

MPs agree on Falklands report

At an all-day session on Thursday the Commons Defence Committee reached unanimous agreement on its report on the defence of the Falkland Islands. It will be published after the Commons reconvenes.

An agreement was crucial before the dissolution yesterday

CORRECTION

Mr John Stokes, who until yesterday was Conservative MP for Halesowen and Stourbridge, was incorrectly described as a Labour MP in yesterday's Parliamentary report.

Barometer of the nation for almost 40 years

By Richard Evans

Since burning down the town hall, the burghers of Luton have relied in recent decades on more traditional methods of registering their dissatisfaction with local politicians.

The 1919 blaze, started after servicemen home from the war were refused permission to hold a celebration in a local park, was accompanied, so the story goes, by a hearty rendering of "Keep the home fires burning" played on a piano seized from a music shop nearby.

Nowadays the electors of the Bedfordshire town have gained a new reputation, amongst political pundits and psephologists at least, by being among the nation's most accurate political barometers. In every general election since 1945, except 1950, the town has elected MPs whose party has formed the resulting government.

Mr Graham Bright, son of farmworker, narrowly managed not spoil the record in 1979 by wresting Luton, East, from Labour control with a few hundred votes to spare.

Although the seat has been redrawn and renamed Luton, South, it remains one of the most marginal Conservative constituencies in the country. It contains Vauxhall's car works, an airport and a first division soccer team.



Luton lights (left to right): Mr Franks, the Liberal; Mr Clemitson, the Labour candidate; Mr Hutcheon, the company director.

Any hopes that Mr Bright may have entertained of achieving the victory reflected in his party's standing nationally in the opinion polls, disappeared last week when eight Conservatives lost their place on Luton council; all except one were from wards in his constituency.

Although two rural parishes within his seat were not involved in the elections, the results provided Labour with a 3,000-vote majority over the Conservatives, while Liberals captured six seats with an average poll of 26 per cent.

The 6,000 Vauxhall jobs which have disappeared since 1979 reflect the changing face of Luton: a town which expanded between the wars on the back of the second industrial revolution and has not, until now, known the meaning of recession.

But Mr Bright points to Vauxhall as a classic example of a company that has cut back to survive, and is now feeling the benefits. "It has become a success story in the last 18 months and everyone who works there has a job which is much more secure."

Mr Bright sells himself to the elector as a working class Conservative, who was educated at a comprehensive school and founded his own business from the ruins of a company where he worked and was made redundant in 1970.

He points to the "phenomenal success" of some of the small businesses in Luton as a sign of things to come in the town. Companies like Measurement Technology, set up in 1971 in a disused hat factory by a handful of redundant instrument design workers.

Now it employs 120 people, double the number of 1979, producing intrinsic safety products mainly for the petrochemical industry. With projected sales of £3.5m this year, 40 per cent of which are exported, the company is planning a new factory which will provide up to 80 new jobs by 1985.

"We are a bit like a Japanese company," Mr Ian Hutcheon, the managing director, said. "It is all very democratic. To be successful you have to find something people want, market research it and put it over as a market operation, which British companies are not always good at."

But jobs, or the lack of them, will not be the sole issue. Mr Ivor Clemitson, who is trying to regain the seat he held for Labour between 1974 and 1979, is fighting the proposed closure of Beech Hill high school. "The closure of Beech Hill typifies the county council's approach to education. It is concerned apparently only with numbers and money. It is an accounting approach."

Like his Conservative opponent, Mr Clemitson is not a typical product of his party, having served 10 years as a priest, curate and industrial chaplain before entering politics. He was on the original Aldermaston "Ban the Bomb" march and favours Britain's withdrawal from the EEC.

"There has been a trebling of unemployment in what I always considered to be a boom town. I am hopeful of winning the election. The evidence of the local election results shows a swing to us", he says.

But unlike in previous elections the Liberals pose a serious challenge this time.

Mr David Franks, aged 38, is a sales office manager standing for the Liberals to complete a rare trio of candidates who are competing against each other for the second general election running.

Hard work and dedication by his party is now being recognized in the town, he says. In the local elections the three Liberal candidates in the area polled as many votes as all the other candidates put together.

Benn considers suing

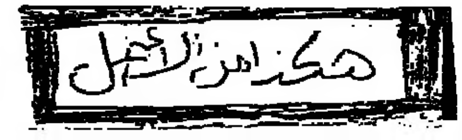
Mr Wedgwood Benn said yesterday he was considering taking the *Sun* newspaper to court over a poll it conducted in the new Bristol, East constituency which he is fighting.

Mr Benn said he was considering applying for a prosecution, under an election petition, of the newspaper for alleged "corrupt practices".

He told a press conference in County Hall, London, that the telephone poll was conducted by an organization called Audience Selection. It involved 2,000 telephone calls "on behalf of a consortium of British newspapers which they declined to name".

Mr Benn said: "If a charge of corruption was upheld, the courts would be in a position to punish the editor of the *Sun* and the polling organization concerned."

Mr Benn alleged that the questions put to people in Bristol East included five supposed views. He claimed questions about him and his views were attributed to him which he did not hold.







Taxi trap: San Francisco police, in white smocks, arresting a man wearing a blond wig and dress in the back of a taxi. He was accused of a $318,000 (£200,000) bank robbery.

Contadora group to send observers but no peace force to war zone

Panama City (AP) – Four foreign ministers agreed yesterday to send a committee of observers to the border between Costa Rica and Nicaragua.

The ministers for Panama, Venezuela, Colomia and Mexico the Contadora group stopped far short, however of agreeing to the Costa Rican request for a non-military, peace-keeping force to safeguard its neutrality.

A joint final statement said that the committee would be made up of eight members, two from each of the countries, and would be told to carry out "study to identify the deeds, evaluate the circumstances and present the recommendations that might be pertinent".

Costa Rica has no army, and its relations with Nicaragua have deteriorated sharply in recent months, as have Nicaragua's relations with El Salvador, Honduras and Guatemala.

The foreign ministers' statement said the decision to send observers to the border is linked to the effort to bring peace to the region and "the success of this proposal requires the cooperation of both countries".

The group also expressed deep concern about "the evolution that the Central American conflict has had in past days, and the repeated violation of essential principles of international legal order".

There were no direct references to limiting arms sales and removing foreign military advisers as a way of restoring peace in Central America.

The ministers also formally invited the five Central American countries to participate in their next meeting May 28-30 in Panama.

● MANAGUA: Nicaraguan troops have routed a force of 750 rebels in Matagalpa department, deep inside Nicaragua, after two months of heavy fighting, according to a Nicaraguan military spokesman, Reuter reports.

Commander Xavier Carrion said his forces killed 243 rebels, wounded 61 and captured 12 before driving the survivors back into Honduras on May 4.

Commander Carrion said the rebels infiltrated into Matagalpa 60 miles from Managua between January and March, and planned to use it as a base to raid privinces even closer to Managua.

● TEGUCIGALPA: More than 1,000 Nicaraguan refugees flooded into Honduras this week after heavy fighting in northern Honduras, sources at the National Refugees Commission said yesterday.

The total number of Nicaraguan refugees in Honduras is now more than 15,000 the sources said.

About 150 of the refugees were militiamen and their relatives, based near where Nicaragua says 1,200 rebels fought government troops last week in Nueva Segovia province.

A further 750 were Miskito Indians, who complained of mistreatment in Zelaya department.

● SAN JOSE: The Costa Rican Government has ordered the expulsion of three Nicaraguan right-wingers, including the son of Señor Fernando Chamorro, the rebel leader, for violating the country's neutrality, Reuter reports.

Those expelled were Señor Fernando Chamorro Jr, Señor César Avilés and Señor Juan Zabala.

It said that under no circumstances would the Government allow Costa Ricans or Nicaraguans living in Costa Rica to plan or execute military operations in Nicaragua.

With the Nicaraguan rebels

Rosary beads, crucifix and ammunition belts

San Fernando, Nicaragua (NYT) – In the still of dawn on a road near northern Nicaraguan town of Ocotal, two dozen well-armed men, women and boys who said they were anti-Sandinista guerrillas took up positions in the foliage.

After planting a flag bearing the initials FDN (Nicaraguan Democratic Force, one of the rebel groups bent on overthrowing the leftwing Government in Managua), two runners set off to alert flanking forces.

During the next 20 minutes the guerrillas stopped four lorries and buses. As drivers and passengers were ordered out and searched, Señor Armando Centeno Acevedo shouldered his AK47 automatic rifle and bade the people good morning.

"Don't worry," said Señor Acevedo, a tall man of 44, who uses the pseudonym Antonio, "we're not going to hurt you. We are just like you. We are fighting the Communists to make Nicaragua free."

After buying provisions from a lorry driver and spraying anti-communist slogans on the buses, the guerrillas shook hands with the passengers and sent them on their way.

Like other Latin American rebels at the opposite end of the ideological spectrum, the Nicaraguan guerrillas say they are fighting oppression. But, unlike others, the Nicaraguans speak of the evils of international Communism and wear rosary beads and crucifixes with their ammunition belts.

A five day trip for journalists was conducted by people who said they were guerrillas operating in the departments of Nueva Segovia and Madriz under the command of an agronomist, aged 39, who called himself Commander Mack.

The guerrillas said they did not know where their arms came from, but they bridled at a mention of opposition the the CIA's request to Congress for further aid for the rebels.

Conversations with the combatants left the impression that even if covert American aid ends, deep-rooted unhappiness with the Government in northern Nicaragua will keep the insurgency boiling for a long time.

The opposition to the Sandinistas seems to spring mainly from resentment over acute shortages of daily necessities and the imposition of Marxist ideology over religion.

Some of the guerrillas, especially those in command positions, were either middle-class townspeople or small landowners who said their holdings had been confiscated by the Government. Many, however, were labourers or subsistence farmers who lived near the guerrillas zones.

Acid rain kills off rice in southern China

Peking (Reuter) – Acid rain in parts of China produces contamination as high as in affected areas of Europe and Japan, according to the *Guangming Daily* and official newspaper. It said rain had been tested in 2,400 localities throughout China and that in 44.5 per cent of cases it was found to be acid.

It did not identify the source of the pollution, but said the problem was largely restricted to the region south of the Yangtse River. It was especially serious in the city of Canton, just across the border from Hongkong, Suzhou near Shanghai and Chongqing.

The paper said rice planted on 3,300 acres near Chongqing suddenly wilted and died

Agent Orange victims' fight going to court

From Our Correspondent
New York

American Vietnam veterans have cleared a big hurdle in their efforts to get compensation for illnesses caused by exposure to the toxic defoliant known as Agent Orange. A federal district court judge in Uniondale, Long Island, ruled that the case had sufficient merit to go to trial.

The Dow chemical company and four smaller manufacturers are being charged with withholding crucial information from the United States Government on the dangers of the herbicide which was used to clear jungle in Vietnam. Had the suit been dismissed, legal claims involving Agent Orange would have come to an end.

Senate boost for Israel

From Mohsin Ali, Washington

The Senate Foreign Relations Committee yesterday approved a $7,200m (£4,600m) foreign aid Bill for the fiscal year. It includes military aid for El Salvador, Israel, Egypt, Greece and Turkey. The American fiscal year begins on October 1.

The Bill, which was approved by a voice vote, is about $100m less than President Reagan requested.

It includes $2,600m for Israel next year and $2,100m for Egypt. These two countries are the biggest recipients of US aid. The Bill would turn $300m of loans to Israel into a gift, because of its heavy debt burden, and authorize $125m more in economic aid to Israel than the Reagan Administration had asked.

The Bill also would cut $120m off the President's request for Turkey, because the committee wants to restore the informal but traditional 7 to 10 ratio in military aid to Greece and Turkey.

Bodies from Argentina's 'dirty war' unearthed

From Andrew Thompson, Buenos Aires

The provincial courts in Tucumán, a north-western province of Argentina, are reported to have discovered more than 100 unidentified bodies, buried in a local cemetery.

They are believed to be victims of the so-called "dirty war" between the security services and guerrillas in the 1970s. Human rights groups maintain that thousands of innocent people were killed in the violence.

The latest discovery came as a result of legal action by Señora Clara Medina de Bianchi and Señora Gregoria de Schetini, who are trying to discover the fate of their sons who "disappeared" in the conflict.

Witnesses are reported to have testified that the bodies were buried in makeshift coffins, and in some cases simply wrapped in blankets or tarpaulin.

In 1974-76 the People's Revolutionary Army, a guerrilla group, set up rural bases in the province. The army carried out a major counter-insurgency campaign there, wiping out the insurgents with methods which were later to become generalized throughout the country after the military coup in 1976.

Since October last year, human rights groups and relatives of "disappeared" people have been denouncing the discovery of clandestine cemeteries around the country.

At the end of the last month the military junta issued a statement titled "Final document on the war against subversion and terrorism" which said that all "disappeared" persons should be considered dead.

Herr Kujau: Dropped out of sight two weeks ago.

Nazi shop searched in Stuttgart

Stuttgart (AP) – Investigators yesterday searched the Nazi regalia shop and home of Herr Konrad Kujau, who allegedly sold the fake Hitler diaries to *Stern* magazine and then dropped out of sight.

A police officer leaving Herr Kujau's Stuttgart shop said the two-hour search turned up "nothing significant".

Investigators took away two plastic bags of pictures and books, including a copy of *Mein Kampf* supposedly autographed by Hitler.

They said the room they searched was filled with military collector's items such as uniforms, flags, books and photographs.

There was no immediate report on what was found during the simultaneous search of Herr Kujau's home.

Both searches were undertaken at the request of the Hamburg State Prosecutor, who is investigating a fraud complaint filed by *Stern* against reporter Gerd Heidemann, who obtained the fake Hitler volumes for the magazine.

Herr Heidemann was dismissed when the Government exposed the "diaries" as forgeries.

Lord Dacre, page 8

Braniff tries to fly again

From Zoriana Pysariwsky
New York

Exactly one year after it ceased flying operations, Braniff International may have found a formula that would make its fleet airborne again, but which could have strong negative ramifications for the entire domestic airline industry.

The plan, which was approved on Thursday by Braniff's board, would have the Chicago-based Hyatt Corporation ensure the new airline as much as $70m in funding in the form of cash contributions and loan guarantees.



Mr Putnam: Hopes of rescue deal.

The move would probably allow Braniff to operate at one of the lowest costs in the industry but to the detriment of its competitors, which are beset by overcapacity and low fares.

For that reason, other airlines are expected to put forward legal challenges to Braniff's plans in a way that could postpone an early return to profitability by other domestic carriers. Braniff must also obtain the approval from both its secured and unsecured creditors, labour unions and a federal bankruptcy judge before its plan for flights as early as October can be realized.

Braniff's return would mean the reemployment of 2,000 former workers with a service operation covering 20 cities.

According to reports, Hyatt is expected to embark on several promotional schemes, including free accommodations to Braniff travellers and free travel to Hyatt hotel customers.

In return for its funding, Hyatt would receive an 80 per cent interest in the reorganized airline, and would be allowed more than $300m in Braniff tax credits.

Financial officials at Braniff said that $50m of Hyatt's funding would go into operational capital, $15m into financial notes and $5m in equity.

Braniff's revival rests with the secured creditors who control the company's aircraft and who have in the past voiced scepticism over earlier revival proposals. Their refusal to approve would mean instant failure for the revival scheme.

● Michael Prest writes: The airline, which is based in Dallas, filed for protection under Chapter 11 of the US federal bankruptcy laws when it ceased operating. Braniff has already sold 20 Boeing 727s and leased one Boeing 747 to People Express, the cut-price airline which is seeking permission to run services from New Jersey to Gatwick airport, London.

Barely three weeks ago Braniff rejected an offer from Hyatt to inject $35m because it would have left the company providing only ground and maintenance services to other airlines. Under that plan all Braniff's remaining 41 aircraft would have been sold.

Greece lays formal claim to the Elgin Marbles

From Mario Modiano, Athens

Greece has decided to make a formal claim for the return of the ancient sculptures removed from the Acropolis in Athens by Lord Elgin in the early nineteenth century, and which are now kept in the British Museum.

A Greek Government spokesman said the decision was taken unanimously at yesterday's Cabinet meeting on a recommendation of Miss Melina Mercouri, the minister of culture.

In reply to questions about the procedure, the spokesman said that Miss Mercouri would pursue the matter further. The minister has been waging a campaign for the repatriation of the Acropolis marbles, but this is the first time the Greek Government has decided to make a formal claim.

The so-called Elgin Marbles include about one-half of the 524ft-long Parthenon frieze by the fifth century BC sculptor Phidias, 14 metopes. And 17 figures from the pediments, as well as one column drum and one capital.

Lord Elgin also had removed one caryatid and one column from the Erechtheum. The collection was sold to the British Government for £35,000 in 1816 and placed in the British Museum.

Last August Miss Mercouri mustered a 56 to 11 vote majority (with 26 abstentions) in favour of a resolution for the return of the Parthenon marbles

In Istanbul this week, a 20-member Unesco body, called the "Committee for promoting the return of cultural property to its country of origin or its restitution in case if illicit appropriation", urged bilateral negotiations for the restitution of cultural property.

The committee accepted guidelines yesterday for such negotiations, which Greece declared it would observe in its bilateral negotiations with Britain for the restitution of the Parthenon Marbles.

Moreover, Britain's position on this issue has been that the British Government has no right to coerce such private institutions as the British Museum to part with their possessions.

The British Museum's policy is just as negative and does not appear to have changed since 1927. In reply to a request by the then Greek Ambassador in London for the return of the capital and the column drum from the Parthenon, the keeper, Sir F G Kenyon, wrote that the statutes regulating the museum "precluded (the trustees) from parting with any objects entrusted to their care, unless they are either duplicates or worthless, neither of which categories could apply to portions of the Parthenon.

Miss Mercouri said she expected the collection to be returned to Greece within two or three years. When they came they would be placed in a special museum to be built on the Acropolis to protect them from the air pollution of Athens.

Walesa is likely to meet Pope

From Roger Boyes
Warsaw

Mr Lech Walesa, the former Solidarity leader, is expected to meet the Pope in Poland next month. The Government, although unhappy, is not in a position to forbid the encounter, according to Mr Mieczyslaw Rakowski, the deputy Premier.

Mr Rakowski, speaking in an interview with the American NBC television network, did not confirm that other leading officials [Mr Kazimierz Barcikowski, a Politburo member, and Mr Adam Lopatka, the Religion Minister], had urged the Church to prevent the meeting. But he made clear that "we would not be happy about it. However, I think that our standpoint will not be so important to the Pope, it will be to a greater or lesser degree the Pope's decision."

Playing down the significance of the meeting, which would be interpreted by many Solidarity sympathizers as church backing for Mr Walesa and his banned union, Mr Rakowski also conceded that "we are not in a position to deny anything to the Pope".

Mr Rakowski, who recently came under attack from a Soviet journal, apparently because of suspicions that he might be a "liberal" Marxist, dismissed recent demonstrations as insignificant in relation to the size or the sentiment of the population.

Restrictions eased in West Bank

From David Bernstein
Jerusalem

Lieutenant General Moshe Levy, Israel's newly-installed Chief of Staff, has rescinded some of the more draconian measures introduced into the occupied West Bank by his predecessor, Lieutenant General Raphael Eitan, after a recent report by General Dor Shefi, the Army's Judge Advocate general.

General Shefi was asked to prepare a legal opinion on the legality of the measures introduced by General Eitan to subdue the population in the West Bank after the conviction earlier this year of four Israeli officers on charges of beating and harassing Arab youths in a village near Hebron.

Documents were produced at that trail in a bid to demonstrate that the officers concerned were carrying out instructions laid down by General Eitan.

Afterwards Professor Amnon Rubinstein, a member of the Knesset, appealed for a legal opinion. General Shefi found that certain of the measures introduced by General Eitan did not stand up to the test of legality, and were likely to be misunderstood, leading to illegal acts against the population of the occupied territories.

● Agreement delayed: The onset of the Sabbath yesterday prevented Israeli and Lebanese negotiators in Netanya from putting the finishing touches to the agreement on troop withdrawals from Lebanon.

A Foreign Ministry spokesman said that the delegation had completed the English-version of the agreement after four hours of discussions, and would meet in Netanya again tomorrow to complete the French version.

● LONDON: King Hussain of Jordan, one of the keys to a solution to the Palestinian problem, discussed the Middle East for 30 minutes with Mrs Margaret Thatcher at Downing Street yesterday, David Cross writes.

● WASHINGTON: Mr Caspar Weinberger, the United States Defence Secretary, said yesterday that the increased Soviet involvement in Syria made a solution to the Lebanese crisis more difficult to achieve and "Heightens the danger of direct conflict between Syria and Israel", Mohsin Ali writes.

Leading article, page 9

Infighting brings Chicago to standstill

From Nicholas Ashford, Washington

Two weeks after Mr Harold Washington was inaugurated as Chicago's first black mayor, Government of the city has been brought to a standstill because of a bitter power struggle between the mayor and a group of influential white aldermen.

There have been a series of stormy city council meetings in which abuse has been hurled back and forth and which have so far failed to produce a compromise agreement between the warring factions.

Mr Edward Vrdolyak, leader of the white faction, has accused the mayor of trying to carry out "government by chaos". At one stage he shouted at Mr Washington: "Rule or ruin, rule or ruin".

When the mayor threatened to clear the council chambers if disruptions continued, Mr Vrdolyak yelled: "Get the handcuffs if that's the way you want to run this place. Get the handcuffs".

The dispute is essentially over Mr Washington's declared intention to reform Chicago politics by dismantling the powerful Democratic Party machine which has dominated the city in almost feudal fashion for the past 50 years.

However, as in the recent mayoral election, race is also a prominent factor. Most of Mr Washington's supporters are black. The Vrdolyak faction, made up of old Democratic machine politicians, are all white with the exception of one

Realizing that Mr Washington intended stripping him of power, Mr Vrdolyak, who is nicknamed "Fast Eddie" and was the leading power-broker under the previous administration of Mrs Jane Byrne, decided to change the rules in a way that would leave the mayor virtually powerless.

Secretly, he worked out a plan to reorganize the council committees so that 24 of them would run by his supporters and only three by blacks loyal to Mr Washington. The plan caught the Washington forces by surprise and went through the first meeting of the new council.

Mr Washington then attempted to veto the action but the Vrdolyak forces declared his veto to be illegal. Since then an attempt has been made to negotiate a compromise which would give Mr Vrdolyak control of 14 committees and the mayor 13, but there is no sign that agreement is near. Meanwhile, the courts have been asked to decide the legality of Mr Vrdolyak's action and the mayor's attempted veto.

Mr Vrdolyak has long been a powerful figure in Chicago politics. When Mrs Byrne was elected mayor in 1979 after running as a reform candidate she dscribed him as head of an "evil cabal" bent on destroying the city. Within a few months, however, he had become one of her strongest allies after she abandoned her original ideas of reforming the city power structure.

UN demand for Cyprus withdrawal

New York (Reuter) – The United Nations General Assembly yesterday demanded the immediate withdrawal of all occupation forces from Cyprus, the north of which has been under Turkish Army control for nearly nine years.

The assembly also called for meaningful negotiations between representatives of the Greek and Turkish Cypriot communities, which have been holding talks on the future of the divided island since mid-1970s.

The vote on the resolution, sponsored by a group of non-aligned countries friendly to Cyprus, was 103 in favour and five against with 20 abstentions. In 1979, a similar draft was adopted by 99 votes to five, with 35 abstentions.

Finnish bank chief sacked

Helsinki – President Koivisto yesterday dismissed Mr Ahti Karjalainen, the governor of the Bank of Finland because of his behaviour both in office and in private, Olli Kivinen writes.

Mr Karjalainen, aged 60, has suffered from alcohol problems for several years, but had refused to resign. Prominent in postwar politics, he was Prime Minister twice but failed to gain his Centre Party's nomination in last year's presidential election.

Montreal's bus strike broken

Montreal (Reuter) – Montreal's two-day transport strike ended when 2,200 maintenance workers went back to their jobs after the Quebec Government took over their union.

It was the tenth time the separatist Parti Quebecois had used emergency strike-ending legislation since being elected in 1976, largely with union support.

Pope's thanks

Rome – The Pope invited to his morning Mass yesterday doctors and nurses from the Gemelli hospital, Rome, who treated him after he was shot in St Peter's Square two years ago. He was in their care for nearly three months.

Spiljak's year



Mr Mika Spiljak, who yesterday took over as President of Yugoslavia for a one-year term. Head of the country's nine-man collective state presidency, he succeeded Mr Petar Stambolic.

Biggest bosom

Paris – Despite being condemned by the Ministry for Women's Rights as "degrading and absurd", a competition went ahead in Paris yesterday to find the biggest bosom. Won by a 21-year-old blonde secretary with a modest chest circumference of 40in, it is now to be followed by a national championship.

Final fling

Stockholm – Swedish police used tear gas to overcome an Algerian who opened fire when they arrived at his Stockholm flat to escort him to the airport for expulsion as an illegal immigrant. The fracas ended with the flat on fire.

Guides killed

Zurich (AP) – Three Swiss mountain guides trying to rescue a German who had fallen into a crevasse during a tour of the Bernina range of the Graubünden Alps were buried by an avalanche. The German clambered out of the crevasse unaided.

Mexico rebuff

Mexico City – Within 24 hours of President Miguel de la Madrid appealing for national unity, the four-million strong Confederation of Mexican Workers, the largest in the country, called for an all-out strike on May 31 unless its members receive a 50 per cent wage increase.

Visa surprise

Moscow (AP) – Mr Sergei Batrovin, aged 26, a founder of the Group of Establishing Trust between the USSR and the USA, yesterday received an exit visa and plans to leave for Austria with his wife and daughter, friends said. He and other Jewish "refuseniks" in the group had applied to emigrate to Israel.

Singers deviate

Moscow (Reuter) – Several singers of the Perm Opera and Ballet Theatre company, caught performing in an Orthodox church choir in their spare time, have been reprimanded and ordered to join classes in ideology, *Komsomolskaya Pravda* reported.

British election could ruin chances of successful European summit meeting

From Michael Binyon, Bonn

As the West German Government holds intensive talks on whether the European Community's summit meeting in Stuttgart can or should be postponed, political commentators here are already suggesting that the British general election will wreck Bonn's hopes for a successful meeting.

A Bonn spokesman yesterday denied that Herr Hans Dietrich Genscher, the Foreign Minister, would propose to Community foreign ministers meeting at Gymnich Castle this weekend that the summit be deferred until June 11 and 12.

The spokesman said Chancellor Kohl had been in touch with Mrs Margaret Thatcher, and held fast to the date already set. British sources here suggest that a postponement would be equally awkward as it would bring the meeting close to the Italian elections, and there is still an even chance that the Prime Minister may decide to come to Stuttgart on the eve of the election.

Reports that the West German Government was furious with Mrs Thatcher for setting the election so soon after the summit could not be substantiated here. There is no doubt that the Germans know the meeting will be dominated by Britain's demands for a final resolution of its budgetary claims, but they may well feel this issue has to be got out of the way and that concessions will be needed if Mrs Thatcher is to have political ammunition to use against her Labour opponents – whom the present German Government sees as openly hostile to the European Community.

West Germany, however, has little interest in agreeing to an increase in Community spending – one of the ways the European Commission proposed money could be diverted back to Britain through additional funds for regional aid. Herr Gerhard Stoltenberg, the Finance Minister, is opposed to greater German contributions to the Community budget, and the Kohl Government is in any case committed to a policy of cutting back spending at home and abroad.

Herr Genscher, on the other hand, who has been criticized for what is generally considered to have been a weak and unimaginative German presidency of the EEC Commission, wants the Community to undertake a number of reforms, all of which will cost money. In particular he told Community ambassadors on Wednesday that he would like to see a change in the EEC social fund to combat youth unemployment, an opening up of the Community domestic market, and a change in Community financing to assuage the British as well as reducing West Germany's burden.

Commentators here see little room for manoeuvre on the budgetary issue, and are convinced that Mrs Thatcher, for domestic political reasons, will take an extremely tough line. Many are pessimistically predicting deadlock and a breakdown of the talks.

● PARIS: France is in favour keeping the summit to the proposed dates of June 6 and 7, but is "open to discussion" on the possibility of postponing it, the Elysée Palace said yesterday, Diana Geddes writes.

● BRUSSELS: The British general election is bound to set the tone for the vital meeting of EEC foreign ministers this weekend at Gymnich, Ian Murray writes.

The main item on the agenda is the desperate need to agree the new way of financing the Community before it goes bankrupt. Central to the whole discussion is how British demands for a fairer balance to the EEC budget can be met.

Mr Francis Pym, the Foreign Secretary, will be seeking to persuade his coleagues that they must stop procrastinating and make up their minds to reform the EEC's finances. Meanwhile he will insist on a rebate to British budget contributions for 1983 to tide Britain over until a longer term solution is negotiated.

Mr Pym's veryfirm orders from Downing Street are that the figure for the 1983 rebate must be ready for agreement no later than June 6, the date of the European summit in Stuttgart and just three days before the general election. At this weekend's informal meeting and later at the formal foreign ministers' meeting in Brussels on May 24 Mr Pym will have the responsibility of persuading member states to agree the 1983 figure.

Mrs Thatcher can be expected to make no concessions to the EEC before the general election. Equally member states are well aware the Labour Party is pledged to withdraw from the Community, something no other member state really wants to see. It is therefore in nobody's interest to have a major Community row before the British election.

Cold cod and chips in Central Park

From Christopher Thomas New York

Mr John Nisbet's business is bagpipes and fish and chips, a combination of interests he brought from his native Scotland. He runs his businesses from a scruffy little town called Kearney, a stone's throw from New York and America's most Scottish community.

In Kearney you can buy Bisto gravy, Smarties, Oxo cubes, Marmite and Cadbury's chocolates, all British delights not readily available in America. There are four fish and chip shops, including Mr Nisbet's, where the offerings are the real thing and not the usual frozen, processed unrecognizable stuff they serve up in neighbourhood diners and have the temerity to call fish.

With this in mind the authorities who run Central Park in New York gave him what is known as an "ethnic food concession" so that he could sell fish and chips and meat pies to the milling multitudes who will be congregating for the Glenfiddich Highland Games being staged today and tomorrow. The High Chief of this event of enormous proportions is Charlton Heston.

Mr Heston looks unnatural in a kilt and, alas, one of the official photographs (shown here) has him with a kilt on back-to-front. But he can rightly claim to be of Scottish descent. He will launch the caber tossing and the other antics at a press conference today.

While Mr Heston will doubtless be enjoying himself, Mr Nisbet has serious problems. The park commissioners suddenly decided that they were banning propane gas from Central Park, which left him with no means to cook and warm his goodies. So what is he going to do with mountains of beautifully fresh and fileted cod, just delivered, and 500 dozen meat pies?

He has no choice but to freeze what fish he cannot sell from his Kearney shop (called the Argyle), which is not his custom; he likes to cook it fresh. And he will be out and about in Central Park, when not playing bagpipes for Mr Heston and others, trying to sell an extremely large number of cold meat pies.

It is the first Highland Games in Central Park, a spirited occasion of dance and sport, and one of the highlights of the Britain Salutes New York festival.

Mr Nisbet, who also sells bagpipes and all things Scottish, came to America 22 years ago, and gravitated quite naturally to Kearney six months after his arrival.

He came from Musselburgh, six miles east of Edinburgh, to do what all immigrants to America do – to dig for gold. He has been doing extremely well but the Central Park commissioners have set him back badly.

All the pies and cod are likely to lose him about $8,000, apart from depriving the expatriot Brits of a distinctive touch of home



Out of kilter: Charlton Heston, complete with back-to-front kilt, striking a chiefly pose in New York.

Drought in Madras

Tankers quench a city's thirst

From Michael Hamlyn, Madras

Where Chinnapayyan stood would normally be more than 30ft under water. He grasped the cracked soil with a wide-splayed big toe and said: "If the monsoons do not come this year a man might just as well stand here and die."

With his cotton lungi tucked up round his waist, and a tee-shirt looking more like a string vest, Chinnapayyan was standing on the bed of what they call a tank. It is a shallow reservoir six miles across at its widest point, which provides the irrigation water for nearly 5,000 acres of paddy at Mamandur in North Arcot, 60 miles south of Madras.

The monsoons have failed for the past three years. The water which was stored in the tank has all been used or dried up, and although in the last growing season he planted his rice on the two acres that he share-crops, nothing grew. Now he has dug a shallow well in the floor of the tank and is squatting on an eighth of an acre planted with spinach and melons, with which he is trying to raise a few rupees to keep himself and his two sons from starvation.

All over Tamil Nadu, the southern state of which Madras is the capital, people are praying for rain. In the countryside people are leaving the land to join the growing bands of coolie labour in the towns. In the towns people are queueing in the streets for their two pots of water a day from tanker lorries.

Of the three reservoirs that supply Madras with water two are now bone dry. Pumps have to be used with the third, since the water level has fallen too low for it to feed by gravity. Instead of getting 52 million gallons of water a day the Madrasis are getting 45 million gallons on alternate days.

Even at this drastically reduced rate the water in the Red Hills lake will be completely drained by the end of next month. The 4,500,000 people living in the city will be totally dependent on four fields od deepbore wells, of which 64 are in operation and 15 more will be sunk.

The city officials are not pessimists. Mr Dewan Mohammed, managing director of the Madras Metropolitan Water Supply Board, expects that even if the monsoons do fail there will be enough rain in them at least to charge the ground water, if not replenish the reservoirs.

Although, if you read the north Indian press, particularly the magazines, you might imagine that civilization in this southern capital is on the verge of breakdown, the city is impressively normal, if a little thirsty.

Of course, this being India, the Government is being blamed for a good deal of the ills of the drought by the opposition parties. A nine-party coalition calling itself the Save Democracy Front attempted this week to mount demonstrations indifferent parts fo the state protesting at the failure of both central and state governments to solve the water and power crisis.

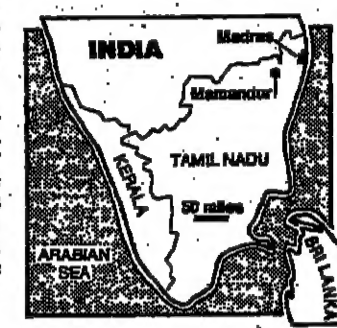
Following standard political practice these demonstrators courted arrest, and more than 5,000 of them were taken into custody and later released.

The possessors of domestic supply receive water only once in two days, but there is no city in the whole of India which receives the uninterrupted water supply taken for granted in the West. Even Delhi gets water through its taps only twice a day.

Even at the best of times Madras is a city of slum dwellers and 50 per cent of the population relies on street pumps for its water. The fact that these people now rely on water from steel tanks charged by lorries is not as dramatic a change in their lives as might be imagined.

The organization of the fleet of 280 lorries supplying 2,800 tanks each day is something of a logistical miracle: Thanks to computer planning and tracking the lorries run rather better to time than London buses.

If you have money, of course, you need not feel the shortage at all. An army of entrepreneurs are filling up all manner of tanker lorries at the many private wells along the coast and shipping it into town for around £8 for 2,000 gallons.



'Bravo' partners condemned

From Richard Wigg, Madrid

An attack on Britain and West Germany for their attitude over the future financing of the European Community was made here yesterday by M Claude Cheysson, the French Foreign Minister.

He criticized "EEC member states who shout 'bravo' regarding Spanish entry but refuse to resolve the financial problems so that Spain can enter in a good position," when he gave a press conference at the end of a 24-hour working visit which was designed to persuade Spain to accept French preconditions for enlarging the Community.

Without naming Britain or West Germany, M Cheysson maintained that it was simply "not a serious attitude" to proclaim the EEC has a future while insisting at the same time the Community's resources remain at existing levels.

M Cheysson refused to commit France to getting Spain's entry negotiations completed during the six months next year when Paris occupies the Community presidency.

The visit to Señor Fernando Moran, the Spanish Foreign Minister, during which M Cheysson also saw King Juan Carlos and Señor Felipe González, the Prime Minister, was to prepare for a prolonged ministerial meeting early in July to tackle bilaterally all the problems Spanish entry poses for France's economic interests.

M Cheysson said that France's six months in the chair would probably see "horribly difficult" negotiations between the EEC and the United States over agricultural exports.

He emphasized that France wants Spain inside the EEC as soon as possible

Opposition MP held in Zimbabwe

From Stephen Taylor Harare

Two senior members of the Zimbabwe opposition, including an MP, have been detained in the past week and violence and intemidation against opposition supporters was continuing, the acting leader of Mr Joshua Nkomo's Patriotic Front party said yesterday.

Mr Josiah Chinamano said he had been unable to discover the reason for the detention of Mrs Thenjiwe Lesaba, an MP for Matabeleland North, and Mr Elijah Moyo, a member of the Patriotic Front Central Committee.

Mr Chinamano, who has been acting president of the Patriotic Front since Mr Nkomo's flight to exile, said in an interview that PF supporters were still being beaten and raped by soldiers deployed in the former curfew areas of Matabeleland and the Midlands, but that the overall level of violene had subsided.

More than 1,100 civilians are estimated to have been killed in the brutal military operations of January and February to root out armed rebels and their supporters in Matabeleand.

"The brutality has gone down but there are still occasional incidents of atrocities." Mr Chinamano said.

He declined to give details until he had presented his information to Dr Sydney Sekeramayi, the Minister of State (Defence) in the Prime Minister's office but said reports had been made to police and he expected the culprits to be punished.

Mr Chinamano confirmed government statements that a preliminary meeting had been held last month between three-man committees of the PF and the ruling Zanu (PF) party on the possibility of a merger, but indicated that there was no prospect of an early agreement.

Fear of super missiles

MX could be bargaining chip in arms cut deal

By Rodney Cowton, Defence Correspondent

The American MX missile could end up by being a bargaining counter to encourage the Russians to withdraw their big SS18 inter-continental ballistic missiles.

In the Strategic Arms Reduction Talks (Start) which resume in Geneva on June 8; the United States negotiators have laid great emphasis on securing limitations of the largest missiles.

These are regarded as being destablizing, because, with their long range, multiple warheads, and great accuracy, they have the ability to destroy the other side's missiles even in their hardened silos. In any period of high tension, there will, therefore, be a great temptation to fire these missiles before they can be destroyed by the enemy.

The MX is being developed specifically as a counter to the Russian SS17, SS18 and SS19 strategic missiles, but it is the SS18 which concerns Americans most.

In the Start negotiations, the US would like to see a special sub-ceiling placed on the SS18, of which Russia has deployed more than 300, leading ultimately to their total removal by the end of a second phase of an agreement, which would be at about the end of the century.

The US has not formally offered a trade-off between SS18s and the MX, but one source suggested it would be within the logic of the position for Russia to counter American demands over the SS18 by seeking concessions on MX.

America has had the utmost difficulty in finding a method of basing the MX which would not be vulnerable to Russian missiles. It is argued that this is not exclusively an American problem, but one which Russia will also experience, particularly when the MX is in service, and that this, together with the destabilizing nature of these weapons, provides both sides with strong incentives to reach an agreement which would ultimately outlaw this class of weapon.

In the next generation of strategic missiles both sides appear likely to move towards smaller, possibly single-warhead missiles, a move which, in the case of America, was specifically recommended in the recent report of the Scowcroft commission.

The commission recommended, pending the development of single-warhead missiles, the basing of 100 MXs in existing Minuteman silos. Congress is now debating whether to approve finance for the MX, with a view to it starting to be deployed in 1986.

Confirmation that MX might ultimately emerge as a bargaining counter was implicity contained in a letter President Reagan sent on Thursday to a number of senators. "Consistent with our national security requirements, the overall level of peace keeping (that is, MX) deployment will be influenced by Soviet strategic programmes and arms reductions agreements," the President said.

● WASHINGTON: Mr Reagan, by showing his readiness to try a new approach in arms control negotiations with Moscow, has got approval from two key Congressional committee for funds for flight testing of the MX missile, Mohsin Ali writes.

The Senate Appropriations Committee voted on Thursday by 17-11 in favour of releasing $625m (£400m) frozen by Congress last year.

On Wednesday, the House defence appropriateions subcommittee also approved release of the funds.

Both votes came after committee members had received letters from the President linking approval of the MX – which will have ten warheads each – with modification of his arms control negotiations policies.

Release of the funds must still be approved by both the Senate and House of Representatives. Money to build the missiles would have to be authorized seperately.

Funds for the MX were blocked by Congress last December pending a report by the Scowcroft commission on deployment of the missile.

Moi meets envoy after coup scare

From Charles Harrison Nairobi

Sir Leonard Allinson, the British High Commissioner to Kenya, had a private meeting with President Moi yesterday. The meeting was at Sir Leonard's request, after speculation here since Mr Moi said last weekend that a foreign power was "grooming" another Kenyan for the presidency.

Ministers, politicians and other leaders joined in condemning the alleged "traitor", and in calling for him and the power backing him to be named.

Sir Leonard is understood to have expressed concern at the speculation and the uncertainty, while making it clear that Britain would not involve itself in such matters.

The ruling Kenya African National Union newspaper, *Kenya Times*, yesterday headed its leading article: "Action needed to contain traitors," and said Kenyans had shown during the week that nobody could hope to impose himself on the people with the help of "foreign masters".

Recalling the attempted coup last August (when Kenyan airmen tried unsuccessfully to overthrow the Government), it added: "The foreign-inspired plot is a very serious affair that calls for strong action now . . . it is likely that the traitors being aided by the foreigners were the same forces that were behind the events of last year."



South Africa's outcasts

A cartoon in *Sowetan*, the main daily newspaper for South African blacks, underlines the fact that the fever which gripped the country this week, as the Government faced challenges to its constitutional reforms from both left and right in four crucial Transvaal by-elections, was primarily the concern of the country's 4.6 million whites, who form 15.8 per cent of the total population, Michael Hornsby writes from Johannesburg.

Although they do not have the vote, the outcome of the by-election was at least of interest to the 2.7 million Coloureds (9.3 per cent) and 850,000 Indians (2.9 per cent) who would be able to elect representatives, albeit on segregated rolls, to a new tri-cameral legislature if the reforms are put into effect.

For the 72 per cent of the population who are black, however, the by-elections were a bore. Reform or no reform, blacks will remain without representation in the central parliament.

Woman held in Havana after hijack

Miami (Reuter and AP) – A woman waving a flare pistol overpowered a stewardess, held the gun at her head and forced a US airliner to fly to Cuba.

The aircraft a Capitol DC8, landed in Miami early yesterday with 238 passengers and 10 crew after a three-hour stop in Havana. The hijacker was detained by the Cuban authorities. Airline officials said no one was hurt. The motives of the woman, who is black, were not known.

The aircraft was seized about 30 minutes after taking off from San Juan, Puerto Rico on Thursday night for Miami. Its final destination was Chicago. A man hijacked the same flight on May 1, and forced the pilot to take him to Havana.

Diplomats in Havana said the passengers were allowed to use the airport terminal before the aircraft was cleared to return to Miami. FBI agents met it at Miami airport and questioned the passengers and crew.

Vietnamese troops sent to Cambodia

Bangkok (Reuter) – Vietnam sent 2,000 fresh troops into southern Cambodia earlier this month, one day after it announced a partial troop withdrawal from the country, Thailand's security chief said

Squadron Leader Prasong Soonsiri, secretary-general of the National Security Council, said the new Vietnamese troops, based in Kandal province south of Phnom Penh, replaced soldiers Hanoi pulled out on May 2.

Western journalists were invited to Phnom Penh by the Vietnamese authorities to witness the withdrawal and saw about 1,500 soldiers leave the Cambodian capital and cross the frontier of Vietnam.

Mr Ngo Diem, Vietnam's Ambassador to Phnom Penh, said at the time more than 10,000 Vietnamese troops would leave Cambodia

There are an estimated 180,000 Vietamese troops in Cambodia backing up the Heng Samrin regime,

Mystery subs 'part of Russian attack plan'

From Christopher Mosey, Stockholm

The latest incident involving two suspected Soviet midget submarines operating in Swedish waters was part of Russian preparations for a rapid overland attack of Norway in the event of war, according to senior Swedish defence sources quoted by the Stockholm daily *Svenska Dagbladet* yesterday.

The paper said Swedish experts on Soviet strategy had told its reporters the submarines were investigating possibilities for the landing of Soviet forces in the east coast city of Sundsvall. From here they would advance rapidly along main roads to over-run Nato dumps in the Trondheim area of Norway intended for the use of American rapid deployment units in wartime.

The paper said the Swedish Navy was convinced from its preliminary investigations into the latest incident off Sundsvall that the intruding submarines were from the Soviet Union.

It said tha Navy had found impressions on the seabed indicating the presence of at least one conventional submarine and one midget submarine.

Police cell death treated as murder

From Michael Hornsby, Johannesburg

The death in Dirkiesdorp police station in south-eastern Transvaal last week of Mr Timothy Manana (see box) is being treated as a murder case, Captain Joseph Du Pont, the investigating officer, told *The Times* yesterday.

An initial post mortem examination on Mr Manana's body indicated that he could have died of suffocation, according to informed sources. The results have not yet been made public, however, and the police say they cannot comment on them while the investigation is continuing.

Lawyers for Mr Manana's family have requested permission to have a second post mortem examination conducted by a private pathologist. This was to have been carried out on Thursday, but because of procedural delay, it has been postponed until next Monday.

Captain Du Pont also confirmed that an investigation is being conducted into a complaint of assault lodged against the police at Dirkiesdorp by Mr Manana's father, Mr Absalom Manana, who claims that he was hooded and given electric shock treatment while being detained at the same time as his son.

A post mortem examination finding is also awaited in the case of Mr Zephaniah Sibanyoni (see box). Captain Du Pont said he did not yet know what the result would be, but he believed it would show that Mr Sibanyoni had died of "natural causes, probably from an epileptic fit".

A decision is expected soon from the Attorney-General concerning the third death connected with Dirkiesdorp police station, that of Mr Saul Mkhize (see box). Legal sources believe he cold either order an inquest into the affair or prosecute the policeman concerned for murder.

It has been disclosed, meanwhile, that police in the Boland region of the Cape are investigating the death of a Coloured schoolboy, Daniel Benjamin, aged 13, whose head was allegedly banged against a cell wall by a policeman while he and three other boys were being held on suspicion of stealing pigeons.

Opposition members have said they intend to raise the deaths in Parliament, and seek a full explanation from Mr Louis Le Grange, the Minister of Law and Order. Mr Le Grange has been strongly criticized in the past for failing to condemn police brutality.

THE DIRKIESDORP VICTIMS

● April 2: Mr Saul Mkhize, aged about 48, is shot dead by a white policeman from the Dirkiesdorp police station, Constable J. A. Nienaber, in Driefontein a black farming community in south-eastern Transvaal. Mr Mkhize, the community's elected leader, was trying to address a meeting of about 400 of its 5,000 inhabitants called to protest against their forced resettlement in tribal reserves. The policeman said the meeting was illegal and claims to have shot Mr Mkhize in self-defence.

● May 3: Mr Timothy Themba Manana, aged 38, who worked as a tractor driver on a white farm near Driefontein, died in Dirkiesdorp police station after being arrested the previous day on suspicion of cattle-stealing, a charge he denied.

● May 4: Mr Zephaniah Sibanyoni, aged 33, dies "in the kitchen of the police station at Dirkiesdorp while enjoying a meal," according to a police statement. Mr Sibanyoni also worked on a white farm in the area.

Goodwill on the Madrid agenda

From Our Own Correspondent, Madrid

Both Western and Soviet block nations showed the first serious signs here yesterday of a shared desire to start final negotiations on winding up the European Security Review Conference in Madrid.

The promise of progress, however, came in typically crab-like fashion, with both sides emphasizing that the neutral nations' draft for a concluding document meant real sacrifices for them, and appealing to the other side to muster a little good will.

Mr Igor Andropov, aged 41, the son of the Soviet leader and a member of his country's delegation, put a gloss on his father's apparent "no further negotiations" message to the Madrid conference nations last week.

He chose to paraphrase the words of the late President Kennedy in his 1961 inaugural address: "Ask not how the international situation can help the Madrid meeting, but how this conference can assist the international climate."

Western sources suggested afterwards that Mr Andropov's personal position allowed him to indicate a certain flexibility by the Soviet Union "not entirely ruling out" a successful final round of negotiations.

The Soviet Union needed to make such an elegant shift of position after the neutrals earlier this week showed their acute discomfort at being associated with the Soviet leader's "take it or leave it" position. Sweden, for example, hastened to endorse the West's insistence on human rights additions to the final document.

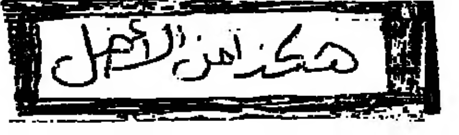
The Netherlands, expressing the joint view of the Nato countries yesterday, maintained that a successful conclusion to the Madrid meeting was "practically in sight" if all sides showed prudence and met compromise with compromise.

US setting trap in Williamsburg, Moscow claims

Moscow (Reuter) – A leading Soviet newspaper expressed fears yesterday that the United States would use the Western summit to be held in Williamsburg, Virginia, from May 28-30, to force other Western nations to curb East-West trade.

Sovietskaya Rossiya said the US was planning to set a trap at the conference of government heads from leading industrial nations

These would include requirements that all Western countries accept new US restrictions on technology exports to the Soviet Union



THE ARTS



Comedy lessons: John Cleese and Graham Chapman in the new Monty Python film

Cannes Film Festival

A few legal questions to try the jury

The Festival Palace, its recently pristine walls now badly stained with graffiti in red and blue paint, has been wrested back from the medical students and riot police in time for a very odd event: a special showing of Michael Winner's remake of *The Wicked Lady*, and an official ceremony in honour of its producer, Menahem Golan. Since Mr Golan is a heavyweight cinema owner and mass-producer of pictures that rarely make festival grade, the gala has caused some surprise.

It appears in fact that Mr Golan considered that the festival organizers had inflicted a blow to his pride and prestige. He was announced as a member of the jury: and this too caused some surprise. A few days before the festival began, the organizers thought better of it and rather curtly told Mr Golan it was a mistake. Mistake or not, Mr Golan's understandable disappointment seemed to be shared by his lawers. He has also been mentioned as a possible member of next year's jury.

Two British entries, Nagisa Oshima's *Merry Christmas, Mr Lawrence*, and James Ivory's *Heat and Dust* have been shown on successive days. Terry Jones' *Monty Python, The Meaning of Life* was shown at the start of the Festival and to crown the national entry, Bill Forsyth's *Local Hero* was selected to open the Quinzaine Des Realisateurs. The reception of *Local Hero* has been as enthusastic as any film's so far, confounding anyone who felt that indigenous Scots humour was in any way localized in appeal.

Robert Duvall, and who acts in Bruce Beresford's *Tender Mercies*, also appears at Cannes as the director of an attractive first feature, *Angelo, My Love*. It is a cheerful, funny, feeling and honestly anti-romantic picture of the life of a gypsy community in New York. The film is entirely acted by the gypsies themselves.

Duvall found their ability to recreate their characters and their lives on the screen was remarkable, however. The star is 10-year-old (or thereabouts) Angelo Evans, whom Duvall discovered handing out leaflets on the streets to publicize his mother's palm-reading service, and Steve Tsignanoff, a beat-up old rascal with an air of self-absorbed comic villainy much like that of W. C. Fields. Without seeming to force or falsify their reality, Duvall draws out of them an admirably controlled narative of small dramas and high comedy.

David Robinson

Radio

Too much air

Public criticism of radio's own *performance* was *non*-existent until the arrival some years ago of *Disgusted, Tunbridge Wells* when Derek Robinson began to *follow* up the questions and dissatisfactions raised in listeners' letters.

Mr Robinson was and is a sandpapery sort of broadcaster, yet rumours leaked out that the BBC did not intend to be pilloried on its own wavelengths. At all events, *Disgusted, Tunbridge Wells* vanished from the air, to be replaced after an interval by **Feedback** (Radio 4, Sundays and Tuesdays) which with interruptions has been going ever since. How is it going now?

The programme, unlike its predecessor has never become wedded to one presenter, but has rung the changes – although I reckon that the present *incumbent, Tom Vernon, must* also be the longest-serving. However, in the all-important matter of content it is, exactly *like* that predecessor, dependent on its listeners' response.

Disgusted, Tunbridge Wells, by its perhaps not too complimentary choice of title said something about a part (though not of course all) of that response which both it and *Feedback* must arouse – unthinking *overstatement or even* meaningless outrage: the recent jumping up and down about the *Today* signature tune was a case in point. And if this is inevitable, so perhaps is its promotion by the programme, because the sound of people jumping up and down is more exciting (and better?) broadcasting than something more sedate.

Last week's edition devoted a lot of time to a vehement letter about the poor musical taste of contributors to *Down Your Way*, which could have been disposed of in *30 seconds* – although in compensation the next major item, on standards of interviewing, was more *measured and informative*.

However, my general view of *Feedback* on current form is that it is leaning more than it *should toward excitement* and performance. Though it may not be possible in this format to generate the level of discussion that emerged in the *Broadcasting Tomorrow* phone-ins (Radio 4, late 82/early 83), the programme might sometimes have a try. On the other hand, it is plain from the present style of production – fast, jokey, punctuated by music and effects – that *Feedback* has become primarily a branch of the light entertainment business.

Indeed so far has it gone in that direction that Mr Vernon, a broadcaster I admire, has come to sound uncomfortably like Took of Television.

Another, but legitimate, contribution to light entertainment, which on its first appearance (autumn 82) failed utterly in an attempt to sound cool and sophisticated was **In the Air**: it did, however, succeed *in* sounding tiresome and pretentious. Back for another try (Radio 4, Tuesdays and Wednesdays; *producers*, Julian Hale and Rosemary Atkins), I think it may have improved.

Anthony Holden, originally paired with Anne Gregg, is now on his own and the sense of striving after jetset effect has gone. This is a more or less

> The sense of striving after jetset effect is gone. It is now tolerable

straightforward series of small chatty interviews with the odd song by way of diversion. Still not marvellous, but tolerable, low-key evening listening.

Jack Danby in **Bevin Boys** (*Radio 4, Tuesday; producer*, Susan Snailum) took what must surely be a rich subject: the experiences of those young men selected by ballot in the 1940s to do their war service in the mines. But he and his producer muffed it. Interviews with former Bevin Boys seemed to have been recorded mainly in a group so the excerpts from them lacked almost completely that sense of intimacy and of vivid memory reawakened which such a programme demands. On the other hand there was a great deal too much of Mr Danby *telling* us what ought to have emerged from interview.

David Wade

Theatre

Gentlemanly Jacobi

Much Ado about Nothing

Barbican

Comparisons are odious, as Dogberry tried to say, but the contrast between London's other two flashy and shallow Shakespeare comedy productions (National and Barbican) and the radiant intelligence, taste and charm of Terry Hands's *Much Ado* is too pointed to ignore. Those strengths coincide so closely with the qualities of Derek Jacobi's Benedick (and how fortunate he could transfer from Stratford with it) that it is hard *to divide the honours.*

Alexander Reid's costumes, sumptuously varied in fabric and colour, sustain the Charles I period (only Nigel Hess's saccharine English-Sixties musical score jars). That era suits Jacobi's reading, which is gentlemanly, Gielgud-tradition, not rough-diamond, and establishes Claudio and Pedro – even the destructive Don John, *elegantly played by* John Carlisle as a Don Giovanni possibly fonder of his own sex – as van Dyck cavaliers, soldier-fops whose sense of honour makes them disastrously naive and rigid over the tragic trick that shatters Hero's marriage.

And the incessant talk of marriage, seldom brought out in performance, creates the pressure Sinead Cusack needs, young and lovely though her Beatrice still is. She speaks of leading apes in hell as though she would rather be a dead spinster than a live one; and in her gulling scene, which Hero (Clare Byam Shaw) and Ursula (Katy Behean) play beautifully as necessary home truths, she stands motionless, understanding how she repelled what she most needs.

As a newly arrived star (the *Shrew* is worth enduring for her alone) she still matches Mr Jacobi's comedy experience, ever polished, ever fresh. His boyish charm is undimmed. There are other possible interpretations than the witty-romantic; but the bliss he finds in the tenderness of a happy lover is enough to make any Cupid-despising Benedick realize what he is missing and do something about it.

Anthony Masters

Donald Cooper



Derek Jacobi and Sinead Cusack: the right pressure

Television

Two middle-aged brothers drink and reminisce; that is the central, indeed only, situation of **Kisch Kisch** (BBC 2), Alun Owen's first television play for some time. The wife of one brother has died and now, as they sit in the study of their father, the spectacle of stiff upper lips beginning to droop fills the screen.

Nostalgia and familial strife are both potent themes, and in this play we get a strange conflation of Ibsen and Rattigan – with more emphasis, though, on the latter. Perhaps it should have been caled **Kitsch Kitsch**. There are hints of incest ("Can I tap father's barometer?") and homosexuality which culminate in the confession of a "threesome" between husband, dead wife and a Danish au pair called Kisch Kisch.

This was, it seems, a play originally devised for radio which no doubt accounts for the self-conscious air of the dialogue: "A far from unpleasing experience, I can assure you ... I growled, but inwardly I purred". If this sounds stilted on television it is perhaps because it was designed, somehow, to be disembodied.

What television does here is to emphasize how insufficient the medium is for restrained human drama of this kind. The screen demands action, movement and, *if* possible, climax; in the small area of this play, we have instead memory, reflection and introspection. All the *camera can do is depict the* physical clutter of these brothers' lives, the external environment which threatens to stifle them, which turns confessions into mere "confidences".

A great deal, then, depends on the acting. Anthony Bate is very good as the unmarried brother – he is something in the diplomatic corps, and therefore rumoured to be a homosexual – as he registers various silent states of unease and misery when his brother gabbles on about the past. Ian Richardson is expert, also, at a kind of bourgeois *angst* although he is made up to look too much like a middle-aged *roué* to be entirely convincing as a desolated mourner. The secret of acting such parts is to make a little go a very long way indeed; in that respect, it seemed to resemble *the drama itself*.

Peter Ackroyd

Weekend choice

The South Bank Show (*tomorrow, ITV, 10.30*) hangs an uncompromisingly frank portrait of Robert Lowell on the peg of Ian Hamilton's new *biography of the mentally* unstable American poet, and it is Mr Hamilton himself who contributes some of the boldest brush-strokes. Melvyn Bragg's double-bill is completed by an historic happening–the first performance (the honour falls to the Arditti String Quartet) of the 16-year-old Benjamin Britten's *Quartettino*, a work in which intimations of future greatness abound. This is a scoop and a half.

There is nothing wrong with **The Blue and the Gray** (tomorrow, BBC 1, 7.15pm) that a better script and a ton or so of dust could not have put right. Part one of this three-part saga *of the American Civil War* takes 105 minutes for the guns to bark, but it must be said for the director, Andrew V. McLaglen, that, *when* the North v South scrapping does begin, he handles the blood and thunder stuff with skill. What is wrong with the film is what is wrong with so much contemporary American Television drama: too antiseptic, too highly polished. Nothing looks as if it was already ageing before the cameras started turning whether it be John Brown's brand-new gallows or the spick-and span train that brings Lincoln (Gregory Peck with false nose but everything else looking authentic) into town.

Extracts from **Summoned by Bells** (tonight, BBC 2, 7.50) were sensitively inserted by its producer, Jonathan Stedall, into his recent *Time with Betjeman* series, and we should welcome the repeated opportunity to see the autobiographical film in all its unexcavated glory.

Radio choice: **The Common Touch: Making Movies** (tomorrow, Radio 4, 6.30) is both a checking of the climate of the British film industry (squally, with bright periods spreading from the direction of Attenborough and Puttnam) and an anatomy of a new British thriller called *Slayground*, which sounds like what the American trade press used to call "superior thick-ear". Too violent, though, if the cinemas hope to put more family *bottoms on £3-a-time seats*.

Peter Davalle

Law Report May 14 1983

Court of Appeal

No right to picket on airport land

British Airports Authority v Ashton and Others

Before Lord Justice Robert Goff and Mr Justice Mann

[*Judgment delivered May 12*]

Section 15 of the Trade Union and Labour Relations Act 1974, (TULRA) as amended by the Employment Act 1980, did not confer a right to attend on land, for the purposes of peaceful picketing, against the will of the owner. Nor did it affect any bylaws under which the use and operation of that land was regulated.

Disobedience of a request to leave the aerodrome, made by a police constable under by-law 5(58) of *the Heathrow Airport – London* By-laws 1972, would not found a prosecution under that by-law unless the request had been made fairly and reasonably, having regard to securing the efficient, economic and safe operation of the airport.

The Queen's Bench Divisional Court so held, allowing in part the British Airports Authority's appeal by case stated from the Uxbridge Justices, who had acquitted seven picketing trade unionists of charges alleging breaches of the 1972 by-laws.

Mr Timothy Walker, who did not appear below, for the airports authority, Mr Timothy Nash for the trade unionists.

MR *JUSTICE MANN*, giving the reserved judgment of the court, said that the seven respondents had been charged that on March 31, 1982, at Heathrow Airport, (1) they had remained on the aerodrome after having been requested to leave by a constable contrary to bylaw 5(58) of the Heathrow Airport, London By-laws 1972; and (2) they had taken part in a public demonstration likely to interfere with the proper use of the aerodrome contrary to by-law 5(34).

The respondents had each pleaded not guilty before the justices, and had been acquitted.

The justices had been of the opinion that (1) the respondents had acted within the terms of section 15 of TULRA and that by-law 5(34) of the 1972 by-laws could not render their action unlawful.

(2) That even if *section 15 did not* apply, the respondents had not been taking part in a public demonstration within the terms of by-law 5(34).

(3) That in view of their findings in relation to by-law 5(34) it would be incongruous to convict under by-law 5(58).

Following the dismissal of the informations, the British Airports Authority had taken over the appeal by case stated to the Divisional Court.

The justices had found as facts that the respondents had all been ramp workers employed by British Airways. Six of them were officials of the Transport and General Workers Union.

In February 1982, a trade dispute began. The union was permitted to picket *outside the airport entrances*, but not within the perimeter. On March 31, the respondents were part of a group seen picketing at one of the control posts situated within the airport perimeter.

A police constable requested them to leave and they refused. He arrested them.

In their Lordships' judgment, the case stated required an examination of three questions: (1) Were the acts of the respondents in mounting a picket at control post 8 a contravention of by-law 5(34)?

(2) In remaining on the aerodrome after being requested to leave by a constable, were the respondents in contravention of by-law 5(58)?

(3) *Was the position affected by* section 15 of TULRA?

His Lordship said that the Heathrow Airport – London Bylaws 1972 had been made under a power conferred by section 9 of the Airports Authority Act 1965, which had been reenacted in the Airports Authority Act 1975.

By-law 5(34) provided: "No person shall organize or take part in any public ... demonstration ... likely to obstruct or interfere with the proper use of the aerodrome ..."

The crucial point was, whether there had been a "public demonstration". The justices appeared to have thought that that meant a demonstration involving members of the public.

The court could not agree. The word "public" was to be construed *as indicating that the demonstration* occurred in public. In that sense what the respondents had done was public.

According to the *Shorter Oxford English Dictionary* (3rd edition at p479), the meaning of the word "demonstration" included: "A public manifestation of feeling: often taking the form of a procession and mass meeting." That was an acceptable description in the present context.

Accordingly their Lordships were of opinion that no properly instructed and reasonable bench of magistrates could have found that the action described in the justices' findings of fact was a "demonstration", and there had been no contravention of by-law 5(34).

On the second question, by-law 5(58) provided: "No person shall remain on the aerodrome, or any part thereof, after having been requested by a constable to leave". The by-law was clearly *intra vires*. It was also clear that a previous breach of another by-law was not required as a condition precedent to a request to leave the aerodrome.

In the light of observations made by Lord Denning, Master of the Rolls, in *Cinnamond v British Airports Authority* ([1980] 1 WLR 582) it was the court's judgment that a request to leave which could found a prosecution under by-law 5(58) was one which was fair and (in the ordinary sense) reasonable in the particular circumstances in which the request was made, having regard to securing the efficient economic and safe operation of the services and facilities provided by the authority at Heathrow.

As to the third question, section 15 of TULRA, as amended, did not in terms confer a right to attend on land against the will of the owner of that land. It would be astonishing if Parliament had intended that such a right should be implied.

There was no English authority on whether such an *implication* should be made, but there was a persuasive Irish authority in *Larkin v Belfast Harbour Commissioners* ([1908] 2 IR 214), a decision dealing with section 2 of the Trade Disputes Act 1906, which was materially similar to section 15 of the 1974 Act.

The decision had been twice followed in Ireland and the latest decision, *LL Ferguson Ltd v O'Gorman* ([1973] IR 620) had been cited without disapproval in *Broome v DPP* ([1974] AC 587).

The court would accept the reasoning in *Larkin*, and conclude that section 15 of the 1974 Act neither gave a right to attend on land against the will of its owner, or the person to whom exclusive occupation had been given, nor did *it affect the operation of* any by-law by which the use and operation of that land was regulated.

The British Airports Authority *owned every part of Heathrow* Aerodrome, including all the roads within the perimeter, none of which was a highway. Its by-laws regulated the operation and use of the aerodrome.

Its ownership, unlike that of the private landowner, was subject to the right of the public to have access for the purpose of taking advantage of the services and facilities provided by the authority in pursuance of its statutory duty: see *Cinnamond*.

However, access for the purpose of picketing was not a right to which the authority's ownership was subject. In regard to access for that purpose, the authority's ownership and the status of its by-laws were indistinguishable from those of the Belfast Harbour Commissioners in the *Larkin* case.

Accordingly, section 15 of TULRA was irrelevant in the context of a prosecution under by-law 5(58).

The case would be remitted to the justices on the question whether the request made by the constable was in the circumstances fair and reasonable having regard to the considerations enumerated by their Lordships.

Solicitors: Mr M. W. T. Nott; *John L. Williams*.

Chancery Division

Law Society must disclose documents

Buckley v Law Society and Another

Before Sir Robert Megarry, Vice-Chancellor

[*Judgment delivered May 10*]

In proceedings under section 35 and Schedule 1 of the Solicitors Act 1974 (giving the Law Society powers of intervention in a solicitor's *practice where dishonesty was* suspected), the plaintiff was granted an interlocutory application for discovery of certain documents in the possession of the council of the society.

Mr Edward Cazalet, QC and Mr Ian McCulloch for the plaintiff; Mr John Whitaker for the Law Society.

THE VICE-CHANCELLOR said that on August 17, 1982 the Law Society wrote to the plaintiff saying that "the council have resolved that they have reason to suspect *dishonesty on your part and are* satisfied that you have failed to comply with the Solicitors Accounts Rules 1975".

The letter stated that the council *had further resolved to vest in the* society under paragraph 6(2)(a) of the Schedule all moneys held by the solicitor or his firm and to require the solicitor (under paragraph 9(1)) to deliver to their agent all documents in his possession in connexion with his practice or any controlled trust.

The letter enclosed a certified copy of the council's resolution (in *accordance with paragraph 6(3)*), showing that it had been made on July 29, 1982 by the professional purposes committee of the council under delegated powers.

By paragraph 6(4) a solicitor could, within 14 days of the service of such a resolution, apply to the High Court for an order directing the society to withdraw the notice, and by paragraph 6(5) the court, if it made such an order, could make such other orders in the matter as it thought fit.

By Order 106, rule 6 of the Rules of the Supreme Court, proceedings under the Schedule were to be assigned to the Chancery Division, the application being made by originating summons. *The plaintiff* accordingly issued an originating summons in the Chancery Division. By paragraph 15 of the Schedule, such an application could be disposed of in chambers.

The *interlocutory* application made under Order 24, rule 7, for discovery of documents, had been heard in chambers but both sides assented to judgment being delivered *in open court*.

The relief sought by the orginating summons was that the Law Society should withdraw the notice of August 17, 1982 and for consequential relief.

Mr Whitaker for the society put forward a variety of objections, one being that the acts of the Law Society in such matters were subject to judicial review and that the court was precluded from making the order sought by the plaintiff; further that the society was exercising a *public function* on taking action under the Schedule and that discovery should no more be ordered against the society in the exercise of that function than against a bench of magistrates or a coroner.

He emphasized that what the court had to determine under the Schedule was not whether the resolution had rightly been made but whether the notice to the plaintiff should now be withdrawn. Any challenge to the resolution itself should, he said, be made fair and square by judicial review and not otherwise.

A second line of defence was that, subject to documents that were privileged and should be excluded on the score of confidentiality, he would not oppose the discovery of documents tending to show the honesty of the plaintiff by providing *factual evidence*, as *distinct from* mere expressions of opinion, and that the court ought not to force the society to disclose documents showing the internal thinking of the society.

Mr Cazalet controverted most of those submissions, emphasizing the serious consequences to the plaintiff. He sought the full order for discovery but accepted that questions of public interest, privilege or confidentiality might arise and, on the point being taken, some documents might have to be excluded from the process.

Dealing with Mr Whitaker's first contention, a litigant's apparent *option to proceed either by ordinary* action or else by judicial review under Order 53 was not a true option, and in the present case no option was given; statute had conferred a particular jurisdiction on the High Court and required proceedings to be started by originating summons in the Chancery Division.

Second, the points to be decided by the court under paragraph 6(4) and (5) of the Schedule were whether the society should be directed to withdraw the notice to the plaintiff and what other orders should be made with respect to the matter.

The jurisdiction was plainly very wide: there could be many reasons why the notice should be withdrawn. Supervening events might show that although the council was right to make the resolution in the first place, it would be wrong to allow it to remain in force.

Third, nothing had been put before the court showing that the Law Society should in such matters be exempt from the process of discovery. It was accepted on all hands that the procedure under the Schedule was distinct from the disciplinary process before a solicitor's disciplinary tribunal.

The society was not adjudicating *in contested proceedings* but was exercising a statutory power to take executive action to avoid possible financial defaults by solicitors.

Fourth, on the general question of discovery there was Order 24, rule 8, a rule to which rules 3 and 7 of the Order were both expressly made subject.

It ran: "... the court, if satisfied that discovery is not necessary, or not necessary at that stage of the cause or matter, may dismiss or, as the case may be, adjourn the application, and shall in any case refuse to make such an order if and so far as it is of opinion that discovery is not necessary either for disposing fairly of the cause or *matter or for saving costs*."

In *Coni v Robinson* ([1965] 1 WLR 1007, 1015), Mr Justice Cross said that the rule showed that discovery would not be ordered unless there was some good reason

Reference had not been made to that rule or to that case during the argument and so, if requested by either side, the court would direct that no order should be drawn up until there had been an opportunity for further submissions.

Subject to that, it seemed that an order for discovery ought to be made; there was nothing in the objections put by Mr Whitaker which outweighed the public interest in making disclosure in the *interests of justice*.

It seemed that the society should make discovery of all documents tending to show grounds for suspecting the plaintiff's dishonesty in connexion with his practice or any trust of which he was a trustee, or any grounds indicating that he was not dishonest, and documents *should* not be excepted merely because they were internal documents, for the question was whether there was reason to suspect dishonesty on the plaintiff's part, and internal documents would show how much or how little reason there was for suspicion.

It should be said finally that the court had abstained from discussing the facts of the case on the footing that it was merely an application for discovery, and the less said about what was in issue between the parties the better: that would all be discussed when the originating summons was heard.

However, it would not be fair to the plaintiff if the court did not say that there was considerable evidence that his financial difficulties were at least in part due to certain acts by *a partner of* his (who was now dead) in relation to the deposit in a conveyancing transaction.

Documents in the possession of the society might well be expected to throw some light on those matters and in particular how far there was "reason to suspect dishonesty" on the part of the plaintiff.

Solicitors: Simpson Silvertown & Co, Wembley for Betesh & Co, Manchester; Hempsons.

Queen's Bench

Homes need no cause to delay demolition

Regina v Birmingham City District Council, Ex parte Sale

Before Mr Justice Forbes

[*Judgment delivered May 11*]

A local authority, having declared an area to be a clearance area under section 42 of the Housing Act 1957 could not postpone the demolition of houses in the area pursuant to section 48(1) unless some proper or exceptional requirement existed other than the need to provide accommodation, Mr Justice Forbes held in the Queen's Bench Division when granting an application for a declaration by way of judicial review.

Mr John Macdonald, QC and Mr E. A. Bano *for the applicant*; Mr Jeremy Sullivan, QC and Mr Stephen Aitchison for the council.

MR JUSTICE FORBES said that section 48(1) provided that instead of demolishing property within a clearance area, an authority might postpone demolition and retain the property to provide accommodation of a standard adequate for the time being. The power to postpone demolition was intended to be a temporary matter.

The standard of accommodation provided by section 48 was not as high as fit for human habitation and was often referred to as substandard accommodation.

The council on November 18, 1958, made a clearance order in respect of two buildings in Palmer Street, Birmingham. On January 20, *1959 they exercised their power* under section 48 of the Housing Act 1957 and postponed demolition of the houses until they were no longer required for housing purposes.

In June 1978, the housing committee resolved to make improvements to the property. The improvements were not intended to bring the property to standards of fitness required by the Housing Act 1957 but to standards adequate for the time being within section 48.

The premises had been used for short-term accommodation since 1959. The application arose from dissatisfaction with the substandard accommodation.

Three questions had to be determined. First, whether the applicant had proved that the council had formed an *ultra vires intention to retain the property* permanently. Second, whether the council could reasonably argue that to retain property for 24 years was a temporary retention. Third, whether the council was bound to determine a specific period of postponement under section 48.

Dealing with the questions in *reverse*, the Act did not require a specific period to be set or determined by reference to some specific future event.

Second, there was no material before the court to indicate that the period of 24 years was unreasonable.

Turning to the first question, the council's resolution to postpone demolition was such that the period of postponement came to an end when their requirement for housing purposes came to an end.

Under section 48, the council had first to decide whether the buildings were capable of providing accommodation of a standard adequate for the time being. The criterion for deciding that was not the criterion for deciding whether to demolish, nor was housing need the only criterion.

It could not be said that housing need was the only or overriding criterion for postponing demolition, because then every authority could postpone demolition. The fact there was a housing need did not mean there was a case for postponing.

His Lordship was struck by the consistency with which the authority thought the question was determined solely by need for housing.

The council's intention as manifested by the documents was an intention to retain property so long as there was a need to provide accommodation. *That was not the* proper criterion to be applied when deciding whether to postpone demolition. The council could not provide substandard houses for short-term accommodation by the use of section 48(1).

Once the council had decided that an area should be dealt with by demolition, it should proceed to demolish unless some proper or exceptional requirement existed other than housing need and the ability of the houses to provide accommodation of a *standard* which was adequate for the time being.

His Lordship was satisfied that the council intended to retain the property so long as there was a need for short-term accommodation. The *need for short-term* accommodation was a permanent problem for housing authorities.

An intention to retain the property temporarily was inconsistent *with an intention to retain the* property so long as there was a need to provide short-term accommodation.

Accordingly the application would be granted.

Solicitors: Mr Philip Shiner, Small Heath Community Law Centre, Birmingham; Sharpe Pritchard & Co for Mr Frank H. Wilson, Birmingham.

Split-second identification not adequate

Garner v Chief Constable of Manchester

The Divisional Court applied the guidelines in *R v Turnbull* ([1977] 2 QB 224) as to identification evidence in allowing on May 12 an appeal by case stated by *Mr N. C.* Garner and quashing his conviction and sentence of three months' imprisonment for assault on a police officer contrary to section 51(1) of the Police Act 1964.

Judge Jalland, sitting with two lay justices, had on appeal in the crown court upheld the decision of Stockport Justices.

LORD JUSTICE ACKNER said that the officer described his assailant, whom he had seen for "a split second", as having short dark hair, a wispy moustache, wearing a denim jacket an an earring in his left ear.

The statements of police officers who received a description of the assailant within 10 minutes of the incident agreed on three of the features but not that the assailant had a moustache.

The defendant was arrested one hour and five minutes later: he had a moustache. He was positively identified by the police officer as his assailant, but was asked no questions, and on being charged made no reply.

At the crown court he called and gave no evidence.

This was a case which fell fairly and squarely within the guidelines in *R v Turnbull*. The quality of the supporting evidence was not adequate to support the identification in the particular circumstances.

The appeal would be allowed and the conviction quashed.



THE TIMES DIARY

Forearmed

Labour and the Alliance might as well give up. Not only did the 1981 *Old Moore's Almanack*, published in 1980, predict that Margaret Thatcher would take the opportunity of her own popularity to call an election in June 1983, but it also added: "If she does so this will undoubtedly reaffirm her mandate to continue." By 1983, the little book said, the Government's stock would be soaring and "Margaret Thatcher will have established herself as the indispensable hand at the helm." It's all over.

Well lettered

Number two in my file of sturdy independent parliamentary candidates is David Wheatley, an unemployed nurse who will be contesting Epsom and Ewell as a radical. His manifesto is admirably terse, consisting almost entirely of the initial letters and acronyms representing pressure groups he supports. It reads: "CND; CAAT; NCCL; BISM; AAM; WDM; MRG; PSC; AA; NSMHCA; ASH; NAS; SPUC/LIFE; CLEAR." AA is Action Aid, not the Automobile Association, but otherwise all I need tell you about Wheatley is that he is anti-EEC, Nato and US bases.

Eights and nines

Peter Shore has set a high standard in my competition for the most unfulfillable promise uttered by a general election candidate. John Richardson of Berwick-on-Tweed caught the Labour spokesman claiming on a BBC news interview on May 10 that his party would "be returned to power on June 8". No doubt, though, assertions will get even wilder as the campaign develops.

Mollie sozzled

The time has come when I can reveal to those few of you who do not already know that the word for "the carousing of seamen on icebound ships" is mallemaroking, not, as some guessed, wassailing, gam (which is mere social intercourse at sea), hornpipe, polarousing, or even slobberdecking. For people like me who have difficulty with long words, a short form of mallemaroking is conveniently available. It is mollie, as several ladies of that name pointed out. D. C. Hartill was the wordiest of my correspondents, explaining that mallemaroking was likely to follow a hard day with the fizgigs (harpoons) when the crew, surrounded by krengs (deblubbered whale carcasses), broached a cask of bub (strong drink). Chambers says mallemaroking derives from the obsolete Dutch for a romping woman, but Richard Ward claims it derives anagrammatically from the Alaskan cant expression "Glim a Nome lark!" and having now looked up both glim and nome in the dictionary, I am prepared to believe anything.

Vigilant

On April 9 I told how an ear, nose and throat surgeon bawled at a patient in whom he had diagnosed senile deafness: "What work do you do?", and when he finally made himself heard received the answer: "Guard for Securicor, sir." At the request of Peter Smith, chairman of Securicor, I am happy to make it clear that the patient had been referred to the specialist as a result of the company's medical examination which has long been a condition of their guards' employment.

Biting back

[A] Taylor Nelson market research report says that the British breakfast fry-up is giving way to health foods, but adds that in Scotland and Wales the survey found "a strong resilence to the cooked breakfast." Having chewed my way as best I might through cardboard kippers, plasticized eggs, dried hard bacon and through toast in both Scotland and Wales, I can attest that that section of the report is accurate, at least.

All under control

Those who dread the hysteria of passing through airports will possibly appreciate the entertainments and attractions provided for staff and friends at the British Airports Authority's open day in their new Gatwick headquarters. To ensure that everyone has a happy, relaxing day, there will be a calypso steel band, morris dancers, a fun bouncer and cartoons for the kids, and spinning and natural dyeing demonstrations. There will also be a fire engine. No, no, they are not expecting a fire. It will just be on display.



Do politicians want their bumps read? Helen and Peter Cooper, of the London School of Phrenology, have just published a book called *Heads* and from its hints have prepared for me phrenological readings of the four party leaders. Margaret Thatcher has a relatively narrow gap between the ears, they say, suggesting coldness, and "her language and aesthetic bumps look in need of exercise", but her hairstyle may be deliberately deceptive, "swept up to exaggerate the intellectual area." Michael Foot is "strong on hope", but has an ominously recessive forehead and a generally discordant noddle. Roy Jenkins has a "satisfying round head" in which "desires for food and drink seem remarkably well developed", of course, while David Steel is "the most balanced relatively of the four", but "just slightly on the primitive side ... with a sense of self-esteem lurking around the back."

PHS

Hitler: a catalogue of errors

Lord Dacre reflects on the muddle and misinformation surrounding the fake diaries

Last month I rashly declared the "Hitler diaries" to be genuine. I then compounded this grave error by admitting it. From the volleys of stones which have since assailed me from almost every window in Fleet Street, I realize that no one else in that populous and well-informed thoroughfare would have been so foolish as to err or so feeble as to recant. I therefore feel that I owe some explanation of my unique double-fault.

Before I had seen the diaries, I was very sceptical. Hitler was not known as a diarist; he was known to dislike writing, and the diaries were said to diverge, in some respects, from the public record. However, his "second book" and his "Table-Talk" had both come as surprises when they were published; statements that he could not use his right hand are untrue; and the public record must take account of new evidence. I therefore decided to suspend judgment until I had seen the texts. I saw them in Zurich on April 7 and sought to apply the three criteria of authenticity: form, provenance, content.

On the form I was reassured. The handwriting of Hitler and Bormann is familiar to me; and although, as a layman, I would never regard my own view as sufficient, I was satisfied on being shown the independent authentication of three international experts. That, it seemed to me, is as good as one can get. I was assured that the paper had been tested and had passed the test. I was also impressed by the sheer bulk of the diaries. Who, I asked myself, would forge 60 volumes when six would have served his purpose?

I then turned to provenance. The documents, I was assured, had been supplied by the same former *Wehrmacht* officer who, in 1945, had salvaged them from the crashed plane. This man had been discovered by *Stern's* researcher, Gerd Heidemann, working backward from the site of the crash, which he was the first to identify. I naturally tried to discover the man, but I was told that he required the protection of absolute secrecy. I asked the editor of *Stern* whether he knew his identity, and was told that he did: *Stern* had possessed the material for three years and had thoroughly tested the story.

In the circumstances, I thought I could accept these assurances. I could not believe that so professional a paper would discredit itself by publishing known forgeries, and anonymity, in such matters, is not unusual. Both the papers of Bormann and the diaries of Goebbels have come to publication through persons who have never been indentified: and no one doubts they are genuine.

There remains the question of content. Here I was at a disadvantage. I saw the documents for a few hours only, under supervision, in a foreign bank: volume after volume, written in a cramped German hand. Obviously I could not check them at leisure. The proper course, I believed, would have been to refer the text to a qualified German historian. However, *Stern*, it seemed, had an almost neurotic fear of leakage and had preferred to rely on a thorough check by its own domestic historians. I did not like this answer; but since I took the *bona fides* of the editor as a *datum*, I accepted it as an unfortunate necessity. This is what I meant when I afterwards regretted that normal historical methods had been sacrificed to the necessities of a journalistic scoop.

Summarizing my views at the time, I said to myself that if the handwriting was guaranteed and the provenance established, then authenticity was clear and any difficulties in the content would have to be digested. Therefore, when reporting by telephone, as instructed, I declared my belief that they were genuine.

This was a serious error for which I blame myself. Although I had been asked for an immediate opinion, that opinion need not have been positive or final. Publication was not due until May 11 – more than a month ahead. Even if time had been pressing, I should have insisted on giving only a provisional answer.

On April 19, in Hamburg, Mr Heidemann showed me his remarkable collection of Nazi documents and mementos, several of which, he assured me, were part of the same archive as the diaries. Pressed about the officer who had salvaged them, he assured me that this officer was personally known to him, was now over 80, and lived in Switzerland. But he insisted that he was under a solemn obligation not to name him.

On my return to England I reflected on Mr Heidemann's documents, and one of them disquieted me. It was a letter of 1908, and it seemed to me just a little too neatly contrived to confirm, and be confirmed by, a passage in August Kubizek's published account of his friendship with Hitler at that time. Could this letter have been forged for this purpose? But if a forged letter had been – as Mr Heidemann insisted – part of the archive salvaged from the plane, then that whole archive was suspect.

Working from this base, I began to consider the whole archive with the mind of a forger. How would a forger of Hitler's diaries proceed? I decided that he would concentrate on a period when Hitler's movements were well documented, and, outside that period, select only detached episodes for which public evidence was accessible. He would also, since his main material would be derivative or trivial, vary it where he safely could with interesting deviations. The diaries, I noted, had a discomforting correspondence with this model. They were continuous from 1932; before that there were isolated episodes; and an interesting variation was suggested in the affair of Rudolf Hess.

If at that moment I could have stopped the course of events, I would have done so. By the original timetable it would have been possible. Publication was still 19 days ahead. But at this moment *Stern* intervened, thrusting forward its own publication from May 11 to April 24, and dragging *The Times* with it. It was therefore too late to change. All that I could do was at once to tell *The Times* of my doubts.

I also took another decision. If the documents were forged, or contained forgeries, the story of their provenance, as told to me, could not be true. Forged documents could not have come out of a real archive. I therefore reopened the question of provenance.

On April 25 *Stern* was holding a press conference in Hamburg. I agreed to attend it only if Mr Heidemann first came to my hotel, prepared to answer questions and bringing the Hess documents, of which I was particularly suspicious. When he came, I tried to extract from him some evidence to convince me that his anonymous officer really existed and was not merely a name attached to a Swiss bank account. He could not satisfy me. Nor did the Hess papers. I therefore had to admit that the provenance of the diaries, and therefore the diaries themselves, could well be false.

Having once admitted it to myself, I felt that I must attend the press conference and admit it to others. This admission was no doubt a painful surprise to *Stern*, but it was not the only surprise. The other came from Professor Weinberg.

Professor Weinberg is a distinguished American historian who (among other things) has calendared the captured Nazi documents in America. He had been invited to examine the diaries for an American paper, and had – on a separate occasion – had the same opportunity as I. Like me he had been sceptical at first, but had been converted by the evidence supplied in Zurich. Now, like me, he had had second thoughts.

He had discovered that not one of the samples of Hitler's handwriting sent to the three experts for authentication, and authenticated by them, had come from the diaries themselves. How *Stern*, in so important a matter, came to submit such irrelevant samples, and to cite the authentication of them as proof of the authenticity of the diaries, is a mystery to me. But the conclusion is obvious. The authentication by the experts is, for its purpose, worthless.

Authenticated handwriting and assured provenance had been the two pillars upon which Professor Weinberg and I had independently based our conclusion that the diaries were genuine. Now both pillars, under pressure, had given way, and their subsidence had gravely weakened the credit of their architects. At the press conference, all we could do was suspend our own opinions and demand that *Stern* restore its credit either by revealing the true provenance of the diaries or by submitting them, at last, to proper examination. The latter course has now been adopted, with results which we know.

Looking back on the affair I recognize that I made a grave error in my first judgment. But within the limits which I wrongly accepted, I do not think that that judgment was irrational. Among the innumerable brickbats which have come from persons who have never seen, or been blinded by, the documents in question, I was comforted to find a long telegram of support from the world's largest dealer in historical documents, who is also the author of the standard work on the detection of forgeries. He wired: "Your position is not as untenable as you are making appear. You and Weinberg are the only historians not making uninformed statements concerning authenticity ... You were badly misled by *Stern*".

Whether misled or not, I blame no one except myself for giving wrong advice to *The Times* and *Sunday Times*, whose editors have behaved throughout with more understanding than I deserved. I apologize to them, and to the public, for my error. It was a real error. It is small comfort to recall that it has happened before: that Carlyle was taken in by the Squire forgeries and Friedjung by the Serbo-Croat forgeries; that E. H. Carr authenticated the Litvinov diaries and *The Times* took seriously the Parnell letters.

David Butler

How TV could tip the balance

Does the future resemble the past? If so, this election is already over. By every postwar precedent, Mrs Thatcher's victory is beyond challenge. The latest polls put her ahead by up to 21 per cent. And, though campaigns have changed voters' minds, none has eroded a lead as big as that.

In 1951 the Labour government pulled back from a 10 per cent deficit to a narrow defeat. In 1970 Mr Wilson, after a long trough, rose into the lead three weeks before the dissolution, only to lose by 3 per cent. In February 1974 Mr Heath started with a 6 per cent advantage before he lost in that almost tied contest. But those were the extreme cases. In eight other elections, the movement beween the pollsters' reports at the start of the campaign and the final outcome was relatively small. Mr Foot or Mr Jenkins will indeed have to break the mould of British campaigns if Mrs Thatcher is to be upset.

Yet the future does not necessarily resemble the past. The reason so many commentators refuse to accept a Conservative victory as a preestablished fact lies not only in their natural desire to interest their readers in the excitement of an open race, but also from the experience of the last decade and, above all, of the last two years. British voters are different today from those once-solid creatures of habit that we learnt to know and trust in the 1950s. They, or many of them, have lost their traditional roots in class and parental loyalties and have started to switch from day to day under the stimulus of events.

Consider the evidence. From 1945 to 1965, the party lead in the monthly Gallup poll only twice fluctuated within one calendar year by as much as 10 per cent. Allowing for the chances of sampling, it was a period of incredible stability. But since 1965 there have been hardly any years in which the lead has not moved by at least 15 per cent. In 1982, according to MORI, the Conservative vote went from 27 per cent to 48 per cent. Since the Alliance's foundation in March 1981, its support rose from 15 per cent to 44 per cent, but now stands at 20 per cent. Local elections have shown a similar pattern.

By-elections have been even more transformed. From 1945 to 1959, only 4 per cent of contests yielded a change of party. From 1979 to 1983, 35 per cent have done so. In Bermondsey, Liberal support rose from 20 to 57 per cent during the campaign. In Darlington, SDP support fell from 36 to 24 per cent. Vote switching has plainly moved into fashion. After this has happened, no politician (and no pollster) can feel secure, even when the evidence suggests a handsome lead.

How are we to account for the new volatility? Once there was little cause to challenge the popular belief that the children of Labour men would vote Labour, or that owner/occupiers were Tories and council tenants were socialists. But nowadays there has been a vast increase in floating voters. And there are several reasons.

The first is that electors are more educated; successive rises in the school leaving age, as well as changes in the curriculum and teaching methods, have left some mark. The second reason lies in the changing class structure, both through a diminished difference in standards of living and through greater mobility.

In 1945, 30 per cent of the British electorate lived in owner-occupied houses. Now the figure is 60 per cent. In 1945, 75 per cent of the British electorate could be classed as manual workers. Now the figure is 50 per cent. Those changes involve a vast increase in the number of people who are cross-pressured in their voting between working class family traditions and new middle class attributes.

The third reason lies in the history of the last 20 years. Britain has declined in the world league. And Britain has had four changes of government. The years after 1964, and again after 1974, taught Labour zealots that it was not just the wicked Tories who were holding the country back. The years after 1970 and again after 1979 taught Conservatives that it was not all the fault of the silly socialists.

But the biggest reason seems to lie in the transformation of political communications. In the 1950s most citizens got most of their political information from one of the highly partisan Fleet Street newspapers, which usually reinforced their own prejudices and helped them to see the Westminster battle as a contrast between virtue and vice. But since the arrival of television and of politics on television, with carefully balanced coverage, the public vision of the parties has been transformed.

Politicians quickly learned, when intruding into the viewer's domesticity, to abandon the licensed rudeness of the Commons and the hustings. They made plain in their persuasive reasonableness how much the parties' policies overlapped, and, even more, they showed themselves as similar human types. After a few years of watching politics on television, the ordinary, mildly committed citizen found it much harder to see the party battle as a struggle between angels and devils.

In the last generation voters have become increasingly cynical, perceiving their task in the polling booth as a selection of the lesser evil, hesitantly aware that they are making a marginal choice and quite ready to be persuaded up to the last minute that the other side might after all be the better bet. That is why today all commentators, not to mention all politicians, are running scared.

The author is a Fellow of Nuffield College, Oxford.

Sir Richard Attenborough replies to Salman Rushdie



Attenborough directs Ben Kingsley as the crusading Gandhi

Gandhi: faithful in spirit, the heart of the man

Apparently provoked by the fact that *Gandhi* has been voted more American Academy Awards than any other film in the history of British cinema, certain sections of the British press seem determined not only to denigrate the movie, but also to blacken the character of the man who is its central theme.

Latest to join the fray is Salman Rushdie, a 35-year-old novelist, winner of the Booker and other prestige prizes for fiction. Mr Rushdie, according to his own publicity material, was born in Bombay in June 1947 and left India at the age of 14.

One must assume, however, that he has additional credentials for taking it upon himself to review *Gandhi* (Monday, May 2) under the headline "Truth Retreats When the Saint Goes Marching In" a full five months after *The Times* notice by resident critic David Robinson. Mr Robinson, surely the more reliable and experienced judge of cinema, began his review with the following words: "Whatever your expectations of Richard Attenborough's *Gandhi*, they are likely to be exceeded."

Similarly the opening sentence of David Hughes's review in *The Sunday Times* was: "I must tell you first that *Gandhi* is a masterpiece."

Salman Rushdie embarks on his tardy critique by stating that *Gandhi* "is inadequate as biography, appalling as history, and often laughably crude as a film."

I do not understand why this eminent young novelist should elect to mount such a virulent attack on my film but I would like to examine the three damning, damaging and distorted views he has expressed.

To bolster his opinion of the film's inadequacy as biography Mr Rushdie cites several examples of omission. He suggests that there are filmic possibilities in scenes of Gandhi lying with young women to test his vows of *brahmacharya*. There are indeed, and had we wished to make a movie which merely titillated the audience, we would indubitably have included such scenes.

But it was not to titillate audiences that I researched the life of Gandhi for 20 years. Had that been my purpose the film would probably have been made long ago!

Mr Rushdie labours under the impression that a film biography can be equated with a written biography.

In this he is entirely mistaken. Film is an entertainment medium which must, if it is to succeed at all, speak to the widest possible audience. The film maker, unlike the writer, does not have the luxury of including limitless biographical data.

Mr Rushdie states that artistic selection creates meanings, with which I agree, but then goes on to complain about the historical meanings he personally reads into our selection. We opted to show the Hunter Commission of Inquiry after the Amritsar massacre (at which point in the film Mr Rushdie appears to have been so blinded by tears that he registered it erroneously as a court-martial) simply in order to underline the full atrocity of what took place in the Jallianwalla Bagh, as does Mr Rushdie in his novel

I am, of course, aware that *Midnight's Children* is a work of fiction but, the author decided to make an artistic selection of historical fact. That he does not elect to explore the ramifications of the massacre, except insofar as they affected the lives of his characters, is his choice as a storyteller. As a film maker, I claim the same privilege. And yet, because I do not choose to show the subsequent reaction to Dyer's actions in Britain since it is not pivotal to the story of Gandhi, Mr Rushdie claims I have perpetrated "an unforgivable distortion".

I believe I may fairly level the same accusation at his statement that Pandit Nehru was not Gandhi's disciple. "They were equal, and they argued fiercely," he writes emphatically. Had he had the privilege, as I did on a number of occasions, of talking to Pandit Nehru about his relationship with Gandhiji, Salman Rushdie would have learnt that Nehru did indeed regard himself as Gandhi's disciple and said so freely. However, even denied my first hand knowledge, one would surely expect such an expert on the customs of India to be aware of the respect that is invariably shown by the young to their elders. Neither Nehru nor any other Hindu would regard himself as the equal of a man 19 years his senior.

Mr Rushdie further deems that the inclusion of Subhas Chandra Bose, whom he chooses to call guerrilla, would have improved the film but that Bose was "selected out" because he was violent. This is arrant nonsense. He was excluded because his story was not central to Gandhi's life and, told properly, would have added some 15 or 20 minutes to the film.

We see and hear the counter-arguments to non-violence all round us every day – Ireland, in the Middle East, in Africa ... throughout the world. What we do not see and hear very often, if at all, is Gandhi's proposition that there may be another way. I say *may* advisedly. Personally I very much doubt that *satyagraha* would have worked against the Nazis since the power of world opinion is a vital adjunct to non-violence and Hitler's mob cared little for what anyone else thought of them. But now, today, in a world where governments are capable not just of blowing their enemy to bits but of demolishing the whole planet earth as we know it, surely non-violent protest is worthy of consideration'.

Turning to Salman Rushdie's assertion that *Gandhi* is laughably crude, I have to say that he seems to have a unique sense of humour. No other critic, anywhere to my knowledge – be they professional as in the case of David Robinson and David Hughes – or non-professional as in the case of Mr Rushdie (I cannot bring myself to call him an amateur) has mentioned unintional comedy in relation to the film.

Mr Rushdie writes at one point that Gandhi lived his life very much in public and then apparently falls about laughing at the idea that he might re-enact his marriage vows for the benefit of a western journalist. Actually there are two journalists, but when not laughing or weeping Mr Rushdie seems to have had his eyes closed during much of the running he attended. Another scene he found very comic is Gandhi's fast in Calcutta which, whether Mr Rushdie likes it or not, did in fact quell the riots there. Furthermore, he totally misrepresents two consecutive scenes featuring firstly Hindu *goondas* laying down their arms and secondly Gandhi comforting a repentant child-murderer. But Mr Rushdie's worst falsehood is that "Partition is sorted out during a two-minute break in the independence negotiations." In fact exactly the opposite occurs and nothing at all is resolved.

Towards the end of his "review", Salman Rushdie encapulates his opinion of *Gandhi* with the words: "If this is the best film of 1983, God help the film industry." The *Times* critic, David Robinson, in common with a majority of his colleagues throughout the world, had a rather different summation, writing: "It is a major contribution to a year of thrilling success for British films. Much more important, it is an artist's personal tribute, deeply felt and simply expressed, to the spiritual worth of another human being."

Finally, I must refute Mr Rushdie's unwarranted accusations about the way in which the film depicts Mahatma Gandhi's assassination. Had he been watching the screen attentively he might have noted that the assassin does not "simply step out of the crowd with a gun."

Nathuram Godse is shown on four separate occasions in the film, most particularly reacting violently to Gandhi's words of religious reconciliation. In terms of screen storytelling, he is established neither as a "lone nut" nor as the representative of a whole people turned against Gandhi. As to Godse representing the Crucifixion and my seeking to portray Gandhi as a latter day Christ, this is not only blasphemous but totally untrue.

John Briley, the screen writer, and I were convinced that a major reason for making the film was to show that Gandhi was not a deity but a flesh and blood man – a man who had his full share of tears and foibles. I am fully aware that in just over three hours' screen time one cannot relate an entire biography. Indeed, the foreword to the film reads: "No man's life can be encompassed in one telling. There is no way to give each year its allotted weight, to include each event, each person who helped to shape a lifetime. What can be done is to be faithful in spirit to the record, and try to find one's way to the heart of the man."

I have tried in this reply to Salman Rushdie's scurrilous attack on *Gandhi* the film and on Gandhi the man to explain some facts of which he seems to be ignorant. But it may be that he has scant regard for facts or truth since, as I have said before, his trade is fiction. Nevertheless, it is interesting to note that the narrator of his prize-winning novel (a story in which dates are crucial) places the assassination of Mahatma Gandhi between the end of February and the month of September in 1948. Factually the assassination took place on January 30 of that year.

I feel sure that a writer of his repute would not make such a mistake unintentionally and, having no experience whatsoever as a literary critic, it is not for me to hazard an opinion as to what extent his novel may be autobiographical. But when the hero of *Midnight's Children* discovers his mistake, a chapter and a half later, he justifies it with the following words: "Re-reading my work, I have discovered an error in chronology. The assassination of Mahatma Gandhi occurs, in these pages, on the wrong date. But I cannot say, now, what the actual sequence of events might have been; in my India, Gandhi will continue to die at the wrong time.

"Does one error invalidate the whole fabric? Am I so far gone, in my desperate need for meaning, that I'm prepared to distort everything – to rewrite the whole history of my times purely in order to place myself in a central role?"

I do think that, before he embarked on his distorted review of *Gandhi*, Mr Rushdie might have done well to ask himself the same question.

Paul Pickering

Humour, yes, but far from a joke

We met in Hedley's tea rooms in Dungannon: "A small country town with holes, dear, just like Swiss cheese," chortled Aunt Sylvia. "But the very best place for raspberry pavlovas in Ulster. Very wicked but irresistible." Betty ordered a youth to stop playing a space invader machine, and he did.

When I accidentally acquired a clutch of Irish relatives my romantic assumption was that they must be a poor Catholic family who had fought for centuries against injustice. It was quite a surprise to find a rich, Protestant clan, led by my formidable aunts Betty and Sylvia, who seem prepared to take on anyone to stay in the green rolling countryside of the Murder Triangle.

They are not cold-hearted bigots, said Betty, but have as well developed and appreciative a sense of humour as any Catholic. To illustrate this the two ladies told the story of how my cousin William managed to lose his Ulster Defence Regiment pistol over the border in Dublin while going to a party at Trinity University. This is the sort of harmless little mishap international incidents are made of.

"It really was my fault when I packed his case," said Betty. "I put the gun in without thinking because up here they are meant to have it with them at all times in case the IRA try anything. He tied the case on the back of his motorbike and went to Dublin.

"Then somewhere by the Liffey the case, which had been tied on quite tightly fell off, and by the time he realised and went back it was gone. He didn't know his weapon was in there until he phoned home. When I told him he got in quite a panic and said he could be court martialled. So we couldn't report it.

"We then had a call from a nice sounding man with a soft southern accent who had traced us from the address on the case. He said he had both the gun and the case and we could collect it. The man lived in a part of Dublin where the IRA have their hidey holes so William thought it was a trap."

My cousin, by this time back in the North, gathered a small Doone like force of men to go in hot pursuit of his pistol: "The type of individuals who would even beat themselves up if left alone for a long time," one relative had commented as the fierce band left. They surrounded the Dublin house.

"William was shaking when he went to the door," said Sylvia. "The others were close in behind him when the man opened it. He turned out to be a Catholic ex-soldier who had been in the Guards in England and gave William a proper dressing down and had even cleaned the pistor for him.

"The soldier had invited some friends round, just in case there was trouble, who turned out to be republicans. So they decided to open a bottle to break the tension. It was just like that time in the First World War when the Germans and British shook hands across the trenches.

"Just imagine, Protestants from Dungannon singing rebel songs. They even had to come back across the border by an old IRA and smuggling route to avoid being breathalysed by the RUC."

Aunt Betty then told me a most unusual place to carry a gun if one doesn't want it to be found in a body search, and she ordered another pavlova.

Only poor cousin William was made to look a silly Billy by the Dublin adventure. "He's now concentrating on being a Mason instead. Ornamental not monumental," said Sylvia choking with laughter on her high tar cigarette.

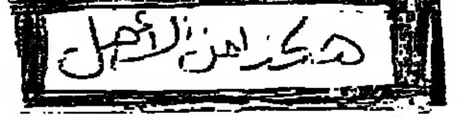
"It's our sense of humour that keeps us going," said Betty. "I have known people start telling jokes straight after a bombing, like the one about the IRA man who is refused admission to heaven by St Peter but says, 'Sorry father, but you don't understand, I'm here to give you three minutes warning'".

Aunt Betty's own anti-terrorist device is a long hat pin kept behind the door, a weapon of the ruling class not quoted in the guerrilla manuals of Che Gvevara.

"I don't care if the IRA get elected, everyone hates politicians. But if they start throwing their weight about we'll show them we can be difficult. Won't we dear," demanded Sylvia. "More tea?"

When we left Aunt, Betty drove straight past the iron faced constable hunched nastily over his machine gun at the security check point where we were meant to stop: "To think his mother dressed him as a girl until he was nine. He wouldn't dare stop me."

Back home Sylvia cuddled her cat Kipling: "We laugh and on the whole things are better, but please don't just regard us as an old joke or the laugh will be on you dear." I promised never to be bigoted about Protestants again.



هكذا من الاصل



P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

TOP PEOPLE TAKE WHAT COMES

Some bets are safer than others in politics, but taken all round we will probably never find a safer one than the wager that no cabinet will ever be seen going to the country on the electoral appeal of having just awarded itself a 47 per cent pay rise. As for ordinary MPs, they may secretly have reservations about the emphasis that Mrs Thatcher put this week on her hope that they would find it impossible to accept the slightly smaller increases dangled before them by the Plowden report, but they all know in their hearts that life will be easier on the hustings for not having to explain away a pay rise of 30 per cent when most of their constituents can expect below six per cent this year. For public pay budgets the official ceiling is only 3.5 per cent.

There are glaring electoral reasons for not implementing the Plowden recommendations for the commons now. The decision will still be a mainly political one even after the election. Money is certainly a significant influence but it is seldom a crucial one on the number and quality of those seeking to become MPs. What Members pay themselves sheds such an embarrassing light on appeals for national pay restraint that no comparability study (necessarily strained) can be much to the point. But the fear of headlines also tends to influence decisions about other top salaries where there is less excuse for it.

All the groups covered by this week's reviews have suffered from this tendency in the past, and forgone part of awards recommended by their review bodies, just to encourage the others. There is never a right time for restoring these enforced sacrifices (justifiable only at times of real emergency). The loss tends to be cumulative, and thus increasingly difficult to make up. For the 1,800 in the Top Salaries category the problem is one of publicity and not cost, for their pay is a drop in the ocean of the departmental budgets which are the Government's main concern. Servicemen and doctors are more numerous.

What the Government has done is to endorse the increases for the latter groups, and leave the top salaries on one side. All these awards are well above the going rate, though the latter are especially so, and more controversial. It is excusable for a Government which has put its fate in the hands of the electorate to defer very controversial decisions which can be put off without risk, for there is a kind of discourtesy to the voter about rushing in unnecessarily. But the next administration should not let controversy deter it from implementing the awards in full.

The cumulative erosion must be arrested some time or it will do harm. The review body bases its recommendations not on a claim that admirals and Lords of Appeal should always enjoy the standard of life to which they have been accustomed, but on comparisons with positions of comparable responsibility, and (still more to the point) positions which are more or less direct counter-attractions for the individuals concerned, in industry or at the Bar. It is because political pressures tend inherently to depress awards in these areas that review bodies exist, to assess, recommend, and occasionally have their recommendations set aside at times of grave need.

Mrs Thatcher declared that she accepted the top salaries review's "cogent" arguments last year, before announcing that she meant to scale them down all the same. If setting aside becomes routine, the machinery becomes an irrelevance. It is no coincidence that the review bodies for doctors and for top salaries both hint strongly that another rejection would cause the system to lose credibility. Its collapse would mean more unrest in the professions, and more odium from all quarters for the Government as arbiter.

THE SOVIETS BEHIND SYRIA

Mr George Shultz is not a man who readily takes no for an answer. When he visited Damascus last Saturday, he found the Syrians, in his own words, "hardly enthusiastic" about the agreement between Israel and Lebanon. Yet when he returned home on Wednesday he told President Reagan he was "confident" that Syria would eventually agree to withdraw her troops from Lebanon in parallel with those of Israel; because, he said, "there is a wave of opinion building up in the Arab world that this is the opportunity to bring about an Israeli withdrawal from Lebanon along with all foreign forces".

Mr Shultz is presumably basing his view on the evidence of his own conversations with King Husain of Jordan and King Fahd of Saudi Arabia. Neither is precisely representative of Arab opinion at large (who is?) but both have some sense of what they can get away with. In this instance what King Husain says is less important because he no longer has any influence in Damascus. King Fahd, who is Syria's bank manager, is the one the Americans are counting on. They were encouraged by the fact that President Assad flew off to see him right after Mr Shultz's trip, and Mr Casper Weinberger derived further encouragement from his own talks with Prince Sultan, the Saudi defence minister, in Paris on Thursday.

For experienced Middle East watchers, however, this reliance on the Saudis to deliver Syria is one of the least reassuring aspects of the whole affair. For overestimation of Saudi influence – or of Saudi willingness to use that influence, which comes to much the same thing – has been a key element in past American failures in the region.

The Saudi relationship with Syria is, in fact, somewhat reminiscent of the American relationship with Israel. On paper both Syria and Israel are client states, utterly dependent on their respective patrons. In practice the tail wags the dog, because the patron governments are more afraid of what the client state might do to them than vice versa. In the Saudi case, King Fahd and his brothers fear Syria for all sorts of reasons, ranging from straight forward assassination to loss of the last possible channel of influence on Ayatollah Khomeini's Iran.

That does not mean that the situation in Lebanon is hopeless. As Mr Shultz has pointed out, Syria is not actually being asked to approve the Israeli-Lebanese agreement as such. She is being asked not to use it as a pretext for refusing to withdraw her own forces at the request of the Lebanese government – a request which is now being made formally for the first time. It may be that her present negative attitude, and the reinforcement of both Syrian and Palestinian forces in Lebanon, are only a kind of negotiating tactic aimed at securing Syrian advantages in Lebanon corresponding to – or, more likely, better than – those which Israel obtains under the Shultz agreement. But whatever President Assad's real aims it would be unwise to count on Saudi pressure to alter them. It would also be unwise to assume that the alternative is simply to freeze the present situation in Lebanon, bad as that would be. As so often in the Middle East, there is a real danger that if things do not get better they will get even worse, and quite quickly too.

Mr Shultz implicitly acknowledged the limits of American (and Saudi) influence last Tuesday when he called publicly on the Soviet Union to "get on the side of peace". Soviet support for Syria has lately been stepped up, and that is one of the reasons that President Assad feels strong enough to resist Saudi and American pressure. Syria is not committed unconditionally to a pro-Soviet position, but Mr Shultz will find it difficult to woo her away from the Russians unless he is actually in a position to offer the return of occupied Syrian territory (the Golan Heights). Since it is hard to imagine Israel agreeing to this in advance of negotiation, if at all, it may well be that the Russians now enjoy an effective veto on further progress towards peace on any front.

Of course that does not mean that all or any Soviet pretentions in the Middle East have to be accepted. But it may well mean that a renewed American-Soviet dialogue on the Middle East is now essential. On October 1 1977 the two superpowers were able to agree on the broad lines of a desirable settlement. Since then Soviet criticism has been directed much more at American procedures – procedures from which the Soviet Union has been excluded – than at American objectives. Perhaps it is time for the West to explore ways of canalizing the Soviet Union's undoubted influence on Syria and the Palestinian organizations into real and practical progress towards peace.

WIRED FOR LIES

In the dark record of Soviet penetration of British secrets history has a grim habit of repeating itself. In 1952 intense pressure from the United States after the conviction of Klaus Fuchs and the defection of Burgess and Maclean forced Whitehall to introduce positive vetting. Thirty years later a similar cycle of security lapse and prompting from Washington has led to a further tightening of Britain's anti-mole mesh.

The Americans, whose intelligence organizations have been locked into ours by both Treaty and mutual self interest since 1946, have a right to complain stridently when a spy as damaging as Prime is unmasked, particularly as he was uncovered by accident. The original police interest in him stemmed from his sexual deviation rather than the political perversion implicit in his pro Soviet leanings. Yet there is an element of holier-than-thou in Washington's attitude. An audit recently conducted by this newspaper into the number of defections and/or espionage convictions since 1945 produced the following tally: United States 57: United Kingdom 25.

The Security Commissioner's findings on Prime, though containing a battery of sensible, practical improvements in technique in what can never be a *fool-proof procedure* will be remembered as the occasion when the polygraph (or lie detector) joined the defensive armoury of the positive vetting procedure. The United States authorities told the Commissioners they were certain that NSA polygraphs would have picked up an American equivalent of Prime. The Commissioners became convinced that polygraphs in Cheltenham would have kept Prime out of the Government Communications Headquarters.

The Council of Civil Service Unions does not like the idea and has denounced its use as an un-British activity that will be inefficient and unjust to boot. The council's strictures should not be dismissed as a routine Labour movement knee jerk against anything Mrs Margaret Thatcher does, since Whitehall's unions have usually cooperated responsibly and sensibly in such matters since Mr Attlee introduced his rudimentary pre-positive vetting "purge procedure" in 1948, when MI5, the Treasury and the unions agreed to operate jointly a "no martyrs policy". But in this case the council is wrong. Alternative work in non-sensitive areas would wherever possible be found for officials denied clearance.

It is very proper that there should be concern about polygraphs. There are pleasanter ways of spending a morning than being wired up by the gentlemen of MI5, but there is a clear need to reassure the United States in this area. The very special intelligence relationship between Washington and Whitehall is central to the defence of the West.

The Prime Minister has therefore accepted the sensible and welcome controls of the use of polygraphs recommended by the Security Commission. The technique will only be applied to persons serving in the security and intelligence agencies; and only when questions such as "have the other side ever tried to recruit you?" rather than "do you have trouble with your wife or bank manager?" have to be asked. The Commissioners have recognised the unreliability of polygraphs and warned that an adverse finding of itself must not be deemed conclusive. Equally daft, though the Security Commission does not say it would be to assume that anybody who has cleared the lie detector hurdle is demonstrably clean.

Positive vetting is, has always been, and will remain voluntary. If an official does not want to endure it, Whitehall will find him work outside the Minister's private office, the nuclear side of the Ministry of Defence or the secret agencies. A post in a sensitive section of government service is a privilege not a right even for an established civil servant. The nation's security in these most sensitive areas is too important to be trifled with.

LETTERS TO THE EDITOR

Politics and the priestly vocation

From Captain Christopher Ward, RN

Sir, As a Roman Catholic officer serving in the Royal Navy, and formerly the second-in-command of the Polaris Submarine Squadron, I take exception to Canon Oestreicher's attempt (May 11) to politicise the vital priestly role of the Roman Catholic chaplains serving their flocks in our nuclear bases.

In common no doubt with my fellow laymen I see that role above all as bringing the spiritual grace and human consolation of the sacraments to us – essential in our difficult pilgrimage both as Catholics and as peacekeepers tasked with maintaining the nuclear deterrent.

Our chaplains have no cause "... to return to parish ministry": they already have their parishes, of Service men and women and their families. And, pace Mgr Bruce Kent, they do, with their parishioners, find time to "... tell their rosary beads", recognising the eternal wisdom of the central tenet of St Benedict's rule: "Nothing is more important than praising and petitioning God".

No, our chaplains' role is totally non-political and may it always be so, lest it be said of us, as in his Templeton Address Solzhenitsyn said of so many others, "men have forgotten God". It is surely the summation of every priest's vocation that men should be helped not to forget their God.

Yours faithfully,
CHRISTOPHER WARD,
The Flat,
Newfield,
Entry Hill Drive,
Bath,
Avon.
May 11.

CND and communism

From Lord Home of The Hirsel, KT

Sir, Mrs Collins has properly corrected me. The organisation of which Canon Collins was chairman at the time of the incident I described (May 9) was not the Peace Pledge Union, but Christian Action. I apologise to her for that error.

I had not in my speech named Christian Action as one of the bodies penetrated by communists, but the Canon thought that I had implied it – hence his letter to me.

I very much regret if anything I wrote has been interpreted by anyone as a reflection on the character or integrity of the Canon. *That is the last thing I intended.* We may have differed in politics, but I respected him and I still do as an outstanding Christian leader.

Yours sincerely,
HOME,
House of Lords,
May 11.

Opinion poll figures

From Dr John Woodman

Sir, Both opinion polls and the local elections show that of 20 potential voters, only four have decided to vote Conservative, three Labour and two Alliance. Experience shows that three will not vote and consequently the remaining eight will make up their minds between now and the election.

Reports of polls omit the "don't knows" and summarize this situation as "a seven point lead for the Conservatives." These reports must be "damned lies" or, even worse, "statistics."

Yours faithfully,
J WOODMAN,
111, Knowle Lane,
Sheffield.
May 10.

From Mr David M. R. Keate

Sir, Cut and come again?

Yours faithfully,
DAVID M. R. KEATE,
52 Huntingdon Road,
Cambridge.
May 10.

Sponsorship on TV

From Mr Patrick Derham

Sir, The BBC stance over sponsorship in televised soccer matches is surely devoid of any logic when one considers their attitude over show-jumping.

Almost without exception the show-jumping fraternity are sponsored and are constantly referred to by the commentators with their trade prefix. One example is Harvey Smith who rides for Team Sanyo.

Why these double standards?

Yours faithfully,
PATRICK DERHAM,
Cheam School,
Headley,
Newbury,
Berkshire.
May 4.

Ensuring justice in ultimate things

From Mr Peter Farr

Sir, We owe, as you rightly say, (leading article, May 12) a debt to Mr Solzhenitsyn (feature, May 11). In speaking of the Soviet system he speaks with personal authority of what we in the West can know only at second hand. But in speaking of spiritual poverty in the West, he speaks of things which we no longer wish to know. He echoes Mother Teresa: there is a spiritual poverty in the West as deep and ultimately destructive as material poverty in the slums of Calcutta.

You say the churches keep pace with whose values are material and rational "in order to *appear* relevant". In some – perhaps too many – cases, you may be right. But in the last analysis you are deeply wrong.

The twin concept of justice between man and man, and between God and man, are woven together into the whole fabric of the Judaeo-Christian teaching. Justice between God and man is primary; but if justice between man and man does not follow from it, man's love of God, as Jesus made crystal clear, is as empty of meaning as, in recent decades, our English churches have been of people.

Marxism can take root, and find new converts, wherever justice between man and man is ignored by those who profess the love of God. Because it ignores the love of God, Marxism – and with it the whole apparatus of purely social and material values – fails at the deepest level of personal experience.

There is a distinction between what is personal and what is private. The foundations of religion are personal and individual or they are nothing. What must be built on them can in no way be private. The purely "social" gospel has no foundation, but you do less than justice to those many who, in recent years, have dug out and relaid the foundations within themselves in private, but have then discovered (often at some personal cost) the absolute necessity to build on them in public.

Yours faithfully,
PETER FARR,
12 Beechy Lees Road,
Kemsing,
Sevenoaks, Kent.

From Ms Maeve Denby and others

Sir, We protest against Alexander Solzhenitsyn's Templeton Address, which you have partly published (May 11) and editorially praised (May 12).

We deny that the evils of this or any age derive from the loss of faith in God, or that godlessness leads inevitably to revolution of oppression. We reply that for centuries all kinds of suffering and persecution have been accepted and justified by religion in general and by Christianity in particular, as may be seen in the history of all countries – and especially of Solzhenitsyn's own country long before the revolution.

We insist that atheists and other non-religious people are just as much concerned as Christians and other religious people with matters of right and wrong, with individual freedom and social welfare, and with the future of humanity, as may be seen in the work of so many humanists, secularists and rationalists – especially in their opposition to tyranny, whether left-wing or right-wing, whether religious or anti-religious. (Even Solzhenitsyn must recognise the part played by Andrei Sakharov.)

We suggest that Solzhenitsyn seems to be less at home with facts than with fiction and we regret that he should use his great talent and strong position to distort the truth about religious and non-religious ideas and actions.

MAEVE DENBY,
British Humanist Association.
BARBARA SMOKER,
National Secular Society.
NICOLAS WALTER,
Rationalist Press Association.
As from:
88 Islington High Street, N1.

From Mrs Mabel Tait

Sir, The Russians did an immeasurable service for the free world when they expelled Alexander Solzhenitsyn from Russia.

Yours faithfully,
MABEL TAIT,
Fairwind,
8 Moorlands Road,
Budleigh Salterton,
Devon.
May 11.

Wildlife sites

From Mr Christopher Headlam

Sir, According to your Environment Correspondent (report, May 2) the "Rayner review" of the Nature *Conservancy Council* "reasoned that declaration of an official site can trigger off a piece of public spending. Yet the council's sole right to designate has placed that type of public spending outside the direct control of the Government".

One can hardly call that sort of statement "reasoning". The designation of scientific sites, and the criteria for them have been set out in the NERC (National Environment Research Council) and NCC publication, *A Nature Conservation Review, 1977.*

The criteria, and their application to a particular site, may be as arguable as the designation of agricultural and forestry land into classes after survey. But the concept of scientific assessment must surely be an entirely proper function of the government agencies specifically created for this purpose.

Any compensation to landowners or users for not destroying such sites is a different matter, and has been dealt with by Parliament under the recent Wildlife and Countryside Act.

In principle, can the public spending under this concept differ from the public spending on grants to agriculture and forestry?

If Parliament, in decreasing such compensation, has raised the possibility of conflict between the Department of Agriculture and the Department of the Environment in handing out taxpayers' money, that responsibility lies with Parliament in not resolving satisfactorily questions of land use in the national interest.

Yours faithfully,
CHRISTOPHER HEADLAM,
Dallachie,
Fearn,
Ross-shire.
May 3.

Desirable residence

From Mrs Nicola D. M. Orlebar

Sir, May I bring Sir Reginald Hibbert (May 10) to task over his "desirable residence" not being found in Richmond or Twickenham?

Kings and queens from Edward I, through Elizabeth I, to George III held court in Richmond. Innumerable dukes, earls and lords have found the towns adequate. J. C. Bach, George Eliot, Gainsborough, Emma Lady Hamilton, Pope, Reynolds, Sheridan, Turner, Walpole and many others have found inspiration while living there.

Size, accessibility and style were presumably considered by these notables and not found to be lacking. Richmond and Twickenham are not in the middle of nowhere; they are south-west of London and well worth living in.

Yours faithfully,
NICOLA D. M. ORLEBAR,
Holt Cottage,
Fairoak Lane,
Oxshott,
Surrey.

Appeal of bells

From Mr R. Datson

Sir, Your readers both here and in Washington D C, may be interested to know that the bells of All Saints' Spelsbury, the parish church of Ditchley are also receiving attention at this time.

As befits a rural parish with a small and scattered population and labouring through a indefinite interregnum, our aims are more modest than the Westminster /Washington ring (May 7).

We have a pleasant toned ring of six bells hung in a tower, big and sturdy enough to house 10, cast in 1778 by Robert Wells, of Aldbourne, the third being recast in the Whitechapel Foundry in 1928.

After 200 years of speaking their message of faith and hope, we now propose to rehang the bells in new bearings, headstocks, wheels, etc. Prior to this they will go to Whitechapel for tuning.

Thanks to much effort by local people and a generous loan we hope that the bells of Ditchley parish church will be ringing again by the autumn.

Yours faithfully
R. DATSON, Churchwarden,
Glebe Farm,
Spelsbury,
Oxford.

Point at issue

From Mr D. L. Osborne

Sir, Your readers may be amused to know that I have just received a quotation from a leading life assurance office for a "male, aged 42¾ next birthday".

Are insurers now working on rates based on the date of conception?

Yours faithfully,
D. L. OSBORNE,
11 Thorpewood Avenue, SE26.

As seen from Poland

From Mr Jerzy Urban

Sir, In my interview for the Polish Press Agency of March 9, 1983, published in the Polish press, I said that the editors of *The Times* had tendentiously distorted the title and the contents of the article written by me at the request of the newspaper. The article was published in *The Times* on March 2, 1983.

After returning from holidays, to my surprise and astonishment, I read a letter sent by Mr Boyes to several Warsaw editors in which he denied the fact of any essential changes in my article having been done without my knowledge and claimed that my interview carried untruthful grievances against *The Times* which has merely improved my article without changing its meaning.

I assume that newspaper editors may print a different title than the one suggested by the author. Yet, I believe, in any event it must not be a change that puts the title at odds with the contents because readers may misunderstand the whole article. The editors of *The Times* entitled my article, "Please give Poland a chance". It suggested that an official representative of the Polish Government believes that without lifting Nato sanctions against Poland my country is left without a chance and thus supplicates to the West. Indeed, as a result of the changed title some Western newspapers have interpreted my article as "Poland's craving for mercy", which it absolutely was not. I suggested the title: "Poland does not wish to be a volcano".

Among several distortions of the political meaning of my article I wish to point at just one. I wrote that introduction of martial law in Poland "... *destroyed Reagan's* dreams about an eruption of the Polish volcano and, consequently, his hopes for Soviet intervention opening up a desirable conflict in Europe".

The editors of *The Times* rewrote the thought in the following manner: "Martial law dashed Reagan's hopes about the eruption of a Polish volcano which would cause Soviet intervention and a widespread European conflict".

I wrote that the US President dreamed about Soviet intervention in Poland, while the editors of *The Times* changed the sentence so as to imply that the Polish Government, which I represent, expected Soviet intervention in Poland. It is not true. The change has twisted a politically essential meaning.

I believe that such changes are tantamount to professional dishonesty and abuse of editorial rights. Therefore, I consider Mr Boyes's protest unfounded and, consequently, expect that the editors of *The Times* will either publish this letter in full, or will print a *correction in a form customarily* accepted by your newspaper.

Sincerely yours,
J. URBAN, Under Secretary of State, Council of Ministers, and Press Spokesman for the Government of the Polish People's Republic,
Al. Ujazdowskie,
Warsaw.
April 7.

Making plans for extra work

From Mr P. J. Purton

Sir, In October, 1981, the Secretary of State published the report of his property advisory group. The decision of the Secretary of State for the Environment to issue a circular is timely and welcomed by the Law Society.

One problem with which developers are faced is an indication by local planning authorities that planning permission will be available for development not on the planning merits of the application alone but provided the developer enters into an agreement which will provide for works to be carried out or a financial commitment to be incurred by the developer which could not properly be imposed as a condition on the planning permission.

Where such additional works are a direct result of the granting of planning permission, e.g., a minor road improvement, there can be no objection. But a feeling has grown up amongst developers that some "planning gain" must be offered in circumstances where planning consent should be a *sine qua non.*

In consequence there have been many instances where local authorities have been demanding, as a *quid pro quo* for the grant of plannning permission, the execution of works or the payment of sums of money which have no relationship at all with the development the subject of the planning application. This is now encouraged by some ambitious statements in structure and local plans, the latter subject to approval only by the district council.

The Law Society takes the view that the proposed circular should give a clear indication to local planning authorities and to developers that the circumstances in which planning gain agreements can properly be required as a prerequisite to the granting of planning permission are specific and infrequent. In the absence of any direct statutory control over the actions of local authorities in this situation, the draft circular appears somewhat bland.

Sooner or later it seems to the Law Society that legislation will have to be enacted to link the statutory provisions relating to the grant of planning permission and agreements relating to "planning gain".

It would be comparatively simple to build into the appeal system an arbitration procedure, the effect of which would be to enable the Secretary of State (or possibly the Lands Tribunal) to arbitrate on the terms and conditions of a planning gain agreement which is required before planning permission can properly be granted – perhaps even to provide that planning consent may be granted subject to completion of such an agreement.

Yours faithfully,
P. J. PURTON, Chairman,
Planning Law and Land Development Committee,
The Law Society,
113 Chancery Lane, WC2.
May 10.

Not open to the public

From The Duke of Bedford

Sir, The witch hunt being carried out by the *Daily Mail* against the poor old National Trust for not allowing the public to be able to see their staff houses makes no practical sense at all.

It is completely impracticable and uneconomic to spend a minimum of £80,000 to construct a car and coach park, visitors' lavatories, protective floor covering, ropes, posts and guide books and insurance to view three or four rooms.

From a visitor's point of view it would not be worth while to pay the high entrance fee involved because of the high capital outlay that would have to be undertaken and the cost of guides, which is the same if four rooms or 40 are being shown. There is also the cost of petrol and transportation. No one finds it good value to spend a lot of money to drive for miles and be in and out of a place in a maximum of 15 minutes.

I am sure the staff houses are charmingly furnished but contain little or nothing for the connoisseur and little for the plain nosey that they could not see in their friends' houses. Certainly nothing to compare with what the Trust show in their hundreds of houses and to which, with about 30 exceptions, the public does not expect itself to visit in any great numbers in any case.

Sir, I have the honour to remain,
Your obedient servant,
BEDFORD
7 rue Basse,
MC 98000,
Monaco.
April 27.

Security cheque

From Dr Robertson Towart

Sir, There has recently been much publicity about cheque card frauds, and the English clearing banks have recently introduced new Eurocheque cards for use abroad as one measure to counteract this problem. When my wife and I applied for these cards from our local bank, they arrived, by ordinary post, clearly distinguishable as credit cards in an otherwise empty envelope.

On the Continent, where I worked for several years, the banks refused to send cheque cards through the post, and demanded signed acknowledgement of receipt. Perhaps some such attention to elementary security could reduce cheque card frauds in this country?

I remain, Sir, etc
ROBERTSON TOWART,
6 Pennylets Green,
Stoke Poges,
Slough, Buckinghamshire.
May 7.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
May 13: The Queen held a Council at Windsor Castle at 10.00 o'clock this morning.

There were present: the Right Hon John Biffen, MP (Lord President), the Lord Belstead (Minister of State, Foreign and Commonwealth Office), the Right Hon Nicholas Edwards, MP (Secretary of State for Wales), the Right Hon Paul Channon, MP (Minister for the Arts), the Right Hon Michael Alison, MP (Minister of State, Department of Employment) and the Right Hon Sir Ian Percival, MP (Solicitor-General).

Sir Neville Leigh was in attendance as Clerk of the Council.

The Right Hon John Biffen, MP had an audience of Her Majesty before the Council.

KENSINGTON PALACE
May 13: The Princess of Wales this morning visited the Gloucestershire Adventure Playground for the Handicapped at Coberley, near Cheltenham and Paradise House, College for the Handicapped, Painswick, Stroud.

Her Royal Highness, attended by Miss Anne Beckwith-Smith, travelled in an aircraft of The Queen's Flight.

KENSINGTON PALACE
May 13: The Princess Margaret, Countess of Snowdon this afternoon visited Tilbury and inspected the renovations to Tilbury Fort.

Lady Anne Tennant and Major The Lord Napier and Ettrick were in attendance.

KENSINGTON PALACE
May 13: The Duchess of Gloucester arrived at Heathrow Airport this morning at the conclusion of her visit to the United States of America.

The Queen's visit to the South of England Agricultural Show on its opening day, June 9, has been cancelled because it coincides with the general election.

Zara Phillips, daughter of Princess Anne and Captain Mark Phillips, is two years old tomorrow.

A memorial service for Dr W. H. Plommer will be held today at 2.30 at Great St Mary's, Cambridge.

Forthcoming marriages

Mr J. I. Waller and Miss S. G. Tanner
The marriage will take place between Irvin, younger son of the Right Hon Sir George and the Hon Lady Waller, of Hatchway, near Haslemere, and Susan, eldest daughter of Mr and Mrs C. Tanner, of Edmonton, Alberta, on May 22, 1983 at 79 Park Avenue, Ottawa, Canada.

Mr J. P. Arnold and Miss C. L. Godbold
The engagement is announced between Jeremy, youngest son of Mr and Mrs P. R. J. Arnold, of Twickenham, Middlesex, and Claire, daughter of Mr and Mrs E. M. Godbold, of Hindhead, Surrey.

Mr S. Bittleston and Miss V. Beeson
The engagement is announced between Simon, son of Mr and Mrs J. R. Bittleston, and Thea, daughter of Mr and Mrs V. Beeson.

Mr M. H. Bowack and Miss A. J. Sherwill
The engagement is announced between Michael Hamilton, son of the late Pilot Officer N. H. Bowack and Mrs V. M. Ives, of Aylsham, Norfolk, and Ann Jennifer, daughter of Mr and Mrs F. C. Sherwill, of Coulsdon, Surrey.

Mr S. T. Cross and Miss A. Steele
The engagement is announced between Stephen Cross, of Bournemouth, and Alison Steele, of Wokingham.

Mr R. C. East and Miss A. M. Glover
The engagement is announced between Richard Colin, son of Mrs D. R. J. Hamilton and the late Mr G. A. East of Derby, and Alison Margaret, daughter of Mr and Mrs G. N. Glover, of Leeds.

Mr R. S. Finlow and Miss L. H. Horn
The engagement is announced between Simon, eldest son of Mr and Mrs H. R. Finlow, of Oswaldkirk, North Yorkshire, and Leslie, daughter of Mr and Mrs G. H. Horn, of Long Island, New York.

Mr S. A. J. H. Mundy and Miss M. E. Heyler
The engagement is announced between Simon, elder son of the late Mr James Mundy, and Mrs June Mundy, of Five Ashes, Sussex, and Mary, elder daughter of Mr and Mrs John B. Heyler, Jr, of Los Angeles, California.

Mr R. E. Povey and Miss R. C. Gascoyne
The engagement is announced between Richard, son of Mr and Mrs A. Povey, of Beckenham, Kent, and Rosemary, younger daughter of Mr and Mrs A. Gascoyne, of Tenbury Wells, Worcestershire.

Mr S. Rawlinson and Miss N. Hobden
The engagement is announced between Simon Rawlinson, of Henfield, and Miss Nicola Hobden of Henfield.

Mr P. Scott and Miss C. McCormack
The engagement is announced between Paul, son of Mr and Mrs G. F. Scott, and Clare, daughter of Mr and Mrs T. McCormack.

Mr J. C. P. Taylor and Miss D. J. Williams
The engagement is announced between John, eldest son of Mrs Margaret E. Taylor and the late Mr John W. R. Taylor, of Little Haywood, Staffordshire, and Dawn, only daughter of Mrs M. Anne H. Williams and the late Mr J. J. Williams, of Haughton, Staffordshire.

Mr S. R. De M. Trevor and Miss J. E. Crossley
The engagement is announced between Simon, younger son of Brigadier and Mrs K. R. S. Trevor, of Barrelwell Hill, Chester, and Jill Elizabeth, daughter of Mr and Mrs W. L. Crossley, of White Gates, Dorking, Surrey.

Marriages

Mr C. L. Bethune and Miss C. M. E. Maskery
The marriage took place on May 12, 1983, in Alton, between Mr Lawless Bethune and Miss Caroline Maskery.

Mr C. Verey and Miss D. Hawkins
The marriage took place quietly on May 7 of Mr Charles Verey and Miss Denzil Hawkins.

Mr A. J. M. Findlater and Miss H. A. Hyde Parker
The marriage took place at St Margeret's Church, Heveningham, Suffolk, on April 23, of Mr Alexander John Maxwell Findlater, only son of the late H. Maxwell Findlater and of Mrs Findlater, of Bucklebury, Berkshire, and Miss Harriet Ann Hyde Parker, third daughter of the late E. F. Hyde Parker and of Mrs Hyde Parker, of Huish, Somerset. A reception was held at Heveningham High House, the home of the bride and bridegroom.

Mr N. D. Samuels and Miss M. B. Dockar-Drysdale
The marriage took place on Saturday, May 7, at the Church of St James the Great, Radley, Oxfordshire, between Mr Neil Samuels, son of Mr and Mrs Nathaniel Samuels, of Park Avenue, New York, and Miss Marian Brooke Dockar-Drysdale, daughter of Mr and Mrs Patrick Dockar-Drysdale, of Wick Hall, Radley. The Rev D. Pope officiated.

The bride, who was given in marriage by her father, was attended by her sister, Miss Honor Dockar-Drysdale. Mr Geoffrey Samuels, brother of the bridegroom, was best man.

A reception was held at Wick Hall and the honeymoon is being spent in London and Paris.

Church news

Appointments
The Rev J W Boocock, Vicar of Riddlesden, diocese of Bradford, to be Vicar of Holy Trinity, Darlington, diocese of Durham.
The Rev G Clothier, chief executive and secretary of the Christian Action Housing Association of Enfield, with pastoral charge of Highwood, Chelmsford, diocese of Chelmsford, to be priest-in-charge of Westhall with Brampton and Stoven, diocese of St Edmundsbury and Ipswich.
The Rev G O Farran, Rector of Credenhill, Mansel Lacy, Yazor and Brinsop with Wormsley, Rural Dean of "Hereford Rural" and Deanery Sub-warden of Readers, diocese of Hereford, to be Rector of Ditcheat with East Pennard and Pylle, diocese of Bath and Wells.
The Rev S F Foster, Curate of St Peter's, Ipsley, diocese of Worcester, to be Team Vicar of Woughton, Milton Keynes, diocese of Oxford.
The Rev E R M Henderson to be Curate of All Saints, Reading, diocese of Oxford.
The Rev D J Howard, Curate of Radipole and Melcombe Regis, diocese of Salisbury, to be Rector of Tredington and Darlingscott with Newbold-on-Stour, diocese of Coventry.
The Rev K D N Kendrick, Assistant Curate of St George, Stockport, diocese of Chester, to be Rector of St Thomas, Stockport, and priest-in-charge of the parish of St Peter, Stockport, same diocese.
The Rev E C Last, Curate of All Saints, Wandsworth, diocese of Southwark, to be Vicar of St Andrew, Earlsfield, same diocese.
The Rev R Leatherbarrow, non-stipendiary minister of St Thomas, Eccleston, diocese of Liverpool, to be Rector of Kirklinton with Hethersgill and Scaleby, diocese of Carlisle.
Canon T L F Mander, Rector of Lighthorne, and Vicar of Chesterton and Moreton Morrell with Newbold Pacey, diocese of Coventry, to be priest-in-charge of St John the Baptist, South Leamington, same diocese.
The Rev M C Millard, Vicar of St Stephen's Guernsey, and Senior Vice-Dean of Guernsey, diocese of Winchester, to be also an honorary Canon of Winchester Cathedral.
The Rev J W R Mowll, Rector of Flyford with North Piddle and Flyford Flavell, diocese of Worcester, to be Vicar of Boughton under Blean with Dunkirk, diocese of Canterbury.
The Rev J C W Nolan, Curate of St Anne, Sale, diocese of Chester, to be priest-in-charge of Tottenhill with Wormegay and Watlington with Runcton Holme, South Runcton, Wallington and Thorpland, diocese of Ely.
The Rev P P Ockford, Team Vicar of Howden (with responsibility for Eastrington), diocese of York, to be Rector of Sherburn and West and East Heslerton with Yedingham, same diocese.
The Rev D L Paine, Vicar of Sway, Lymington, diocese of Winchester, to be also an honorary Canon of Winchester Cathedral.
The Rev M H Sellors, Vicar of Hale, diocese of Guildford, to be incumbent of Kelling with Salthouse and Weybourne with Upper Sheringham, diocese of Norwich.
The Rev A M Shaw, Priest, Vicar and Succentor of Exeter Cathedral, diocese of Exeter, to be Diocesan Missioner and Ecumenical Officer to the diocese of Exeter.
The Rev P J Stone, Rector of Corsley with Chapmanslade, diocese of Salisbury, to be Chaplain of Dauntsey's School, West Lavington, same diocese.
The Rev J Tetlow, Curate of St Mary the Virgin, Somerstown, St Pancras, diocese of London, to be Team Vicar of Wickford and Runwell, diocese of Chelmsford.
Canon William H Vanstone, Vicar of Hattersley, diocese of Chester, to be a six preacher of Canterbury Cathedral, diocese of Canterbury.
The Rev A Q H Wheeler, Curate of Madeley and Sutton Hill Pastoral Centre, diocese of Hereford, to be priest-in-charge of Forsbrook and Draycott-le-Moors, diocese of Lichfield.

Services tomorrow: Sunday after Ascension

ST PAUL'S CATHEDRAL: HC. 8; M. 10.30. T D and Jub: Britten in C. Canon K Woollcombe. HC. 11.30: Jackson in G. Int. Above all praise and all majesty (Mendelssohn). E. 3.15: Mag and Nunc Dimittis, Wood in F (Collegium Regale) A. God is gone up (Finzi). Rev D Conner.
WESTMINSTER ABBEY: HC. 8; M. and S 10.30: Vaughan Williams in G. O clap your hands (Vaughan Williams). Rev B Moss. HC. 11.40: Said E and S. 3: D Purcell in E minor. Glorious and powerful God (Gibbons): Rev S Charles. Organ recital. 5.45: ES. 6.30: The Dean.
SOUTHWARK CATHEDRAL: HC. 9: Cathedral Eucharist. 11: Asterna Christi Munera (Palestrina). A. Coelos ascendit hodie (Stanford). Ye men of Galilee (Plainsong). Canon G Parrott. Cathedral E. 3.30: The Second Service (Gibbons). A. O clap your hands (Gibbons). The Provost.
THE QUEEN'S CHAPEL, St James's: HC. 8.30; M. 11.15. A. Ascendit Deus (Philips). Canon P T Ashton.
THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M. 11.15; TD. Ireland in F. Canon E Young. A. Praise our God (Bach). HC. 12.30.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): HC. 8.30 and 12; MP. 11; Int. O hearken Thou (Harris): A. God is gone up with a merry noise (Croft). Rev Babcock Fitch.

GUARDS CHAPEL, Wellington Barracks: M. 11. Rev M C Lillington-Price. HC. noon.
LINCOLN'S INN CHAPEL (public invited, entry via Lincoln's Inn Gateway): MP and S. 11.30: TD. A. A Psalm of Praise (Travers). Rev F V A Boyse. Organ voluntary.
ROYAL HOSPITAL, Chelsea (public admitted): HC. 8.30, 12.15; MP. 11; Rev R Hesketh. TD: Ireland in F. Ascendit Deus (Philips).
CHAPEL ROYAL, Hampton Court Palace (public welcomed): HC. 8.30; M. 11. Stanford in A; A. Lift up your heads (Mathias); E. 3.30. Ireland in F; A. Ascendit Deus (Philips).

ALL HALLOWS BY THE TOWER: Sung Eucharist 11. Rev M Beech.
ALL SAINTS, Margaret Street: LM. 8 and 5.15. M 10.20; HM 11. Rev J S W Young. Missa Brevis in C (Mozart); Solemn ES, and Benediction 6. Rev J W Holden. Noble in A minor.
GROSVENOR CHAPEL, South Audley Street. HC. 8.15; Sung Eucharist. 11. Rev Dr A W Marks. Stanford in C and F; God is gone up (Finzi).
HOLY TRINITY, Brompton: HC. 8; HC Sung 9; M11. Rev J Irvine; ES 6.30. Canon Watson.
HOLY TRINITY, Prince Consort Road: HC 8 30. 12.05; Choral MP and S 11. Rev Dr M Israel.
HOLY TRINITY, Sloane Street (Sloane Square Tube): HC 8.30. 10.30. Canon Roberts HC 12.10.

ST ALBAN'S, Holborn: SM. 9.30; HM. 11. Missa Sancti Nicolai (Haydn). God is gone up (Finzi). Fr Houlding: LM 8.30.
ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC. 9; M. 11. John Farrant: A. Ascendit Deus (Philips): E 6 30. Farrant in A minor: A. Alleluia. Ascendit Deus (Byrd). The Rector.
ST BRIDE'S, Fleet Street: HC. 8.30: Choral M and Eucharist (Prebendary D Morgan): Choral E 6.30 (Prebendary D Morgan).
ST GEORGE'S, Hanover Square. HC. 8.30: Sung Eucharist. 11 Collegium Regale (Howells): A. I ascend unto My Father (Handel). The Rector.
ST MARGARET'S, Westminster: HC. 8.15, 12.15 Choral M and S 11. Canon Beeson.
ST MARTIN-IN-THE-FIELDS: Family C. 9.45. The Vicar: MS 11.30. Norman Ingram-Smith: Choral E. 4.15: ES 6.30 Rev F Stevens.
ST MARY ABBOTS, Kensington: HC. 8 and 12.30: Sung Eucharist. 9.30 M 11.15. The Vicar. 6.30. Rev M J Thompson.
ST MARY'S, Bourne Street: LM 8, 9.45, 7: HM 11: Missa Regina coelorum (Victoria): Coelos ascendit hodie (Stanford): Ascendit Deus (Philips). E. and Solemn Benediction 6.15.

ST MARYLEBONE PARISH CHURCH. HC. 8 and 11; Rev C K Hamel Cooke. Mass in B flat (Schubert): Ascendit Deus (Philips). "Life Meeting" after E. 6.30.
ST MICHAEL'S, CHESTER SQUARE: HC. 8.15. Parish C. 11 Bishop Dain: ES 6.30. Rev T Saunders.
ST PAUL'S, Wilton Place, Knightsbridge: HC. 8 and 9. Solemn Eucharist 11. Missa Octavi Toni (Lassus) Rev. ACC Courtauld.
ST PAUL'S, Robert Adam Street: HC 11. Rev G Cassidy: 6 30 Rev. D Harris.
ST SIMON ZELOTES, Chelsea: HC. 8; Parish C. 11; EP. 6.30. Rev O R Clarke.
ST STEPHEN'S, Gloucester Road: LM 8. 9; HM. 11. Missa Aeterna Christi munera (Palestrina) Rev D Priest; May Devotion 6. Rev M Thompson. Salve Regina (Poulenc).
ST VEDAST, Foster Lane: SM. 11. Canon French-Beytagh. Missa de Angelis. Jub Deo (Aggazzari).

ST COLUMBA'S (Church of Scotland), Pont Street: Rev I A M Wright 11; Rev W A Cairns. 6.30.
CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15 and 6.30, Rev J Miller Scott. Excerpts from "Messiah"
THE ORATORY, SW7: LM 7, 8, 9, 10, 11; HM. 11 Missa Dum complerentur (Victoria). The Spirit of the Lord (Elgar); LM 12.30, 4.30, 7: Vespers 3.30. Factus est repente (Aichinger).
ST ANSELM AND CECILIA, Kingsway: Solemn Latin M.11: Mass in D (Smith). Ascendit Deus (Webbe).
CHURCH OF OUR LADY, St John's Wood: Sm (Latin) 10.45. Missa Lux et origo (Plainsong/Sheppard). Ascendit Deus. (Palestrina).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10; 11. (Sung Latin Mass). Max Filke. Mass in G: Marenzio O Rex gloriae. Rheinberger Sonata VII in F minor.
REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: 11 Rev. W Workman: 6.30. Rev P Francis.
ST JOHN'S WOOD UNITED REFORMED CHURCH, Lords Roundabout, NW8: 9.30. Rev J Miller.
CENTRAL HALL, Westminster: 11 and 6.30. Rev Dr R J Tudor.
WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11. Rev Dr J Newton: 6.30. Rev S Jordan.
CITY TEMPLE, Holborn Viaduct: 11 and 6.30. Rev Dr B Johanson.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30. Rev Dr R T Kendall.
WESLEY'S CHAPEL, City Road: 11. Rev Dr R C Gibbins.

How the disillusioned can advance

We readily recognize idealism as a force for change in society. We are less inclined to see the power of disillusionment, a power that frequently lies in the concealed nature of the disillusionment. As a hidden force its power is largely negative; as a recognized force it can be harnessed and become a source of creative energy.

In British society, three areas of disillusionment deserve recognition and attention.

The social idealism and utopianism of the twenty years after the Festival of Britain have run their course. They saw the hope that architects and town planners would create a new world in which social evil would be eradicated. The good causes of reform and reconstruction flourished; building technology and planning authority were to bring in the new world.

Alas, we now live among the ruins of our utopian ideals, and for some the planners' dream world has become a terrifying nightmare, an inner-city hell on earth from which they cry in vain to be delivered.

Much of the violence in our inner cities has its roots in profound disillusionment. Bitterness soon appears when high hopes have been dashed; a blind lashing out in anger and rage is a predictable response, an understandable grief reaction at the death of the dream.

Many immigrant groups during that period shared a similar idealism. They embarked on an exodus from poverty and hardship, fired by the hope of material well-being in a society which many believed to be Christian in its symbols and values.

In many immigrant communities fear and disillusionment are now the dominant emotions. The promised land they sought may have yielded material benefits, but the "soul sickness" of many is a high price to have paid.

Many in the second generation of these families belong neither to the culture of their parents nor to that of the surrounding society; the promised land into which they have been born holds little hope of employment or significance for them. We should not be surprised at some of the bizarre and violent ways in which a sense of identity and significance are desperately sought.

Disillusionment would also seem to epitomize much of the nation's political life. Amid the strident idealism of market, military, and police forces, it is difficult to see many realistic options within the main political parties. Political dissent is almost as privatized as the economy, and in that direction lies the breakdown of community and a totalitarian solution.

The high hopes of what could be achieved by legislation and reform in the previous decades have given way to the demand for law and order. Social change as an ideal has been replaced by social control; individual freedom and initiative remain as the official formula to mask the more brutal ideals of an acquisitive society in which the rich will become richer and the poor poorer.

In this dark world of disillusionment, what contribution can the church make? What resources are there in our tradition to counter the negative power of disillusionment and perhaps transform it into a source of creative energy?

First, there is in Christianity a clearly articulated tradition that sees disillusionment as the real starting point for the spiritual life. It is only when the illusory nature of much of our concerns and activity has been unmasked that the inward journey of the spirit can begin.

That was articulated very clearly by Bishop Arthur Chandler in 1908: "The law of disillusionment with the world is the introduction to all spiritual life, and is a fact to be joyfully accepted, meditated upon, and made a matter of thanksgiving to Almighty God."

"Man made in God's image can only rest in God, and is irrevocably doomed to be disappointed with anything else."

"The deeper the disillusionment is, the deeper will be the service it may render to the spiritual life."

"Let us begin then by welcoming disillusionment. Let us follow it steadily as it leads us through disgust and disappointment with one thing after another – disgust and disappointment with the transitory, the disconnected, and the imperfect, to the threshold of the spiritual life. This discontent is a divine discontent; its function is to bring us to the one, unchanging, and eternal Christ."

Secondly, fallen man's capacity for idolatry must be faced. In place of the insecurity of the demands of the Gospel, we create ideologies which will make us feel comfortable.

The utopian ideologies which seem to be collapsing have been objects of idolatry, and as their inadequacy stands revealed, we experience the pain and disruption that any process of disillusionment brings with it. In the midst of the present disruption the church must witness to the faith that disilluionment marks not only the end of an era, but is also a chastening part of the process of growth into new life and truth.

Thirdly the church must reassert the significance of individual inner purification and growth. However much of lasting worth may have been achieved through social and political reform, the need for "metanoia" remains.

At our peril we leave behind the inner work of daily conversion, the continual shedding of illusions in the light of Christ's perfection and goodness. The utopian creation is of little value if we lose our own souls. External reform in society has to go hand in hand with an inner growth in self-knowledge, holiness and love.

John Baggley
St Edburg's Vicarage, Bicester.

Latest wills

Tory MP leaves £800,000

Lieutenant-Colonel John Cutts **Lockwood**, the former Conservative MP, left £801,690 net. Lieutenant-Colonel Lockwood, who represented Hackney, Central, from 1931 to 1935 and Romford from 1950 to 1955, left £5,000 to his parish church at Lambourne End, Romford, Essex. He also left £1,000 to the Royal Society for the Prevention of Cruelty to Animals, of which he was a former chairman.
Miss Ethel **Humphries**, of Chislehurst, Kent, left £314,694 net. She left all of her property to charity.
Mrs Esther **Wood**, of Ansdell, Lancashire, left £574,245 net. After bequests totalling about £60,000, she left the rest of her property to various charities.
Other estates include (net, before tax paid):
Bolton, Miss Mary Constance, of Hove, East Sussex .... £265,961.
Harvey, Mrs Dorothy, of Chelsea, London .... £670,690.
Royse, Mr William Graham, of Poynings, Wast Sussex .... £300,335.
Sykes, Mr Arthur Firth, of Eastbourne, East Sussex .... £473,620.
Wood, Mr Robert Henry, of Brierley Hill, West Midlands .... £212,911.

University news

London
Appointment
Professor Donald Anthony Low, MA, DPhil, Smuts Professor of the History of the British Commonwealth at Cambridge University, has been appointed a member of the governing body of the School of Oriental and African Studies in succession to the late Professor Eric Thomas Stokes.
Institute of Classical Studies
The Michael Ventris memorial award for 1982 has been made to Mr Alan A. D. Peatfield (Bedford College, London). A supplementary award from the fund has gone to Mr D. J. L. Bennet (Sidney Sussex College, Cambridge).

Bath
Appointments
Lecturer: Dr D Rodger, BSc, PhD (electrical engineering).
Grants
SW Regional Health Authority: £41,138 to Mr E. C. Edwards for the Torbay Hospital solar energy field trial.
Natural Environment Research Council: £89,987 to Dr J. N. Andrews for a further study of inert gases and radioelements in groundwater.

Loughborough
Appointment
Mr Maurice Bonney BSc, C Eng, Reader in the department of production engineering and production management at Nottingham University, has been appointed to the chair in manufacturing organization in the Department of Engineering Production.
Dr Peter Mann, MA, PhD, Reader in the department of sociological studies at Sheffield University, has been appointed director of the centre for library and information management in the department of library and information studies.

The Purcell School

The Purcell School will welcome a new principal, Mr John Bain, in September 1983 and this is, therefore, Mr Richard Taylor's last term. The school will be marking this occasion with two major concerts and will hold its Open Day on the afternoon of Saturday, July 9. On Sunday, July 3, at 2.45 pm, musicians from the school will give a concert at the Purcell Room. On Wednesday, July 13, at 7.30 pm, the whole school will give a performance of Honegger's *King David* in the speech room at Harrow School.

Royal College of Organists

P. J. Smith has won the John Brook memorial prize in the Royal College of Organists; choir-training examination.

Back to work! The Princess of Wales arriving at Ullenwood Manor on her way to an adventure playground for the handicapped at Coberley, near Cheltenham, Gloucestershire. The Princess's first official engagement since her return from a holiday in the Bahamas also took her to a training college for young people in need of special care, at Painswick, Stroud.

Luncheon

High Sheriff of Greater London
The High Sheriff of Greater London, Mr R. T. S. Macpherson, gave his Sheriff's breakfast at Dyers' Hall yesterday. The Lord Chancellor, the Lord Lieutenant of Greater London, the Chairman, of the Greater London Council and the Lord Mayor of Westminster attended. Others present were:
Lord Elwyn-Jones, CH, Lieutenant-Colonel Sir Colin Cole, Sir Neville Leigh, Sir Thomas Hetherington, Sir Kenneth Newman, Sir James Swaffield, Sir Godfrey Taylor, Sir Campbell Fraser, Sir John Junor, the Rev Dr J Fraser McLuskey, Master John Elton, Mr Hugh Cubitt, Mr Revesby Sitwell, Mr E R Avory, Mr G C Nicholls, Mr Derek Oulton, Mr Simon Birch, Mr Colin Seaton, Mr David Ingleffeld, Mr John G M Hart, Mr D G Steele, Mr P C Macnamara, Mr Angus Macpherson and Mr Alastair Black.

Service luncheon

First Gurkha Rifles
The First Gurkha Rifles Regimental Association held its annual reunion luncheon at the Duke of York's Headquarters, Chelsea, yesterday. Major-General D. G. T. Horsford presided.

Dinners

Old Haberdashers' Association
Members of the Old Haberdashers' Association, with their ladies and guests, held their annual dinner at Haberdasher's Hall last night. Mr C. R. B. Jakeman, president, welcomed the principal guests who were the Master of the Haberdashers' Company, Mr I. S. B. Crosse, Major-General Sir John Bates, Mr R. E. Liddiard, Commander W. Miller, RN, and the Headmaster of Haberdashers' Aske's School, Elstree, Mr B. H. McGowan.

Royal Yacht officers
A dinner for those officers who have served in the Royal Yachts was held at HMS Excellent last night. Rear-Admiral P. W. Greening was the president and among those present were:
Vice-Admirals Sir Peter Dawnay and P. M. Stanford; Rear-Admirals Sir Edward Rebbeck, Sir Alexander Gordon Lennox, W. H. Selby, Sir Hugh Janion and A. A. Lockyer.

Service dinners

RN College Greenwich
At a ladies' guest night dinner held at the Royal Naval College Greenwich yesterday Commander A. H. F. Wilks, RN, president of the mess, welcomed the staff of the Joint Service Defence College to Greenwich and Rear-Admiral D. C. Jenkin, Commandant, responded on their behalf.

The Middlesex Regiment (DCO).
The annual dinner of the Middlesex Regiment (DCO) Officers' Club was held last night at the Cavalry and Guards Club. Lieutenant-Colonel T. W. Chattey presided.

Royal Corps of Transport
Members of the Institution of the Royal Corps of Transport held their annual dinner last night at the RCT headquarters mess. Major-General P. H. Benson, president, was in the chair. Their guests were Lieutenant-General Sir Thomas Morony, Lord Shepherd, Lieutenant-General Sir Peter Hudson, Lord Lucas of Chilworth, Mr A. C. Hart, Mr W. K. Goldsmith and Mr R. W. Ellis.

4th British Division
The annual dinner of the 4th British Division Dinner Club was held yesterday at the Connaught Rooms. General Sir Dudley Ward was in the chair and General Sir Geoffrey Musson, Major-Generals A. E. Brocklehurst and P. F. Palmer and Brigadier R. N. M. Jones attended.

RAF Dental Branch
Air Marshal Sir Thomas Kennedy, Air Member for Personnel, was guest of honour at the annual dinner of the Royal Air Force Dental Branch, held last night at Halton House, RAF Halton. Air Vice-Marshal J. M. Jones, Director of Dental Services (RAF), presided and Wing Commander G. H. Grime also spoke.

Yorkshire Universities Air Squadron
Yorkshire Universities Air Squadron held their annual dinner in the Officers' Mess, RAF Finningley last night. The guest of honour was Air Chief Marshal Sir David Craig and the principal university guest was Professor S. B. Saul, Vice-Chancellor of York University. Squadron Leader D. J. Barber presided.

Supper

Bradfield College CCF
The centenary of Bradfield College Combined Cadet Force was celebrated yesterday. After an inspection of training by General Sir Peter Leng and performances by the RAF Falcons and the Mounted Band of the Royal Artillery, the guests joined CCF officers at a buffet supper. Lieutenant-Colonel N. S. Suffield-Jones presided.

Sandhurst entry

The following officer cadets are the May entry to the Royal Military Academy, Sandhurst on the standard military course:
J A Allan, Ampleforth C; H R Annal, Maiden Erlegh S, Berks; A E Ball, Embley Park S, Hants; S N Barnett, Malvern C; S R Bell, Strathallan S, Perthshire; M M Berger, Stowe S; J N Bodie, Eton C; R-H Bolton, Kent C; A C Bryce-Smythe, Downside S; [illegible] Northwood S, Middx; C S St J Owen, Eton C; N B Parker, Welbeck C; J P H Payne, Felsted S; A T Powell, Whiston Higher Side S, Merseyside; J Q Roskrew, Welbeck C; A C G Ross, Downside S, Avon; C S Salisbury, Holsby HS, Cheshire; J D Shirley, Welbeck C; R M Simpson, Royal Hospital S, Suffolk; J E Smith, Welbeck C; A J Spencer, Marple Hall Co HS, Cheshire; C D Sisted, Fettes C; J M B Sutcliffe, Uppingham S, Leics; K E Torrey, Newington C, Sydney, Australia; C L Tickell, Wellington C, Berks; I P F Vingoe, Arnold S, Lancs; R E C Waight, Dover C, Kent; J S Wakefield, Wyndham Comp S, Cumbria; J C G Wallington, The Oratory S, Berks; C R F Ward-Thomas, Worth Abbey S, Sussex; R N Winterton, Rugby S.

Birthdays

TODAY: Miss Francesca Annis, 38; Dr H. Kamuzu Banda, 78; Vice-Admiral Sir Peter Buchanan, 58; Mr Denis Cannan, 64; Sir Eric Cheadle, 75; Mr Eric Morecambe, 57; Miss Sian Phillips, 49; Mr Bob Woolmer, 35.
TOMORROW: Professor Sir James Baddiley, 65; Mr Michael Barry, 73; Sir Ralph Bateman, 73; Sir William Batty, 70; Mr D. M. Boston, 52; Lord Darling, 64; Mr Ted Dexter, 48; Mr J. F. Gore, 98; Mr R. A. Hough, 61; Lord McDonald, 67; Sir Frederick Mason, 70; Mr James Mason, 74; Professor P. A. Reynolds, 63; Mr Peter Shaffer, 57.

Awards for British comedy

The BBC and Independent Television yesterday each won an award for comedy at the Golden Rose of Montreux Festival in Switzerland.

Three of a Kind, the BBC entry, won the Silver Rose and a press prize. And Thames Television's *It's Your Move*, directed by and starring Eric Sykes, won the comedy prize.

The Golden Rose went to Italy, while Norway took the bronze award.

New chief constable

Mr Andrew Sloan, aged 52, has been appointed Chief Constable of Bedfordshire. Mr Sloan, presently Deputy Chief Constable of Lincolnshire, led the hunt through three counties for Barry Prudom, the triple killer. He succeeds Mr William Sutherland who is moving to Strathclyde.

Latest appointments

Latest appointments include:
Squadron Leader Adam Wise to be Private Secretary to Prince Andrew and Prince Edward from October 24, when he relinquishes his post as Equerry to the Queen.
Brigadier John Clifford, Director Army Veterinary and Remount Services, to be Honorary Veterinary Surgeon to The Queen.
F. E. R. Butler to be Deputy Secretary at the Treasury. He remains the Prime Minister's Principal Private Secretary.
Mr E. E. Kemp to be Deputy Secretary (Pay and Allowances) at the Treasury.
Mr J. Anson to be Deputy Secretary (Industry) at the Treasury, from May 16.
Mr Frank Brenchley, to be Chairman of the Council of the Institute for the Study of Conflict. He succeeds Professor Leonard Schapiro, who remains a member of the Council.

Memorial service

Sir Richard Le Gallais
A memorial service for Sir Richard Le Gallais was held at Cucklington on Saturday, May 7. The Rev Charles A. K. Thomas officiated. The lesson was read by Captain Charles Le Gallias and an adress was given by Lieutenant Colonel Martin Scrase. The organist was Mr A. Morison. Among the relatives and many friends present were Lady Le Gallais, Mrs Charles Le Gallais and Mr William Le Gallais.

OBITUARY

DR PRIDI PHANOMYONG

Radical figure in Thai politics

Dr Pridi Phanomyong, who died in Paris on May 2 at the age of 82, was Prime Minister of Thailand for a brief period in 1946, and was for many years one of the most influential figures in the country's politics.

This influence was exercised partly from inside the country, and partly from exile. Pridi was one of the leaders of the 1932 revolution which overthrew the absolute monarchy and established a constitution. In the turbulent years between 1932 and 1947 he held a number of leading positions in Thai affairs, and acquired a considerable following.

In 1947, however, he had to flee the country at the time of the military coup d'etat, and for the rest of his life he remained in exile. From 1949 to 1970 he was in China, and from 1970 on he was in France. He remained a force to be reckoned with, however, and successive governments refused to allow him to return.

Pridi was educated in Paris and, like other Asian leaders such as Chou En-lai and Ho Chi Minh, became convinced of the need to modernize his country. On his return then to Thailand he became Professor of Law at Chulalongkorn Universtity, and was the main civilian inspirer of the 1932 revolution.

Immediately afterwards he produced three influential documents, a revolutionary manifesto, a provisional constitution and an economic plan. The plan betrayed a variety of radical influences ranging from Sun Yat-sen to the First Soviet Five-Year Plan, and Pridi was forced into his first exile by a royalist reaction.

After another coup by one of his original co-conspirators back in France, Colonel Phibunsongkhram, Pridi returned, and the following years were some of his most productive. He was successively Minister of the Interior, of Foreign Affairs and of Finance. His policies were less radical than had been expected by some, and were based on the egalitarian and nationalist principles of 1932.

In 1941 Thailand, now a constitutional monarchy, was occupied by the Japanese, the King left the country, and Pridi became one of three members of a Regency Council. By the end of the war he was the only surviving member but he was also, simultaneously, leader of the "Free Thais" underground movement; and that enabled him to negotiate a peace settlement with the Allies which maintained Thailand's sovereignty and took it, as the first ex-ally of the Axis, into the United Nations.

Pridi was now very powerful in Thailand and was able to put his own men into the Prime Minister's office. In March, 1946, he became Prime Minister himself. But in June King Anan died in circumstances that are still unexplained and Pridi, accused by some of murdering the King, had to resign in August.

He became a roving ambassador. He continued to upset conservatives by his efforts to align Thailand with independence movements in Indochina, and when the coup came in 1947 he fled to Singapore, going on from there to China.

In 1949 he may have returned to Thailand briefly to take part in an unsuccessful counter-coup, but from then on lived in China. His presence there, and the tone of some of his statements, enabled his more conservative opponents to present him as a Communist; and it was thought that Peking would not have been averse to seeing him return to power in Thailand.

In 1970 he moved to Paris, but continued to be regarded by his opponents as too much of a threat to be allowed to return to Thailand.

M MAX BLOUET

A colleague writes:

M Max Blouet, a renowned hotelier, has died at his home in Paris at the age of 81.

Blouet, born in his grandfather's hotel in Le Havre on December 21, 1901, was, it could be said, in the hotel business from his earliest days. His father was general manager of the Continental Hotel in Paris and Max recalled playing football along the corridors of the hotel outside the suite where the Empress Eugénie used to stay.

His career started in 1928 when he became general manager of the George V in Paris. After the liberation in 1944 the George V Hotel was the United States Army headquarters, and Blouet was called by General Eisenhower "the Maurice Chevalier of the hotel business".

After the war, Blouet was appointed vice-president and director general of the Ambassador East and West Hotel in Chicago. In September, 1961, he became vice-president and director general of the Drake Hotel in New York and vice-president of La Chaine des Hôtels Zeckendorf.

In 1965 he joined the Intercontinental Hotels Corporation as director general in Geneva; three years later Prince Rainier invited him to take over as director general of the Société des Bains de Mer in Monte Carlo. In 1971, working with Maxim's, he was responsible for the lodging and care of the guests of the late Shah of Iran at the 2,500th anniversary celebrations at Persepolis.

Max Blouet's last position in London was in charge of the Hotel Inter-Continental in 1975. His brother, Louis, was general manager of the London Hilton at the same time – this being the first occasion that the two brothers had worked at the same time in the same city.

After his retirement in Paris Max Blouet was assistant for special projects to the president of the European division of the Intercontinental Hotels Corporation. He leaves a widow and two sons; the sons are also in the hotel business, being the fourth generation to do so.

MR A. F. FOX

Mr Anthony Francis Fox, MBE, managing director for exploration and production at Tricentrol Plc, who died suddenly at his home in Sussex on May 8, was born on July 27, 1920, and was educated at Emanuel School and the Royal School of Mines. He interrupted his mining course to volunteer in September, 1939, joining the Royal Sussex Regiment, and was commissioned into the Royal Tank Regiment. He attended the Military College of Science in 1942 and was involved in the design and testing of tanks and armoured cars.

After completing his interrupted course at the Royal School of Mines, he joined Trinidad Leaseholds Ltd in 1948 and in the following year went to Kuwait Oil Company as a geologist, being head of their geological and geophysical division when he transferred in 1964 to BP. At BP he was operations manager UK and Europe from 1967 until 1972, when he joined Tricentrol as group chief exploration manager.

In January, 1978, he was appointed to the main board of Tricentrol with responsibility for the oil and gas operations of the group outside North America, and last March he was made managing director responsible for exploration and production worldwide. He was responsible for building up the company's UK-based exploration and production departments from scratch, a by no means easy task when the oil industry in the United Kingdom was going through rapid expansion and change.

Tony Fox was liked and respected as a man who not only knew the technicalities of the oil industry but also had that rare ability to get on with people at all levels. He wrote a number of technical papers and took an active part in the affairs of the Geological Society of London and the Institute of Petroleum where he was a council member from 1968 to 1975. In 1972 he was appointed MBE for his contribution to the development of North Sea oil.

He married Anne (nèe Hinton) in 1940. One of the profoundest events of his life was the Sea Gem disaster on Boxing Day 1965, the first major North Sea accident of the oil industry. Among the 13 killed was his elder son Christopher and in his will he instructed that his ashes be scattered over the site of that tragedy.

MAJ-GEN D. T. COWAN

Lieutenant-Colonel W. L. Miron writes:

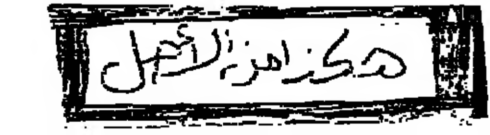
Your report (April 25) of the death on April 15 of Major-General D. Tennant ("Punch") Cowan merits enlargement.

I was his DAAG and later AA&QMG from early 1943 until he ceased to command the 17th Indian Division ("The Black Cats") in June 1945. With his protruding chin (hence the "Punch" nickname) and steely, blue eyes he was a born leader revered by his troops – British, Indian and Gurkha units alike.

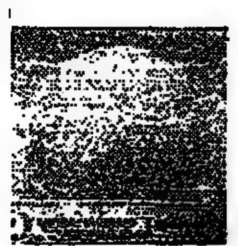
When I, a complete stranger to him, first reported to him in the Chin Hills, his injunction to me was "You take the initiative and I'll take the responsibility" – a hall-mark of command. When personal sorrow befell him – his only son killed serving with Punch's former battalion, 1st 6th Gurkhas in 19th Indian Division – it was at the height of Punch's successful conduct of the battle for Meiktila in Central Burma in March, 1945. He paused in seclusion with one of the Division's Padres for a short while and then resumed the fight.

Field Marshal Slim in his *Defeat into Victory* writes of "Cowan's conduct of this battle" as "impressive ... a man triumphing over the highest mental and physical stresses ... an artist ... in the most complicated and difficult of all the arts ... I left Cowan conducting his grim orchestra".

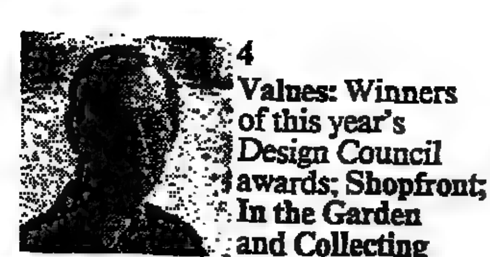
Since 1947 until his first absence through illness in 1982 he annually presided at the "Black Cat" reunion dinner each October. He was last year, and will be hereafter, greatly missed by all those "orchestra" members.



هكذا من الاصل



2,3 **Travel:** From the home of Mickey Mouse to the Tuscan hills; **Eating Out** and **summer Drink**



4 **Values:** Winners of this year's Design Council awards; **Shopfront; In the Garden and Collecting**



THE TIMES Saturday

5 Basil Boothroyd on Thurberism, plus other paperbacks of the month; Theatre and Galleries



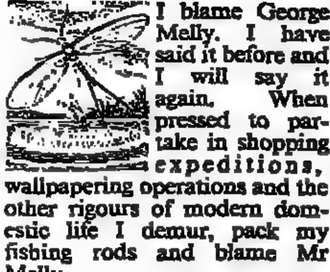
7,8 **Films; Music; Opera; Dance; Chess; Bridge; Family Life** and the guide to The Week Ahead

14–20 MAY 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Fly fishing, once the sport of the few, has been put within the reach of all by improvements in breeding and the opening up of new waters to the fisherman. **Stewart Tendler** casts an eye over its charms

Hooked on the fly

The Kennet, near Kintbury, in Berkshire: Picture by Philip Sayer



I blame George Melly. I have said it before and I will say it again. When pressed to partake in shopping *expeditions*, wallpapering operations and the other rigours of modern domestic life I demur, pack my fishing rods and blame Mr Melly.

Within a few weeks the mayfly will be hatching at a place in the West Country that shall remain secret; and the poor man's name will have to be taken in vain again. Not that I have ever met him, you understand.

But, one crucial evening three years ago, I happened to be waiting for the BBC Radio News when the programme schedulers filled in an odd two minutes with a talk by Mr Melly, jazz singer and writer, on his passion for fly fishing.

The listener was transported to a pool on a Hampshire river, as the sun began to set in midsummer. A kingfisher flashed through the trees as Mr Melly cast on to the water. The shadows lengthened and the world stood still. A trout rose to a fly on the surface, leaving a widening ring of ripples as he dived again.

Whether Mr Melly possesses some particularly magical powers of oratory I cannot say; but those brief, evocative minutes were fatal. I was intrigued, I investigated and became addicted to what is said to have become the fastest-growing section of Britain's largest participatory sport.

I joined the ranks of some 700,000 souls who cast their imitation flies on a growing number of reservoirs, lakes and rivers in a quest for trout and other game fish. You will see these devotees slipping away early from their places of work in the long, light summer evenings with a rod and bag in the back of the car.

Before dawn in May and June, July and August they drive from the cities towards wooded chalk streams or vast rural reservoirs. Once a week they slough off the ills of urban life and find a place where there are no telephones or bills or strains or stresses.

Unlike coarse angling, fly fishing has no need of great bundles of equipment, as mobility is important in the search for likely areas to fish. The day can be what you want it to be, filled with excitement or slow solitude, depending on where and how you want to fish, from a fast-running river to a deep lake.

Your bankside companions, you will find, are often friendly and gregarious. There is something satisfyingly esoteric and technical about the arrays of flies and bits of tackle, the discussions about hatching insects and prevailing winds.

And at the end of a good day it might be difficult to decide which was the more important – the pleasure of a day in the still of the country, or the fish that were actually caught.

Whichever sentiment is uppermost, the result, the following day, is always the same. Somehow the cares of the mind have been smoothed away.

Given the effects of such balm it is surprising that only 700,000 souls have become hooked. But fly fishing may not remain in splendid isolation: improved fish breeding and legislative changes have inspired water authorities to open unused waters for recreational use, and a sport once associated with crusty gentlefolk has now become accessible to every pocket.

Indeed, a few days after Mr Melly's talk my own career began, a little more than 10 miles from Piccadilly on a reservoir in the shadow of the Harrod's Depository. Armed with a £9 rod, a dozen highly recommended flies (highly recommended, that is by the man in the shop) and an old shoulder bag plastered with airline stickers I joined the already substantial line of anglers ranged along the bank.

There were no kingfishers, only honking Canada geese, and it looked as if a downpour would start at any minute. Of fish there were few.

It was a very forgettable initiation but one which has prefaced other days when the perfect world has seemed very close, at the edge of a meandering river or a rippling lake, balancing rural tranquillity with a fine edge of tension.

Tension? The word must look strangely at odds with the commonplace picture of the patient angler, sitting solidly by the water hour after hour, lost in some apparent half-sleep. But no angler sleeps. The coarse fisherman always has an eye cocked to his float and the fly fisherman is constantly casting, retrieving his lure and then casting again.

Perhaps he is casting to a trout rising in the centre of a slow-moving stream where the water drifts by like smooth green oil, where tasty insects dance, hover and circle over the surface.

The size of the prey is difficult to judge because of the distortion caused by the water. A trout feeds at a measured pace, choosing from the morsels floating into its vision. As the angler watches, the fish stabs at something on the surface, turning away with a slither of body and fins, dropping towards the bottom and back to its station.

The angler casts upstream from the fish, wary lest the fish bolts. Sunlight flickers silver on the water through the overhanging trees as the fly lands on the surface and is lost for an instant. Now, caught by the current, the feathery bait starts to float down towards the fish. The angler crouches low, concentrating as his prey and its prey meet . . . without resolve.

The fish moves up to the fly – then something, a calculation, an instinct, a primeval sixth sense holds the quarry back. The fly drifts on . . . and the fish returns to its lair upstream.

Off comes the fly from the line and the angler hurriedly rifles his tackle box. Once again the line loops out beneath the trees dropping a fresh offering.

Riding high on the water it slips steadily towards the fish. This time the trout does not stop, lost in a blur of water which breaks the stream surface and drowns the fly.

The angler has less than a second to decide whether to let his catch move away with the bait before tightening the line, or to "strike" immediately risking that the fish will spit out the fly.

He strikes, lifting the rod high: the line runs taut with the power of the fish which barrels across the stream to the other bank. Nothing in the world now separates man and fish but a slender cord.

Crashing out of the water the trout falls back on its side. The ripples widen as the fish dives deep, running for cover, seeking submerged reeds and tree roots.

The rod is still high, arcing under the pressure as the angler pulls and reels in precious feet of slack line. His net is somewhere along the bank and so he must move cautiously towards it, as the trout twists away yet again.

The desperate fish tries to break the thin nylon linking the fly to the thicker casting line by winding itself through a tangle of tree roots. The angler fights it clear, all the while tightening on the line.

A few yards from the bank the trout is close to the surface. The net slides out beneath it, provoking a final surge from the thrashing victim.

The victorious hunter breathes easily once more. The river smoothes itself out and the flies whirl and minuet. Time starts to tick again. Was that Mr Melly's kingfisher in the trees?

How to tackle your equipment on the right lines



Fishing tackle shops are almost as addictive as fly fishing itself, and manufacturers and shopkeepers will seduce you with all sorts of wonderful new gadgets and inventions. But whether you are fly fishing on river or still water, it is still possible to put together the basics for about £50.

The art of fly fishing is to offer a fish an imitation of its natural insect or fish food by casting. For this you need a rod, a reel, a line, some fine nylon, flies and a net.

River and stillwater fishing require different rods and lines because of the differences in technique and conditions. River fishing usually means casting a fly accurately over short distances; with still water the angler has got to position the fly far out on the deep water of a lake or reservoir.

As a general rule rods of 6 to 8 ft are used on rivers and streams and rods of 8, 9 and 10 ft on still water. Some trout rods are 11 ft long but these are best left to the expert.

In recent years the materials used in rods have changed as a result of modern technology. Cane, the traditional material, was replaced by hollow glass fibre but more recently carbon fibre has superseded glass.

The changes have resulted in progressively lighter rods which allow the angler to cast for hours before he becomes tired. Prices have dropped and reservoir rods in carbon fibre are now available for £30 or less. Glass fibre is even cheaper and still has adherents while cane, now extremely expensive, is championed by dry fly purists because its weight gives accurate casting.

The beginner on a reservoir would be well served by a cheap carbon rod. On a river a glass fibre rod would be adequate.

In either type of fly fishing the same reel will suffice, and good, simple reels are available for less than £10. What you put on the reel depends on your rod and your fishing. Rods and lines should complement each other; so a river rod will hold a light line while a reservoir rod will take a heavier line designed for casting over distances.

Manufacturers have an agreed scale. A river rod may be classed at line 4 or 5 while a reservoir rod will be classed at 7 or 8. The line you buy should match the rating of your rod: the rating is usually written on it somewhere near the grip.

Most river fishing is done with a line that floats, but reservoir fishing includes both floating and sinking lines. Prices vary from a few pounds to about £20 for top quality lines but an "economy" line is best for a beginner at £7 or £8.

Flies are attached to the lines by thin, often tapered, lengths of nylon called casts. These can be bought ready-made or made up from different strengths. Simple plastic connectors are available for the beginner who has yet to master his knots.

Like reels there is nothing special about nets. They can be one-piece or telescopic and vary in price.

The choice of flies depends totally on the type of fishing. On reservoirs every type of fly is allowed – from imitations of insects to inventions aimed at provoking the fish's aggresive instincts. Rules on rivers depend on the locality and in some areas only dry, floating flies are allowed at certain times of the season.

Before starting out, buy one of the many simple books on the market and master basic technique. Lessons in casting can be arranged through private teachers or at some lakes and reservoirs. Casting may look simple but a few hours' practice even on the back lawn will save any embarrassment.

Still and deep waters

Many local water authorities can supply details of places in their areas where it is possible to fly fish, and each year the two main monthly magazines for the sport, *Trout and Salmon* and *Trout Fisherman*, publish extensive lists of rivers and lakes open to the public.

In general the opportunities for stillwater fishing are much wider than for river fishing, especially in England where much of the water has long been in private hands. Joining a syndicate with exclusive use of a stretch of water such as the Test in Hampshire can run to thousands of pounds for a place on what is regarded as the country's premier dry fly river.

There are also large clubs, open to members for a reasonable annual fee, which offer a choice of good rivers in many parts of the country. One in the south of England offers not only trout fishing but also the chance to fish for salmon at less than £20 per year.

Day tickets are also available on some rivers. On the Test a ticket can run to over £40 but less notable rivers will cost £10 or £12 for a day and the "bag limit" of a brace of fish. In the West Country and Wales, river fishing can be even cheaper and in Scotland and Ireland sometimes little more than £1.

In terms of value the still waters, especially the public ones, offer a greater return. The reservoirs owned by Thames Water, three of which are within an hour's drive of London, offer a six-fish limit for little more than £6 a day. These deep waters have often produced trout weighing well over 10lb.

But they are still small waters when compared to the 3,100 acres of Rutland, the 1,600 acres of Grafham in Cambridgeshire and the 2,546 acres of the new Kielder water in Northumberland. Such vast expanses are best covered by boats, and although a day is still relatively cheap a beginner might be better avoiding such daunting stretches of water.

A good choice could be the smaller public waters or some of the private lakes, often offshoots from fish farms. The prices vary from £5 to £7 for two fish to £10 or more for four but the beginner has a better chance of catching something on a lake of a few acres.

A number of these small private waters have also started to extend their seasons, which previously ran from early April or late March to October. The introduction of hybrid trout has now enabled anglers to fish throughout the winter.

Both private and public waters have adapted their prices to meet the changing needs of fly anglers. Half-day tickets, with accordingly reduced limits, are offered for people who want to fish after work, and a number of fisheries now offer season tickets valid at any time or restricted to certain days. These may prove an economy to someone who fishes a number of times each week and is unlikely to fish elsewhere; many anglers, however, prefer variety.

Whether you are an adventurous fisherman or one who stays with a favourite water certain rules still have to be followed. All anglers are required to have a permit from the local water authority which usually costs less than £5 per year. If a water is for fly fishing only, any attempts to use live bait or anything other than a fly can bring penalties.

Edited by Shona Crawford Poole

The mouse that spawned a monster industry dedicated to fun has taken a leap into the future. Nicholas Wapshott reports

How Florida plans to keep the world dotty about Disney

The most popular purpose-built tourist attraction in the world lies in a drained swamp in Florida. It is Disney World, every American child's favourite destination and one of the biggest draws for British families visiting the United States. It is a huge, permanent playground, a cross between a giant funfair and the ultimate Santa's grotto. Yet this is not just kid's stuff. Twice as many adults as children pass through the turnstiles to witness an elaborate off-shoot of cinema history – all part of a money-making scheme invented by the late Walt Disney 60 years ago.

American children talk of it with awe, as if it were a distant, magical land. Doting parents use it as the ultimate indulgence for their perfect children. They promise them that one day if they are very, very good and eat all their greens and wear their teeth braces, even at night, they will be taken there. It is, for most, a once-in-a-lifetime journey of pilgrimage to a mecca which deifies a mouse.

At least, that is how the Disney Corporation would have us see it: the biggest, most elaborate, most imaginative funfair in the world; an experiment in establishing a more perfect community, where no one drops litter and everyone smiles; the brave frontier of high technology, applied to the most innocent, peaceful ends; the ultimate memorial to the genius of Walt Disney, who was more than a mere animator – part-prophet, all-businessman and the founder of a most original dynasty.

Disney remains largely a family company to this day and it is ostensibly for families that Disneyland, in Los Angeles, and Disney World, in Florida, have been built. A Disneyland has recently opened under licence, in Japan. (The elder daughter of Ranan Lurie, the former *Times* cartoonist, works there, as Cinderella.) And the senior executives of Disney are glad that their ventures are usually reported in keeping with their stated aspirations – Disney as child-minders to the nation.

That is only part of the story. In the beginning, Walt Disney joined forces with Ub Iwerks in a commercial art studio in Kansas City. The two of them and Disney's brother, Roy, set off for Hollywood and founded an animation studio, beginning in 1923, with *Alice in Cartoonland.* Mortimer Mouse, quickly renamed Mickey, followed in 1927, pictures by Iwerks, voice by Walt Disney. It was their ambition to produce the finest, most perfect animations ever achieved, but perfectionism was expensive.

The financial answer was to keep an iron control over the copyright of the cartoons. Having founded a successful repertory of characters – Pluto first appeared in 1930, Donald Duck was invented in 1936, the first full-length feature animation, *Snow White and the Seven Dwarfs*, in 1937 – they made sure demand always outstripped supply, presenting then withdrawing each film in turn. Successive generations of children and parents would pay to see pictures whose production costs could not be met by box-office receipts in the short term.

The Disney formula is maintained even today. No full-length animation has yet been sold to television. They are even rationed on to the cinema screens. And when they arrive, they are immensely popular. *Fantasia* ran for months in London last year, more than 40 years after it was first released.

Matched to this created demand for films is a similarly controlled application of the copyright to merchandise. Mickey Mouse watches, T-shirts and the rest have been on sale since the early 1930s.

Disneyland was an attempt to extend this exploitation of copyright to the world of theme parks. The United States is dotted with such elaborate funfair parks, with big dippers and rollercoasters more magnificent and thrilling than anything in Britain. Disneyland was designed to be more than mere funfair. (As is usual in the Disney mythology, every crucial decision is attributed to Walt, although very often he merely knew a good idea when he heard it and was not proud to take it as his own.)

The original Disneyland was designed to diversify the income of the company while further promoting the Disney copyright characters, for each ride would be based upon one of the key Disney animations. Peter Pan's Flight would take a skim over the London rooftops to Captain Hook's island; in 20,000 Leagues Under the Sea, it would be possible to travel in Captain Nemo's Nautilus; the Mad Hatter's Tea Party twirls people around in giant cups.

Disney sank every available dollar in their Hollywood site and gradually the scheme took off. It was highly profitable and, applying the same Disney standards of professionalism and perfection, the rides were incomparable, using the very best in the Disney Studio's special effects techniques, matched to the most ingenious mechanical animation. Soon they realized that the site was not big enough; too many people were spending too much money on the way there.

The solution was simple: find a bigger site. An enormous acreage of unprepossessing swampland was bought near Orlando in Florida, miles from any obvious entertainment attractions. All rides in Disneyland were reproduced in the new Disney World. Hotels were built close to the concentration of attractions known as The Magic Kingdom: a giant A-frame structure, with a monorail running through the main lobby; one built like a Polynesian village; a golf resort and a camping ground.

To arrive there is to experience a skilful exercise in controlled expectation. The car glides along Disney freeways lined by woods. From the car to the Mississippi paddle steamer, which rumbles across the artificial lake in the direction of the tall castellations of what turns out to be Cinderella's Castle. Up from the quay to Main Street USA, a pint-sized amalgam of Victorian, folksy buildings.

In each direction paths lead to the rides. It is fascinating to a 30-year-old. To an eight-year-old it would be mind boggling. Everyone soon establishes a favourite, usually Pirates of the Caribbean, floating past pillaging marauders, or Space Mountain, an ultimate switchback ride whose twists and turns are made all the more terrifying by being in the pitch black. There are racy rides for teenagers; gentle rides for the timorous. Each is performed to a similar high standard. Half the pleasure lies in allowing the tricks to succeed; the other half comes in trying to establish how they are contrived.



Epcot, Disney's foray into the space age: 250 acres of technological razzmatazz and a "world fair" complete with ye olde pubbe

It comes as little surprise that twice as many adults as children make the journey – the effects and deceits are designed to fool the most discerning enthusiast. Given a quiet day, an early start and careful timing, the Magic Kingdom need take no longer than a day. However, in high season (mid-summer, Christmas, Easter and public holidays) the queues are wretched and a two-day trip is nearer the mark.

Now the Magic Kingdom has been joined by Epcot – in Disney-speak, the Experimental Prototype Community of Tomorrow – which is dominated by an enormous golf-ball hall and attempts to illustrate the excitements of new technology and scientific experiment. It is more like a conventional trade fair, with pavilions sponsored by different companies. Because Epcot is new, the queues are longer, but only a couple of the rides are worth the wait. For the most part the tricks are familiar and weighed-down by bogus "educations" themes.

Beyond Epcot is another new area, World Showcase, a permanent sham world fair, with pavilions representing, so far, nine nations. Britain is represented, rather lamely, by ye olde pubbe. Mexico has a more elaborate restaurant with glorious special effects (and appalling food). France has its own truncated Eiffel Tower, sat on top of a boutique roof. Italy has an abbreviated Doge's Palace. Japan offers a marvellous – and uncannily accurate – garden and a wonderful restaurant.



England according to Epcot: Royal Doulton and Pringle feature, as does the cuppa

The relationship between Disney and the countries is a delicate one. For instance, Israel is not represented, nor has South Africa been allowed a space. Disney executives cover their difficulties in elaborate jargon, but the truth is that even Disney's treacly goodwill cannot suffocate international politics.

This is odd, because Disney has almost banished the American state from their property. Disney World is a benign dictatorship, presided over by a large "cast" – Disney likes to pretend that the whole thing is theatre – which keeps everyone out of trouble. It must be the only place in the US where it is impossible to be mugged.

This is good for anxious parents, who can let their brats run wild, but more uneasy for a free-thinking guest, who is so encouraged to stay on the straight and narrow – a friend of mine was reprimanded for venturing off the recommended jogging route – that it can become a little suffocating.

It is a long drive to get off the property and, even then, there is nothing much for miles. Except the competition. Disney is such a pull that other theme park operators have surrounded the site with every sort of World, from Sea World to Rosie O'Grady's genuine honky-tonk revue – a whole street in Orlando made up of strictly simulated good-time bars. It is more entertaining than the Disney parade each afternoon, which gushes with an overdose of simulated carnival.

So many smiling faces and so many good manners delivered with all the sincerity of a vacuum salesman make one grateful for the surly welcome of the British Rail staff at Gatwick.



Disney World is just 20 minutes drive from Orlando, and over four hours from Miami.

A "world passport" is the ticket to ride all the attractions of Epcot Centre and the Magic Kingdom and a one-day adult entry fee is $15 (£9.55). Juniors (12 to 17-year-olds) pay $14, and children (three to 11-year-olds) $12. A three-day adult passport costs $35, a four-day pass, $45.

Prices of accommodation in the hotels within the 43-square-mile holiday resort complex are from $95 to $115 per room, per night. The cost does not include breakfast but up to five people share a room.

For a brochure write to the Outdoor Recreation Division, Walt Disney Productions, 31/32 Soho Square, London W1 (734 8111).

Intasun offer two ways of getting to Disney World. Fly-drive to Miami, for two, will cost from £360 each per week or £403 each for two weeks. They also offer a fly-coach, again Pan-Am to Miami, then Greyhound coach pass, from £394 each for one week or £429 each for two weeks. (318 5724).

Steaming around the sulphur islands

It was 11am when the overnight ferry from Naples edged up to the jetty of Vulcano island. The scene on shore resembled a half-remembered cowboy film. Spectacular mountains surround a basin, covered in sand and scrub. And the shanty town in the foreground has an outback air, as if the sheriff's posse had just galloped through.

Vulcano is one of the seven Aeolian islands, whose average length is five miles, and which all reveal symptoms of their volcanic origin. The most active of the islands is smoking, unpredictable Stromboli, which vomits flames, ash and lava every 20 minutes.

Most of the volcanoes on the other islands are extinct, though Etna on nearby Sicily is making headlines because it is not. But the tacky, pale-pink flanks of the mountain towering beside the jetty was steaming from its primrose yellow patches.

The shopkeepers were already itching to put up their shutters for the 12-4pm lunch break, as I drifted through the flower-decked street. There's not much to buy here, but I filled my pockets with bits of rock, lumps of volcanic pumice stone, and pieces of the beautiful black volcanic glass called obsidian.

Almost anyone can offer you a room to sleep in, for the only way to get rich here is via the tourists. Spare rooms, cellars, out-houses and rooftop sheds were whitewashed and filled with beds for "black money" accommodation.

Even in Roman times the island was renowned for its therapeutic waters. But you'll find no arcaded baths or pump room on Vulcano, just a hole the size of a football pitch in the yellow rocks, filled with muddy water.

The hot spring that pours into the pond is supposed to cure arthritis and rheumatism, as well as skin diseases. So only a brute would deride the 30 immobile heads, dotted about the hot pool, whose looks of savage concentration suggest that they mean to leave behind the pains they have arrived with.

When you're tired of the hot water treatment, you scrape up handfuls of sulphurous mud from the pool bottom, and smear yourself all over with it. Then you sit in a small cave, and hot air from the rock face dries the mud. That is supposed to draw out the pain in the joints, as well as the acne and pimples. You then wash off in the sea, which turns out to be bubbling and gurgling away, as gas escapes from smoke holes, or fumaroles, in the sea bed.

Feeling clean and relaxed, I was lying on the beach, when a sudden hissing jerked me upright. Close beside my right foot a plume of smoke burst out of the sand and rose nonchalantly into the air.

The castle rock of Lipari, the only real town and heart of the islands, is 10 minutes by hydrofoil from Vulcano, with its twisting streets and turtle-sized cobble stones, the washing flapping overhead. It was rich and famous in Neolithic times.

A daily hydrofoil (about £50 return) connects the islands with Naples and Milazzo in the summer. It takes about half an hour from Milazzo, and longer from Naples.

Ann Huxley

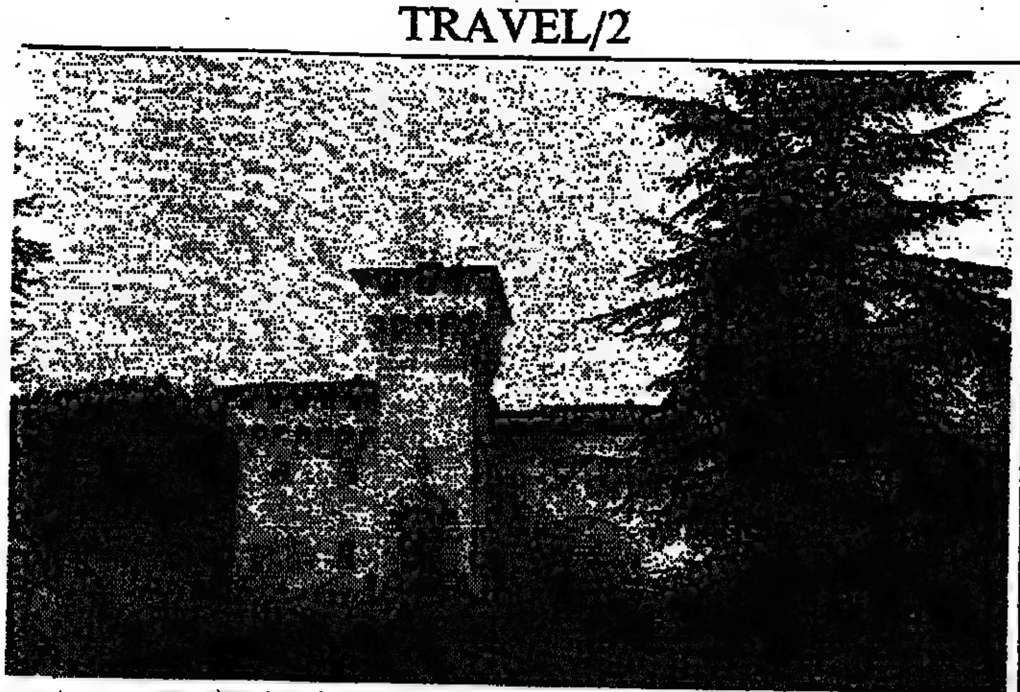
Travel notes

For inexpensive return flights to Naples, try DIAL A FLIGHT (01-734 9918) 3 to 4 weeks before travelling. About £95 return at this time of year. Sicilian Holidays (01-834 7651) do package tours to Eolian Hotel, £293 one week, £370 two weeks, May – Sept.

Hot, 86°F in July and August, and sunny and dry in May, June, Sept. Weather never reaches freezing.

هكذا من الاهمال

TRAVEL/2



Rural hideaway: Sixteenth-century fortified farmhouse in the Arno valley

Across the warm hills to quiet Tuscan shrines

Arezzo is superficially an unremarkable town: intensely provincial, not a decent hotel in the place. Obviously we shall case this modest joint in an hour and move on to Florence or Rome as the case may be. But the alleyways disclose curious trades. The squares hint at pageantry, if all those flag sockets in the walls are any guide. And note the street-names: Vasari, Guido Monaco, Petrarca, Sansovino ... how to account for one overgrown village of southern Tuscany giving birth to so many famous people?

The truth is that Arezzo is a cultural treasury, a metropolis of the Renaissance spirit. A bicycle ride or a few hours' brisk walking will take you to satellite villages which boast the birth-places of, among others, Michelangelo, Paolo Uccello, Masaccio (a nickname meaning "bad Tom"), Luca Signorelli and Piero della Francesca. You can add the intimate associations of Dante, da Vinci (he mapped the district and the map is in Windsor Castle library), the della Robbias and St Francis of Assisi.

It seems a fair handful of talents for one rustic province. The old masters are represented in parish-churches, village halls and cemetery chapels, their works protected not so much by the tatty rope in front of them as by the jealous regard of their communities. Both de Gaulle and Jacqueline Kennedy offered immense sums for a loan of Piero's *Madonna del Parto*, the Pregnant Virgin of Monterchi, but the village women lay down in front of it and would not let it go. Why should they? It is their totem of fecundity.

From platform five of Arezzo railway station, on the main Florence-Rome line, the so-called *Pullman*, the three-coach narrow-gauge diesel train, departs five times a day for an easy-paced 30-mile run to Stia. Just outside Arezzo it clanks over a river bridge. Here the infant Arno, flowing south, makes a U-turn and heads north-west for Florence – a topographical quirk which gave rise to the medieval jibe that the river of Tuscany took fright at Arezzo's ugliness. The main line goes downstream to Florence with this river, but the *Pullman* takes the upstream route, crossing and recrossing the Arno until it is a little torrent tumbling off the mountain, and road and railway can go no farther.

The upper Arno valley is called the Casentino. In Dante's *Inferno* its green slopes and bubbling streams are evoked as a torment for souls lost in hell. Dante knew the district well. He fought at Campaldino in this valley in the last great battle of the civil wars, Guelph against Ghibelline, Arezzo against Florence.

Small towns and corridors of poplars dot the water-meadows along the river's bank – towns whose community councils sit in chambers hung with Gothic tapestries, as in the middle ages. Life swims on their flagged pavements to a gentle, aimless rhythm – you are reminded of goldfish in a bowl – and slender watch-towers of the feudal lords march down the valley like a row of stone fence posts. The Casentino's soft airs and cooling streams have inevitably attracted bungalows and weekend villas, cement factories and paper mills, but among them an archetypal peasant Tuscany survives, proclaiming the innocent anarchic traditions of the countryside.

To your right, as you jog along in the little train, beech and chestnut groves crown the ridge. They are intersected with trackways accessible to nothing bigger than a forestry jeep; excellent walking country, of which there is not all that much left in the Apennines. The paths run by the source of the Arno (a snow-water lake from which locals still occasionally dredge a pair of Etruscan earrings) to the great monasteries of the Camaldoli and La Verna, the latter a long-time home of St Francis and still the repository of his staff, girdle and bloodstained flagella.

On this route you have a glimpse of Caprese, where on a stormy night five centuries ago Mrs Buonarroti was brought to bed of the infant Michelangelo. Lower down, where a darker strip of willows marks the course of the new-born Tiber, you can descend to Sansepolcro, town of Piero della Francesca and a gallery of his paintings.

Sansepolcro also offers a tour of the Buitoni spaghetti factory, the oldest in Italy. If you do not care for that, how about crossbow-shooting on the green? The promised contest against Arezzo will be Guelph and Ghibelline all over again, with partisan fervour of Spurs-Arsenal intensity.

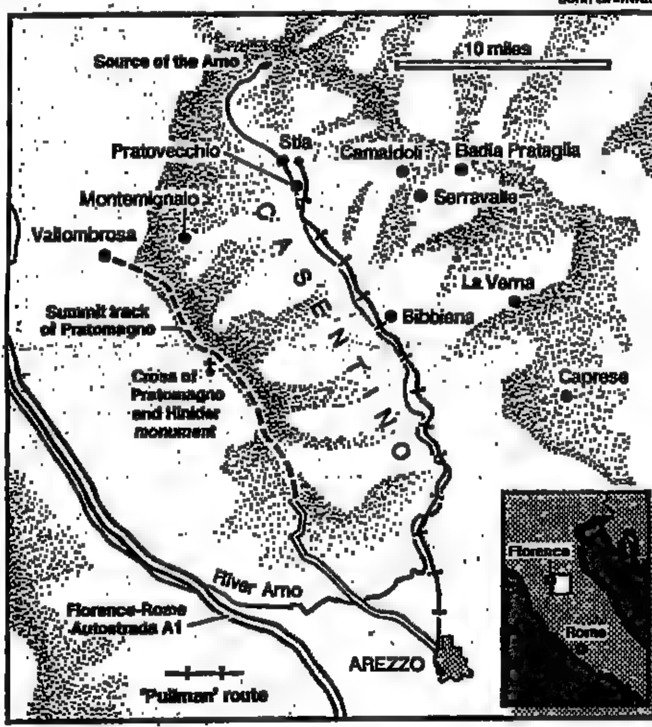
On your left, craning your neck out of the window when the *Pullman* stops for breath at innumerable wayside halts, you can plot an excursion over the Pratomagno, the "Great Meadow" of Tuscany. It is a chain of upland pastures spread along round-topped, tonsured hills. You could approach at the northern end from Vallombrosa (where Milton played the organ) or from Pratovecchio (where I play dumb and ask: "Who was born here?" – a fairly safe question hereabouts). "Paolo Uccello", says the shepherd's wife, preening herself like "the Bird" *(uccello)* himself. "Who was he?" – she looks aghast and walks off and later I see her talking indignantly to a neighbour and pointing at me.

Drive to the Secchieta refuge, five tortuous miles above Vallombrosa or Montemignaio, and you are launched on a lonely trek, 25 miles along the crest of purple Apennine. Solitude and wide panoramas are yours all the way to Arezzo. The only milestones on the route are the Cross of Pratomagno, a gaunt rusty pylon at the highest point, and nearby it, a monument to Bert Hinkler, the Australian aviator whose single-engined Puss Moth crashed in the snows in January 1933 on the first leg of his Croydon-Sydney record attempt. Hinkler was found by shepherds four months later, some distance from the wreckage, partly eaten by foxes.

Soon this landscape must change. Contractors' trucks for hotels and holiday villages are beginning to carve ruts in the "Great Meadow", although the lower slopes remain relatively intact. You can walk or drive at this lower level and meet more people, especially on Sundays – mushroom gatherers, rabbit fanciers, picnickers. The slopes are everything a northern European imagines rural Italy to be. Old farms ramble, medieval towers crumble, fruit trees and vines flourish, bullock-carts creak along the lanes, the forest fleece shoulders its way to the heights and you find a jigsaw of pantiled roofs in every hollow. The village and the visitors, so far, don't infringe the Pratomagno's tranquillity. They emphasize it.

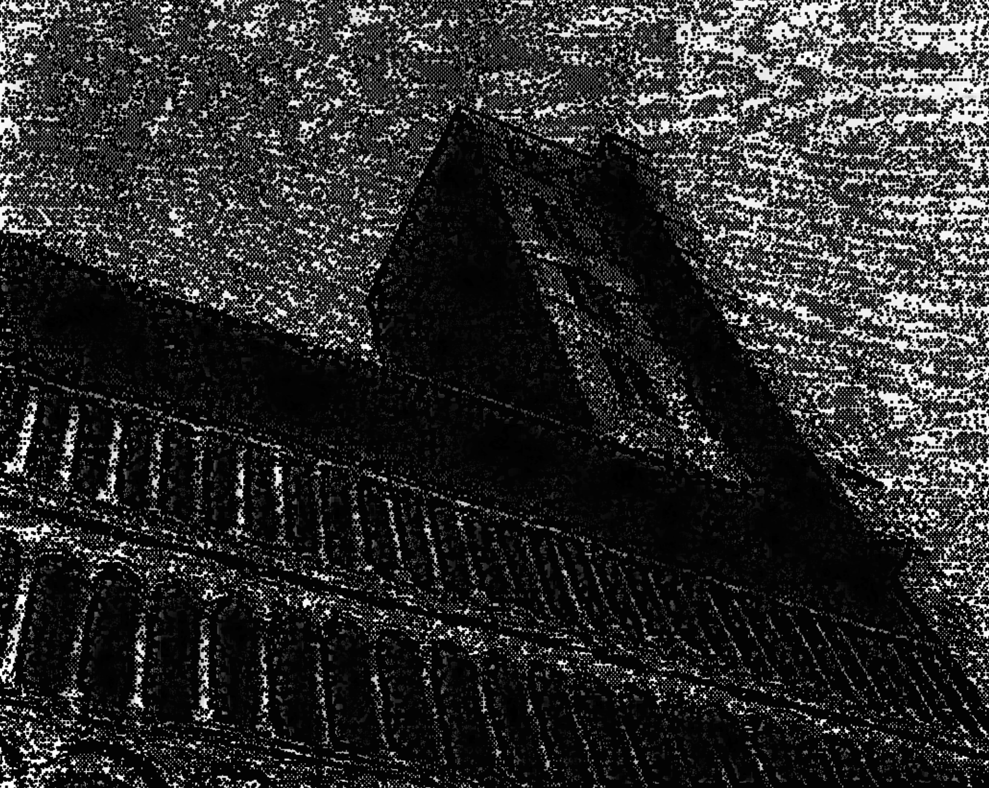
Leslie Gardiner

John Grimwade





The region has no grand hotels but many that are cheap and clean. The most expensive for miles around are the Europa (no restaurant) and the Graverini at Arezzo, £11-£12.50 a night, single room with bath. Up among the hills, the Italia Nuova at Serravalle and the Mimosa at Badia Prataglia charge £5.25 a night with bath. The Miramonti at Montemignaio offers full board at £12.50-£14.20 a day. Down in the valley, full board at the Amorosi Bei and the Verdi Colli, both at Bibbiena, cost £10.40 and £8.80 a day respectively. Typical of scores of simple *pensioni* and *locande* (lodging houses) are the Senesi at Talla, £4.75 full board, and the Sarl at Pieve San Stefano, £4.50 full board and private bath.



Pillars of the church: Twelfth-century Romanesque beauty of Santa Maria della Pieve

U.K. HOLIDAYS

DRINK

First swallow for an English summer

Quite when an English summer begins is probably a mystery to us all, but from my window the verdant view tells me the chestnut trees are out, the may and cherry trees are in full bloom and everyone's garden furniture has been placed firmly and determinedly outside – which surely means that summer cannot be all that far away?

Choosing the first of the summer wines is always fun, particularly because of the annual struggle to find the perfect wine to partner fresh asparagus or the first dish of salmon and new potatoes. And what about all those dotty English summer pursuits that seem tailor-made for vinous occasions? The Chelsea Flower Show is only a week and a half away and although there may be no need to drag out the wicker hamper and ice box for this event, it serves as a useful reminder that Glyndebourne, Henley, the Derby and Ascot are all just around the corner.

Champagne, of course, seems the ideal wine for all these occasions and while several supermarket champagnes make delicious low-cost drinking, their labels may not be sufficiently impressive for events such as these. So why not opt instead for a buyer's own brand or "BOB" bubbly such as wine merchants Haynes, Hanson & Clarke's elegant, and elegantly clad, Pierre Vaudon champagne? This premier cru brut champagne is made exclusively from those top champagne vineyards that are classified at 98.5 to 100 per cent, and its crisp, fine, flowery character and modest price (£7.99 per bottle from Haynes, Hanson & Clarke, 36 Kensington Church Street, London W8) make it a real summer snip.

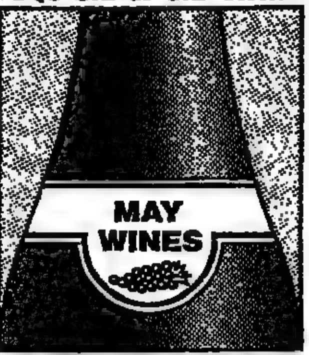
Another excellent and again modestly priced champagne to which I was recently introduced is Albert le Brun's Cuvée Reservée still made by a family firm founded at Châlons-sur-Marne in 1860. Its predominantly Pinot Noir blend, of a rich, golden and almost smoky character, is packed with flavour. (By the case only, £94.08, from The Champagne House, 15 Dawson Place, London W2.)

Grand English occasions deserve grand English wines and five years or so ago I would have been forced to admit that few existed. But England's vignerons have been making great strides recently and judging last year's English wine competition was a revelation to me: there was only a handful of disappointing wines. So, now that serving English wine is no longer an embarrassment, make certain your summer hamper contains a bottle or two, but please ensure that the bottle you buy really is made from English grapes grown on English soil and not merely a cheap British wine imitation made from imported grape must and got up in a look-alike livery.

One of my favourites – and last year's Gore-Browne Trophy winner and English wine of the year – that is still drinking well is Major Colin Gillespie's '81 Wootton Schönburger (Victoria Wine, £5.25) grown in his Somerset vineyards and blessed with a fresh grapey elegance and soft fruity taste.

Pretty pink rosé wines are almost the most summery and frivolous wines of them all and are delightful, I think, at any of those *déjeuner sur l'herbe* occasions. But finding a decent one is probably every wine buff's most difficult task; far too many are simply sweet and vaguely alcoholic versions of pink lemonade. A happy exception was my Gris Fumé find of last summer; for this dry Vin de Pays du Jardin de la France is a deliciously drinkable, fruity-lemony wine and the prettiest of pale pinks to boot (Adnams, Sole Bay Brewery, Southwold, Suffolk, £3.05).

Another good gulping rosé that is particularly fruity and refreshing is Michel Péresse's VDQS Gris de Gris Corbierès



rosé (Haynes, Hanson & Clarke, £2.86). But watch out if colour is a vital consideration, for the somewhat offputting grey-orange hue of this Gris de Gris may not be exactly what you had in mind, and a better choice might be one of the Rhône's rosy-red Tavel wines. Incidentally, a splash of any rosé wine poured over the first of our English strawberries makes them taste twice as good and does wonders too to revive any tired or bruised summer fruits.

Fresh asparagus or asparagus vinaigrette crops up regularly at summer parties and picnics and its strong "green" flavour can easily overpower most white summer wines. But earlier this year I wrote about a classic, gutsy, golden, oak-aged Chardonnay from Spain of all places, that was served to me recently with a hot asparagus *feuilleté* and rich *mousseline* sauce and it coped beautifully. So start summer straight away with Jean Léon of Penedés's fine '80 Chardonnay (Laymont & Shaw, The Old Chapel, Mill Pool, Truro, £5.75; and La Vigneronne, 105 Old Brompton Road, London, SW7, £7.25).

Jane MacQuitty

EATING OUT

When it pays to have the price of a good meal

As the British Tourist Board calls for more restaurants to adopt French-style "prix fixe" menus, we respond by looking at two in London already operating this system

TOURMENT d'AMOUR, 19 New Row, London WC2 (240 5348)
Mon-Sat noon-2pm (last orders) and 7-11.30pm, Sat 8-11.30pm

Establishing an identity in restaurant-packed Covent Garden must be a formidable task, yet Tourment d'Amour seems to have succeeded very well in the four months since it opened. The reason for this popularity is due in no small part to its adoption of a comprehensive *prix fixe* menu, so that all customers know that a three-course lunch will cost £8.50 per person, and dinner – with a slightly expanded menu – £9.75.

Coffee, drinks and an optional service charge are extra, and will probably add a minimum of £4-£5 per person to the bill. Even so, the arrangement represents good value, since the quality of the cooking is high and the range of choice generous.

I would guess that the food is placed in that neglected area between *nouvelle* and *classique* cuisine – ingredients and portions are comfortably old-fashioned, while sauces are modishly lighter and more adventurous. For the traditionalist, a plate of Mediterranean prawns or *coquilles St Jacques* is usually among the hors d'oeuvres, with *beignets* (fritters) *au Stilton* in a rich port sauce, attracting more experimental palates. Smoked chicken salad is a plainer choice.

Among the main courses, the *entrecôte aux échalotes* was cooked precisely to order; the *carré d'agneau* arrived with a delicious and lively redcurrant sauce. Other dishes included *rognons de veau à la moutarde de Meaux* and a fillet of halibut (£3 supplement). Desserts have lightness (melon sorbet) and richness (chocolate and Grand Marnier mousse) and there are also a couple of home-baked pastries with fruit. House wine is £5.25 a bottle, and there are several useful half-bottles available (for example Château Lasalle '76, £4.25).

The assiduous service includes patient explanation of some of the menu's more obscure terms, the small premises are delicately and tastefully furnished (Feliks Topolski charcoals), but they might consider masking the large picture window: the peering passers-by are a considerable distraction.

THE RESTAURANT, Dolphin Square, Chichester Street, London SW1 (828 3207)
Mon-Fri noon-2.30pm and 7-11.30pm; Sat 7-11.30pm; Sun noon-2.30pm

In the heart of the Dolphin Square apartment complex, The Restaurant also offers a striking setting for excellent-value *prix fixe* eating. The large, airy dining-room is trimmed with 1930s art deco fittings and posters – to the detriment of comfort in some cases – while a range of raised seating overlooks the complex's swimming-pool.

The Restaurant's services are comprehensive – breakfast, coffee, cocktails, afternoon tea are all available as well as a wide range of fixed-price lunches and dinners. Two specialities of the day are offered at £7.50, with a three-course set lunch at the same price. Beyond that, you may choose a main course and starter or desert from the standing carte (menu gourmet, £11.50) or jump in at the deep end with the four-course (including cheese) menu gastronomique at £13.50.

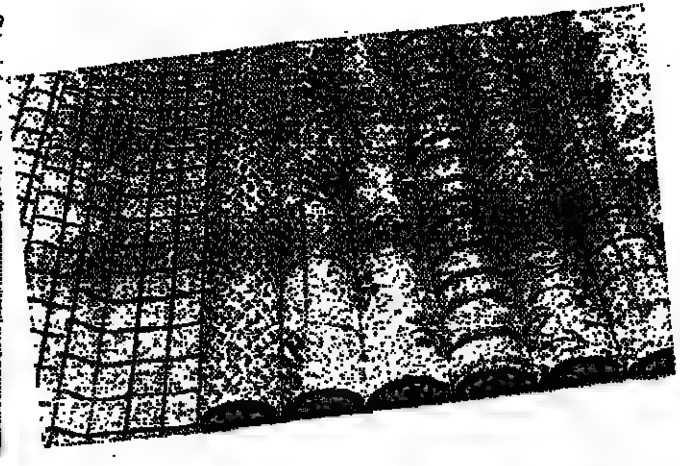
Starters include a creditable smoked salmon soufflé and a good *ficelle Picarde* (pancake filled with ham, mushroom mousse, cream sauce) as well as the more fashionable *terrine de poireaux* and the riotous-sounding snails in cream and Ricard inside puff pastry-case. Main courses include three fish and four meat dishes, with the *gratin de fruits de mer* more successful than the veal escalope with wild mushrooms. The accompanying vegetables looked as though they had emerged from a long dip in the pool – cold and wrinkled. The cheese selection was excellent, however, and followed by an acceptable chocolate and orange mousse and a jaw-exercising *nougat glacé aux noisettes*.

With coffee and undistinguished *petits fours* at £1 each, house wine at £4.90 and 10 per cent service, expect to add another £5 or so to the price.

Stan Hey

VALUES on the Design Council awards 1983



Seal of approval, left to right: Midsummer hand-decorated tiles, about £40 a sq yd, stockists and other designs from Sally Anderson Ceramics, Pardoon Mill, Harlow, Essex (0279 20982); Dandy Clip, 99p, from Payless DIY stores (59 branches); Multiview spirit level, £2.99, Selfridges; New Wave Wallpapers, £3.55 a roll (co-ordinating fabrics £5.25 a metre), John Lewis or other stockists from House of Mayfair, Cramlington, Nothumberland (0670 736113)

Should Princess Diana be a champion of design?

A £1.4m helicopter and a 99p plastic clip this week carried off the major design prizes of the year. From the 27 winners of the 1983 Design Council awards, the Duke of Edinburgh chose these two for his own designer's prize – £500 each to commission an object to commemorate the occasion.

There could be no doubt that the royal seal of approval had been based on personal experience of the products. Prince Philip flew the Westland 30 to and from the award ceremony in Cardiff and told guests that he had already found a use for the Dandy Clip – an adjustable clamp, which can be used for fastening almost anything to anything – "of all unlikely places on my carriage" and that Lord Snowdon had used it on his camera.

Nevertheless there was a feeling among some companies that the consumer and industrial categories should be separated. If the Council did create a separate consumer category the perfect patron would surely be the Princess of Wales.

Could she not be asked if she would be willing to do for British consumer products what the Duke of Edinburgh has done for industry, and what she has already done, by simply being herself, for British fashion?

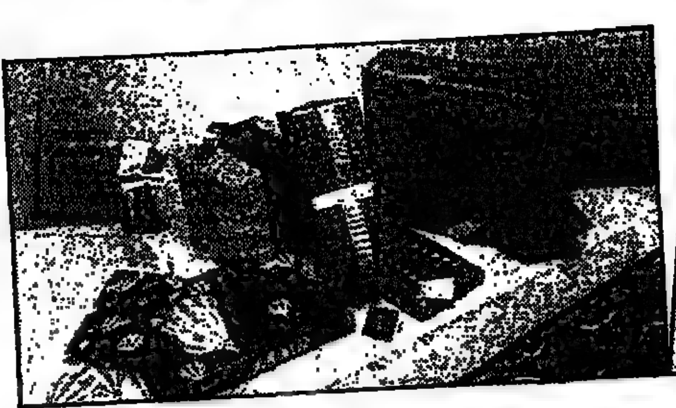
There were nine awards in the consumer sections, showing a remarkable range of function and price. Yuki's superb luggage designs in top quality soft leather for Papworth (first reported on this page in March, 1981) should go a long way towards convincing disbelievers that the British leather trade, once so famous, is not actually dead from the soles up; stockists include Harrods, Harvey Nichols in London, Finnigans, Wilmslow, Watson Prickard, Liverpool, Jollys, Bath.

Sally Anderson's Midsummer range of hand-decorated tiles are as handsome as any produced in Italy. They are in modular designs and can be arranged in so many permutations and colours that customers can achieve an individual effect without the expense of commissioning a one-off mural.

In the middle price range are House of Mayfair's New Wave range of wallpapers and co-ordinating fabrics – young, fresh and reasonably priced – wrapping paper and cards by Millimetre, Mindbender puzzles by Loncraine Broxton and in the every-house-should-have-one class the Multiview spirit level, which shows levels at several different angles, by Rabone Chesterman. For photographers there is the Quadmatic pack for studio flash by Bowens and for fishermen the Dragonfly 60 fly fishing reel.

Having served on one of the award committees this year, I can vouch for the thoroughness of the judging procedure, the testing, the investigation and the insistence on expert technical reports on the items submitted. The one aspect of the selection procedure which worried my fellow judges was how we could be sure that we had really been presented with the best that British industry could produce – and if not, why not?

To discover how industry itself viewed the awards, I spoke to some of last year's winners and the feeling that came across was that yes, the awards were good for prestige; no, they couldn't actually attribute extra sales to them; yes, they were highly regarded abroad; no, British people who weren't in the design field didn't seem to know what they meant. And, a most important point, both industrialists and consumer manufacturers thought they would benefit from completely separate award schemes; each felt swamped by the other.



Wrapping paper and cards by Millimetre, stocked by Paperchase, Tottenham Court Road, London W1; Scribbler, 170 King's Road, SW3 and 29 James Street, WC2; Birmingham ArtsShop, City Arcade, Birmingham; Artworks, 6 Upper Maudlin Street, Bristol

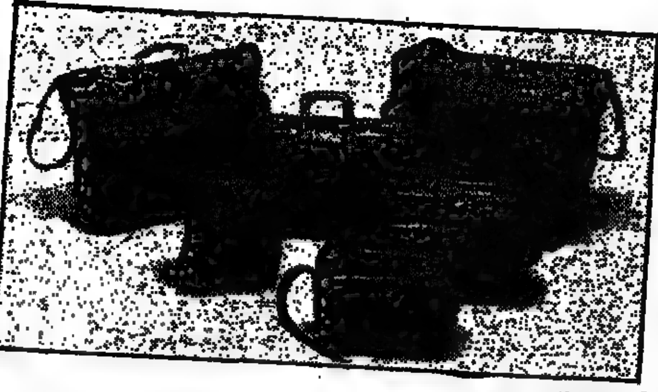
Rediffusion Simulation, whose team won the top Duke of Edinburgh's prize in 1982 for its flight simulator, found that their award increased their clients' confidence in the company – a vital ingredient when you are dealing in complex machinery costing £5m which is the hub of a pilot training programme.

"We had a lot of good feedback from Boeing in Seattle and from TWA," says John Yeomans, managing director of RSL and a member of the south-east regional council of the CBI. "We shall continue to capitalize on the award by using it in our brochures, but then as a company with an export market of 85 per cent of our turnover we have to have our fingers on the design pulse.

"I suspect much of British industry is much more inward looking and doesn't even consider the implications of Design Council awards – they think of the Council as 'that place in the Haymarket that has electric irons with tags on them'.

"I have a high regard for the people who run the awards scheme, but the emphasis in the public's mind is too much on consumer products. If industrial awards were separated from consumer ones the Council could do a lot more to appeal to industrialists – particularly to companies that are not big enough to have large public relations departments which bring the directors' attention to the advantages an award can bring."

Top helicopter: the Westland 30, flown by Prince Philip



The Yuki collection in red sienna, green or black for Papworth: back row two-suit carrier £170, business case/overnight bag £154, two-suit carrier/suitcase £235; front row small shoulder bag £58, zipped shoulder bag £42, flight bag £78

One of the problems in encouraging industrialists to spend time and effort on anything but the basic business of survival in difficult economic times is that the effects of the design awards are difficult to quantify. For Dunlop the award meant prestige and a more ready acceptance by the public of a revolutionary new golf ball covering; for Ford it helped toward the "general background of recommendation which is part of the whole image building process". Neither could actually point to booming sales as a direct result of the awards, which is the only statistic that matters to disbelievers.

Yet without exception competitors regarded the design awards as the highest accolade they could win because they felt they were being judged by their peers. They all admired the thoroughness of the judging panels, the high standards required and the need to make detailed presentations before technical experts.

For the smaller companies producing consumer products the effects were more marked. For George Luck Puzzles it was the difference between surviving and not during a very difficult trading year; for although the results were not immediate sales began to pick up at Christmas and are now 25 per cent higher than at the same time last year and exports have doubled. Even so, George Luck found that the public and the gift retailers were very hazy about the exact meaning of the award labels.

"The consumer and decorative side should be separated from other categories – it's no wonder the gift trade doesn't get the point when toys and wrapping paper are given awards alongside trucks and flight simulators.

"We were disappointed by the publicity, too. The pop papers are more interested in Prince Charles diving to the Mary Rose than in his Dad giving away awards on which our economic survival depends."

Peter Coleman of Farhana Designs supports this view. Since last year's award for their stationery they have expanded into kitchenware, tableware and ceramics and are planning to launch a designer label range in America.

"It definitely helped to give us credibility as designers, particularly abroad, but it's a pity the media here don't want to know about the success stories. In Germany design awards would be on television. Here they are more interested in interviewing a cat up a tree."

It would be reassuring to feel that the Design Council is capable of living up to some of its own criteria – innovation, flexibility and relevance to today's needs – by adopting some winners' suggestions.

Unfortunately, when any criticism is voiced the Design Council's collective head remains at an attentive angle so that it looks as though it is listening, but the eyes glaze over and you know it is thinking of the agenda for the next meeting.

But it is now 26 years since the first Design Centre awards were made – all to consumer goods – and 16 years since awards were introduced for industrial products. If neither partner in this arranged marriage is entirely happy, is it not time to rewrite the rule book?



Where's the catch? The Dragonfly 60 fly fishing reel

Beryl Downing

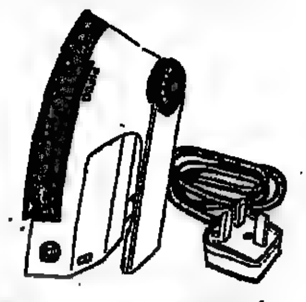
SHOPFRONT

■ Postscript to the Designs awards – those manufacturers who still think design is irrelevant should listen to Peter Gorb's views on the subject at a two-day conference called Coming Home to Design, in London next month.

Peter Gorb, one of the conference's main speakers, is senior fellow in design management at the London Business School. He believes that the easiest way to turn businessmen off the idea of good design is to suggest that it is to do only with taste and creativity. He will be putting this point to delegates representing industry, retailing and design on June 16 and 17 at the British Academy Conference Centre, 195 Piccadilly, London W 1.

Among other speakers will be Terence Conran; design consultant Dinah Casson; Michael Webber, managing director of Pifco; and Robert Heller, editor-in-chief of *Management Today*. For details of the programme and conference fees write to Gerald Oliver & Partners, 32 Neal Street, London WC2 (240 3353).

Smooth journeys



■ For pressing engagements on holiday or on business travel a new, neat iron by Pifco. A scaled-down version of a full-sized iron, it has dual voltage, thermostatic control, a non-stick coated soleplate. It costs £12. Selfridges will have it next month, or Pifco's Retail Data Bank (061-681 8321) will give names of local stockists.

Pandora's playbox



■ Stacks of storage are needed for children's toys – and the easier to clean, the better. These inexpensive and sturdy plastic boxes come in red, beige and yellow. Lids are available in beige only. Castors are optional. The large size box (16¾in x 13½in x 9¾in) costs £3.85, medium (16¾in x 13½in x 6¼in) is £3.45, lid £1.85 and set of castors £1.75. From John Lewis, Oxford Street, London W1, and branches in Brent Cross, and Milton Keynes. Also at Peter Jones, London SW1.

IN THE GARDEN

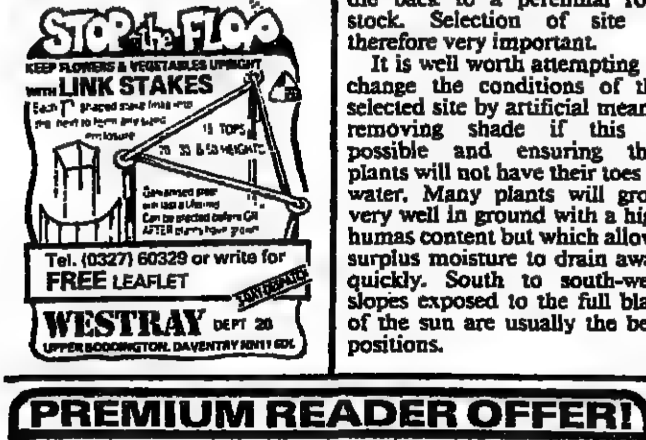
Strike silver with clean air and a light spot

Colour in the garden does not have to come from flowers. Most gardeners are aware of the possibilities of foliage colour but more use could be made of the silver-foliaged plants.

These plants owe their silver colour to small white hairs covering the surface of the leaf or to a white bloom on the leaf. Silver-foliaged plants are nearly always found in dry parts of the world. In consequence, they are ideal for garden situations where they have light but where moisture may not be easy to come by. The essentials are well-drained soil and good light; shady conditions are no good for these plants. If grown in the shade or in poor light, they may remain a dirty colour, neither green nor grey. If exposed to the dry conditions they have become adapted to, they develop a strong grey or silver.

Town or city gardens are not ideal sites Hairy-leaved plants do not like to have their hairs clogged up with pollution and will show this in their growth. Plants which retain their leaves throughout the year are harder to accommodate than those which either shed their leaves or die back to a perennial root stock. Selection of site is therefore very important.

It is well worth attempting to change the conditions of the selected site by artificial means, removing shade if this is possible and ensuring that plants will not have their toes in water. Many plants will grow very well in ground with a high humas content but which allows surplus moisture to drain away quickly. South to south-west slopes exposed to the full blast of the sun are usually the best positions.





Senecio laxifolius

A principle not always understood is that a dry plant will tolerate lower/harder temperatures than one in a wet position or wet soil. Some plants which would succumb in the winter if grown in a wet situation will survive in a dry one. However, exposure to cold drying winds is not to be encouraged and some protection from the north and east is desirable.

Preparation must be thorough. Remember the need to keep the roots out of wet soil; the neck of the plant should also be kept dry; they may accept a well-drained heavy soil. Consider the use of grit or sand at soil level as well as in the prepared hole. There are always exceptions to the rule, but the best time to plant most silver or grey plants is about now, from late April to mid-May.

There is a wealth of silver and grey plants to consider for your garden, some with flowers as well as foliage to commend them. Many are well known, but should not be rejected on this account.

Senecio laxifolius is a shrub with a strong silver foliage, and yellow flowers almost throughout the summer. It spreads rather than growing upwards, reaching a height no more than about 4ft. It is hardy almost everywhere. *Santolina chamaecyparissus* has scented foliage which is more grey than silver; yellow flowers appear in the summer which have no great value and are best pruned away.

One plant I have a lot of time for is *Helichrysum petiolatum*, although it is suspect in a cold winter. Grown as a dot plant to be used in bedding schemes, its heart-shaped leaves and climbing or trailing habit make it very versatile and it is good in boxes or hanging baskets. *Eucalyptus gunnii* is most attractive, with its juvenile foliage. As the plant grows, the lovely rounded leaves give way to less attractive pointed ones.

Verbascum olympicum has rich silver foliage and needs to be grown as a biennial. Yellow flowers on a spike 6ft high appear in the second year. *Convolvulus cneorum*, about 18in high and a sub shrub, is difficult to grow. But its silver leaves and white flowers in the summer make it a must.

Prices of silver and grey-foliaged plants vary, as do sizes, but £1 for herbaceous plants and £4 for shrubs is a good guide. A specialist is Ramparts Nurseries, Bakers Lane, Brainswick, Colchester, Essex.

Ashley Stephenson

For the connoisseur

Something different for a sheltered spot, *Azara microphylla* is an evergreen shrub which may also be classed as a small tree. It can grow to 13ft or 14 ft but is more usually grown as a shrub. It is found most commonly in the West Country. Leaves are arranged almost in pairs; one leaf is usually bigger than the other. They have a fern-like appearance.

The flowers, which are produced early in the year from the leaf axils, are small and inconspicuous but are sweetly scented. Although the scent is strong, the plant is grown more for its appearance as an evergreen than for its flowers. Fruit may appear but only in the right climate.

Not fully hardy, *Azara microphylla* should have the protection of a wall; it makes a good wall plant as well as a good specimen in the garden.

Like so many plants which are not fully hardy it should be planted in well-drained soil. An open position is preferred but it will succeed in partial shade. Dense shade is of little use as the tree rarely attains its full shape and beauty in these conditions.

There is a variegated form, a fine small tree, whose creamy white edging to the leaves makes it a must for the gardener who wants something different.

Once planted it requires little or no attention, needs no pruning and is usually free from pests and diseases.

The price depends on availability but small plants are available from Notcutts of Woodbridge at £5 each.



Azara microphylla



Hemerocallis

Hemerocallis

The Day Lily is well named. Each day a flower opens on the flower stalk and dies before the following sunrise. However, there are enough flowers on each spike to ensure a long flowering period. *Hemerocallis* will accept almost any garden situation except cold wet soils. Leaves can be up to 2ft long and are strap or sword-shaped. Flowers appear a little while after the leaves. Good light is the first requirement. If this is available, the *Hemerocallis* will bring colour to the garden over a greater part of the summer.

Day Lilies are so accommodating they can be, and regularly are, moved throughout the summer with very few casualties, provided they are allowed to dry out after moving. Leaves should be cut to ground as they die in the winter, except in cold wet areas where it is advisable to wait until the spring before removing leaves.

The hybrids are the ones to grow. These vary in colour from yellow to red. Stafford has deep red flowers with a light throat, Morocco Red is deeper in colour, but very reliable. Whichford is a light primrose with a greenish centre. Burning Daylight and Nashville are orange, the latter with a reddish band on the petals, Hyperion a rich yellow and George Cunningham a definite pink.

Prices are up to £1.60 each. But many plants can be obtained for about £1.

Marion Vaughan

COLLECTING

June antiques fairs promise unrivalled buying season

Forewarned is forearmed, and any collector worth his or her salt will know that London is the place to be in June this year. Despite last year's gloomy predictions about the fortunes of the antiques trade, there seems little doubt that June's events – the Grosvenor House Antiques Fair, the Fine Art and Antiques Fair at Olympia, the International Ceramics Fair at the Dorchester, and the 25th Antiquarian Book Fair – will be successful enough to establish an annual international "season" for collectors.

Perhaps the most interesting of these events is the Dorchester Ceramics Fair and Seminar, which was held for the first time last year and was the brain-child of dealers Len and Yvonne Adams and Brian and Anna Haughton. The 1982 fair was certainly an impressive show and was visited by 6,000 people. They found a compact but gloriously varied display of porcelain, pottery, glass and enamels which represented the best international dealers' best stock. In retrospect, it seems incredible that no one had thought of organizing such a specialist fair before, but perhaps the ceramics fair has set a useful precedent, for the Dorchester followed it up last autumn with an equally successful and even more absorbing arms and armour fair.

The ceramics fair will be at the Dorchester from June 10 to 13 and has gained the additional drawing-power of the Cinzano glass collection as a loan exhibit. This consists of 140 drinking vessels, from Roman and Islamic pieces to Venetian, German and English enamelled Beilby glass, all bought since 1971.

There has been some occasionally undignified wrangling over who holds the title of successor to the Grosvenor Antiques Fair which was abandoned after union picketing in 1978. The former organizers amalgamated with the Burlington Fine Arts Fair and will again be holding a fair at the Royal Academy in October. But meanwhile the idea of an antiques fair at Grosvenor House has been revived and has received the full and enthusiastic backing of the British Antique Dealers Association. The fair runs from June 9 to 18.

Some assiduous buying has been going on in London and provincial salerooms on the part of the 80 or so British dealers who will be taking part, and no doubt some remarkable treasures are waiting in the wings for the big day: the organizers estimate that some £60m worth of goods will be on display, with everything from chandeliers to icons, and from scientific instruments to netsuke.



Standing tall: Queen Anne bureau bookcase c1710, Hallidays at Olympia

However, the ordinary collector might find that there is a greater range of objects suited to his pocket at the Olympia fair (June 3 to 11), especially in the silver section. Olympia is traditionally the most successful trading fair, and also the largest, with 200 dealers exhibiting. It also has a later dateline for objects, making it unquestionably the place for collectors of Art Nouveau or Art Deco.

Olympia should look impressive this year as eight backdrops from the V&A's Theatre Museum collection, by artists such as Picasso, Delaunay, Gontcharova and Bakst, will be suspended from the roof of the hall. This may well be the public's only chance to see the works, as they are too large to be shown in the Theatre Museum's planned new home in Covent Garden.

In its 25 years of existence, the Antiquarian Book Fair has expanded from 28 to more than 100 stands, and this year will house some 25,000 rare books, manuscripts, autograph letters, musical scores, prints and atlases.

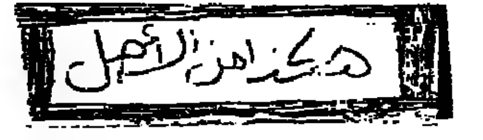
Over the years, such gems as an original score by Brahms and a first edition of Mrs Beaton's *Book of Household Management* have been discovered there. The fair will be at the Europa Hotel, Grosvenor Square, London W1, from June 14 to 16.

Should collectors find they still have time on their hands after attending all these events and some of the impressive lectures by international scholars at the Dorchester Ceramics Seminar, they might like to sign up for the International Conference on Oriental Carpets at the Barbican Centre from June 9 to 12. The Barbican, Hayward and National Gallery and many London carpet dealers are holding exhibitions to coincide with the conference. (Full details appeared in the Saturday section on April 23.)

With all this activity in London in June, one wonders whether dealers in other countries will be able to find any stock to rival the millions of pounds' worth which will be crammed into the city during these crucial days.

Certainly the British trade are hoping that their international competitors will find themselves pretty short on customers.

Isabelle Anscombe



REVIEW Paperbacks of the month

Gnawing the funny-bone of our fears and foibles

"Dear Thurbs", wrote John O'Hara (a few of the letters are to, rather than from), "What does a thurber do? What is thurbing?"

Vintage Thurber, Vols I and II, edited by Helen Thurber (Penguin, each £4.95)
Selected Letters of James Thurber, edited by Helen Thurber and Edward Weeks (Penguin, £2.95)

That I cannot answer. But I write in the grip of the thurbers, and it is a troublesome complaint. It gets you up at three in the morning in a confused and insecure condition induced by over-exposure to the sage of Columbus, Ohio: his Life and Times, his Credos and Curios, the Owl in his Attic, the Seal in his Bedroom, and the rest of his assaults on the mind which make up these (est.) 778,000 words. That doesn't count the letters, or such picture captions as "Touché!" or "What have you done with Dr Millmoss?"

"Touché!", the artist handsomely admits, was someone else's idea. I did not know that. He claims that the creature assumed to have eaten the hapless Millmoss was a hippopotamus, and rebukes *The New Yorker*, always obsessive over filing, for putting the drawing on record as "Woman with strange animal", though most will go along with the filing-clerk. Stranger animals, given names, are bred from the inexhaustible invention in his "A New Natural History". My favourites are the plighted and unplighted Troths, small and faintly bearlike, looking smug and wistful respectively, but it is hard to choose.

And O'Hara's questions still hang in the air.

Having somehow missed, or perhaps forgotten over the decades, those acclaimed Thurber classics, *The Night the Bed Fell*, *The Night the Ghost Got In*, I now wonder, deeply diffident, how they came to seize discerning members of the laughing public. Not that they are not funny, but the fun is physical, almost knockabout. True thurbering is more cerebral, the wry comedy of social observation *through a uniquely* distorting lens, stripping us naked in our common faults and follies.

It may be that readers, so often Thurber characters in their fears and vanities, boringness and obtuseness, needed to be led from the conventionally comic into more rarefied and delicate fields: and all unaware that they were Thurber's own people. Strange. Analogous, almost, to the puzzle about what Lancashire audiences find funny in Lancashire comedians.

As it happened, I had these books in the house when a visiting couple, having unconsciously talked Thurber dialogue and struck Thurber attitudes all evening, noticed *the master's works on the* way out and paused to praise him. The husband went quite overboard about *Everything is Wild*, the piece demolishing card-table bores, and that after boring on for half an hour about recollected bridge-hands. We are all vulnerable to Thurber, but a lot of us do not know it. To claim that some of us do is tempting, but would be dangerously hubristic. We could have missed something.

How true is the autobiographical stuff? This could be asked of anybody's. Few tell all. Either memory is unreliable or selection prudent. With Thurber, the suspicion is that he tells more than all, carried out of fact by the habit of fiction. In *Draft Board Nights* we can believe that after frequent summonses before the board for medical tests (though his vanishing eyesight had made these abortive from the first), he got to be around often enough to be taken for one of the doctors: but the acceptance quivers when he assumes the role, passing or rejecting fellow candidates in the chest-and-lung section. Still, it is encouraging to see even so taut and disciplined a writer losing occasional control.

On the other hand, his straight reporting – and it is easy to forget how much he did of that; for instance, on the Loch Ness monster, and the Paris scene just after the first war – exudes faithfulness and credibility, let alone representing models of that kind of writing.

The writing is of all kinds. Laughter prevails, but in, say, *Evening's at Seven* or *One is a Wanderer*, the bleak desolation of the human condition chills the blood.

The letters, though not meant for print, depart little in style and mood from the published works, but cast on them some revealing sidelights, particularly the trials and turmoils attending his "Life" of *New Yorker* editor and enigma, Harold Ross. Most moving are the series to his ophthalmologist, Gordon Bruce. Their courage and invincible humour, in a man going irretrievably blind and knowing it, tell more of the inner Thurber than perhaps anything else here.

Basil Boothroyd

Electricity was leaking all over the house

'I assume then, that you regard yourself as omniscient. If I am wrong correct me!'



Harold and Vita at Sissinghurst in Kent

Blushing revelations illuminate an elite

Some People by Harold Nicolson (Oxford Paperbacks, £2.50)
The Edwardians by Vita Sackville-West (Virago, £3.50)
Sissinghurst: The Making of a Garden by Anne Scott-James (Michael Joseph, £6.95)

George V laughed aloud over it; Edmund Wilson thought it his best book, but Harold Nicolson, who had dashed off *Some People* at speed to amuse himself, was later embarrassed that he had *ever* put his indiscreet pen to paper. If *Some People* was, perhaps unfairly, to become Nicolson's trademark, it provided one of the most entertaining insights into the intellectual and social elite of the early twentieth century – as well as an intriguing portrait of the author.

In various locations, from Oxford to the embassies of Madrid and Constantinople, Nicolson creates nine half-fictional types who possess characteristics which once attracted him but which he now finds stodgy. In addition to the celebrated Arketall, Lord Curzon's alcoholic valet, they range from the public school hero who ends up as a Lloyd's underwriter to the languid aesthete whose poetry becomes as "tahsome" as his behaviour. In gently dissecting their idiosyncrasies, Nicolson exposes his own, but he is a conjurer of such style and sympathy that, although he appears to saw these characters in half, he leaves them at the end intact and beaming.

His wife also gained fame from a diversion, written for fun and money, of which she was later ashamed. *The Edwardians*, Vita Sackville-West's most popular success, is in contrast to *Some People* a coy contrived novel as artificial as the society it reflects. Her slithery grip on its characters, who seem as if brushed off the same stencil, may be due to her ambivalence towards them. An ambivalence she invests in the "ridiculously handsome" and moody young Sebastian.

The heir to a vast estate – a thinly disguised Knole – Sebastian has commendable reservations about his mother's set, a gaggle of vacuous duchesses with silvery laughs and hair like yellow sponges. He also holds an understandable affection for his inheritance. Rejecting the advice of a polar explorer to leave it for a three-year journey, he falls in with a married Lady ("the most beautiful woman in London"). After much scandal and a *modicum* of self-discovery, he does finally decide to travel.

The Edwardians was published in 1930, the year Harold abandoned the Foreign Office and decided with Vita to buy Sissinghurst. That she was a better "plantsman" than novelist is borne out in Anne Scott-James's engaging history of the garden. The author takes one down its straight paths, designed by Harold, and assails one with "shafts of scent" from jumbles of roses. "The essence of the Sissinghurst style is profusion", Miss Scott-James argues. A pity she too is often so susceptible to it.

Nicholas Shakespeare

How brave new worlds poured from the pulp-writers' pens

The Way the Future Was by Frederik Pohl (Granada, £2.50).
Preferred Risk, by Frederik Pohl and Lester del Rey (writing as Edson McCann) (Methuen, £1.75)
The Trouble Twisters by Poul Anderson (Granada, £1.25)
Split Infinity by Piers Anthony (Granada, £1.95)
The Nonborn King by Julian May (Pan, £1.95)
The Dancers at the End Of Time by Michael Moorcock (Granada, £2.50)

"When I first encountered science fiction," Pohl writes in *The Way the Future Was*, "Herbert Hoover was the President of the United States, a plump, perplexed man who never quite figured out what had gone wrong . . ."

Pohl points out two major effects of the Depression on the infant science fiction. The first was purely economic; the growth of the pulp magazines, which were cheap and could be resold almost endlessly. The second was the climate of opinion it generated, especially the anti-establishment tone Pohl sees in science fiction then and subsequently. "When you invent a new civilized planet, you have to invent a new society to inhabit it; when you invent a new society, you make a political statement about the one you live in . . . With or without intent . . . the science fiction writers were preaching."

By the age of 19, Pohl was a pulp editor, and from this position of eminence, and in a later incarnation as a literary agent, he was able to chronicle much of this "small and incestuous world", as well as ensure acquaintance with the luminaries of the genre.

What is strange, however, is that apart from his observations on the Depression, Pohl is curiously reticent concerning his feelings about science fiction. At the end of his book, he states his love for the genre without saying what exactly it is about science fiction that excites him. Another regrettable omission is an index.

Echoes of Pohl's autobiography give an interesting resonance to *Preferred Risk*, by Pohl and Lester del Rey, now in its first British paperback edition. The collaboration arose out of the "small incestuous world": the Pohls and the del Reys came together for a weekend and spent the next 17 years as neighbours; the novel was written in between watching the televised broadcasts of the McCarthy hearings, and is shot through with a tone of anti-authoritarianism blending with millenarian concerns for society.

In *Preferred Risk* the omnipotent Company has ended war through global insurance. Even death may be cheated by "suspension" in the Company's vaults. Why then is there insurrection? The collaboration is not without its weaknesses (spot a particularly glaring contradiction of plot on pages 85 and 163), notably an often irritating heavy-handedness. But the narrative has sustained pace and a capacity to provoke, not always intentionally.

The Trouble Twisters, by Poul Anderson, newly reprinted tales from the early sixties, follows the scrapes of youthful merchant adventurer David Falkayn, "sharpest young trader in the Polesotechnic League and susceptible only to the lithe curves of unwary space girls". At times ludicrously condescending in their implicit assumptions, Anderson's narratives contradict Pohl's notions of anti-establishment science fiction: Falkayn's escapades are the interplanetary embodiment of the American capitalist idealism of the Kennedy era, unquestioned and unquestioning.

Split Infinity, by Piers Anthony, is the first volume of the now seemingly obligatory science fantasy trilogy and sees the serf Stile alternate between the demanding tests of the Game he must win to remain on his home planet and an other-world of magic. Mr Anthony seems happier, if more indulgent, following the fantasy; the descriptions of the Game are muscular, but terse.

The Nonborn King, by Julian May, "Book Three in the Saga of the Exiles", lurches beyond the confines of the trilogy as well as those of decency; at the end of a mishmash of psychobabble we are threatened with a fourth volume in this humourless hulk of a book. For the record, a tangle of time-travel and titans, their tantrums and trulls, complete with sub-Tolkien cartography. Awful. It will probably sell thousands.

The Dancers at the End of Time, by Michael Moorcock, a new, paperback edition of yet another trilogy, recalls the strengths and weaknesses of the Ladbroke Grove school of British science fiction/fantasy. Engagingly, earnestly English in their conceits and comedies, Moorcock's time-trippers are as delightful – and dated – as the dandified indulgences of the psychedelic high summers that inspired them.

Greg Neale

A traveller hides from the throng

The Hidden Places of Britain By Leslie Thomas, Penguin, £4.95

But surely there *are* no hidden places in Britain? This is a small and tight-packed land, whose few wildernesses are confined to northern Scotland and bits of Wales. Even then, the Ministry of Defence seems to be adept at staking out the best bits and fencing them off.

Not quite so. The great asset of crowds is that they tend to stick together in one place, leaving plenty of room for the rest if they know where to look. Leslie Thomas has long sought in remote places refuge from the production line of virgin soldiery, and once again he has abandoned novelizing to return to his old trade of inquisitive reporting. Thomas is, thankfully, not a tourist; he is a traveller, and travellers are never in too much of a hurry to get anywhere.

Some of his hidden places are obvious, such as Shetland and western Ross; others are within an hour's drive of London, such as the forgotten stretches of the north Kent coast or the weedy and overgrown stretches of the Oxford Canal. Hidden places need not be remote; they can just as well be on the doorstep but ignored as the crowds drive past them in their hurry to get somewhere else.

Thomas's 13 hidden places span the length of these islands from Unst in Shetland to Cape Cornwall, a hidden place in winter when the tourists are hibernating in their cities. At each, the reporter mellows into a descriptive essayist and a dedicated listener, gathering the lore and the lives of rooted residents who regard the next county as the other side of the world.

The trouble with books about hidden places is that they encourage people to discover them, and they are no longer hidden. Leslie Thomas's book is less of a danger than some, for many readers will be quite content to travel through his easy, entertaining and picturesque narrative from the comfort of their hidden armchairs.

Alan Hamilton

PREVIEW Theatre

Bush's rare bird in the hand

A Pulitzer Prize-winning play, *Crimes of the Heart*, set in steamy small-town Mississippi, opens at the Bush Theatre, Shepherds Bush, London W12, on Wednesday. *Crimes* – which enjoyed a long Broadway run and was Beth Henley's first play – was also something of a scoop for the tiny Bush, which won the British rights against strong competition from the Royal Shakespeare Company.

One reason is the theatre's close connexion with the United States. For some time it has put on an American play each year, including *Lone Star* and *Private Wars* both by the Texan James McLure. Like McLure, Beth Henley attended the Southern Methodist University in Texas. Born and raised in Mississippi, the melting pot for her work, she now lives in Los Angeles.

Crimes of the Heart was produced in 1979 at the Actors Theatre of Louisville where it won the Great American Play contest at the Louisville Festival.

Its New York premiere was at the Manhattan Theatre Club where it won the Pulitzer prize and it ran at the John Golden Theatre on Broadway from April 1981 until early this year, gaining the tribute "the most adorable tragi-comedy New York has seen in a long time" from Clive Barnes of the *New York Post*.

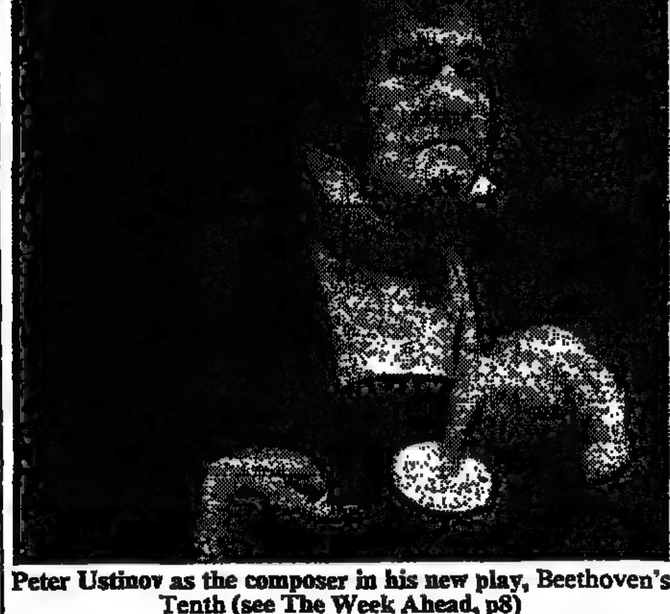
Simon Stokes, who has directed several American plays at the Bush, saw it in New York 18 months ago but was told the rights were tied up. Instead, he was offered Beth Henley's second play *The Miss Firecracker Contest* which proved popular when the Bush staged it last year. Partly as a result the theatre finally managed to secure *Crimes of the Heart*, which Stokes hopes will now attract interest in the West End.

The play concerns the three MaGrath sisters after the arrest of the youngest. The middle sister, who has left for Los Angeles to be a night-club singer, is summoned back home to help with the crisis by the eldest, who is settling into spinsterhood looking after their grandfather.

The strongly cast sisters are played by Brenda Blethyn, who was in the original cast of *Steaming*; Amanda Redman who co-starred in *Windy City*; and Wendy Morgan, who appeared in the TV serial *Pictures* and co-starred in Schlesinger's film *Yanks*.

Christopher Warman

Crimes of the Heart is already previewing, and performances are at 8pm Tues-Sun; 7pm on May 18. (743 3388)



Peter Ustinov as the composer in his new play, Beethoven's Tenth (see The Week Ahead, p8)

Critics' choice

ANOTHER COUNTRY
Queen's (734 1166)
Mon-Fri at 8pm, Sat at 8.30pm; matinées Wed at 3pm and Sat at 5.15pm
Wars won on the playing fields of Eton are at the opposite end of Julian Mitchell's portrait of an English public school as a breeding ground for traitors. A fascinating production by Stuart Burge with a cast including Daniel Day Lewis and John Dougall.

ANTONY AND CLEOPATRA
Pit (628 8795)
Today, May 16 and 17 at 7.30pm; matinée today at 2pm.
In repertory: season sold out
Helen Mirren catches the infinite variety of Cleopatra's character in a definitive performance. Adrian Noble's fast-moving production uses a stark, black background that allows an unimpeded view of the action and emphasizes the disparity between East and West. Michael Gambon plays a blustering Antony.

THE BEGGAR'S OPERA
Cottesloe (928 2252)
May 19 and 20 at 7.30pm.
In repertory
Richard Eyre follows up his splendid production of *Guys and Dolls* with a gutsy revival of John Gay's proto-*musical*. The vibrancy of the staging and a company led to rousing good effect by Paul Jones's Macheath are complemented by Dominic Muldowney's music.

CALL ME MADAM
Victoria Palace (834 1317)
Final performances today at 3pm and 7.30pm
Noële Gordon bounces back into musicals with a splendidly brassy ambassador Sally Adams, the hostess with the mostest, in this often corny but highly enjoyable Irving Berlin classic of 1950.

CRYSTAL CLEAR
Wyndhams (836 3028)
Mon-Fri at 8.15pm, Sat at 5.30pm and 8.30pm; matinée Wed at 3pm
Incisively characterized and *intensely moving account of a* triangular relationship, showing how allegiances shift when one of the partners goes blind. Text and production by Phil Young and his three actors (Anthony Allen, Philomena McDonagh and Diana Barrett) rank as the greatest triumph for the collective method yet seen on the *British stage*.

HEARTBREAK HOUSE
Haymarket (930 9832)
Mon-Sat at 7.30pm; matinées Wed and Sat at 2.30pm
Shaw's wry, poetic picture of "civilized" Europe pre-1914, *lovingly brought to life in* John Dexter's production. Diana Rigg's Mrs Hushabye surpasses even her Eliza Doolittle, Rex Harrison makes a salty and whimsical Shotover, and Rosemary Harris, Paxton Whitehead and Simon Ward make the comic scenes a real treat.

A MAP OF THE WORLD
Lyttelton (928 2252)
Today at 3pm and 7.45pm.
In repertory
David Hare debates art versus social action in the form of a duel *between an ex-patriot Indian* novelist and a radical English journalist, against the background of a Bombay conference on world poverty. A witty, eloquent and fatally over-ingenious production, with a fine central partnership between Roshan Seth and Bill Nighy.

MR CINDERS
Fortune (836 2238)
Mon-Fri at 8pm; Sat at 5.30pm and 8.45pm; matinée Thurs at 3pm
Packed with enchanting songs and boasting a witty performance by Denis Lawson of acrobatic *brilliance*, Vivian Ellis's 1929 musical recasts *Cinderella* in the anyone-for-tennis age. Modest staging (originally at the King's Head); but the production's speed and sparkle make it an intoxicating evening.

NOISES OFF
Savoy (836 8888)
Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinée Wed at 3pm
The funniest farce for years, Michael Frayn's brilliantly contrived complex of on-stage disasters and *backstage dramas* is still keeping houses full and audiences helpless with laughter after its first cast-change. Phyllida Law, Benjamin Whitrow and the rest of Michael Blakemore's crack company.

THE REAL THING
Strand (836 2660)
Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée Wed at 2.30pm
Highly uncharacteristic play by Tom Stoppard, starring Roger Rees as a successful playwright who discovers true love at the cost of his marbles, a fate the play shares with its protagonist, despite much ingenuity.

THE RIVALS
Olivier (928 2252)
Today and May 16-18 at 7.15pm; matinée today and May 17 at 2pm.
In repertory
Peter Wood's sparkling revival of *Sheridan fulfils the promise of its* cast list. Geraldine McEwan as a young but hilariously affected Mrs Malaprop, Sir Michael Hordern, gouty and irascible, Patrick Ryecart as a witty hero and Tim Curry as the Devonshire squire bringing a *fresh farmyard air* to the world of the minuet.

Out of Town

DUBLIN: Abbey (0001 744505). Hamlet. Mon-Sat at 8pm directed by Michael Bogdanov, with Stephen Brennan, Niall Toibin, Joan O'Hara, Desmond Perry. Staged in modern dress.

GLASGOW: Mayfest (central booking and information on 041 221 3198/552 5961). Ends today The final performances in the city's first International Festival of Popular Theatre and Music.

CHICHESTER: Festival Theatre (0243 781312). A Patriot for Me by John Osborne. Today, May 16-21 at 7.30pm; matinées today, May 21 at 2.30pm. *In repertory*
A revival of the tragedy in which an over-ambitious army officer is blackmailed into spying for Tsarist Russia. Directed by Ronald Eyre, with Alan Bates.

STRATFORD: Royal Shakespeare (0789 295623). Twelfth Night. May 17, 18 at 7.30pm; matinées today and May 19 at 1.30pm
Directed by John Caird, with Miles Anderson, Gemma Jones, John Thaw, Zoë Wanamaker, Daniel Massey and Emrys James.

Julius Caesar. Today, May 16,19 and 20 at 7.30pm. Both plays continue in repertory
Directed by Ron Daniels, with Joseph O'Conor, David Schofield, Gemma Jones, Emrys James, Peter McEnery.

IPSWICH: Wolsey (0473 53725). All Women and Bits o' Boys by Antony Tuckey, Nan Kerr and Mary Gillingham. Tues-Fri at 7.45pm, Sat at 4.45pm and 8pm; matinées on Wed, 2.30pm
The final show in the Wolsey *season is the culmination of* a two-year project, which uses transcripts from conversations with local residents in an original musical documentary about life in Suffolk earlier this century: its subtitle is *I Shall Go On Whistling Till I Reach Home*.

NOTTINGHAM: Playhouse (0602 419419). As You Like It. Mon-Fri at 7.30pm, Sat at 8.15pm; matinées today and May 28 at 4pm
The fifth and last in a series of productions of Shakespeare's comedies, performed at the Playhouse over the last two and a half years. Directed by Richard Digby Day, with John Curry, Louise Jameson.

WORTHING: Connaught (0903 35333). Relative Values by Noël Coward. Mon-Fri at 7.45pm. Sat at 3pm and 8pm; matinées on Wed, 2.30pm
The sedate atmosphere of a country home is disrupted by the arrival of a Hollywood star. Directed by Allan Davis, with Anna Neagle.

Theatre: Irving Wardle and Anthony Masters; Galleries: John Russell Taylor; Photography: Michael Young

PREVIEW Galleries

NOVA MULHER
Concourse Gallery, Barbican Centre, London EC2 (638 4141). Until May 31, Mon-Sat 10am-11pm
The Festival of Brazil begins with a two-part show giving an overall picture of the work of women artists in Brazil today and of Brazilian women artists based in Europe. An exhibition of works by 10 of the former and nine of the latter, covering a wide variety of media, is accompanied by another devoted to Rita Loureira's colourful paintings "Interpretation of Macunaima".

FERNANDO BOTERO
Marlborough Fine Art, 6 Albemarle Street, London W1 (629 5161). Until June 3, Mon-Fri 10am-5.30pm, Sat 10am-12.30pm
The Colombian-born painter and sculptor's rich selection of recent work in familiar style is the first extensive London showing for some years.

THE ESSENTIAL CUBISM
Tate Gallery, Millbank, London SW1 (821 1313). Until July 10, Mon-Sat 10am-5.30pm, Sun 2-5.30pm
The most spectacular collection of Cubist masterpieces to have been *brought together in this country* since the inception of the movement itself. The intention of the show is to educate us in the central role played by Cubism in the careers of several major figures of twentieth-century art, and in the evolution of modern art as a whole. And at the same time to knock us sideways with the sheer impact of so many monuments together.

THE HAGUE SCHOOL
Royal Academy, Piccadilly, London W1 (734 9052). Until July 10, daily 10am-6pm
The Hague School of painters laid the foundations for some of the developments in twentieth-century art. Inspired by seventeenth-century Dutch canvases, their paintings between 1870 and 1900 were avidly collected in America and Britain. One hundred and thirty landscapes, marine scenes and interiors by Bloomers, Bosboom and other members of the school are on show, as well as several early paintings by Van Gogh and Mondrian.

THE AMERICAN PHOTOREALISTS
Fischer Fine Art, 30 King Street, London SW1 (839 3942). Until June 3, Mon-Fri 10am-5.30pm
The United States was the original home of the movement of painting known as photorealism or hyperrealism, and it continues today to be one of the most fruitful sources of new art along this line. Fischer, who have distinguished themselves as the main London home of the equivalent British movement, now offer a cross-section of work by 20 American artists, none of whom are as yet well known over here.

Photography

RECORD AND REVELATION
Brewery Arts Centre, 122A Highgate, Kendal (0539 25133). Mon-Sat 9am-10pm. Until June 7
Photographs by Edwin Smith covering the period 1912 until his *death in 1971*. Smith began photography with a Box Brownie acquired with cornflake packet coupons. His delightful studies of houses, gardens, cities, people and the images in his numerous books – with titles such as *England, Scotland, Rome, Venice* and *Great Gardens* – are never contrived.

FLASH PHOTOGRAPHY
Impressions Gallery, 17 Colliergate, York (0904 54724). Tues-Sat 10am-6pm
Ambitious exhibition dealing with flash photography from its beginnings in 1851, when Fox Talbot used the light of an electric spark to capture an image of a rotating copy of *The Times*. Many of the more recent pictures explore what would otherwise be invisible to the naked eye. Work by Papageorge, Arbus, Bourke-White, Klein and many others. Not to be missed.

MARTYN GODDARD
National Theatre, Olivier Gallery, South Bank, London SE1. Mon-Fri 10am-11pm, May 16-June 18
Portraits by a photographer who *excels in the genre*.

INFOCUS
Kodak Gallery, 190 High Holborn, London WC1 (405 7841). Mon-Fri 9am-5pm. Until June 3
Work from the Association of Freelance Advertising and Editorial Photographers which amounts to the high gloss saccharine world of advertising; exotic locations and colour from which technically competent work is produced.

ENTERTAINMENTS

GLC South Bank Concert Halls

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Tickets: 01-928 3191 Information: 01-928 3002
Credit Cards (Access or Barclaycard only): 01-928 6544
(Cannot be used for telephone reservations on first day of booking)
Standby for students, unemployed and senior citizens: 01-633 0932

ROYAL FESTIVAL HALL

FOYERS OPEN
Lunchtime Music – Exhibitions – Food & Drink – Books & Records
OPEN TO ALL!

Great Sunday at the Festival Hall is returned for an encore 24 April to 14 May

May 4 to June 2	PERCY GRAINGER CENTENARY EXHIBITION A photographic exhibition on the Riverside Terrace (Level 5) illustrating the life of the composer and pianist, Percy Grainger, compiled by John Bird and arranged by the Exhibition Department of the Royal Festival Hall. Open from 10.00 am to 10.30 pm weekdays and 10.00 am to 10.00 pm Sundays.
16 May to 20 May	A CRAFTS EXHIBITION AND DEMONSTRATION on the Ballroom Floor which includes: Spinning, Weaving, Lace making, Pottery, Jewellery, Fabrics, Basket making, Silk flowers, Embroidery, Enamelling, Stained glass, etc. Open from 11.00 am to 10.30 pm each day
Today 14 May 8.00 pm	ENGLISH BACH FESTIVAL 21ST ANNIVERSARY CONCERT English Bach Festival Chorus and Baroque Orchestra Wolfgang Gonnenwein (cond) Lynda Russell, Paul Esswood, Martyn Hill, Henry Herford Bach Suite No 4; Cantata, BWV.110; Magnificat in E flat, BWV.243A. £3.30, £4.40, £5.50, £6.60, £7.70 (only) EBFT
Sunday 15 May 3.15 pm	LONDON PHILHARMONIC ORCHESTRA Christoph Eschenbach (cond/pno) Wagner Prelude, Tristan und Isolde. Mozart Piano Concerto in A, K.414. Schubert Symphony No 9 (Great). £2.20, £3.30, £4.40, £5.60, £6.80, £8.00 LPO Ltd
Sunday 15 May 7.30 pm	PHILHARMONIA ORCHESTRA Lovro von Matacic (conductor) Anne Evans (soprano) Wagner Overture & Senta's Aria, The Flying Dutchman; Wagner Prelude to Act III, Tannhauser; Wagner Overture, Die Meistersinger; Wagner Götterdämmerung (excerpts). £2.00, £3.00, £4.00, £5.00, £6.00, £7.00, £8.00 Philharmonia Ltd
Monday 16 May 8.00 pm	RADIO TWO PRESENTS THE PHILHARMONIA Iain Sutherland (conductor) Martino Tirimo (piano) introduced by David Jacobs. The Philharmonia Orchestra joins Radio Two in presenting some of the magnificent and most loved music by Berlioz, Bernstein, Mahler, Rachmaninov and Tchaikovsky. £2.20, £3.30, £4.40, £5.60, £6.80, £8.00 RFH
Tuesday 17 May 8.00 pm	25TH ANNIVERSARY GALA NIGHT BALL/BARBER/BILK For the first time ever the three great bands together on one stage. £2.20, £3.30, £4.40, £5.50, £7.50 (only) Brightman Baines Agency
Wednesday 18 May 8.00 pm	ROYAL PHILHARMONIC SOCIETY Philharmonia Orchestra Lovro von Matacic (conductor) Lynn Harrell (cello) Mozart Symphony No 25; Haydn Cello Concerto in C; Beethoven Symphony No 7 £2.20, £3.30, £4.40, £5.60, £6.80, £8.00
Thursday 19 May 8.00 pm	ROYAL PHILHARMONIC ORCHESTRA Kurt Masur (conductor) Yan Pascal Tortelier (vln) (first ldn pf of soloist) Paul Tortelier (cello) Mozart Symphony No 29; Brahms Concerto in A minor for violin and cello; Dvorak Symphony no. 8. £3.00, £4.40, £5.60, £6.80, £8.00, £10.00 RPO Ltd
Friday 20 May 8.00 pm	THE BACH CHOIR Philharmonia Orchestra Sir David Willcocks (cond) Wendy Eathorne (sop) Catherine Wyn-Rogers (cont) Maldwyn Davies (ten) Stephen Roberts (bar) John Scott (organ) Hoddinott Sinfonia Fidei; Poulenc Organ Conc; Tippett A Child of Our Time £2.20, £3.30, £4.40, £5.50, £6.50, £7.50 The Bach Choir
Saturday 21 May 8.00 pm	ACADEMY OF ST. MARTIN IN THE FIELDS Iona Brown (director, violin) Jack Brymer (clarinet) Mozart Eine kleine Nachtmusik; Mozart Clarinet Concerto in A, K.622; Vivaldi The Four Seasons. £2.00, £3.00, £4.00, £5.00, £6.00, £7.00 Anglo-Austrian Society
Sunday 22 May 7.30 pm	PHILHARMONIA ORCHESTRA Moshe Atzmon (conductor) Philip Fowke (piano) Rossini Overture, The Barber of Seville; Handel Music for the Royal Fireworks; Grieg Piano Concerto; Dvořák Symphony No. 9 (From the New World). £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 Raymond Gubbay Ltd
Monday 23 May 8.00 pm	HALLE ORCHESTRA James Loughran (conductor) Peter Donohoe (piano) Berlioz Overture, Le carnaval romain; Rachmaninov Piano Concerto No. 1; Mahler Symphony No. 1 £2.20, £3.10, £4.00, £5.00, £6.00, £7.00, £8.00 Hallé Concerts Society
Tuesday 24 May 8.00 pm	ENGLISH CHAMBER ORCHESTRA Murray Perahia (director, piano) Mozart Divertimento in D, K.205 Mozart Piano Concerto in F, K.459 Mozart Piano Concerto in D, K.537 (Coronation) £2.00, £3.00, £4.00, £5.00, £6.00, £7.00 E.C.O. & Music Society Ltd
Wednesday 25 May 8.00 pm	PHILHARMONIA ORCHESTRA Simon Rattle (conductor) Misha Dichter (piano) Strauss Don Juan; Beethoven Piano Concerto No. 3; Bartók Concerto for Orchestra £2.00, £3.00, £4.00, £5.00, £6.00, £7.00, £8.00 Philharmonia Ltd
Thursday 26 May 8.00 pm	YOUNG MUSICIANS SYMPHONY ORCHESTRA Harlow Chorus Halp Chorus James Blair (conductor) Penelope Walker (mezzo-soprano) Rowland Sidwell (tenor) David Wilson-Johnson (bass) Elgar The Dream of Gerontius £2.00, £2.80, £3.70, £4.60, £5.30, £6.00 Y.M.S.O. Society
Friday 27 May 8.00 pm	SCOTTISH NATIONAL ORCHESTRA Sir Alexander Gibson (conductor) Cecile Ousset (piano) Berlioz Overture, Le corsaire; Saint-Saëns Piano Concerto No. 2; Elgar Symphony No. 2. £2.20, £3.30, £4.40, £5.50, £6.50, £7.50 Ingpen & Williams Ltd

QUEEN ELIZABETH HALL

Today 14 May 7.45 pm	ENGLISH SINFONIETTA Norman Del Mar (cond) Maurice Bourgue (ob) Sir Lennox Berkeley (pno) Sir Lennox Berkeley 80th Birthday Concert Berkeley Windsor Vars; Palm Court Waltz; Div; Sinfonia Concertante; Françaix L'horloge de flore; Honegger Pastorale d'été. £2, £3, £4, £5, £6 English Sinfonietta
Sunday 15 May 3.00 pm	ANNIE FISCHER (piano) Schumann Kinderscenen, Op. 15; Beethoven Sonata in G, Op. 79; Sonata in A, Op. 101; Chopin Nocturne in C sharp minor, Op. 27 No 1; Sonata in B flat minor, Op. 35. £1.50, £2.00, £2.50, £3.00, £3.50 Harrison/Parrott Ltd
Sunday 15 May 7.15 pm	YO YO MA (cello) The Bach Suites for unaccompanied cello, Bach Suite No 1 in G, BWV.1007, Bach Suite No 2 in D minor, BWV.1008, Bach Suite No 3 in C, BWV.1009. £1.50, £2.20, £3.00, £4.00, £5.00 Harold Holt Ltd
Monday 16 May 7.45 pm	ACADEMY OF LONDON Richard Stamp (cond) Meriel Dickinson (cont) Yehudi Menuhin (vln) Sir Lennox Berkeley 80th Birthday Concert Mozart Adagio & Fugue, K.546; Symph No 40; Berkeley Vln Conc; 4 Poems of Saint Teresa of Avila; Serenade for strings. £1.50, £2.50, £3.50, £4.50, £5.50 Academy of London
Tuesday 17 May 7.45 pm	ANUP KUMAR BISWAS (cello) DEEPAK CHOUDHURY (sitar) John Lenehan (pno) Aloke Biswas, Markandey Mishra (tabla) Naresh Sohal Undulation (1st Br pf); Fauré Elegie; Imrat Khan Rag Jogiya for cello & tabla; Walton Passacaglia; Beethoven Vars on Bei Männern from Mozart's Die Zauberflöte £2, £3, £4, £5, £6 A Kumar Biswas
Wednesday 18 May 7.45 pm	NEW MOZART ORCHESTRA Clive Fairbairn (conductor) Kathryn Stott (piano) Rossini Overture, The Silken Ladder; Mozart Piano Concerto in A, K.488; Schubert Incidental Music, Rosamunde; Mozart Symphony No 33. £2.00, £3.00, £3.75, £4.75, £5.50 New Mozart Orchestra
Thursday 19 May 7.45 pm	PHILIP FOWKE (piano). Chopin The Complete Waltzes, Rachmaninov Sonata No 2 in B flat minor, Op 36 (original version). £1.20, £2.60, £3.70, £4.60, £5.30 Kaye Artists Management
Friday 20 May 7.45 pm	LONDON VIVALDI ORCHESTRA Richard Harvey, Monica Huggett, Jakob Lindberg, Concertos for Recorder, Viola d'amore & Lute Vivaldi Sinfonia in F; William Babell Conc in C for descant recorder; Concertos by Vivaldi inc: Conc for 2 vlns & lute; Conc for strings (Madrigalesco). £1.20, £2.60, £3.70, £4.50, £5.30 Ldn Vivaldi Orch
Saturday 21 May 7.45 pm	CITY OF LONDON CHOIR London Bach Orchestra Donald Cashmore (cond) John Birch (organ) Vivaldi Conc alla Rustica; V. Williams Serenade to Music; Borodin Nocturne; Bartók 4 Slovak Folksongs; Albinoni Adagio for organ & strgs; Holst 2 Psalms; Handel Dixit Dominus. £2, £3, £3.25, £3.75, £4.50 City of London Choir
Sunday 22 May 7.15 pm	YO YO MA (cello) The Bach Suites for unaccompanied cello, Bach Suite No. 4 in E flat, BWV.1010 Bach Suite No. 5 in C minor, BWV.1011 Bach Suite No. 6 in D, BWV.1012 £1.50, £2.20, £3.00, £4.00, £5.00 Harold Holt Ltd
Monday 23 May 7.45 pm	INSURANCE ORCHESTRA Philip White (cond) John Wallace (trumpet) Mendelssohn Overture, The Hebrides; Stanford Suite of Ancient Dances; Hummel Trumpet Concerto in E; Elgar Serenade for strings; Mozart Symphony No. 36 (Linz). £1.40 (only) Insurance Orchestral Society
Tuesday 24 May 7.45 pm	ENGLISH BACH FESTIVAL Trevor Pinnock (hpschd) Rameau Tercentenary Celebrations Bach Toccata in D, BWV.912; Rameau Suite in A minor (Pièces de Clavecin); Rameau L'enharmonique, La poule (Pièces de Clavecin); Bach Partita No. 4 in D, BWV.828. £1.50, £2.00, £3.00, £3.50, £4.00 English Bach Festival Trust
Wednesday 25 May 7.45 pm	LONDON MOZART PLAYERS Tamas Vasary (conductor/piano) Mozart Piano Concerto in F, K.413; Mozart Quintet in E flat for piano and wind, K.452; Janáček Suite for strings; Haydn Symphony No. 85 (La Reine). £2.20, £4.60, £6.00, £7.00 (only) Haydn-Mozart Society
Friday 27 May 7.45 pm	LONDON BACH ORCHESTRA Philip Ledger (dir/hpschd), Raphael Wallfisch, Deirdre Dundas-Grant, Bernard Partridge, Philip Pickett, Rachel Beckett, Handel Water Music Ste No. 3; Mozart Bassoon Concerto; Haydn Cello Conc in D; Telemann Ov in C; Bach Brandenburg Conc No. 4. £2.50, £3.50, £4, £5, £6 LB Orch

PURCELL ROOM

Today 14 May 7.30 pm	LONDON CANTATA CHOIR Peter Moores (dir/pno) Sarah Ling (cello) Finzi Now the White Flowering Days; James Wishart Clouds (1st pf); Francis Jackson Song for a May Concert (1st pf); wks by Bridge, V. Williams, Joubert, etc. £1.50, £2.00, £2.50 London Cantata Choir
Sunday 15 May 7.00 pm	BARBRO JANSSON (piano) Mozart Ten Variations on a theme of Gluck, K.455; Beethoven Andante favori in F; Polonaise in C, Op. 89; Ravel Valses nobles et sentimentales; Sonatine; Schumann Carnaval, Op. 9. £1.50, £2.50, £3.50 Choveaux Management
Monday 16 May 7.30 pm	TANG YUN (violin) Christopher Cox (piano) Tartini Sonata in G minor (Devil's Trill); Bach Partita in D minor, BWV.1004; Brahms Sonata in G, Op. 78; Saint-Saëns Introduction and Rondo Capriccioso. £1.50, £2.00 Kirckman Concert Society Ltd
Tuesday 17 May 7.30 pm	CHRISTOPHER KITE (harpsichord) Geoffrey Winters Dominico's Music Box (1st Ldn pf); wks by Purcell, Handel, Bach inc: Purcell Suite No. 4; Trumpet Tune; Ayre in G min; Handel Pieces from the Aylesford Collection; Bach Prelude & Fugue in D Min; Eng Suite No. 3, BWV.808. £2.00, £2.75, £3.50 Helen Jennings Concert Agency
Wednesday 18 May 7.30 pm	THE FAIRFIELD QUARTET Mozart Quartet in B flat, K.458 (The Hunt) Shostakovich Quartet No. 8 in C minor, Op. 110; Ravel Quartet in F £1.50, £2.00, £2.50 Westmorland Concerts/Royal Academy of Mus





CHRISTCHURCH SPITALFIELDS FESTIVAL

Artistic Director RICHARD HICKOX
2–11 JUNE
The Splendour of Venice
FRIDAY 3 JUNE at 8.15 p.m.
MONTEVERDI VESPERS 1610
Conductor RICHARD HICKOX
TUESDAY 7 JUNE at 7.45 p.m.
AMARYLLIS CONSORT
Director CHARLES BRETT
Madrigals by Monteverdi, Gabrieli, Byrd, Weelkes etc.
OTHER CONCERTS include Endymion Ensemble (2 and 10 June), Gustav Leonhardt (4 and 6 June), Contemporary Chamber Orchestra (9 June), Gabrieli & Burrell (11 June).
FESTIVAL BOX OFFICE, 29 Mansion Road, London SW11 5PD
01-223 9594

ROYAL FESTIVAL HALL

PHILHARMONIA
Conductor Laureate: RICCARDO MUTI

Tomorrow at 7.30 p.m.
LOVRO VON MATACIC
ANNE EVANS
WAGNER
The Flying Dutchman-Overture & Senta's aria
Tannhäuser-Prelude to Act III
Die Meistersinger-Overture
Götterdämmerung-excerpts

Wednesday 25 May at 8 p.m.
SIMON RATTLE
MISHA DICHTER
Strauss: Don Juan
Beethoven: Piano Concerto No 3
Bartok: Concerto for Orchestra
£2, £3, £4, £5, £6, £7, £8 from Hall (01-928 3191) & Agents
Sponsored by the House of du Maurier

ROYAL PHILHARMONIC SOCIETY
Patron: HER MAJESTY THE QUEEN
WEDNESDAY NEXT 18 MAY at 8 p.m.
Symphony No 25 ... MOZART
Cello Concerto in C ... HAYDN
Symphony No. 7 ... BEETHOVEN
PHILHARMONIA ORCHESTRA
LOVRO VON MATACIC LYNN HARRELL
£2.20, £3.30, £4.40, £5.60, £6.80, £8 from Hall (01-928 3191) & Agents

FRIDAY NEXT 20 MAY at 8 p.m.
THE BACH CHOIR
A CHILD OF OUR TIME ... Tippett
SINFONIA FIDEI ... Hoddinott
ORGAN CONCERTO ... Poulenc
Wendy Eathorne, Catherine Wyn-Rogers
Maldwyn Davies, Stephen Roberts, John Scott organ
PHILHARMONIA ORCHESTRA
SIR DAVID WILLCOCKS
£2.20, £3.30, £4.40, £5.50, £6.50, 7.50 from Hall (01-928 3191) & Agents
Sponsored by Unilever

RAYMOND GUBBAY presents SUNDAY 22 MAY at 7.30 p.m.
Rossini ... BARBER OF SEVILLE OVERTURE
Handel ... MUSIC FOR THE ROYAL FIREWORKS
Grieg ... PIANO CONCERTO
Dvorak ... SYMPHONY NO. 9 (New World)
PHILHARMONIA ORCHESTRA
Conductor MOSHE ATZMON PHILIP FOWKES piano
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Hall (01-928 3191) & Agents
Credit Cards: 01-928 6544 5

MONDAY 23 MAY at 8 p.m.
HALLE ORCHESTRA
JAMES LOUGHRAN
PETER DONOHOE piano
RACHMANINOV: Piano Concerto No. 1
MAHLER: Symphony No. 1
Sponsored by PICCADILLY RADIO
£2.20, £3.10, £4, £5, £6, £7, £8 from Hall (01-928 3191) & Agents
Management: Harold Holt Limited

QUEEN ELIZABETH HALL

Harold Holt Limited presents
YO YO MA
BACH CELLO SUITES
Tomorrow & Sunday 22 May at 7.15 p.m.
£1.50, £2.20, £3, £4, £5 from Hall (01-928 3191) & Agents

TUESDAY NEXT 17 MAY at 7.45 p.m.
IN AID OF THE ETHIOPIAN FAMINE RELIEF FUND
ANUP KUMAR BISWAS
cello
JOHN LENEHAN piano
DEEPAK CHOUDHURY sitar
Aloke Biswas, Markandey Mishra, tabla; tampura
BEETHOVEN, FAURE, WALTON, SOHAL & INDIAN CLASSICAL MUSIC
£2, £3, £4, £5, £6 from Box Office (01-928 3191) & Agents

SATURDAY NEXT 21 MAY at 7.45 p.m.
CITY OF LONDON CHOIR
Conductor DONALD CASHMORE
HANDEL: DIXIT DOMINUS
VIVALDI: Concerto alla Rustica — BORODIN: Nocturne
VAUGHAN WILLIAMS: Serenade to Music — HOLST: Two Psalms
BARTOK: Four Slovak Folksongs — ALBINONI: Adagio
LONDON BACH ORCHESTRA. JOHN BIRCH
£2, £3, £3.25, £3.75, £4.50 from Hall (01-928 3191), CLC Box Office (01-398 5058) & Agents.



HAROLD HOLT LIMITED presents
TUESDAY 31 MAY at 7.45 p.m.
SHLOMO MINTZ
violin recital
with PAUL OSTROVSKY piano
MOZART, BARTOK, BEETHOVEN SONATAS
£1.50, £2.20, £3, £4, £6 from Hall (01-928 3191) & Agents

THURSDAY 2 JUNE at 7.45 p.m.
Only London recital this season
PETER KATIN
BEETHOVEN: Sonata in C minor, Op. 111
DEBUSSY: Estampes
BRAHMS: Variations & Fugue on a theme of Handel, Op. 24
£1.50, £2.50, £3.50, £4.50, £5 from Hall (01-928 3191) & Agents
Management: IBBS & TILLETT LTD.

Harrison/Parrott Ltd. presents
BRAHMS FESTIVAL
To celebrate the 150th Anniversary of the composer's birth

Wednesday 1 June at 8 p.m.
VLADIMIR ASHKENAZY conductor
GIDON KREMER violin
MISCHA MAISKY cello
BBC Symphony Orchestra
Tragic Ov; Violin Concerto; Double Concerto
Tickets: £8, £7, £6, £5, £4, £3, £2

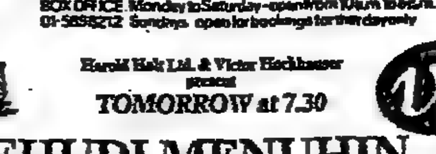
Friday 3 June at 8 p.m.
ANDRE PREVIN conductor
VLADIMIR ASHKENAZY piano
London Symphony Orchestra
Piano Concertos 1 & 2
Tickets: £12, £10, £8, £6, £5, £3.50, £2.50

Saturday 4 June at 2 p.m., 5 p.m. and 8 p.m.
André Previn, Yo Yo Ma, Gidon Kremer, Katia & Marielle Labeque, Mischa Maisky, Cristina Ortiz, Yuzuko Horigome, Sheila Armstrong, John Shirley-Quirk, Peter Frankl, Kim Kashkashian, Antony Pay
in a BRAHMS MARATHON
Six hours of Brahms' Chamber Music performed informally in three two-hour sessions by international soloists
Tickets: £3 and £2 per session
Brahms Rover Tickets (covering 3 sessions) £6.75 and £4.50.
TICKETS NOW AVAILABLE from Box Office (01-928 3191) & Agents
The concerts by the Los Angeles Philharmonic Orchestra have been cancelled owing to the serious illness of Maestro Giulini.

LONDON SINFONIETTA
VIENNA: REACTION & REVOLUTION
Subscription: 4 concerts for the price of 3
from 01-549 5747 ONLY
June 3rd, 10th, 11th (Q.E.H. Sinfonietta, Vienna), 17th
Including works by: R. Strauss, J. Strauss, Webern, Schoenberg, Mahler, Berg.



ROYAL ALBERT HALL
Kensington SW7 2AP
BOX OFFICE Monday to Saturday open from 10am to 6pm. 01-589 8212 Sundays open for bookings for that day only

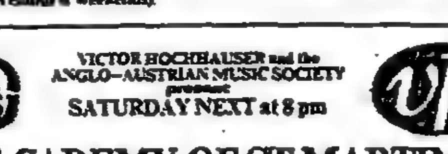


Harold Holt Ltd. & Victor Hochhauser present
TOMORROW at 7.30
YEHUDI MENUHIN
Playing two Concertos
BRAHMS & MOZART No. 5
with ROYAL PHILHARMONIC ORCHESTRA
Conductor NORMAN DEL MAR
MENDELSSOHN: Overture "Midsummer Night's Dream"
£1, £2.50, £3.50, £4.50, £6, £7, £8 from Hall (01-589 8212)

POPULAR PRICES, 3,200 TICKETS AT £3 OR LESS
One Ticket FREE for every five purchased
VICTOR HOCHHAUSER presents
SUNDAY 22 MAY at 7.30
GALA GERSHWIN EVENING
George Gershwin Medley, An American in Paris, Rhapsody in Blue, Porgy & Bess Symphonic Picture, Gershwin in Hollywood, Variations on "I Got Rhythm".
NEW SYMPHONY ORCHESTRA
Conductor ANTHONY RIDLEY. Soloist ALLAN STERNFIELD

SUNDAY 29 MAY at 7.30
AN EVENING OF RUSSIAN MUSIC
GLINKA: Ov. Russlan & Ludmilla. KHACHATURIAN: Dance of the Rose Maidens, Sabre Dance, Ayshe Dance, Lezghinka, Gopak, Dance of the Young Kurds ("Gayaneh"). RIMSKY-KORSAKOV: Capriccio Espagnole. KHACHATURIAN: Adagio from "Spartacus". DVORAK: Slavonic Dances No. 1 & No. 8. SMETANA: Ov. The Bartered Bride. MUSSORGSKY: Night on the Bare Mountain. RIMSKY-KORSAKOV: Dance of the Tumblers. TCHAIKOVSKY: Czardas, Neapolitan Dance, Spanish Dance ("Swan Lake") BORODIN: Polovtsian Dances ("Prince Igor").
NEW SYMPHONY ORCHESTRA. Conductor VILEM TAUSKY
£1, £1.75, £2.50, £3, £3.75, £4.50, £5.50 from Hall (01-589 8212)
POPULAR PRICES, 3,200 TICKETS AT £3 OR LESS.
One Ticket FREE for every five purchased.
Instant Credit Card Bookings (no surcharge) 01-930 9232

THURSDAY 26 MAY at 7.30pm
ROYAL GALA CONCERT
In the presence of H.R.H. The Duchess of Gloucester
In aid of the Junior League of Friends, Royal Marsden Hospital
BEETHOVEN: Piano Concerto No. 5
JOHN OGDON
ORFF: CARMINA BURANA
SHEILA ARMSTRONG, ALEXANDER OLIVER, STEPHEN ROBERTS.
LONDON ORIANA CHOIR
Haberdashers' Aske's School Boys Choir
ROYAL ROYAL PHILHARMONIC ORCHESTRA
Conductor LEON LOVETT
£1.50, £2.50, £3.50, £4.25, £5, £6, £6.50, £7.50 from Hall (01-589 8212) & Agents, or Ticket Secretary, 88 Greyhound Road, W.6. (01-236 3423 day) or (01-244 7564 evenings & weekends).



VICTOR HOCHHAUSER and the ANGLO-AUSTRIAN MUSIC SOCIETY present
SATURDAY NEXT at 8 pm
ACADEMY OF ST MARTIN IN THE FIELDS
Director/violin IONA BROWN
Clarinet JACK BRYMER
Eine kleine Nachtmusik ... MOZART
Clarinet Concerto in A ... MOZART
The Four Seasons ... VIVALDI
£2, £3, £4, £5, £6, £7 from Hall (01-928 3191)

ROYAL FESTIVAL HALL
TUESDAY 24 MAY at 8 p.m.
ENGLISH CHAMBER ORCHESTRA
MURRAY PERAHIA
director/piano
MOZART
Divertimento in D, K205; Piano Concerto in F, K459
Piano Concerto in D, K537 (Coronation)
£2, £3, £4, £5, £6, £7 from Hall & Agents
Box Office: 01-928 3191. Credit Cards: 01-928 6544
Sponsored by N. M. Rothschild & Sons Ltd.

FRIDAY, MAY 20, AT 7.45 PM
LONDON VIVALDI ORCHESTRA
VIVALDI CONCERTOS FOR RECORDER
VIOLA D'AMORE & LUTE
RICHARD HARVEY – Recorder
MONICA HUGGETT – VIOLA D'AMORE, JAKOB LINDBERG – LUTE
£5.30, £4.60, £3.70, £2.60, £1.20
01-928 3191

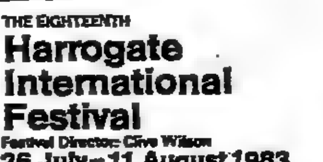


Thirty-sixth Aldeburgh Festival of Music and the Arts
10–26 June 1983

Programme includes

10 June £9.50, £7.50, £5.50	Domestic Music A musical evening with five of the Festival's Artistic Directors Pears, Shirley-Quirk, Bedford, Ledger, Perahia Martin/Britten/Satie/Mozart/Schubert/Grainger
13 June £6.50, £5.50, £4.50	Mieczyslaw Horszowski piano A rare opportunity to hear this pupil of Leschetizky Bach/Mozart/Chopin/Szymanowski
18 June £7.50, £5.50, £3.50	Music for a Princess A birthday celebration including the first public performance of Henze's Three Auden Poems
20 June £8.50, £6.50, £4.50	Wagner zu Hause The domestic side of Wagner in his centenary year
26 June £10.50, £8.50, £6.50	Previn and the Musikverein Quartet Haydn/Beethoven/Brahms Sponsored by National Westminster Bank plc

Full details and ticket reservations from Festival Box Office (072 885) 3543
Access, Barclaycard, American Express



THE EIGHTEENTH
Harrogate International Festival
Festival Director: Clive Wilson
26 July–11 August 1983
[illegible]
Full Programme Leaflet available.
from: William Dobie, Festival Office, Royal Baths, Harrogate, HG1 2RR. Tel: 0423 62303.

OPERA & BALLET

BLOOMSBURY, Gordon St, WC1. S CC 387 9629. Group Corps. Brazil's premier Dance Co in MARIA MARIA. May 24–June 5. Low price prevs May 20, 21, 23 at 7.00.

COLISEUM S 836 3161 CC 240 5258
ENGLISH NATIONAL OPERA
Ton't, Wed THE GAMBLER. Tomor 7.30 RIGOLETTO. Tues, Thur 7.30 THE MAGIC FLUTE. Fri 7.30 DIE FLEDERMAUS. Some seats avail at door each day.

ROYAL OPERA HOUSE, COVENT GARDEN 240 1066/1911. Access/Visa. "S" 10am-7.30pm (Mon-Sat). 65 amphitheatre avail for all perfs Mon-Sat (Except Tues), from 10am on the day.
THE ROYAL OPERA
Today at 5.30pm (please note earlier starting time) Die Meistersinger Von Nürnberg. Tues at 7.00pm (TV recording). Thurs at 7.30pm, Manon Lescaut.
SADLER'S WELLS ROYAL BALLET
Mon at 7.30pm, Swan Lake. Wed & Fri at 7.30pm, Night Moves/The Invitation/La Boutique fantasque. The Royal Opera Sept Manchester season: Booking just opened. (Prog details from Box Office) Tel 061-236 9922.

SADLER'S WELLS THEATRE EC1 01-278 8916 (5 lines) CC Grp sales 01-379 6061. THE WELLS' STAGE-COACH: Before and after show Bus Service. Phone B.O. for details. Ample Free Parking aft 6.30pm. Last 2 perfs Today 2.30 & 7.30 CARACALLA DANCE – Oriental Taming of The Shrew. From Tue, Eves 7.30pm LAURA DEAN DANCERS & MUSICIANS.

THEATRES

A CREDIT CARD INSTANT THEATRE BOOKING SERVICE, NO SURCHARGE, NO BOOKING FEE, TICKET POSTAGE 15p.
ALADDIN – Shaftesbury from Dec 22.
ANOTHER COUNTRY – Queens.
BEETHOVEN'S TENTH – Vaudeville from May 17.
CALL ME MADAM – Victoria Palace.
CAN'T PAY WON'T PAY – Criterion.
CHILDREN OF A LESSER GOD – Albery.
CONCERT SEASON – Wigmore Hall.
CRYSTAL CLEAR – Wyndhams.
KEY FOR TWO – Vaudeville.
MARILYN – Adelphi.
MR CINDERS – Fortune.
THE MOUSETRAP – St Martins.
OPEN AIR THEATRE, Summer Season from May 26.
THE PIRATES OF PENZANCE – Drury Lane.
ROMANTIC COMEDY – Apollo.
RUN FOR YOUR WIFE – Shaftesbury.
HOTLINES: 01-930 9232 (8 LINES). (Mon-Fri 9.30-6.30, Sat 9.30-5.30).

BARBICAN HALL
Barbican Centre, Silk St, EC2Y 8DS
Credit Cards: 01-638 8891 Tel Resv. 01-628 8795
Box Office open 10am-8pm (Mon-Sat) 12.30pm-8pm (Sun)

Today May 14 7.30pm	GOLDSMITH CHORAL UNION Brian Wright (cond) Jo Ann Pickens (sop), Catherine Wyn-Rogers (contralto), Mark Curtis (tenor), Michael George (bass). Beethoven Mass in C, [illegible] Symphony No 6. £6.80, £5.00, £3.50
Tomor May 15 7.30pm	LONDON CONCERT ORCHESTRA – Viennese Evening Marcus Dods (cond), Valerie Masterson (sop). Prog inc: Suppé: 'Beautiful Galathea' Ov., Light Cavalry Ov. Strauss Family: Emperor Waltz, Annen Polka, Gypsy Baron Ov., Memories of Covent Garden, Feuerfest, Perpetuum Mobile, Songs from 'Die Fledermaus', 'Giuditta', 'The Chocolate Soldier' £6.80, £5.50, £3.80, £2.80. Raymond Gubbay Ltd
Tuesday May 17 7.30pm	MASSED BANDS OF HER MAJESTY'S ROYAL MARINES. Lieutenant Colonel GAC Hoskins LRAM RM Principal Director of Music, Royal Marines, Royal Marines School of Music, Drum and Bugle Band of the Commando Training Centre with Corps of Drums and Silver Bugles. £6.50, £5.00, £3.80, £2.80. In aid of the King George's Fund for Sailors
Thursday May 19 1.00pm	MUSICIANS OF LONDON – Lunchtime Concert, Brian Wright (cond), Peter Thomas (violin), Robert Leighton (viola). Mozart Sinfonia Concertante in E flat for violin and viola, K364, Symphony No 40 in G minor, K550. All £2.00
Thursday May 19 8.00pm	CITY OF LONDON SINFONIA, Stephen Cleobury director/harpsichord, Ronald Thomas, Malcolm Layfield (violins), Crispian Steele Perkins (trumpet). Handel: Suite 'Water Music'. Purcell: Trumpet Tune and Air. Pachelbel: Canon in D. Bach: Concerto for 2. Vivaldi: The Four Seasons. £6.80, £5.50, £3.80, £2.80. Raymond Gubbay Ltd
Friday May 20 7.30pm	In the presence of Her Royal Highness The Princess Margaret Countess of Snowdon. CLEO LAINE AND JOHN DANKWORTH with the ROYAL PHILHARMONIC ORCHESTRA. A Gala Performance in aid of the Order of St John. Some seats still avail at £10, some also avail at £20.
Saturday May 21 8.00pm	LONDON CONCERT ORCHESTRA – Opera Gala Night, Marcus Dods (cond) London Chorale, Josephine Barstow (sop), Trumpeters from the Band of the Welsh Guards. Programme incl. Verdi: Ov. 'The Force of Destiny', 'Nabucco', Hebrew Slaves Chorus, 'Aida' Grand March. Mascagni: 'Cavalleria Rusticana' Intermezzo and Easter Hymn and items from 'The Tales of Hoffmann' 'Tosca', 'La Traviata' and 'Gianni Schicchi'. £7.50, £6.00, £4.50, £3.00 Raymond Gubbay Ltd.
Sunday May 22 3.30pm	POLISH CHAMBER ORCHESTRA, Jerzy Maksymiuk (cond), Iona Brown (violin). Elgar: Serenade for strings in E minor. Bach: Violin Concerto No 1 A minor BWV 1041, Violin Concerto No 2 in E major BWV 1042. Mozart: Eine Kleine Nachtmusik, K525. £6.50, £5.00, £4.00, £3.00 Please note change of soloist.
Sunday May 22 7.30pm	ENGLISH BAROQUE CHOIR AND ORCHESTRA, Leon Lovett (cond) Jennifer Smith (sop), Margaret Cable (mezzo), Adrian Thompson (tenor), Richard Jackson (bass). Bach: Mass in B minor. £6.50, £5.50, £4.00, £3.00
Monday May 23 1.00pm	LONDON CONCERT ORCHESTRA – Lunchtime Concert, Marcus Dods (cond) Anthony Gifford (guitar). Mendelssohn: Overture 'The Hebrides' (Fingal's Cave). Schubert: Symphony No 8 'Unfinished'. Rodrigo: Concierto de Aranjuez. All at £2.50 Raymond Gubbay Ltd
Monday May 23 7.30pm	Society for The Promotion of New Music 40th Anniversary Gala. LONDON SINFONIETTA, Oliver Knussen (cond), Arditti String Quartet, Electric Phoenix. Birtwistle: Quanternion (World Premiere). Maxwell Davies: Quartet Movement (World Premiere). Holloway: Showpiece (World Premiere). Ferneyhough: In Carcere. Brooks: The Legacy (World Premiere) plus tributes and birthday pieces by Barry Anderson, David Bedford, Oliver Knussen, Nicola LeFanu, Colin Matthews, George Nicholson, Gregory Rose and Robert Saxton. £5.50, £4.50, £2.50
Friday May 27 7.45pm	SCOTTISH CHAMBER ORCHESTRA, Raymond Leppard (cond), Barry Tuckwell (horn). Haydn: Symphony No 6 in D 'Le Matin'. Horn Concerto No 1 in D. Mozart: Horn Concerto No 3 in E flat, K447. Mendelssohn: Symphony No 4 in A, 'Italian' £6.50, £5.00, £4.00, £3.00

RAYMOND GUBBAY presents
CONCERTS at the BARBICAN
TOMORROW at 7.30 p.m.
VIENNESE EVENING
LONDON CONCERT ORCHESTRA
Conductor MARCUS DODS, VALERIE MASTERSON soprano
Prog. inc.: Suppe: BEAUTIFUL GALATHEA OV., LIGHT CAVALRY OV. Strauss Family: EMPEROR WALTZ, ANNEN POLKA, GYPSY BARON OV., MEMORIES OF COVENT GARDEN, FEUERFEST, PERPETUUM MOBILE. Songs from DIE FLEDERMAUS, GIUDITTA, THE CHOCOLATE SOLDIER.
£2, £2.80, £3.80, £5.50, £6.80

THURSDAY NEXT, 19 MAY at 8 p.m.
Handel ... WATER MUSIC SUITE
Pachelbel ... CANON in D
Purcell ... TRUMPET TUNE & AIR
Bach ... CONCERTO FOR TWO VIOLINS
Vivaldi ... THE FOUR SEASONS
CITY OF LONDON SINFONIA. Conductor STEPHEN CLEOBURY
Ronald Thomas, Malcolm Layfield violins, Crispian Steele Perkins trumpet.
£2, £2.80, £3.80, £5.50, £6.80

SATURDAY NEXT, 21 MAY at 8 p.m.
OPERA GALA NIGHT
LONDON CONCERT ORCHESTRA, Conductor MARCUS DODS, JOSEPHINE BARSTOW soprano, LONDON CHORALE TRUMPETERS FROM THE BAND OF THE WELSH GUARDS.
Prog. inc: FORCE OF DESTINY OV., AIDA GRAND MARCH, HEBREW SLAVES CHORUS from NABUCCO, INTERMEZZO & EASTER HYMN from CAVALLERIA RUSTICANA, and items from TOSCA, TALES OF HOFFMAN, LA TRAVIATA, GIANNI SCHICCHI.
£2, £3, £4.50, £6, £7.50.

SATURDAY 28 MAY & MONDAY 30 MAY at 2.30 p.m.
TWO COMPLETE PERFORMANCES OF
NAPOLEON
ABEL GANCE'S 1927 SILENT MASTERPIECE
WITH RECENTLY DISCOVERED
EXTRA 23 MINUTES OF FILM
Accompanied by
THE WREN ORCHESTRA
Conductor CARL DAVIS
£9, £11, £13, £15

TUESDAY 31 MAY at 8 p.m.
Smetana ... BARTERED BRIDE OV.
Sibelius ... VALSE TRISTE
Rachmaninov ... PIANO CONCERTO No. 2
Tchaikovsky ... SYMPHONY No. 6, "Pathétique"
PHILHARMONIA ORCHESTRA
Conductor NORMAN DEL MAR, IAN HOBSON piano
£2, £2.80, £3.80, £5.50, £6.80

FRIDAY 3 JUNE at 8 p.m.
MOZART EVENING
EINE KLEINE NACHTMUSIK; PIANO CONCERTO No 23 in A; A MUSICAL JOKE, K522; SYMPHONY No. 41 in C (JUPITER)
ENGLISH CHAMBER ORCHESTRA
Conductor JAMES JUDD, CRISTINA ORTIZ piano
£2, £2.80, £3.80, £5.50, £6.80

SATURDAY 4 JUNE at 8 p.m.
A concert performance of GILBERT & SULLIVAN'S
THE GONDOLIERS
LONDON CONCERT ORCHESTRA, LONDON SYMPHONY CHORUS
Conductor RICHARD HICKOX
Tom McDonnell, Doreen Walker, Stephen Varcoe, Kate Flowers, Amaral Gunson, John Graham Hall, Stephen Roberts, Adrian Thompson, Marie Slorach.
£2, £2.80, £3.80, £5.50, £6.80.
Box Office: 01-628 8795. Credit Cards: 01-638 8891.

BARBICAN THURSDAY 2 JUNE at 7.30 p.m.
MOZART with MINUETS
Divertimento No. 11 K251; Divertimento for strings K136
Les Petits Riens; Cassation K63; Andante for flute K315
with Minuets & Contra Dances in costume by
THE LONDON BAROQUE DANCE THEATRE
Leader SARAH CREMER
WREN ORCHESTRA OF LONDON
Conductor/soloist STEPHEN PRESTON
£3, £2.40, £3.40, £4.80, £6 from Box Office (01-628 8795)
Credit Cards 01-638 8891

BARBICAN, THURSDAY 9 JUNE at 7.45 pm
ENGLISH CHAMBER ORCHESTRA
MICHAEL TILSON THOMAS conductor
THE KALICHSTEIN-LAREDO-ROBINSON TRIO
Joseph Kalichstein piano, Jaime Laredo violin, Sharon Robinson cello
BEETHOVEN
Triple Concerto in C, Op 56; Symphony No 5 Op 67
Funeral March from Leonore Prohaska
£2.40, £3.60, £6, £7.20 from Hall & Agents
Box Office: 01-628 8795. Credit Cards: 01-638 8891
Sponsored by National Westminster Bank

Biggest Band Show in the World!
MILITARY MUSICAL PAGEANT
The massed bands of the British Army, over 2,000 musicians, in a dazzling display of music and pageantry.
FRIDAY 24 and SATURDAY 25 JUNE at 7.30
Tickets £10,00, £8.00, £6.50, £4.00, £3.00.
Children half-price Friday only
WEMBLEY STADIUM
Tel: 01-902 1234 (Telephone Access, Barclaycard Bookings 16p. p & p.)

ADELPHI S CC 836 7611 Group sales 379 6061. Eves 8.0 Mats Wed & Sat 3pm Credit Card Hotline 930 9232 "A GLITTERING TRIUMPH FOR STEPHANIE LAWRENCE" D MIRR
in MARILYN!
The Musical
"ELECTRIFYING" D TEL
Reduced mats. stalls/circle £4, £7.50
"JUST MAGIC!" D Mirr

ALBERY, S 836 3878 cc 379 6565 / 930 9232. Grp bkgs 836 3962/ 379 6061. Evgs. 8.0. Thur. & Sat. mat. 3.0.
ELIZABETH QUINN RON ALDRIDGE
CHILDREN OF A LESSER GOD
PLAY OF THE YEAR SWET 1981
ELIZABETH QUINN ACTRESS OF THE YEAR in a new play
"A MOVING LOVE STORY ENTERTAINS & ENRICHES" S. Exp
"MAGICAL" D Mail.

APOLLO VICTORIA 01-828 8665
Monday 16 May for 19 Perfs
(No Perf 23, 30 May) Evgs 8.00pm.
LIZA MINNELLI
cc 01-834 0283.
Opens 9 June at 7.30 pm for ten perfs. June 10-19 eves at 8 pm (no perfs 13 June).
DEAN MARTIN
Wall St Crash
cc 01-834 0283
TOPOL
in Fiddler on the Roof
opens June 28 for 96 perfs only. cc 01-834 6177.

ALDWYCH sc 01-836 6404, 379 6233. Credit Cards only 836 0641. Mon-Fri 7.30. Sat 5.0 & 8.30. Wed Mat 2.30. Grps 379 6061.
MEL SMITH
in CHARLEY'S AUNT
"THIS SUPERB PRODUCTION" FT
"Timeless English Farce" Times.
LIMITED SEASON.

APOLLO THEATRE 437 2663 cc Hotline 930 9232. Group Sales 379 6061. "BRILLIANTLY CONTROLLED COMEDY PLAYING" F Times.
TOM CONTI PAULINE COLLINS
in BERNARD SLADE'S
ROMANTIC COMEDY
"Delightfully funny" D Mail.
Evgs 8.0 Mats Weds 3.0 Sat 5.0

BLOOMSBURY Gordon St WC1. S CC 387 9629. Until Thurs. Evgs 7.30 Mat Today, Tomor, & Thur 3.00. Guildhall Prod of MERRILY WE ROLL ALONG by Stephen Sondheim "Breathtakingly audacious" D. Tel.

BUSH THEATRE 743 3388 CRIMES OF THE HEART by Beth Henley tonight and Sun 8pm.

CHICHESTER FESTIVAL THEATRE SUMMER SEASON. Box Office (0243 781312) Sponsored by Martini & Rossi Ltd. UNTIL OCTOBER 1.
"ALAN BATES A stunning performance" Daily Telegraph. In "JOHN OSBORNE'S masterpiece" Times.
A PATRIOT FOR ME
Evenings 7.30. Matinee Sat 2.30.

Harvey Goldsmith, [illegible] presents
RAY CHARLES
RAY CHARLES ORCHESTRA & RAELETTS
Royal Festival Hall
Saturday 28th May at 6.15pm and 9.00pm
Tickets £12.00, £10.00, £8.00, £6.00 & £4.50
Box Office
Telephone: Royal Festival Hall 01-928 3191

GUILDHALL SCHOOL OF MUSIC AND DRAMA
Barbican, London, EC2Y 8DT
PIANO MASTER CLASSES
with OPEN DISCUSSION
will be given by
EDITH VOGEL
on
Wednesday 25 May and
Wednesday 1 June
6.30 pm–8.30 pm
Further information may be obtained from the General Administrator
Tel 01-628 2571

BARBICAN 01-628 8795 cc 01-638 8891 (Mon-Sat 10am-8pm) Info 628 2295. ROYAL SHAKESPEARE COMPANY
BARBICAN THEATRE today 2.00 & 7.30 [illegible] THE TAMING OF THE SHREW to Tues "THE RSC has a success to be proud of" D Tel [illegible] MUCH ADO ABOUT NOTHING [illegible] THE ROARING GIRL by Middleton & Dekker [illegible] THE PIT today 2.00 & 7.30 ANTONY & CLEOPATRA [illegible] THE BODY by Nick Darke [illegible]

COMEDY THEATRE S 930 2578. cc Hotline 839 1438. Grp Sales 379 6061. Mon-Fri 8.0, Sat 8.15. Mats Thurs 3.0, Sat 5.15. Prices £5–£8 (Not suitable for children.)
STEAMING
by Nell Dunn
COMEDY OF THE YEAR
SWET Award 1981
NOW IN ITS SECOND YEAR
[illegible]
"A SEXY LIFE-AFFIRMING SHOW" Times. [illegible]

COTTESLOE [illegible]

CRITERION S 930 3216 cc 379 6565 [illegible] "DAYS OF LAUGHTER" Times.
CAN'T PAY? WON'T PAY!
a farce by DARIO FO
2nd HILARIOUS YEAR [illegible] COMEDY OF THE YEAR 1981 SWET Awards. "MAKES YOU GLAD TO BE ALIVE" D. Tel. [illegible]

DONMAR WAREHOUSE [illegible] STEVEN BERKOFF'S [illegible]
WEST
"RICH COMEDY" S Tel
"RAVISHING VISUAL SKILL" [illegible]
"FUNNY, WITTY, CLEVER" D Tel.
"EXCITING, PASSIONATE THEATRE" F Tim

DRURY LANE. Theatre Royal CC 836 8108. Group sales 379 6061. Eves 7.30. Mats Wed & Sat 3.0 [illegible]
OLIVER TOBIAS PETER NOONE
and
RONALD FRASER ANNIE ROSS
in
THE PIRATES OF PENZANCE
"THE SHOW'S SENSATIONAL" D Express. Credit Card Hotline 930 9232.

DUKE OF YORK'S [illegible]
DEAD RINGER
A NEW THRILLER
[illegible]

FORTUNE [illegible]
CHRISTINA MATTHEWS [illegible]
MR CINDERS
[illegible]
S U C C E E D S
TRIUMPHANTLY
SHOULD ON NO ACCOUNT BE MISSED" S Telegraph.
MR CINDERS
[illegible]

GARRICK [illegible]
NO SEX, PLEASE – WE'RE BRITISH
2 HOURS OF NON-STOP LAUGHTER
[illegible]
LONGEST RUNNING FARCE

GLOBE [illegible]
DAISY PULLS IT OFF
[illegible]

GREENWICH [illegible]

HAMPSTEAD THEATRE [illegible]

HAYMARKET THEATRE ROYAL [illegible]
REX HARRISON DIANA RIGG
ROSEMARY HARRIS
[illegible]
HEARTBREAK HOUSE
[illegible]

HER MAJESTY'S THEATRE [illegible]
BUGSY MALONE
[illegible]

KINGS HEAD [illegible]
LA VIE EN ROSE
[illegible]
THE SPECTACULAR GLAMOROUS REVUE
BIZARRE
[illegible]

LONDON PALLADIUM [illegible]
TOMMY STEELE
in
SINGIN' IN THE RAIN
[illegible]

LONDON PALLADIUM [illegible]
THE TWO RONNIES
[illegible]

LYRIC HAMMERSMITH [illegible]

LYTTELTON [illegible] WAR WILL NOT TAKE PLACE

ENTERTAINMENTS

(continued on page 20)

PREVIEW Films

A serious step for Dud the buffoon

"Most people still think of you as a bit of a buffoon," Dudley Moore's American congressional candidate is told in the early minutes of *Six Weeks*. Most people in Britain certainly do, yet across the Atlantic the pocket-sized jazz pianist and former partner of Peter Cook has risen to the status of male pin-up and all-round superstar.

Moore's ascent began with his supporting role as a randy British expatriate in *Foul Play* (1978). Audiences liked his eccentricity, his Britishness, even his smallness. Then came *'10'* (1979), where he tottered through Blake Edwards's elegant slapstick as a sexually frustrated songwriter increasingly bedfuddled by drink. In *Arthur* (1981) he never had a sober moment, and his American success was sealed.

Six Weeks, released in the States just before Christmas, marks an important step away from comedy. For there is little outright buffoonery in the life of congressional candidate Patrick Dalton (his political party is discreetly unspecified). He becomes emotionally involved with the fate of a precocious young girl dying of leukaemia (played by Katherine Healy, a talented ice-skater and ballerina acting for the first time).

He becomes equally involved with her mother, the head of a cosmetics empire (played by Mary Tyler Moore – once a pert TV comedienne, though she now adopts the lordly manner of a soap opera queen). With such complications, there is clearly little time for fun – or even politics.

Scriptwriter David Seltzer (*The Omen, Table for Five*) derived this artful confection from a novel by Fred Mustard Stewart. For seven years the project ran hot and cold, then suddenly became a reality in 10 weeks during the winter of 1981/2 – the hurried schedule was caused by Moore's crowded diary and the need to catch Christmas in New York.

The director assigned was Tony Bill, better known as a lively producer (*The Sting, Taxi Driver*) and a boyish-looking actor (he was the John Dean surrogate in *Washington: Behind Closed Doors*). In *My Bodyguard*, his previous film as director, Bill showed a promising talent for quiet observation; here, he needed all his skills to prevent the film dissolving into puddles of sentimentality.

Following *Six Weeks*, Dudley Moore returned to buffoonery: a remake of Preston Sturges's comedy classic *Unfaithfully Yours* has been in production since January.

Geoff Brown

Six Weeks opens at the Leicester Square Theatre on May 19.



Brief encounter: Moore meets leukaemia victim Katherine Healy (left) and Mary Tyler Moore

Films on TV

Think of Glenn Miller and the cinema and you probably think of James Stewart's likable impersonation in *The Glenn Miller Story*. But at the height of his popularity in the early 1940s Miller himself appeared in two feature films, the second of which, *Orchestra Wives*, is on Channel 4 today (2.45-4.35pm).

Good as the later recreation of it was, this film gives the authentic Miller sound, played by the man and his orchestra in numbers like "I've Got a Girl in Kalamazoo" and "Serenade in Blue".

Also this afternoon, BBC2 is showing *It Always Rains on Sunday*, directed by the talented Robert (*Kind Hearts and Coronets*) Hamer for Ealing in 1947 and a notable excursion, for its time, into working class realism. Googie Withers, Jack Warner and John McCallum star in the story of a Dartmoor convict on the run (BBC2, 3.10-4.40pm).

Sisters in real life, Catherine Deneuve and the late Francoise Dorleac are sisters, too, in Jacques Demy's romantic musical, *Les Demoiselles de Rochefort*. Made in 1966, with more than a nod towards Hollywood, its cast list appropriately includes Gene Kelly (BBC2, today, 9.20-11.20pm).

Tomorrow two of the American cinema's greatest comedians are on view: Bob Hope as a racing tipster in *The Lemon Drop Kid* from 1951 (BBC1, 1.55-3.25pm) and Danny Kaye, with his red hair dyed blonde, as a hypochondriac called up for military service in his first film, *Up in Arms*, which appeared in 1944 (Channel 4, 10.15pm-12.10am).

Channel 4's Jean-Luc Godard season concludes with two films from 1967, *La Chinoise* (Monday, 11pm-12.45am) and *Weekend* (Wednesday, 9-10.45pm). They will confirm Godard as one of the seminal figures in modern cinema or expose him as its leading charlatan, depending on your point of view.

Less controversially, Marilyn Monroe is in the comedy, *Bus Stop*, directed by Joshua Logan from William Inge's play in 1966 (BBC2, Tuesday, 7.25-9pm) and the young Judy Garland and Mickey Rooney star in *Babes in Arms*, a lively "putting on a show" musical from 1939, directed by the master, Busby Berkeley (BBC2, Wednesday, 5.40-7.10pm).

Peter Waymark

Also showing:
Today: No Limit (1935), BBC1, 11.10am-12.27pm
The Runaway Train (1973), BBC1, 7.20-8.45pm Skip Tracer (1977), BBC1, 11.30pm-1am
Tomorrow: Murphy's War (1970), some ITV regions, 7.45-9.45pm
Busting (1973), BBC2, 11.25pm-1am
Monday: Nothing But the Night (1972), Thames, 11.30pm-12.55am
Wednesday: Not Now Comrade (1976), BBC1, 7.30-9pm
Friday: The Brain Machine (1954), BBC1, 10.50pm-12.15am
Fat City (1972), Central, 11.35pm-1.25am

Critics' choice

CONFIDENCE (15)
Gate Notting Hill (221 0220/727 5750)
István Szabó's austere, compelling tale of emotional conflicts between two fugitives posing as man and wife in Nazi-occupied Hungary; filmed with the same sureness, insight and excellent use of modest resources that marked the director's *Mephisto* (made two years later). *Eloquently muted* photography by Lajos Koltai, and a haunting central performance by Ildikó Bánsági.

EDUCATING RITA (15)
Classic Haymarket (839 1527)
Warner West End (439 0791)
Michael Caine and Julie Walters play teacher and pupil in Lewis Gilbert's film adaptation of Willie Russell's play.

EUREKA (18)
Odeon Kensington (602 6644)
Screen on the Hill (435 3366)
Nicolas Roeg's latest cinematic puzzle explores the empty life of a former gold prospector and turns up a preposterous combination of *Citizen Kane*, overheated Hollywood melodrama and occult hog-wash. Vivid images abound, but the film is rather less meaningful than it thinks. With Gene Hackman, Theresa Russell, Rutger Hauer.

FANNY AND ALEXANDER (15)
Lumière St Martin's Lane (836 0691)
Also at Glasgow Film Theatre May 16-21 (041 332 6535)
Edinburgh Film Theatre May 22-June 4 (031 228 2688)
London's chief cinematic pleasure: Ingmar Bergman's amazing evocation of life's joys and terrors, staged with exceptional opulence, beauty and lightness of touch. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family early in the century. Masterful, loving performances.

FRIDAY THE 13TH, PART III (18)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
Plaza Piccadilly Circus (437 1234) and on national release
Steve Miner's sequel in 3D, set at the lakeside resort with its grisly history of mass murder. With Dana Kimmell and Paul Kratka.

GANDHI (PG)
Classic Chelsea (352 5069)
Odeon Kensington (602 6644)
***Odeon Marble Arch* (723 2011)**
Warner West End (439 0791)
and on selected national release
Awarded eight Oscars, Richard Attenborough's three-hour-long, carefully crafted and sumptuously photographed life of the Mahatma is a courageous attempt to film what many considered unfilmable. With a remarkable performance by Ben Kingsley.

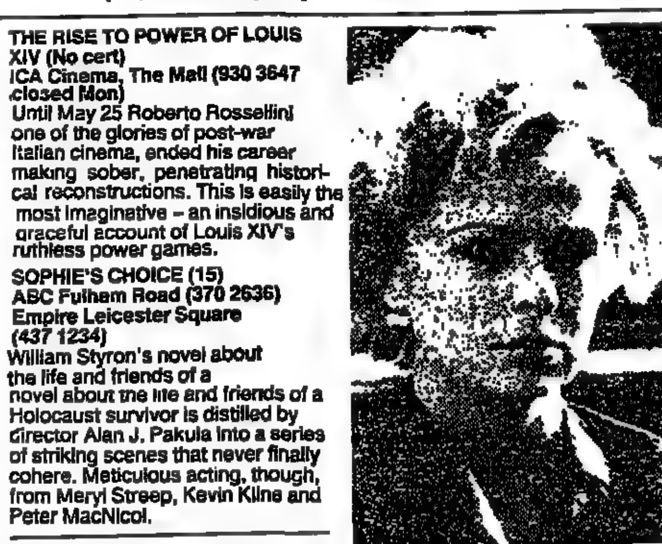
PASSION (18)
Camden Plaza (485 2443)
The presence of star names such as Isabelle Huppert, Hanna Schygulla and Michel Piccoli represents the only obvious concession to public taste in Jean-Luc Godard's self-styled attempt at "democratic" cinema. The mingled activities of film-makers, factory workers and owners are beautifully photographed in wintry Swiss landscapes; difficult, noisy, riveting and infuriating.

TOOTSIE (PG)
Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Odeon Leicester Square (930 5252)
Expert comedy about desperate actor Dustin Hoffman finding financial success and emotional turmoil as a female soap opera star. Larry Gelbart and Murray Schisgal's knowing, witty script never loses sight of the serious ramifications; Sydney Pollack directs with self-effacing skill, and Hoffman's performance is remarkable. With Jessica Lange, Charles Durning, Teri Garr.

THE RISE TO POWER OF LOUIS XIV (No cert)
ICA Cinema, The Mall (930 3647 closed Mon)
Until May 25 Roberto Rossellini one of the glories of post-war Italian cinema, ended his career making sober, penetrating historical reconstructions. This is easily the most imaginative – an insidious and graceful account of Louis XIV's ruthless power games.

SOPHIE'S CHOICE (15)
ABC Fulham Road (370 2636)
Empire Leicester Square (437 1234)
William Styron's novel about the life and friends of a
novel about the life and friends of a Holocaust survivor is distilled by director Alan J. Pakula into a series of striking scenes that never finally cohere. Meticulous acting, though, from Meryl Streep, Kevin Kline and Peter MacNicol.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.



Julie Walters in Educating Rita

PREVIEW Music

Concerts

METAPLASIS
Tonight, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
The Young Musicians' Symphony Orchestra under Spiros Argiris gives the UK premiere of Iannis Ioannidis's *Metaplasis*; later comes Bruckner's Symphony No 7, and in between Jenny Drivala sings arias including the Mad Scene from *Hamlet* by Thomas.

SANG ALL DAY
Tonight, 7.30pm, Purcell Room, South Bank, London SE1 (928 3191, *credit cards* 928 6544)
The London Cantata Choir sing Finzi's *My Spirit Sang All Day*, Wishart's *Clouds*, Ireland's *Hills*, Joubert's *Kontakion*, Jackson's *Song for a May Concert*, and more.

BERG AND BERG
Tonight, 7.30pm, Royal Northern College of Music, 124 Oxford Road, Manchester (061 273 4504)
Peter Donohoe plays Berg's post-*Tristanesque* Piano Sonata and then joins Richard Deakin (violin) and the RNCM Sinfonia under Sir Charles Groves in Berg's Chamber Concerto. Donohoe is also heard in Mozart's Concerto K 491.

BERKELEY'S 80TH
Tonight, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Sir Lennox Berkeley's 80th birthday is celebrated by the English Sinfonietta and Norman del Mar with performances of his *Windsor Variations, Sinfonia Concertante, Divertimento* and *Palm Court Waltz*.

Peter Donohoe plays Berg

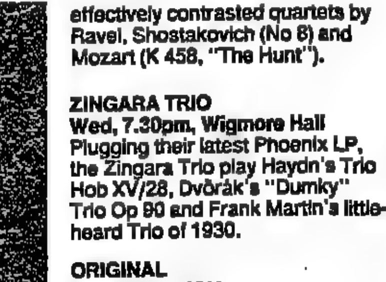
FORTEPIANO MOZART
Tomorrow, 7.30pm, St John's
With Malcolm Bilson at the fortepiano, John Eliot Gardiner directs the English Baroque Soloists in Mozart's Concertos K 414 and 449. On Friday at 7pm the same team offers his Concertos K 271 and 413

SIDEREAL PREMIERE
Tomorrow, 8pm, The Place, Duke's Road, London WC1 (387 0031)
Music Stage gives the world premiere of Faback's *Sidereal*, "which", says the leaflet, "makes extensive use of theatrical effects". Also on the menu are his *Ante* and Lee Sollory's *The Reckless Sleeper*.

FISCHER, YO YO
Tomorrow, 3pm, Queen Elizabeth Hall
A characteristically substantial programme by Annie Fischer includes Beethoven's Sonatas Opp 79 and 101, Chopin's Sonata Op 35 and Nocturne Op 27 No 1, and Schumann's *Kinderszenen*. At 7.15pm Yo Yo Ma plays Bach's first three suites for unaccompanied cello (and Nos 4-6 next Sunday at the same time).

PRAISE OF COFFEE
Tomorrow, 11.30am, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
The Accademia Arcadiana's concert is called "In Praise of Coffee" and includes Bach's "Coffee Cantata" and a Bernier cantata named *Le Café*. This, indeed, is a Wigmore Coffee Morning, and you get a free drink afterwards though nothing intoxicating; aperitif, squash – or coffee.

SZYMANOWSKI
Mon, 7.30pm, Wigmore Hall
Herbert du Plessis undertakes Szymanowski's elaborately beautiful *Masques*; grouped round them are Chopin's Ballade Op 47, Fantasy Op 49 and Schubert's Piano Sonata D 845.



Sir Lennox: Celebrations

TIPPETT, BEETHOVEN
Mon, 1pm, St John's
The Lindsay Quartet couple Tippett's madrigal-influenced Quartet No 2 with Beethoven's Op 95; this will also be broadcast on Radio 3.

PIECES OF WOOD
Wed, 7pm, Royal College of Music, Prince Consort Road, London SW7 (589 3643)
A fine percussion programme is offered by the RCM Twentieth-Century Ensemble: Steve Reich's *Music for Pieces of Wood*, Varèse's classic *Ionisation* and *Xenakis's Persephassa. Free.*

FAIRFIELD QUARTET
Wed, 7.30pm, Purcell Room
The Fairfield Quartet play effectively contrasted quartets by Ravel, Shostakovich (No 8) and Mozart (K 458, "The Hunt").

ZINGARA TRIO
Wed, 7.30pm, Wigmore Hall
Plugging their latest Phoenix LP, the Zingara Trio play Haydn's Trio Hob XV/28, Dvořák's "Dumky" Trio Op 90 and Frank Martin's little-heard Trio of 1930.

ORIGINAL RACHMANINOV
Thurs, 7.45pm, Queen Elizabeth Hall
Connoisseurs' Red Alert: Philip Fowke offers Chopin's complete waltzes and the greatly to be preferred original version of Rachmaninov's Piano Sonata No 2.

POLYPIANOLISTICS
Fri, 7.30pm, Purcell Room
Rew Lawson and Denis Hall proffer a panorama of polypianolistic pyrotechnics, with Beethoven's Symphony No 5 on a pair of pianolas, works by Chopin, Rachmaninov, and items specially written for pianola by Milhaud, Bax (it is his centenary this year) and Stravinsky.

VIVALDI GALORE
Fri, 7.45pm, Queen Elizabeth Hall
After his Sinfonia in F, the London Vivaldi Orchestra plays five Vivaldi concertos for either lute, viola d'amore or recorder and a recorder concerto by William Babell.

Opera

COVENT GARDEN
Tonight and next Saturday at 5.30pm is the time to see the revival of the Royal Opera's warm-hearted production of *Die Meistersinger* with, as last time, Hans Sotin as Hans Sachs, Geraint Evans as Beckmesser and Lucia Popp as Eva. Colin Davis conducts. Highly recommended. Tuesday and Thursday are queuing days. (240 1066)

ENGLISH NATIONAL OPERA
As their London season draws to a close, tonight and Wednesday provide two more chances to see David Pountney's powerful new production of Prokofiev's Dostoevsky opera *The Gambler* and opportunities on Tuesday, Thursday and next Saturday to see *The Magic Flute*. Katherine Pope replaces an indisposed Marilyn Hill Smith as Papagena. (836 3161). Booking is well under way for ENO's Plymouth season starting on May 25, so if you want to see *Rigoletto, Carmen, Fledermaus* or the *Flute*, ring while there are tickets left. (0752 669595, credit cards 267222).

WELSH NATIONAL OPERA
Tuesday is the opening night of a new production of *Carmen* which *promises to strip the work* controversially to its bones. Romanian Lucian Pintilie makes his British directing debut, American Jennifer Jones is Carmen and Jacques Trussel Don José. The Cardiff performances on Tuesday and Friday are sold out, but ring the New Theatre (0222 32446) for information about returns. Failing that, you can catch the production as it travels to Southampton and Bristol later in the month.

BRIGHTON FESTIVAL
The theme is the late works of Mozart and the opera is Rimsky-Korsakov's *Mozart and Salieri* in a double-bill with Pushkin's work of the same name read by Lord *Bernard Miles. Tomorrow at 3pm* and 7pm at Brighton College. (0273 682127)

Rock & Jazz

DIONNE WARWICK
Tonight/tomorrow, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081); Mon, Winter Gardens, Bournemouth; Wed, Manchester Apollo; Thurs, Newcastle City Hall; Fri, Royal Concert Hall, Nottingham
Preeminent among female singers *of popular music other than jazz, if* you ask me. Her medley of Bacharach/David songs lasts almost half an hour and is some sort of miracle.

LIONEL HAMPTON
Tonight, Newcastle Playhouse; tomorrow, Royal Concert Hall, Nottingham; Mon, Barbican Hall, London EC2 (628 8795)
The first great vibraharpist of jazz, and one of its characters. An evening with Hampton is always full of fun and swing.

KAJAGOOGOO
Tonight, Birmingham Odeon; Mon, Liverpool Empire; Wed, Sheffield City Hall; Thurs, Manchester Apollo; *Fri*, Edinburgh Playhouse
Their slick toytown funk grooves probably will not save them when the novelty wears off.

LONG JOHN BALDRY
Tonight, The Canteen, 4 Great Queen Street, London WC2 (405 6598); tomorrow, New Regent, Brighton
A founder member of the early British rhythm and blues movement, later a crooning balladeer. Let us hope that his return means "Let the Good Times Roll" rather than "Let the Heartaches Begin".

LAINE/DANKWORTH
Tonight, Warwick University; tomorrow, Crucible, Sheffield; Tues, Oxford Apollo; Fri, Barbican Hall, London EC2
Cleo and John on tour again, with a small group featuring that excellent vibraharpist Bill Le Sage, a pillar of the British jazz scene for several generations.

JOHNNY MATHIS
Tonight and tomorrow, Dominion Theatre, Tottenham Court Road, London W1 (580 9562)
A comparison of Mathis with Miss Warwick is instructive, suggesting how beneficial it can be for a singer to work with one team of writers. Mathis possesses a beautiful voice, but have 25 years of recording really created a genuine body of work?

HANNIBAL PETERSON
Tomorrow, Wells Centre, Norfolk; Mon, 100 Club, 100 Oxford Street, London W1 (636 0933); Tues, Braunstone Hotel, Leicester; Wed, Vino's, Nottingham
The exciting trumpeter returns with his quintet, including his sister, the singer Pat Peterson, and Michael Cochrane, an interesting pianist.

RIP RIG & PANIC
Tomorrow, Top Rank, Brighton; Mon, Hammersmith Palais, 242 Shepherds Bush Road, London W6 (748 2812); Thurs, Leadmill, Sheffield
Their third album, *Attitudes*, consolidates the thrilling experiments of its predecessors. They may not have made it on to *Breakfast Time* yet, but they are without doubt the most vital of the young British groups.

MARILYN MAYE
Mon-Sat, The Canteen, London WC2
An American jazz-cabaret singer. Miss Maye comes packaged with encomiums from Johnny Carson and Ella Fitzgerald. The promising information that she comes from Kansas City is rather balanced by the knowledge that her act includes a version of "Take Five".

ERIC CLAPTON
Mon-Thurs, Hammersmith Odeon, London W6
The guitars of Clapton and Albert Lee and the keyboards of Chris Stainton are propelled by the bass of Duck Dunn (late of Booker T and the MGs) and the drums of Roger Hawkins (of the Muscle Shoals studio rhythm section).

NICO
Tues, Ace Town Hall Parade, Brixton, London SW2 (274 4463)
All thoughts of *dolce vita* long behind her, the dark lady of the Velvet Undergound trails Gothic ballads and an imperishable legend.

EDDIE VINSON
Thurs, UCS Theatre, Frognal, London NW3 (431 0144)
The effervescent "Cleanhead" sings and plays alto saxophone with bluesy humour and drive.

ROBERT PALMER
Fri, Capitol Theatre, Aberdeen
Working quietly at his base in Nassau, Palmer has arrived at a fascinating synthesis of soul music and modern electro-rock. His concerts teeter beguilingly on the brink of the perfect resolution.




Dionne Warwick: Miracles

Films: Geoff Brown and Peter Waymark. Concerts: Max Harrison. Rock and jazz: Richard Williams. Opera: Hilary Finch. Dance: John Percival.

Dance

LAURA DEAN
Sadler's Wells (278 8916)
May 17-21 at 7.30pm.
Composer and choreographer Laura Dean brings her dancers and musicians to London for five nights, starting Tuesday. Her use of simple, repeated elements has attracted enthusiasm in the States; she says her works make some people feel peaceful, others cry, and a few walk out. Take a risk

SADLER'S WELLS ROYAL BALLET
Covent Garden (240 1066)
perfs at 7.30 pm
After the last *Swan Lake* on Monday (with Samsova and Ashmole), there is a triple bill (Wednesday, Friday) of Bintley's gripping *Night Moves* to Britten's Frank Bridge Variations, MacMillan's golden oldie *The Invitation* (sex in the schoolroom), and Massine's popular romp *La Boutique fantasque*.

BALLET RAMBERT
Southampton, Gaumont (0703 29771) today at 8 pm
Bath, Royal (0225 65065) May 17-19 at 7.15 pm, May 20, 21 at 8.15 pm
Varied programmes all include at least one work by the gifted Richard Alston, together with works by one or both of Rambert's other house choreographers, Christopher Bruce and Robert North, plus Merce Cunningham's *Fielding Sixes* tonight and Paul Taylor's *Airs* next Friday and Saturday.



Marion Tait and Desmond Kelly in The Invitation

THE WEEK AHEAD



From left: Tim Brooke-Taylor, a straight role; John Watson, heading for Monaco; Liza Minnelli, in SW1

Today

BIGGIN HILL AIR FAIR: Official opening by Prince Andrew at 12.30 pm, after parade of classic cars from 11am. Highlights include a B17 Flying Fortress under attack from an SW190 and Messerschmitt and defended by a Spitfire and Mustang; a massed parachute jump from a DC3 by the RAF Falcons; and a grand finale fly past. Biggin Hill, Kent, today and tomorrow. Gates open 9am, show starts 12.30pm both days. Adults £3.50, children £1.50.

LIONS KICK OFF: The British Lions' Rugby tour of New Zealand opens with a match against Wanganui and highlights will be shown a few hours later on *Grandstand*, BBC1, from 1.05pm. But a clearer indication of the Lions' strength may emerge during Wednesday's fixture with the tough Auckland side: highlights on *Sportsnight*, BBC1, 10.05-10.55.

BEVERLEY NICHOLS: His literary career started at the age of eight when he had a poem published in a Torquay newspaper; in an opinion poll during the *1930s he was voted most popular young* man in Britain after Jim Mollison, the flyer, and Noël Coward. In a three-part series, Nichols, now 84, talks about his life and work. Radio 4, 2.35-3.05pm.

Tomorrow

BILLINGSGATE FISH FAIR: A rare opportunity for the public to visit London's fish market, which moved to its new site last year. There will be 60 varieties of fish on show; a demonstration of gutting and other skills; and gourmet dishes to taste. Proceeds to the Royal National Lifeboat Institution. New Billingsgate Market, 87 West India Dock Road, London E14. Open 1-4.30pm. Family entrance by programme, 50p.

MONACO GRAND PRIX: The motor racing world championship moves to its most attractive venue, the streets of Monte Carlo. Patrick Tambay's surprise win in San Marino has put him one point behind the joint leaders, Alain Prost and Nelson Piquet; John Watson of Britain lies fourth. Live coverage during *Sunday Grandstand*, BBC2, from 2.25pm, and highlights, BBC2, 9.25-9.55pm.

CONFESSIONS OF A MIDDLE-AGED JUVENILE DELINQUENT: A musical autobiography of Fran Landesman, the American cult songwriter, written and performed by her, directed by Peter Firth. Arts Theatre, Great Newport Street, London, WC2, (836 3334). Today at 8pm, then May 17-21 at 8pm.

THE BLUE AND THE GRAY: Gregory Peck makes his television debut, playing Abraham Lincoln in a three-part drama of the American Civil War. Stacey Keach and John Hammond take the other leading parts and the cast also includes Sterling Hayden, Lloyd Bridges and *Geraldine Page. The director is that* prolific maker of cinema Westerns, Andrew V. McLagen. BBC1, 7.15-9.30pm; part two tomorrow, 9.25-11pm; final part Tues, 7.55-9pm.

THE SOUTH BANK SHOW: London Weekend's consistently watchable arts programme has two items: the world premiere of a recently discovered work by Benjamin Britten and a film about the American poet Robert Lowell. The Britten piece is Quartettino and it is performed by the Arditti String Quartet, while Melvyn Bragg talks to Lowell's biographer, Ian Hamilton. All ITV regions, 10.30-11.30pm.

Monday

MAX SCHMIDT: VIEWS OF ARABIA: The Mathaf Gallery's specialist exploration of Western art connected with the Arab world has led already to the rediscovery of once-famous British painters like Lamplough and the revaluation of several French and Italian recorders of the Middle-Eastern scene. Now it is the turn of the Germans, and particularly Max Schmidt (1818-1901), much of whose work in this style was the result of a two- year trip in 1843-45, on material from which he based most of his art for the next 10 years. The paintings in the present show were nearly *all* done on the spot, and summon up a splendid and precise vision of the mid-nineteenth-century Orient. Mathaf Gallery, 24 Motcomb Street, London SW1 (253 0010). Until May 27, Mon-Fri 9.30am-5.30pm.

BUGSY MALONE: The children's gangster musical, based on Alan Parker's film, *with music and lyrics by Paul Malone.* Directed by Michael Dolenz. Her Majesty's (930 6606). Previews from today. Mon-Sat at 7.30pm; matinées Wed and Sat at 2.30pm. Opens May 26 at 7pm.

PORTRAIT OF THE ARTIST AS A YOUNG DOG: The childhood memories of Dylan Thomas, in this, the first stage *presentation, which uses 10 actors to* portray the 55 characters from the anthology of the same title. Adapted and directed by Jonathan Petherbridge. Theatr Clwyd, Mold (0352 56331). Opens today. Mon-Sat at 7.30pm for a short season.

LIZA MINNELLI: The vivacious American entertainer in an evening of song, dance and sketches, including a tribute to her father, Vincente Minnelli, with extracts from *Gigi* and *Meet Me In St Louis*. Apollo Victoria, London SW1 (828 8665). Daily at 8pm until June 5, including Sundays. No performance Mondays.

THIRTY YEARS ON: As well as the Coronation and the conquest of Everest, 1953 was notable for its sporting achievements – Gordon Richards's Derby, Stanley Matthews's Cup Final and Denis Compton making the hit that won the Ashes. Peter Alliss looks back on a famous year of sport with the help of the men involved. All ITV regions, 10.30-11.30pm.

BRENDEL PLAYS BEETHOVEN: The first of seven programmes in which the pianist Alfred Brendel tackles all 32 *Beethoven sonatas. He starts with the F* minor, E flat and C sharp minor (Moonlight) recorded at the Queen Elizabeth Hall, Radio 3, 7.45-9.45pm, with interval.

SPOTLIGHT: New series of one-man shows in which show business personalities recall *their* careers with a mixture of songs, jokes and anecdotes. The first subject, a supremely versatile performer, is Alfred Marks; he will be followed in succeeding weeks by Dickie Henderson, Jimmy Edwards, Spike Milligan and the late Dick Emery. BBC2, 9.25-10.15pm.

PRIVATE LIVES: Not another Coward revival but a new talk show hosted by the actress Maria Aitken. The idea is to reveal the private personas of well-known people as they swap stories on favourite places, journeys, food and so on. Tonight's guests are the royal photographer, Lord Lichfield, and the comedienne and chart-topping rock-singer, Tracey Ullman. BBC2, 10.15-10.50pm.

Tuesday

THE RENAISSANCE AT SUTTON PLACE: Prince Charles, accompanied by the Princess of Wales, opens an exhibition to celebrate the 450th anniversary of Henry VIII's visit to the newly completed home of his friend Sir Richard Weston, in 1533. Sutton Place, Guildford, Surrey (0483 504455). Open by appointment only. Tues-Sat. Admission: exhibition £1.50, students £1; house and garden £4, students £2. Until Sept 15.

DEAD RINGER: Political thriller by James Francis, in which members of the Cabinet seek to win a General Election by substituting their dead PM with a live *Doppelgänger*. With William Franklyn, Sylvia Syms, Patricia Lawrence, McDonald Hobley. Duke of York's (836 5122). *Opens today at 7pm. Mon-Thurs* at 8pm, Fri and Sat at 6pm and 8.40pm.

NO EXCUSES: New seven-part drama series set in the world of rock music, written by Barrie Keeffe and with songs by Andy J. Clark. The central character is Shelley Maze (Charlotte Cornwell), a singing star of the 1960s now facing a middle-*age crisis in both work and private life.* David Swift, Donald Sumpter and Alfred Burke in support. The first two episodes are tonight, all ITV regions, 9-10pm and 10.30-11.30pm.

Wednesday

SILKS 1720-1900: Exhibition of silks, all for sale, from £20. Includes eighteenth century Spitalfields brocade, Turkmen ikats, a Japanese throne cover and early nineteenth-century shawls. 100 Portland Road, Holland Park, London W11 (221 7730). Mon-Sat 10-6pm. Free. Until June 18.

FRENCH FURNITURE: Today's sale is devoted to "a distinguished collection of French furniture" described as "the property of a lady". She is parting with a rich range of chandeliers and wall-lights, ravishingly carved, side chairs, arm chairs and sofas and one or two commodes and cabinets by famous Parisian *ébénistes*. Christie's King Street, London, SW1 (839 9060) 11am.

CHINESE CONTEMPORARIES: A market is beginning to develop in contemporary paintings by Chinese artists working outside China, *particularly in* Taiwan and Hongkong. Some of these artists, together with distinguished twentieth-century forerunners and some eighteenth and nineteenth-century drawings, are included in today's sale. Sotheby's Bond Street, London W1 (493 8080) 2.30pm.

TRIO (LIES AND SECRETS): Brief, interconnected sketches reflecting human captivity in history and the search, through music, for more immediate forms of language. Developed and performed by The Other Theater from New York, under the direction of Joseph Chaikin, music by Harry Man and Peter Golub. Riverside Studios (748 3354). *Opens today at 7pm. Then May 19-22 at 7.30pm and* 9.30pm. (May 19: Open forum for actors, writers and directors, with Joseph Chaikin, 2.30pm).

PINKERTON'S PROGRESS: Geoffrey Whitehead, Eleanor Bron and Derek Farr star in a new six-part comedy series set in a boys' public school where the staff are *more concerned with creature comforts* than educating their charges. Written by Charles McKeown, who also plays the school's inspector. BBC2 9-9.30pm.

Thursday

SCIENTIFIC MEMORABILIA: Science has achieved wonderful, and nauseating, things in the last couple of hundred years and today's sale contains some reminders; a set of Weedon amputation instruments, a silver-plated ear-trumpet, a steel-framed orthopaedic corset (circa 1800), an American typewriter of circa 1894 and (believe it or not) a "Polyrama panoptique" with 12 tissue slides. Sotheby's, Bond Street, London (493 8080), 11am.

FINE TIPPLES: Christie's are selling off the cellar of a "recently deceased private collector", mainly devoted to superb clarets and cognacs. It is said that he should have bought such marvels and not had time to drink them: a dozen Margaux 1945 (estimated worth, £1,300-£1,600), a dozen Mouton-Rothschild 1961 (£1,300-£1,500), a half *bottle of 1811 Napoleon Grande* Reserve cognac (£80-£140), and much more. Christie's, King Street, London (839 9060), 11am.

ANDROID: Sci-fi film with Klaus Kinski as Dr Daniel, who lives on an abandoned space station and is completing his final experiment: the construction of the perfect android. Directed by Aaron Lipstadt. Cert 15. Classic Chelsea (352 5096); Odeon Kensington (602 6644); Screen on the Green (226 3520); Studio Oxford Circus (437 3300); Warner West End (439 0791).

HONKYTONK MAN: Clint Eastwood and his son Kyle, making his film debut, play a *hard-drinking country musician and his* nephew who travel to Nashville during the American Depression, hoping to perform at the "Grand Old Opry". Produced and directed by Eastwood. Cert 15. Warner West End (439 0791).

SIX WEEKS: New film starring Dudley Moore and Mary Tyler Moore (see p7).

BEETHOVEN'S TENTH: A new play by Peter Ustinov, in which he plays the ghost of the composer, who returns to Earth and the home of a music critic. Directed by Robert Chetwyn, with Robin Bailey and Dilys Laye. Vaudeville (836 9988). Opens today at 7pm. Mon-Sat at 8pm; matinées on Wed, 2.45pm, and Sat, 4.30pm. For a season. (Picture p5).

GREAT EXPECTATIONS: Roger Hill directs his own adaptation of Dickens, in which contemporary issues of child care and abuse are highlighted. Two members of the Everyman Youth Theatre, Paul Williams and Lawrence Tiernay, play Pip as a boy; Victor McGuire takes the adult role. Everyman, Liverpool (051 709 4776). Opens today. Tues-Sat 8pm; *matinées* May 25 and June 8 at 2pm. June 11 at 2.30pm.

LEAR: Barry Kyle directs Royal Shakespeare Company production of the Edward Bond play, intended to be seen in conjunction with *King Lear* in the main theatre. With Bob Peck, Jenny *Agutter, Sara Kestelman. The Pit,* Barbican Centre (628 8795). Opens today at 7pm. In repertory.

ARSENAL!: The *Britain in the Thirties* series focuses on the most glamorous and successful football team of the era, whose names ring down the years: Male, Hapgood, James, Drake, Hulme, Bastin. The great days are recalled with newsreel footage and first-hand accounts from players and supporters. BBC2, 9.25-10.05pm.

Friday

THE EASTERN CARPET IN THE WESTERN WORLD: The Arts Council's big contribution to the oriental carpet summer which seems to be upon us is this display of carpets as they first burst upon the West when imported between the fifteenth and seventeenth centuries. In all, about 60 carpets demonstrate not only the riches and variety of the East, but also the strong influence such pieces exerted on Renaissance and Baroque art in *Europe – and not only in western* carpets, but also in other branches of art, where the decorative motifs and sumptuous colouring had considerable effect. An assemblage from European and American museums, royal collections, and private ownership all over the world. Hayward Gallery, South Bank, London SE1 (928 3144). Until July 10. *Mon-Thurs 10am-8pm, Fri-Sat 10am-8pm*, Sun noon-8pm.

SCOTTISH SILVER: a bumper offering, mainly, but not exclusively of spoons, from both big and very small silver-making centres in Scotland – Aberdeen (of course), Arbroath, Ballater, Banff, *Canongate, Cupar*, Dingwall, Dumfries and *many* other places. Phillips, 65 George Street, Edinburgh (031-255-226), 11am.

WALKING ON WALTER: The long-awaited new play by Claire Luckham, author of *Trafford Tanzi*, tells of a sponsored walk that ends in disaster. Directed by Bill Morrison, with Cheryl Kennedy, Anna Nigby, Fiona Mollinson, Hugh Fraser. Playhouse, Liverpool (051 709 8363). Previews from today. Opens May 21. Mon-Fri at 7.30pm, Sat at 4pm and 8pm.

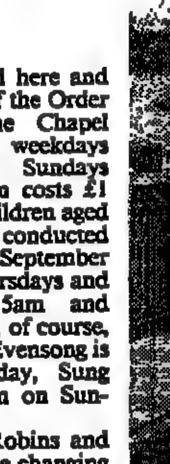
POSSIBILITIES: *Tim Brooke-Taylor forsakes humour for* his first straight acting part as a *pushy estate agent in Jonathan* Raban's play, which also stars Robin Ellis from *Poldark*, and Carol Royle. A feature of the production is the use of lightweight cameras to shoot continuous scenes in a four-walled set. BBC2, 9.30-10.20pm.

Week following

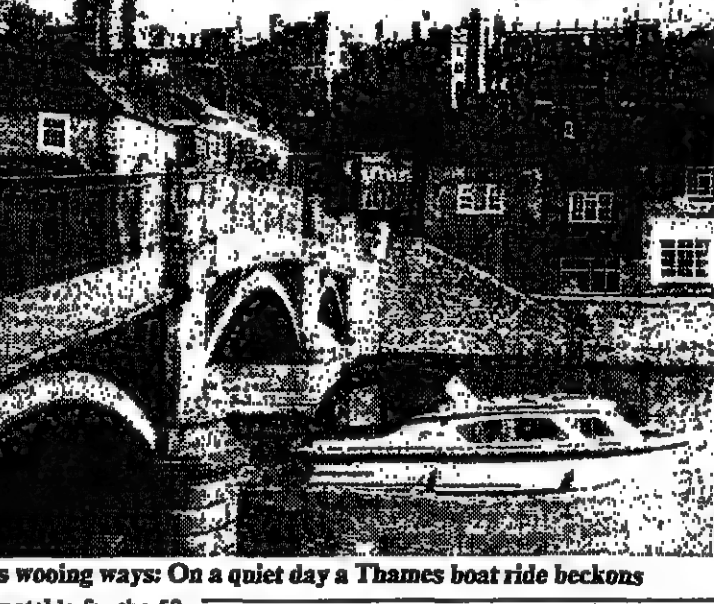
May 21: FA Cup Final, Brighton v Manchester United, Wembley; Scottish Cup Final, Aberdeen v Rangers, Hampden Park.
May 22: Cycling: the Milk Race starts at Bournemouth.

Family Life

Absorbing 1,000 years of history at Windsor







Windsor's wooing ways: On a quiet day a Thames boat ride beckons

Tussaud's new tableau, depicting Queen Victoria, is in the town

Few towns, it might be thought, would find it so easy to attract tourists as Windsor. But even well-established, popular towns and cities need to keep reminding would-be travellers of the benefits of stopping in their locality – and Windsor, with far more than its fair share of history and amenities is no exception. A survey carried out in 1981 revealed that despite its fame as a tourist attraction, the average visitor stayed less than three hours in the town and a mere 4 per cent stayed overnight.

Money – or the lack of it – has much to do with a family's reluctance to stay in a hotel when there are perfectly good beds at home. And then there are the crowds: a hot, sunny Saturday in midsummer may seem like an ideal time to take a trip to Windsor, browse round the castle, take a boat upstream – but if you meet up with the hundreds of other families similarly inspired, your own back garden suddenly becomes more attractive.

Nevertheless Windsor does have a lot to offer for a family day out – and about now, or early autumn is probably the best time to go. A word of warning though: as horse lovers will know, this weekend sees the culmination of the Windsor Horse Trials, so traffic will be unusually heavy.

Windsor Castle is, of course, the main attraction. Built by the Conqueror but extensively enlarged over the ensuing 900 years (the precincts today are nearly one mile in circumference), it can be toured with a qualified guide. But if you find another voice, however informed, and fellow wonderers intrusive, buy a guide book. The castle precincts are open every day of the year except June 13 (10am–5.15pm in the summer) *and admission is free.*

The State Apartments, including the Queen's Presence, Waterloo Chamber and Grand Vestibule, are closed only when the Queen is in official residence, which is from March 14 to May 1, from May 31 to June 24, and from December 5 to 31, and are therefore open during the summer (weekdays 10.30am–5pm, Sundays 1.30pm–5pm). Admission costs £1.20 for adults, 50p for children aged five to 16.

Queen Mary's Dolls' House and exhibition of dolls, perennially popular with *little girls* (and boys) is open all year except Christmas and Boxing Day, Good Friday, Garter Day June 13, during the same hours as the State Apartments. Admission costs 50p for adults, 20p for children. The same opening times and admission prices apply to the Royal Mews exhibition, where the family can inspect some of the finest of the Queen's carriages and horses, kept for daily as well as ceremonial use, and a selection of gifts presented to the Queen for her Silver Jubilee. Another *indoor attraction is the exhi*bition of drawings by Holbein and Leonardo Da Vinci from the Queen's priceless collection of drawings by the masters (same opening times and admission prices).

Still within the castle precincts, St George's Chapel is one of the most beautiful examples of late Perpendicular architecture in the world. Ten sovereigns are buried here and it is also the shrine of the Order of the Garter. The Chapel is open summer weekdays 10.45am–4pm, and Sundays 2pm–4pm; admission costs £1 for adults, 50p for children aged five to 16. There are conducted tours from June to September on Wednesdays, Thursdays and Saturdays, at 11.15am and 2.15pm. Services are, of course, free and open to all. Evensong is at 5.15pm every day, Sung Eucharist at 11.45am on Sundays.

For Christopher Robins and the general public, the changing of the guard at Windsor Castle takes place between about 11 and 11.40am every weekday.

In the town, the Royalty and *Railways Exhibition* at Windsor and Eton Central Railway Station is the latest Madame Tussaud's venture and as professionally mounted and executed as you would expect. It is a permanent exhibition celebrating Queen Victoria's Diamond Jubilee of 1897 and includes full-sized replicas of the Royal Train, Queen Victoria and other royal personages, horses, a military parade etc, all with sound and visual special effects. The exhibition is open daily from 9.30am–5.30pm; adults £1.85, children £1. The *Windsor Brass Rubbing Centre* at the parish church of St John the Baptist, in the High Street offers the opportunity for a spot of creative activity, making your own brass rubbings of knights and ladies (Monday to Saturday, 10am–5pm).

Outside Windsor, the Valley Gardens cover about 400 acres of ground on the north bank of Virginia Water Lake and are perhaps most notable for the 50 acres containing an amazing collection of rhododendrons, azaleas, magnolias, camellias and spring flowering trees. Some of the magnolias may be over now, but the rest should be in full bloom. *Entrance is 70p* per car.

The Savill Garden, which celebrates its Golden Jubilee this year, though smaller than the Valley Gardens, is acknowledged as one of the finest of its kind. It is open daily from 10am–6pm or 7pm. Entrance is *£1.20 for adults, free for* accompanied children.

The above list is by no means exhaustive. You could also, for example, take a boat trip upstream or an open-top double-decker bus tour of the town centre and outskirts, visit Eton College and playing fields, Smith's Lawn or even the Safari Park.

Judy Froshaug

OUTINGS

THAMES BARGE SAILING CLUB OPEN DAYS
Greenwich Pier, London, SE10
Today and tomorrow, 10am–6pm.
Admission to barge: adults 20p, children 10p.
A rare opportunity to look over several of the few remaining Thames sailing barges – still considered by many the "queens" of the river. There are now only about 50 left under sail: Centaur (built 1894) and Pudge (1922) are among the best. Also folk songs and dances in the Cutty Sark Gardens, adjacent to the pier.

"TRIUMPH OF LABOUR"
Livesey Museum, 682 Old Kent Road, London SE15 (639 5604).
May 16–July 23, Mon–Sat, 10am–5pm, free
Children will have to "clock in" to see this exhibition, which charts the rise of trade unionism – and will then be "employed" in making *artificial flowers (one of the* Victorian "sweated" trades) to discover what they would have earned at the end of the session.

The exhibition includes the only known surviving Chartist banner, an Enoch's hammer (used by Luddites to smash machinery) and a lot of *material from the Museum* of London's large collection of suffragette material. Also displays on the Tolpuddle Martyrs, General Strike and the docks. The Livesey is excellent at mounting this kind of exhibition, which is fun as well as educational.

SHREWSBURY REGATTA
The River Severn, Quarry Park,
Shrewsbury, Shropshire. Today and tomorrow from noon

THE SECOND LONDON MODEL LOCOMOTIVE TRIALS
The London Toy and Model Museum, 23 Craven Hill, W2.
Today and tomorrow, 2 pm–5 pm.
Adults 1.50, children 50p
The trials, which coincide with the museum's anniversary weekend, are to test the pulling power of clockwork and steam

OPEN DAY
Lincolnshire Vintage Vehicle Society Depot, Whisby Road, Lincoln. Tomorrow from 2pm

SOUTH LEICESTERSHIRE MG OWNERS CLUB RALLY AND *CONCOURS D'ELEGANCE*
Stanford Hall, Lutterworth. Tomorrow 11am–6pm

ROYAL WINDSOR HORSE SHOW
The Home Park, Windsor Castle, Berkshire. Today 9am-10.30pm, May 15 9am-7pm

THE NINE POINTED CROWN
The Little Angel Marionette Theatre, Dagmar Passage, Cross Street, London N1 (226 1787)
Today, 11 am and 3 pm, tomorrow 3 pm. Morning: adults £1.50, children £1; afternoon: adults £2.25, children £1.50
The resident company in Frank Wells's episodic adventure, using puppets, mime and music. Last chance to see this performance.

J.F.

FAIRS

CALLING ALL CARPENTERS
Drill Hall, Bridge Street, Macclesfield, Cheshire (0565 2323). Today 10am-5pm; admission 25p, pensioners 15p, accompanied children free
Lively venue, favoured by the trade. Jewelry, stamps, coins, porcelain and woodworking tools.

NORTH-EAST ANTIQUES
10th Annual Aberdeen Antiques Fair, Amatola Hotel, Great Western Road, Aberdeen (05474 356). May 20, 21 11am-5pm; admission £1, children 25p
Worthwhile show by 25 dealers

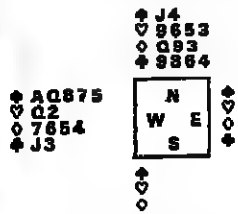
BELFAST FAIR
Forum Hotel, Great Victoria Street, Belfast (0266 6843/44004). Tues-Thurs 2-10pm; admission £1.50
Dealers from the south are exhibiting for the first time for many years – a breakthrough.

Mel Lewis

Bridge

Arithmetic provides a lucky guess

The "art in guessing" may appear to be a contradiction in terms, but it is a valuable part of an expert's stock in trade. Here is an everyday example. Rubber Bridge. North-South game and 40. Dealer South.



North: ♠ J4 ♡ 9653 ◇ Q93 ♣ 9864
West: ♠ AQ875 ♡ Q2 ◇ 7654 ♣ J3

The bidding was brief. South opened two no-trumps and everyone passed. As West, you lead the ♠7, dummy plays the ♠J, East plays the ♠2, which you may assume to show an odd number, and declarer contributes the ♠3. Declarer continues with the ♡3 from dummy, East follows with the ♡4 and you take declarer's ♡8 with your queen.

What should you play to trick three, and, if the contract is defeatable, what is your opinion of declarer's technique?

Let us assemble the jigsaw together. Declarer may be assumed to have king to three spades, leaving your partner with three small spades or three to the ten. The critical suit is obviously hearts. Declarer has intentionally lost a trick to you in order to keep East off lead. There are two possible holdings from which he might plausibly play the ♡8, A J 10 8 or A K 10 8. If it is the former, the defence is surely doomed, because to make up his announced 20 or 21 points declarer must hold too *many high cards in the* minors, for example the A K of diamonds and the A Q of clubs.

Dummy's queen of diamonds will be an entry for a second heart finesse, and declarer will come to eight tricks without difficulty. So we assume that declarer has ♡A K 10 8, and all of a sudden dummy's ♡9 assumes an enormous significance. Why? Because if declarer required an extra entry to dummy he would have played the ♡10 rather than the ♡8, preserving the ♡8 to get back to dummy later.

So declarer did not need an entry to dummy because he was confident that he already had one. That could only be the ◇Q, which means that declarer had the A K of diamonds. These were the four hands:

North: ♠ J4 ♡ 9653 ◇ Q93 ♣ 9864
West: ♠ AQ875 ♡ Q2 ◇ 7654 ♣ J3
East: ♠ 962 ♡ J74 ◇ 108 ♣ AQ1072
South: ♠ K103 ♡ AK108 ◇ AKJ2 ♣ K5

As you can see, the "safe" *diamond switch was sterile,* whereas a club would have beaten the contract. As for declarer's technique, it was imperfect, because by playing the ♡8 rather than the ♡10, he unnecessarily gave the defence an invaluable clue.

Here is a more spectacular example.

Teams of four. Game All. Dealer West.

North: ♠ A76 ♡ A872 ◇ 94 ♣ A743
West: ♠ J ♡ QJ109643 ◇ K ♣ J1085
East: ♠ Q1098532 ♡ 5 ◇ 7652 ♣ 6
South: ♠ K4 ♡ K ◇ AQJ1083 ♣ KQ92

After West had opened with three hearts, North-South overstretched to 7NT. Declarer won the opening lead of the ♡Q with his ♡K. Dismally, he recognised that the contract would almost certainly require the diamond finesse and break. Partly to postpone the fateful moment, he cashed the king and queen of clubs. When East showed out, declarer was forced to reconsider. He cashed the ♠K and when West followed, declarer played the ◇A with devastating effect.

Inspiration? A lucky guess? No, pure arithmetic. West must have seven hearts to justify his vulnerable pre-empt. When he is also seen to hold four clubs as well as at least one spade, there is only room for one diamond at most. If East has the four diamonds to the King, the diamond finesse will only produce three tricks, because there are only two diamonds in dummy.

The only hope was that West's singleton was the singleton king. Admittedly, it was lucky, but there is an art in being lucky as well as an art in guessing.

Jeremy Flint

Chess

Winning the right to challenge the throne

Though I say it myself, there is a wealth of interest in this month's *British Chess Magazine* (my own interest is my unpaid chairmanship of the board of directors, but I leave all the work to David Anderton, the board's secretary, and can take none of the credit).

Just take some of the items on the cover: Kasparov defeats Belyavsky; USSR Federation reprimanded; BCF interim grading list; notes by G. M. Rilbli and G. M. Nunn.

True, I was a little taken aback to find that a single number cost £1.05; but for this you get 38 games, some fully annotated, and 48 full pages. A wise man would take out a years' subscription at £12.60 by surface mail, or six months at £6.30. Send subscriptions to *British Chess Magazine*, 9 Market Street, St Leonards on Sea, East Sussex, TN 38 0DQ.

I suppose the chief item in the current issue is the match between Kasparov and Belyavsky in the *quarter-finals* of the Candidates series, which is treated with the thoroughness it deserves. It could easily have been the final of the series and was an even struggle between two great young players, either of whom could give the world champion cause to think in a world championship match next year.





Kasparov: Under attack

One of the best games of the match was the exciting fourth, won by Belyavsky.

White: Belyavsky. Black: Kasparov QP. Nimzoindian Defence.

	White	Black
1	P-Q4	N-KB3
2	P-QB4	P-K3
3	N-QB3	B-N5
4	P-K3	O-O
5	B-Q3	P-B4
6	N-B3	P-Q4
7	O-O	BPxP
8	KPxP	PxP
9	BxP	P-QN3
10	Q-K2	B-N2
11	R-Q1	KBxN

Instead of this exchange, which is somewhat doubtful, world champion Karpov, in the 1973 USSR team championship, played against Taimanov 11. . . QN-Q2. 12 B-Q2 R-B1. 13 B-QR6 BxB. 14 QxB BxN. 15 PxB R-B2 and had a good game.

	White	Black
12	PxB	Q-B2
13	B-Q3	QxP
14	B-N2	Q-B2

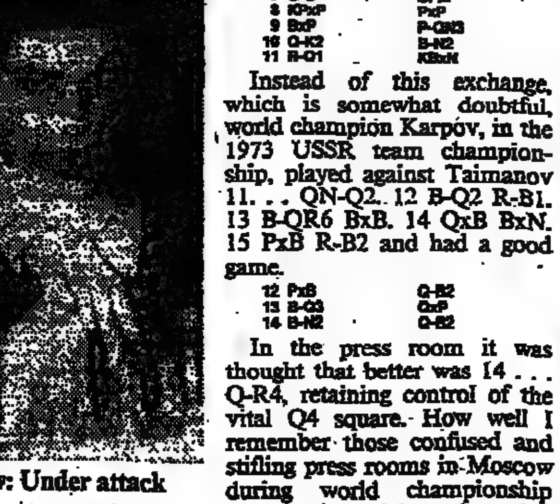
In the press room it was thought that better was 14 . . . Q-R4, retaining control of the vital Q4 square. How well I remember those confused and stifling press rooms in Moscow during world championship matches in which we hazarded variations with an abandon all the more reckless because we had nothing to lose.

15 P-Q5

A fine pawn sacrifice that results in a great weakening of Black's king position.

	White	Black
15	...	BxP
16	BxN	PxB
17	Q-K3	K-N2
18	QR-B1	N-B3
19	B-K4	Q-Q3
20	BxB	PxB
21	R-B4	Q-Q2
22	R-KR4	Q-B4

Now comes a fine spirited blow by White that reveals how strong a player Belyavsky is.



	White	Black
23	RxP	N-K4
24	P-KR3	KR-K1
25	N-Q4	Q-N3
26	Q-B4	QR-Q1
27	N-B5 ch	K-R1
28	RxR	RxR
29	Q-K4	R-QB1
30	K-R2	R-B5
31	Q-R8 ch	Q-N1
32	QxP	RxR
33	NxR	Q-N4
34	Q-R8 ch	K-N2
35	Q-K4	P-R4
36	N-B5 ch	K-N3
37	N-K7 dis ch	K-R3
38	P-B4	resigns.

Harry Golombek

© TIMES NEWSPAPERS LIMITED, 1983. Printed and published by Times Newspapers Limited, P.O. Box 7, 200 Gray's Inn Road, London, WC1X 8EZ, England. Telephone: 01-837 1234. Telex: 264971. Saturday, May 14, 1983. Registered as a newspaper at the Post Office.

هكذا من الاصل

Investment and Finance

City Editor
Anthony Hilton

THE TIMES

City Office
200 Gray's Inn Road
London WC1X 8EZ
Telephone 01-837 1234

STOCK EXCHANGES

FT Index: 667.7 down 0.9
FT Gilts: 80.69 down 0.35
FT All Shares: 417.91 up 0.17
Bargains: 14,045
Tring Hall USM Index: 168.4 unchanged
Tokyo: Nikkei Dow Jones, 8629.51 down 24.39
Hongkong: Hang Seng Index, 949.56 down 3.42
New York: Dow Jones Industrial Average 1219.04 up 4.64 (latest)

CURRENCIES

LONDON CLOSE
Sterling $1.5670 down 25pts
Index 83.9 down 0.1
DM 3.8325 down 0.125
FrF 11.5325 unchanged
Yen 363.50 up 0.25
Dollar
Index 121.8 up 0.3
DM 2.4435 up 62 pts
Gold
$441.25 up 62 pts
NEW YORK LATEST
Gold $441.25
Sterling $1.5675

INTEREST RATES

Domestic rates:
Base rates 10
3 month interbank 10 5/16-10¼
Euro-currency rates:
3 month dollar 8¾-8⅝
3 month DM5 1/16-4 15/16
3 month Fr F 13¾-13⅜

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period April 6 to May 3, 1983 inclusive: 10.304 per cent.

PRICE CHANGES

House of Fraser 186p up 6p
Glaxo 855p up 60p
Shell 486p up 4p
Belgrave (Blackheath) 140p up 10p
Benn Bros. 211p up 18p
Bunzl 318p up 7p
Royal Ins 503p down 10p
BOC 199p down 7p
Bestobell 351p down 5p
Heath (CE) 308p down 10p
Hogg Robinson 118p down 3p
UEI 240p down 14p

£1m rise at Percy Bilton

Percy Bilton, the property group which last week successfully fought off a £107m takeover bid from Trust Securities, has produced a £1m rise in pretax profit for the year ending December 31, 1982.

Pretax profits rose from £4.68m to £5.6m while turnover advanced from £23.6m to £28.7m and the dividend has been boosted from 5p net to 6.1p making a total of 9.6p against 7.5p. Company *shares* remained steady at 258p after the announcement.

● ILLINGWORTH MORRIS: An extension until August 5 has been given to the Monopolies and Mergers Commission to report on the proposed acquisition of Illingworth Morris by Mr Alan Lewis of Abele.

● FORD BOOST: Ford is to invest £78m at the Halewood, Merseyside, *transmission plant* for the manufacture of five-speed gearboxes which until now are exclusively produced in Bordeaux.

● BID DELAY: Pleasurama is delaying issue of its offer document in its £59.3m agreed bid for Trident Television until the Department of Trade decides *whether to refer it to the* Monopolies and Mergers Commission.

● CHINA DEAL: Chins has agreed to buy two British Vosper Thorneycroft Havercraft at a special cost of about £1.5m for use on the Yangzi river near Wuhan.

● *STEEL FORECAST:* Steel consumption in Western industrialized countries in 1983 is *likely to* be 400 billion tonnes 6.2 per cent lower than its earlier estimate, according to *the* Brussels based International Iron and Steel Institution.

● BNAK CHIEF: Mr Ahti Kargalainen, the govenor *of the* Bank of Finland, has been relieved of his duties with immediate *effect,* according *to* an official announcement.

● MONEY GROWTH: Monetary expansion in West Germany, as measured by the Central Bank money stock, slowed in April but remained above the four to seven per cent target range. Money growth in the first four months of 1983 was below an annual rate of 10 ½ per cent after 11 ½ per cent in the first quarter.

● JAPAN BANKRUPTCIES: Corporate bankruptcies in Japan tatalled 1,497 in April, edging up 0.8 per cent from 1,485 a year earlier, according to a private credit research agency in Tokyo Friday. April's rise marked the fourth straight month of year-on-year *gains,* the agency said.

WALL STREET

Stocks move ahead

New York (AP-Dow Jones) – Stocks were broadly higher in active trading yesterday. The Dow Jones Industrial Average was up about four points at 1,218, while advances were nearly two-to-one ahead of declines.

US Steel was up ⅛ at 24⅞; **International Business Machines** was up ½ to 115⅞; **Mobil** was up ⅛ at 30⅞; **General Electric** was up ⅝ at 109¾; **Eastman Kodak** was up ⅜ to 75⅛; **Honeywell** was up 1¼ to 123¾; **General Motors** was up ⅝ at 68⅝; **Ford** was up ½ at 49⅞; **Chrysler** was up ½ at 26; **American Brands** was up ⅛ at 54 and **American Express** was up ⅜ to 68⅛.

Texas Instruments at 150¼ was down 1¼; **Lockheed** at 115¼ was up 1; **Humana** at 37¾ was down ¼; **Federal Express** at 80 was up 1¼; **Union Pacific** at 57½ was down ¼; **Proctor and Gamble** at 57¾ was up ⅛ and **Digital Equipment** at 114¼ was up 1¼.

Mr Eldon R Grimm senior vice-president at Birr Wilson, said: "The market looks firm here. The institutions are nibbling but they are not rushing to buy stocks and the leadership rotation continues."

Government securities prices were higher after it was announced that the producer price index last month fell 0.1 per cent, while industrial production rose a larger-than-expected 2.1 per cent.

In moderate trading government coupon securities issues were firmer with short-term issues up 2/32 and coupons maturing in three to ten years 3/32 to 6/32 higher. The when-issued 10 per cent long bond due in 2012 was up 13/32 at 100 4/32 bid.

Reflecting the drop in producer prices and the stability of federal funds at a relativily weak 8 3/8 per cent, money market rates were mostly five basis points lower. Trading was active although there was little retail participation.

Downward movement in the municipal dollar bond market was halted temporarily after the reports that producer prices declined, but Munis were still down about 1/8 to 3/8 point in light trading.

Share prices

Owing to technical problems we have been unable to publish the unit trust prices table and closing Stock Exchange prices. Normal coverage will resume on Monday.

Electronics fund to be launched

By Andrew Cornelius

Robert Fleming & Co, the *merchant bank,* is launching an electronics investment company, Murray Electronics, on the stock market later this month.

The company, which has sprung from an existing investment company, Murray Technology Investments, will specialize in taking substantial minority stakes of between £750,000 and £3m in electronics companies which have yet to *gain a full listing.*

Mr Ross Peters, an electronics industry expert and a director of the company, said that the aim would be to guide companies towards a full listing within two years of making an investment. He said that the new company is looking for compound growth of between 30 and 40 per cent a year within the next two years.

Investors are given a warning *that many of* the companies in which Murray Electronics invests will be exposed to the risks of changes in technology. However, Mr Peters said that it was not the company's intention to invest more than 10 per cent of its investment fund in any one company.

Fleming is offering 30 million *shares* for sale at £1 each on Monday morning. About two-thirds of the shares have already been placed with leading institutions and dealings begin on May 25.

Regan confirms rejection of second Bretton Woods

IMF names de Larosiere for new term as debt problems grow

By Bailey Morris, Washington, and Michael Prest

M Jacques de Larosiere has been reappointed to another five-year term as managing director of the International Monetary Fund in a move which had been widely expected.

The 53-year-old Frenchman first came to Washington in 1978 when he promoted more flexible lending policies by the fund in addition to longer loans than had been traditional. In addition, he made it quite clear that his top priority as head of the Fund would be to promote strong anti-inflationary policies.

In announcing his reappointment, the IMF board of executive directors, which includes representatives from the 146 member nations, said M de Larosiere would be named to another five-year term when his present one expires on June 16.

Over the last year, M De Larosiere, who formerly served as director of the French Treasury, has received high marks for his handling fo the international debt crisis.

He is widely credited with orchestrating timely, workable emergency rescue packages for debt-pressed Third World countries close to default and for persuading commercial banks to continue *lending* to these countries.

The IMF is charged with the task of making short-term loans to countries with balance-of-payments problems and, in this role, imposes strict economic conditions designed to restore financial health to these nations.

Mr Donald Regan, the United States Treasury Secretary, yesterday poured cold water over the suggestion earlier in the week by President Mitterrand that another Bretton Woods conference be called to


Regan: "no" to Mitterrand


De Larosiere five-year term

reorganize the world's monetary system.

But Mr Regan tried to reassure financial markets anxious about Brazil's apparently deteriorating circumstances. He did not think that Brazil would default, although he admitted that it faced a serious financial problem.

Mr Regan said: "I think we're not ready for Bretton Woods No 2 as yet. I think it's going to require quite a bit of discussion and quite a bit of arranging *before you would ever hold* such a conference." He believed that an economic recovery was needed before there could be discussion about the currency system.

Brazil is thought to be between $700m and $800m behind in debt repayments. The country's obligations are estimated to total almost $90,000m.

For the moment, however, Argentina appears to be paying arrears of interest due on its public sector debt in March. The central bank is expected soon to present new proposals *for refinancing by issuing* promissory notes for $4,600m of private debt. This will open *the way for foreign banks to* make a $1,500m loan.

In Washington, the American Government said that it had not participated in a $150m bridging loan which the Bank *for International Settlements,* the bankers' central bank, was reported to have made to Chile. A $1,300m syndicated bank loan is supposed to be available to Chile from the beginning of July.

HOUSE OF FRASER SHARE PRICE

DATA STREAM

RELATIVE TO FT/A ALL SHARE INDEX

200 190 170 160 150 140 130 120

MAY JUN JUL AUG SEP OCT NOV DEC JAN FEB MAR APR

Army & Navy to close main store

By Derek Harris, Commercial Editor

House of Fraser's lossmaking Army & Navy store in Victoria Street, London – a landmark since 1871 – is to go. But at the *same time, the newer additional* Army & Navy at its back, in Howick Place, is to be expanded.

About 80,000 square feet of selling area will be lost in the Victoria Street store, and 20,000 square feet added to the 60,000 in Howick Street.

Five hundred people are employed in the two stores and jobs will go. But because the changeover could take some *time; perhaps a year, natural* wastage, early retirement and offers of alternative employment in other House of Fraser stores could account for much of the job losses, says House of Fraser.

Application is being made to Westminster City Council, with the permission of the landlords, Electricity Supply Nominees, for planning permission to change the Victoria Street store *to offices, with* shops on the ground floor and basement. House of Fraser has a long lease *but with five-year rent reviews.*

In slimming the Army & Navy operation at Victoria Street, House of Fraser will be trying to repeat the loss-cutting operation taking place at Barkers of Kensington. There *annual trading losses of up to* £2m should be turned round to a profit this year, according to Mr Bill Crossan, deputy chairman and managing director of House of Fraser.

In the five years since the Howick Place outlet was added, the smallest annual loss at Victoria Street was £400,000. Last year, turnover was £19.3m. When House of Fraser took over Army & Navy – now a *chain of 20 stores – there* was alread a commitment to opening the Howick Place store.

A special problem at Victoria Street is that Saturday trading is comparatively light. In most House of Fraser stores a third of the weekly trade is done on Saturdays but at Victoria Street, Mr Crossan said, the proportion is "nothing like that."

Professor Roland Smith, House of Fraser chairman, said yesterday: "Whilst everyone has worked very hard in the past 18 months to reduce the store *losses, we are still nowhere near* making an acceptable return on our investment."

Wolverhampton raises profits by 14 pc

By Our Financial Staff

Wolverhampton & Dudley Breweries, which is bidding £26m for Davenports Brewery (Holdings), yesterday announced a 14.3 per cent increase in pretax profits to £5.5m for the six months ending March 31.

Mr Edwin Thompson, chairman, said the announcement of the results was brought forward by two weeks to assure shareholders that the company was making steady progress, despite the recession.

Turnover was up by 9.2 per cent to £41.6m over the six months after strenuous efforts by the company to seek a wider distribution of its products through the free trade and a continuing programme of refurbishment in the group's 700 tied houses.

The board is recommending an increased interim dividend of 2.3p, against 1.8p at the same stage last year, and promises a total payment of not less than 6.75p for the year.

Wolverhampton has extended its takeover terms for Davenports until May 25 after winning acceptances for the offer. These, added to other purchases, give Wolverhampton effective control of 34 per cent of the Davenports share capital.

Mortgage rate warning

By Lorna Bourke

Building societies were accused yesterday of bowing to *political* considerations and artificially holding down the mortgage rate until after the *election.*

Mr Gerald Kaufman, Shadow Environment Secretary, said: "It is all being carefully held back until after the election, but once that is safely out of the way, homeowners' monthly payments will go up again".

Earlier in the day, Mr Richard Weir, secretary general of the *Building Societies'* Association, confirmed that a change in home loan rates *before the election was unlikely.*

The Building Societies' Association Council is due to *meet during election week* and would normally announce any rate changes on Friday June 10, the day after polling.

The societies say that it would make no sense to change *the rate* while there were so many economic unknowns

Societies have been under pressure *in recent months* with lending running at £1,500m a month, requiring a cash inflow of £700m a month.

United raises Benn stakes to £15m

By Jonathan Clare

United Newspapers has raised the stakes in the battle for control of Benn Brothers, the specialist publishers, with a revised offer which it hopes will knock Extel, the rival bidder, out of the running.

The new terms value Benn at £15m and are underpinned by a much-improved cash offer which has been underwritten by Samual Montagu, the merchant bank, and W Greenall, the stockbrokers.

The new terms are the equivalent of 206½p per Benn share, against Extel's offer of 186p per share which *itself* topped United's first offer of 149p. The new cash offer is worth 197.2p, *against the first* cash alternative of 143.5p – which was so low it ceased to be *relevant to the bid.*

Yesterday Mr Alan Brooker, Extel's chairman said he was considering what to do and expects to make a statement next week. Extel is at present only offering shares with no cash alternative.

The Extel offer, however, has already been recommended by the Benn board. Now Mr Malcolm Lowe, the chairman, is asking shareholders to wait while the board looks at the alternatives though he acknowledges that the new United offer is strong.

He said: "We're not out hunting for white knights. Shareholders are now looking at two offers, one of which has *been revised already.*

Benn's recommendation was not just on price but also the fit between the two groups."

United's publications division makes £900,000 profit on sales of £6m: Benn makes about £1m on sales of £16m. United believes that *its* national marketing skills could quickly give Benn the margins *it* is achieving.

It could probably squeeze *£2.5m out of* Benn *within* two or three years. But it is unlikely to engage much more in the present auction if Extel replies with what United regards as unrealistic terms.

So far United has support from 14.9 per cent of the shareholders, but most of this represents the 13 per cent stake held by Mr Timothy Benn, ousted from the board in December. Extel, which had talked to *Benn about a bid* before the United approach, has nearly 20 per cent.

Investors' Notebook, page 12

City Comment

AGMs that produce only fun

The Thomas Tilling shareholder who pointed out at yesterday's annual meeting that such gatherings were a "waste of time" had something of a point, in the present context at least.

Both the retiring chairman, Sir Robert Taylor, and the incoming chairman, Sir Arthur "Gerry" *Norman, made it clear that* they would answer any questions they could – but *that* disclosure restrictions limited them on what they could say on the £600m bid by BTR.

That is a bit like saying: "Apart from that, Mrs Lincoln, how did you enjoy the show?" The mere 80 non-employee Tilling *shareholders who attended* the meeting may have left fortified in resolve after an hour and a half, but they certainly gained a sparse increase in their *knowledge of the situation.*

Once that was clearly going to be the case, it *became fun.* "*My father* invested in Thomas Tilling in the 1920s," said one *shareholder, "and I have* had it drummed into me to stick with Tilling because *they will see you all right.* We all know Thomas Tilling, but can anyone tell *me what BTR stands for?"*

Managing director Sir Patrick Meaney replied: "*It used to stand for* Birmingham Town Rubber Company." Roars of laughter. (*Actually it* was British Town Rubber.)

The 25 per cent of people at the meeting who were not shareholders got more information after the formal proceedings by collaring directors.

For example, it is S.G Warburg rather than the Tilling Board which wants Tilling to deconglomerate. Also, it is estimated that, between them, BTR and Tilling have probably spent getting on for half a million pounds on press advertising alone, for arguing the case for and against the takeover bid.

Six rigs drilling by next year

BP confident of China success

By Jonathan Davis
Energy Correspondent

BP expects to have as many as six rigs drilling in China's offshore waters by next year, reflecting the high quality of the acreage which it has just been awarded by the Chinese Government.

On Tuesday the consortium which BP leads became the first western group to be awarded licences since the Chinese invited bids for a vast swathe of its offshore area last year.

The company, whose chairman, Mr Peter Walters has spent the last week in Peking, is making no attempt to play down its belief that it has won the cream of the *available* acreage, particularly in the South China Sea.

Its four licences *there* cover some 10,000 square kilometres, and are all in relatively shallow water *lying* to the *south* and south west of Hongkong and the Pearl River.

Of the acreage on offer in the Pearl River Basin, the BP group


Peter Walters

has about a quarter of that *which lies in 200 metres or less* of water, and none of the deeper water areas, which are beyond the *present capabilities of* offshore drilling and production technology.

Industry sources say that BP is committed to drilling between 15 and 25 wells over the next three years, at an estimated cost of $10m (£6.5m)

Despite violent monsoons and typhoons, BP says it hopes *to be able to drill all the year* round.

The BP group, which has also been awarded a *licence futher* north in the Yellow Sea, consists of BP (45 per cent), Broken Hill Pty (20 *per cent*), Petrobras (15 per cent), Petro-Canada and Ranger Oil (both 10 *per cent*).

The supply base for BP's operations will be at Canton, although the industry has expressed concern in the past about China's ability to provide adequate drilling and back-up facilities.

About 100 BP staff are expected to be working in China within nine months, mostly in Canton.

The company's geologists says they have indentified a series *of large, potentially* oil-bearing structures which could produce fields of the size of the 2,000 million barrel Forties field in the North Sea.

INVESTORS' NOTEBOOK • edited by Sandy McLachlan

Base metals on a slow recovery trend

Base metal prices seem to be on an upward path. The modest but distict bull market, which may have started as far back as last June, has carried copper, still the main indicator of the market's health, to about £1,200 a tonne in London. Other metals, with the exception of lead, have followed suit.

But how strong is this market? Much depends, of course, on the nature of the economic recovery. So far, price increases have mainly been in anticipation rather than in response to real demand.

Nevertheless, the widespread assuption is that growth will be sufficient throughout the Organization for Economic Cooperation and Development countries this year to underpin and promote prices.

On present showing the assumtion appears reasonable. But that raises more substantial issues. The recovery is equally widely accepted to be less vigorous than other upturns in the business cycle.

Prices may rise, yet in real terms they will probably stay below those of the 1960s and early 1970s and the incentive to reopen closed mines, let alone start new ones, will be slight.

This is true despite the extensive closures in the mining industry. At the end of March, for example, about 1.2 million tonnes of the Western world's total copper mine capcity of 7.8 million tonnes was closed.

About 1 million tonnes of closed capacity is in North America. But American copper prices oscillate around 80 cents a pound and it would need a real price of at least $1 a pound before the mines looked profitable again.

It does not follow, however, that all mining companies will act equally rationally.

The problem is that the industry, depite its claims to take the long view, is also tempted to respond to short-term price movements. There are so many actors in the market today that a few are bound to be optimistic.

What is happening is that base metal pricing structures are changing. Competition, low prices and the emergence during the slump of a buyer's market for many metals has almost destroyed the old producer price mechanism.

Inco for nickel, Amax for molybdenum, Alcan for aluminium, the European smelters for zinc – all have lost their sway over the market.

The upshot is that, whatever happens over the next six months, real metal prices during this decade are likely to be lower than during the mining industry's period of expansion in the 1960s and early 1970s.

The main beneficiaries will be futures markets, to which consumer and producer alike will turn for protection against metal price and currencey fluctuations

United Newspapers' new terms for Benn Brothers of 8.5 for 10 rather than 9 for 10 are meaner than the City expected. United insists that dilution of earnings on these terms would be no more 5 per cent – and even this would be quickly recouped by improving Benn's profitability over the next year.

Of more interest is the cash alternative of 197.2p, bravely underwritten by Samuel Montagu against an uncertain stock market.

The cash alternative will cause some headscratching at Extel.

Market review

Although *The Times* has been arguing that the stock market has been looking "toppy" for some time, it does appear to have over-reacted in the short term to the announcement of the general election. One of Sir Harold Wilson's most famous quotes as prime minister was that "a week is a long time in politics," and yet the election is still a month away.

On that basis a near-30 point drop in the *FT* index over the week does seem overdone. If history if anything to go by the gap between the parties will narrow as the election date draws closer: a 200 seat Tory majority is not impossible – rather it is unlikely.

The market fear of such a majority is the "iron lady" Thatcher's economic policies being allowed to run riot with tougher monetary policies putting back the recent recovery in business activity.

If, as expected, the inevitable plethora of opinion polls shows a narrowing gap, this is likely to be matched by a recovery of nerves by investors.

On the downside, the London market has had little contributory support from the other side of the Atlantic. It is not so much the fact that Wall Street has retreated from last week's record level that matters but the significant falloff in trading volume.

For most of the week concern over money supply figures overshadowed the market, and the volume of shares traded fell from more than 100 million a day to as low as 83 million.

In retrospect, the place to have been investing in the last couple of months is the Australian market. While the London *FT* 30 share index was dropping from over 690 to under 670, the Australian all-share index was spurting ahead to a 20 month high of 619.4 – a rise of more then 30 points on the week.

The Australian market is showing signs of consolidation which is hardly surprising. Wall Street too has little real impetus to forge ahead much further. The London market is going to remain a false market until the election is over.

COMMODITIES

LONDON METAL EXCHANGE
Prices in pounds per metric ton
Silver in pence per troy ounce

	Y'day's Close	Previous Close
Higher grade copper		
Cash	1146.50-1147.50	1136.00-1137.00
Three months	1175.00-1175.00	1164.50-1165.00
Standard cath (copper)		
Cash	1109.00-1111.00	1102.00-1104.00
Three months	1139.00-1141.00	1132.00-1133.00
Tin: cash	8625-8630	8616-8618
Three months	8710-8715	8716-8720
Lead: cash	280.00-281.00	277.80-278.50
Three months	290.50-291.00	288.00-288.50
Zinc: cash	476.50-477.50	470.00-471.00
Three months	490.00-490.50	484.00-484.50
Silver: cash	834.00-834.50	823.00-824.00
Three months	854.00-854.50	843.00-844.00
Aluminium: cash	933.50-934.50	928.00-929.00
Three months	960.50-961.00	956.00-956.50
Nickel: cash	3310-3320	3260-3270
Three months	3395-3398	3345-3350

L.M.E. TURNOVER
Copper (higher grade): 12,600 tonnes; Standard cathodes: nil tonnes; Tin (standard): 705 tonnes; Lead: 3,050 tonnes. Zinc: 3,850 tonnes; Silver: 53 lots of 10,000 ozs. each; Aluminium: 5,575 tonnes. Nickel: 224 tonnes.

LONDON COMMODITY PRICES
Rubber in £'s per tonne;
Coffee, cocoa, sugar and soyabean meal in pounds per metric ton;
Wool in N.Z. cents per kilo;
I.P.E. in U.S.$ per metric ton;
Gold in U.S.$ per oz.

COFFEE	Y'day's Close	Previous Close
May	1955-1958	1927-1930
July	1659-1660	1629-1630
Sept	1586-1587	1571-1572
Nov	1532-1539	1535-1536
Jan	1498-1499	1498-1500
March	1472-1475	1476-1479
May	1448-1447	1445-1460

Sales: 2,022 lots including 13 options.

COCOA	Y'day's Close	Previous Close
May	1296-1272	1260-1261
July	1303-1304	1294-1295
Sept	1315-1316	1307-1306
Dec	1337-1338	1323-1324
March	1363-1364	1337-1338
May	1366-1367	1350-1354
July	1375-1376	1368-1369

Sales: 3,431 lots (estimated), including 11 options. ICCO prices (May 12), 89.04c. Indicator price (May 13). 5-day average, 88.72c. (U.S. cents per lb).

WOOL	Y'day's Close	Previous Close
May	431-440	434-seller nil
Aug	447-450	445-447
Oct	443-446	444-447
Dec	444-446	444-447
Jan	444-448	445-447
March	450-454	450-452
May	456-460	457-460
Aug	465-469	463-467
Oct	469-473	466-470

Sales: 158 lots.

SOYABEAN MEAL	Y'day's Close	Previous Close
June	141.20-141.40	140.00-140.20
Aug	141.10-141.20	140.00-140.20
Oct	145.00-145200	144.20-144.30
Dec	150.00-150.50	149.30-149.50
Feb	154.00-156.50	153.50-154.00
April	154.50-156.00	154.00-155.00
June	155.00-158.00	156.00-156.00

Sales: 281 lots, including 151 kerbs.

INTERNATIONAL PETROLEUM EXCHANGE	Y'day's Close	Previous Close
May	233.75-34.00	234.60-36.00
June	231.00-31.50	231.50-32.00
July	230.00-30.25	231.00-31.25
Aug	232.00-32.25	233.00-33.50
Sept	234.25-34.50	236.00-36.50
Oct	237.50-37.75	238.75-39.00
Nov	240.50-40.75	241.50-42.00
Dec	244.25-44.50	244.50-46.00
Jan	244.75-48.00	246.25-46.00

Sales: 2,700 lots of 100 tonnes each.

LONDON GOLD FUTURES	Y'day's Close	Previous Close
May	$442.00-$438.00	440.00-438.00
June	$442.80-$442.80	441.00-440.90
July	$446.20-$445.60	444.60-443.80
Aug	$449.30-$449.10	447.70-447.30
Sept	$452.80-$452.00	451.20-450.30
Oct	$456.00-$445.60	454.70-455.80
Nov	$459.30-$458.60	458.20-456.80

Sales: 432 lots.

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on 13.05.83
GB: Cattle, 100.34p per kg lw (+4.83).
GB: Sheep, 241.87p per kg est d c w (+7.02).
GB: Pigs, 72.78p per kg lw (+4.02).
England and Wales:
Cattle nos. up 1.4 per cent, ave. price, 99.36p (+4.46).
Sheep nos. up 14.5 per cent, ave. price, 242.11p (+6.40).
Pig nos. up 11.0 per cent, ave. price, 72.78p (+4.02).
Scotland:
Cattle nos. up 20.6 per cent, ave. price, 102.38p (+5.35).
Sheep nos. down 44.3 per cent, ave. price, 226.87p (+17.82).

LONDON INTERNATIONAL FINANCIAL FUTURES:

Sterling Month	Last	High	Low	Pr Set
Jne	15635	15668	15630	15680
Sep	15587	15658	15582	15630
Dec	15557	15557	15557	15600

Sterling deposit Month	Last	High	Low	Pr Set
Jne	9013	9016	9012	9017
Sep	9037	9042	9036	9045
Dec	9027	9035	9027	9041
March	9017	9020	9017	9025
June	8995	9004	8995	9006

Long-gilts Month	Last	High	Low	Pr Set
Jne	10320	10406	10326	10417
Sep	10318	10330	10316	10406
Dec	10512	10512	10512	10600
Mch	10428	10428	10428	10619
June	–	–	–	–

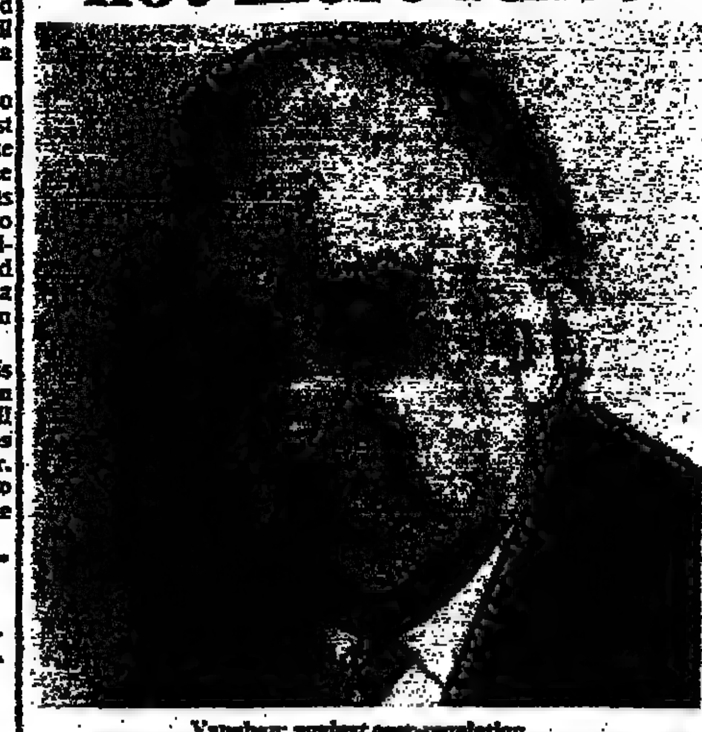
Yen Month	Last	High	Low	Pr Set
Jne	4307	4309	4290	4325
Sep	4337	4337	4326	4366
Dec	–	–	–	–

WALL STREET

	May 12	May 11		May 12	May 11		May 12	May 11
AMP Inc	[illegible]	[illegible]	Fst Intrst Bncp	[illegible]	[illegible]	Polaroid	32	[illegible]
AMR	[illegible]	[illegible]	Fst Penn Corp	[illegible]	[illegible]	PPG Ind	[illegible]	[illegible]
Allied Chem	[illegible]	[illegible]	Ford	[illegible]	[illegible]	Proctor Gamble	[illegible]	[illegible]
Allied Stores	[illegible]	[illegible]	GAF Corp	18	[illegible]	Pub Ser El & Gas	[illegible]	[illegible]
Allis Chalmers	[illegible]	[illegible]	GTE Corp	[illegible]	[illegible]	Raytheon	[illegible]	[illegible]
Alcoa	[illegible]	[illegible]	Gen Dynamics	[illegible]	[illegible]	RCA Corp	[illegible]	[illegible]
Amax Inc	[illegible]	[illegible]	Gen Electric	[illegible]	[illegible]	Republic Steel	[illegible]	[illegible]
Amerada Hess	[illegible]	[illegible]	Gen Foods	[illegible]	[illegible]	Reynolds Ind	[illegible]	[illegible]
Am Brands	[illegible]	[illegible]	Gen Mills	[illegible]	[illegible]	Reynolds Metal	[illegible]	[illegible]
Am Broadcast	[illegible]	[illegible]	Gen Motors	68	[illegible]	Rockwell Int	[illegible]	[illegible]
Am Can	[illegible]	[illegible]	Gen Pub Util NY	9	9	Royal Dutch	[illegible]	[illegible]
Am Cyanamid	[illegible]	[illegible]	Gen Tire	[illegible]	[illegible]	Safeways	[illegible]	[illegible]
Am Elec Power	19	19	Genesco	[illegible]	[illegible]	St Regis Paper	[illegible]	[illegible]
Am Home	[illegible]	47	Georgia Pacific	[illegible]	[illegible]	Santa Fe Ind	[illegible]	[illegible]
Am Motors	10	[illegible]	Getty Oil	[illegible]	[illegible]	SCM	[illegible]	[illegible]
Am Nat Res	[illegible]	[illegible]	Gillette	[illegible]	[illegible]	Schlumberger	[illegible]	[illegible]
Am Standard	[illegible]	34	Goodrich	[illegible]	[illegible]	Scott Paper	[illegible]	[illegible]
Am Telephone	[illegible]	[illegible]	Goodyear	[illegible]	[illegible]	Seagram	[illegible]	[illegible]
Armco Steel	[illegible]	[illegible]	Gould Inc	[illegible]	[illegible]	Sears Roebuck	[illegible]	[illegible]
Asarco	[illegible]	[illegible]	Grace	[illegible]	47	Shell Oil	[illegible]	[illegible]
Ashland Oil	[illegible]	[illegible]	Gt Atlic & Pacific	[illegible]	[illegible]	Shell Trans	[illegible]	30
Atlantic Richfield	[illegible]	[illegible]	Greyhound	[illegible]	[illegible]	Signal Co	[illegible]	[illegible]
Avco	[illegible]	[illegible]	Grumman Corp	[illegible]	[illegible]	Singer	30	[illegible]
Avon Products	[illegible]	[illegible]	Gulf Oil	36	[illegible]	Sony	[illegible]	[illegible]
Bankers Tst NY	[illegible]	[illegible]	Gulf & West	[illegible]	27	Sth Cal Edison	[illegible]	[illegible]
Bank of America	[illegible]	[illegible]	Heinz H. J.	[illegible]	[illegible]	Southern Pacific	[illegible]	[illegible]
Bank of Boston	45	45	Hercules	[illegible]	[illegible]	Sperry Corp	[illegible]	[illegible]
Bank of NY	[illegible]	[illegible]	Honeywell	[illegible]	[illegible]	Std Oil California	[illegible]	[illegible]
Beatrice Foods	[illegible]	27	IC Inds	[illegible]	[illegible]	Std Oil Indiana	47	[illegible]
Bethlehem Steel	[illegible]	[illegible]	Ingersoll	[illegible]	47	Std Oil Ohio	[illegible]	[illegible]
Boeing	[illegible]	[illegible]	Inland Steel	[illegible]	[illegible]	Sterling Drug	[illegible]	[illegible]
Boise Cascade	[illegible]	[illegible]	IBM	[illegible]	[illegible]	Stevens J. P.	[illegible]	[illegible]
Borden	[illegible]	[illegible]	Int Harvester	[illegible]	[illegible]	Sun Comp	[illegible]	[illegible]
Borg Warner	47	[illegible]	INCO	[illegible]	[illegible]	Teledyne	[illegible]	[illegible]
Bristol Myers	[illegible]	[illegible]	Int Paper	[illegible]	[illegible]	Tenneco	[illegible]	38
BP	[illegible]	[illegible]	Int Tel Tel	[illegible]	[illegible]	Texaco	[illegible]	[illegible]
Burlington Ind	[illegible]	38	Irving Bank	[illegible]	[illegible]	Texas East Corp	[illegible]	[illegible]
Burlington Nthn	[illegible]	[illegible]	Jewel Co	[illegible]	[illegible]	Texas Inst	[illegible]	[illegible]
Burroughs	[illegible]	50	Jim Walter	[illegible]	[illegible]	Texas Utilities	[illegible]	[illegible]
Campbell Soup	[illegible]	[illegible]	Johnson & John	[illegible]	[illegible]	Textron	[illegible]	[illegible]
Canadian Pacific	[illegible]	[illegible]	Kaiser Alumin	[illegible]	[illegible]	TWA	[illegible]	[illegible]
Caterpillar	[illegible]	[illegible]	Kerr McGee	[illegible]	34	Travelers Corp	[illegible]	[illegible]
Celanese	[illegible]	[illegible]	Kimberly Clark	[illegible]	[illegible]	TRW Inc	[illegible]	[illegible]
Central Soya	[illegible]	[illegible]	K Mart	[illegible]	[illegible]	UAL Inc	[illegible]	[illegible]
Chase Manhat	[illegible]	[illegible]	Kroger	[illegible]	[illegible]	Union Carbide	[illegible]	[illegible]
Chem Bank NY	53	[illegible]	L.T.V. Corp	[illegible]	[illegible]	Union Oil Calif	[illegible]	[illegible]
Chrysler	[illegible]	[illegible]	Litton	[illegible]	[illegible]	Un Pacific Corp	[illegible]	[illegible]
Citicorp	[illegible]	45	Lockheed	[illegible]	[illegible]	Uniroyal	[illegible]	[illegible]
Clark Equip	[illegible]	[illegible]	Lucky Stores	[illegible]	[illegible]	United Brands	[illegible]	[illegible]
Coca Cola	54	[illegible]	Manuf Hanover	[illegible]	49	US Industries	[illegible]	[illegible]
Colgate	[illegible]	[illegible]	Manville Cp	[illegible]	[illegible]	US Steel	[illegible]	[illegible]
CBS	[illegible]	[illegible]	Mapco	[illegible]	[illegible]	Utd Technol	[illegible]	[illegible]
Columbia Gas	30	[illegible]	Marine Midland	[illegible]	[illegible]	Wachovia	42	[illegible]
Combustion Eng	[illegible]	[illegible]	Martin Marietta	[illegible]	[illegible]	Warner Comms	[illegible]	[illegible]
Comwlth Edison	[illegible]	[illegible]	McDonnell	[illegible]	61	Warner Lambert	[illegible]	[illegible]
Cons Edison	[illegible]	[illegible]	Mead	27	[illegible]	Wells Fargo	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

FAMILY MONEY

Minister backs disclosures but not more rules


Vaughan: against over-regulation

Dr Gerard Vaughan, minister for Consumer Affairs, should be more relieved than most by the election announcement.

It has probably headed off some awkward parliamentary rumbles abut investor protection following the highly-publicized departure of Mr Deith Hunt and the bizarre revelations about his Exchange Securities & Commodities group.

The Hunt mystery has left 2,000 investors speculating as to the fate of £20m, and is the latest in a string of scandals that has shaken the investment community. What it has not shaken, apparently is the belief of Dr Vaughan in the principle of self-requlation.

Dr Vaughan, a genial psychiatrist who presides over a vast range of consumer and corporate affairs, has had much to contend with in the past year.

There has been the breakdown of the Life Offices Association's commission structure, the scandal of the Singnal Life offshore insurance group, bankruptcies among fringe ecommodity brokers where investors again lost money and, last but certainly not least, the disapearance of Mr Hunt just weeks before the Department of Trade's new licensed dealer regulations come into effect.

Does this suggest that the benevolent bedside manner favoured by Dr Vaughan has been less than successful? Dr Vaughan himself is unmoved by calls for more legislation.

When these things happen, as in the case of Lloyd's for example, there is always a cry for more legislation. But the Securities Exchange Commission in America has run into a lot of trouble.

"There are considerable risks in over-regulan. It binds people up in rigid rules which means they can't carry on with their business. I am against that approach. I think you get further with self-regulation."

One thorny issue where he feels his policy has been vindicated is the crisis over insurance commissions. When the LOA structure disintegrated, he was formally asked to intervene.

"I refused, and told them to sort it out themselves. I spelt out very clearly what would happen if they failed to put their house in order: here would be statutory disclosure and fixed-rate commission."

As a result of this, he believes, the predicted commission war failed to materialize and the new Registry of Life Office Commissions (ROLAC) will succeed. The consumer will be able to find out ow-much commission a salesman is making by selling a particular product.

Dr Vaughan feels that more is achieved by what he terms a "welter ofsmall changes" than by draconian legislation. He is keener on information being disclosed rather than certain products being banned altogether.

So Dr Vaughan does not in principle see much wrong with letting people put money into a hole in the ground so long as they know that it is a hole in the ground.

This view, it must be said, is not shared by many in the investment community. They may not like the idea of increased regulation, but they like even less the backlash when some speculative or dubious investment organization comes to grief.

But, says Dr Vaughan, an investor must be responsible for his or her own judgment. "It's like anything else: if you go to an accredited car dealer or an ABTA member to buy a holiday, this is a guarantee in itself. The important thing is that people should know which organization has safeguards and follow recommended practices, and which do not."

This sounds fair enough, but the financial-products market is infinitely complicated and confusing for the investor. Even when the licensed dealers' rules came into force on June 1, investors will still not be getting a cast-iron guarantee.

There is no compensation fund, although some firms may have professional indemnity insurance. And how many clients will be able to make the distinction between the security rating of licensed dealers and that of a bank or a Stock Exchange firm where compensation is available.

Another flaw in the rules exposed by the Hunt saga is that licensed dealerships can be bought or sold freely, although the Department of Trade can revoke a licence if it finds grounds. Dr Vaughan is expecting his department to make more use of this power than it has in the past.

Finally, what of the Gower Report? Professor Gower's second report and his recommended draft legislation are expected this autumn. If the government wins the election, how committed would it be to see Gower reach the statute book?

"It really depends on what the recommendations are", says Dr Vaughan. "It really depends if what is proposed is practical. We can't ask for parliamentary time until we see what he comes up with."

Even with the full weight of government behind it, Professor Gower's new Prevention of Frauds Bill could take two years to become law.

Margaret Drummond

FAMILY MONEY edited by Lorna Bourke

Tax discretion

Changes in the rules for discretionary trusts mean that it is possible to make considerable tax savings, say accountants, Dearden Farrow. Their new booklet *Use Your Discretion* explains the use of discretionary trusts in family financial planning.

"When the overall effect of the new tax regime is fully appreciated, it will be found that the use of discretionary trusts can confer substantial Capital Transfer Tax advantages" the accountants say.

Income from Gold

Monthly income is now obtainable from the highly competitive Cheltenham Gold account from Cheltenham & Gloucester Building Society.

An annual return of 7.5 per cent net of basic rate tax is possible if the income is *not withdrawn but added to the original* investment.

There is no notice of withdrawal or penalties and the account operates like an ordinary share account. The minimum investment is £5,000. If the balance falls below that amount, the ordinary share rate of 6.25 per cent is paid.

Health warning

Nine out of 12 travel agents gave customers incorrect or inaccurate advice on health requirements in the country to be visited, according to a survey by *Which?* magazine.

A *Holiday Which?* inspector visited 12 travel agents in central London for medical advice on a forthcoming holiday to Morocco and concluded that the advice he was given was "totally inadequate".

"It seems clear that there should be a tightening up of the aspect of the Association of British Travel Agents' Code of Conduct which states only that travel agents shall advise health requirements for the journey to undertake", says *Which?*

Helping handbook

From the publishers of the *Hambro Tax Guide*, generally acknowledged to be the best layman's guide to taxation, comes the latest offering, the *Allied Hambro Investment Guide*.

It covers everything from investments in shares, unit trusts, National Savings, property, Government Securities and a host of less well known investment media.

There are sections on general investment policy, specialist advice for overseas investors, chapters on taxation and the practicalities of buying and selling securities. The guide covers virtually every possible way of investing money. *The Allied Hambro Investment Guide 1983*, edited by Michael Sayers, MA, Solicitor, price £9.95, published by Oyez Longman.

Miras benefit

WHATEVER the grouses about Miras (mortgage interest relief at source) there is one group of housebuyers who will not hear a bad word said about it.

The self-employed with loans below £25,000 used to have to wait for their tax relief on mortgage interest until they filed their returns – in some cases up to 18 months after the end of the tax year. Now, they get their tax relief instantly, making payments net of basic rate tax relief to the building society.

maximum investment is £2,500. Who is right, they asked? Maximum investment in 25th issue is definitely £5,000 – so stand your ground at the Post Office counter when they tell you otherwise.

Growth assured

A guaranteed growth bond paying 8.5 per cent net of basic rate tax is on offer from Capital Life Assurance. Minimum investment is £2,000 which will grow to £3,008 after five years and £4,522 after 10 years. Investors with £10,000 or more can obtain income by arranging a series of bonds maturing in successive years and the return is still 8.5 per cent net of basic rate tax. This is equivalent to a before tax return of 12.14 per cent.

Unit trust guide

Hardly a week passes without a new unit trust being launched and picking the right ones out of the total of over 500 has become an increasingly hazardous business. For those who like to take an active interest in their investments, the latest edition of the *Unit Trust Year Book* is a must. It gives details of all management groups with track records of the individual trusts and a mass of other useful information. Investors can identify the type and aim of the trust, its principle holdings and geographical distribution. The *Unit Trust Year Book 1983*, published by *Financial Times* Business Publishing, price £15 (£13.50 plus £1.50 post and packing).

Offshore launch

Fund manager Framlington has launched an offshore income and growth fund investing in US equities (as well as other foreign markets) and in US and Japanese Eurodollar convertibles.

The aim is to give investors a balance between income and growth with exposure to overseas equity markets. The estimated yield will be 4 per cent and the *minimum investment is £500*.

£5,000 issue

There must be times when National Savings marketing people tear their hair over the inefficiency of the Post Office. Maximum investment in National Savings Certificate 25th Issue was increased from £2,500 to £5,000 on April 11, over a month ago. Last week's Family Money article on using National Savings Certificates to avoid the clawback of age relief prompted a flood of letters from would-be investors all of whom had been into their local Post Office to buy some more 25th Issue certificates, only to be handed a leaflet which stated that

Building hopes

Fund manager Tyndall has devided a scheme for investing in property in the "sunbelt" region of the United States.

Tyndall believes that the southern and south western states will continue to show the greatest economic growth in the United States and the new fund aims to invest in commercial and industrial property with potential for rental growth and capital appreciation.

Tyndall Sunbelt Property is a Bermuda-based fund, operating on unit trust lines. The minimum investment is $5,000 or £3,000. There is an initial charge of 5 per cent with an annual management fee of 1 per cent of the net asset value.

For the family

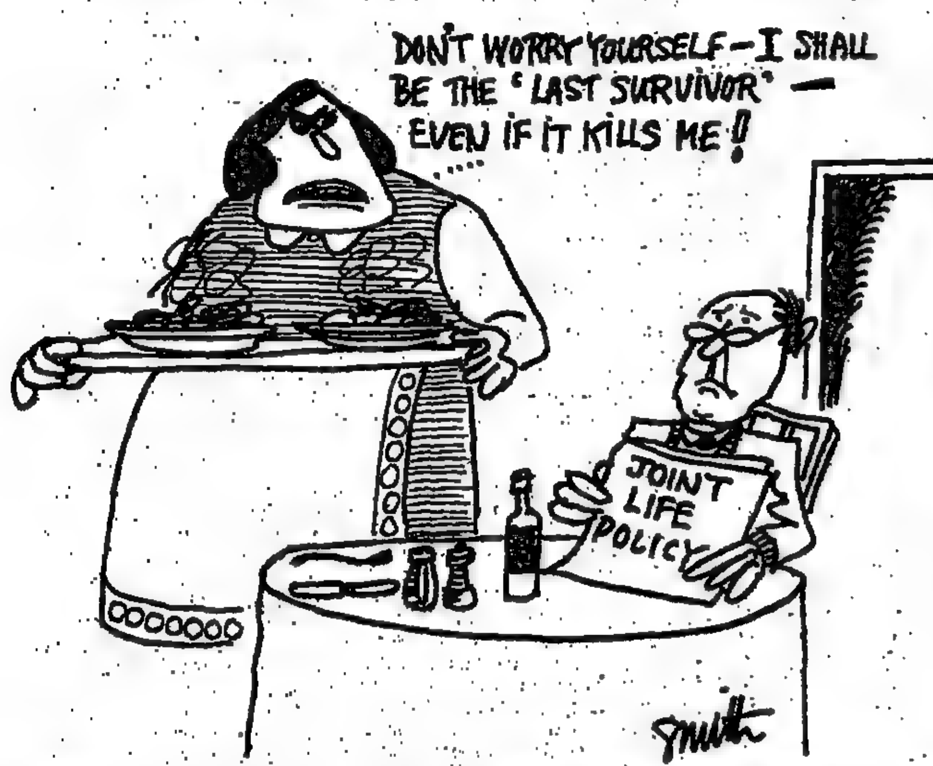
Save & Prosper is the latest insurer to launch a family capital trust for those anxious to mitigate a potential capital transfer tax (CTT) liability.

There are now about a dozen of these CTT avoidance vehicles on the market and all work on broadly similar lines. Free captial is invested in a unit-linked bond (or series of bonds) which is held within a trust. By making use of loans and the annual exemptions for CTT, the value of the money invested gradually becomes free of CTT and can be passed on to children or other relatives without incurring any tax.

In addition, the money can be returned to the original investor should the need arise.

Mortgages

Beware the small print on your endowment policy



Homebuyers who have recently switched to the endowment method of repaying a mortgage should check their insurance policies. If you have bought an endowment policy on a "joint-life" basis, you could have been sold the wrong policy.

Financial Consultant Towry Law reports cases of clients being sold joint-life endowments linked to a home loan on what is known as a "last survivor" basis, rather than a "first death". This means that the insurance money is paid out only when the second partner dies – no use at all to a married couple who will want the mortgage paid off on the death of the first partner.

With thousands of homebuyers switching to the endowment method of repaying their loans, many could be affected by this "last survivor" clause.

"This is a very good example of what appears to be very bad advice being given by an unqualified intermediary", commented Mr Michael Morris, director-general of the British Insurance Brokers Association.

"This is one of the reasons why we are most anxious that people get proper professional advice before switching to the insurance method of repayment, and we would encourage them to consult a qualified professional."

He recommends that anyone who has an endowment-linked home loan with the insurance policy written on a "joint-life" basis should check the policy to make sure that it pays out on the "first death".

One insurance broker reckons that the situation has come about becnase the building societies do not really understand insurance. "Clients have probably obtained an insurance quote from a broker and the building society has then said that it can give a more competitive quote. By switching the cover from 'first death' to 'last survivor' the building society would be able to undercut the brokers." Not unnaturally he did not want to be named.

But are "joint-life" policies a good idea anyway? Many financial advisers believe not, pointing to the complications that can arise on divorce.

"With one in three marriages ending in divorce it makes more sense to have separate policies", says Mr John McKirdy of financial consultants Noble Lowndes. He believes that the endowment policy should be written on the life of the main breadwinner – usually the husband – with a term, or convertible term policy to cover the wife. "But it is difficult to persuade people to buy two policies when they think they need only one", he says.

On divorce the family home is often sold and a joint life policy will cause complications. It will have to be made "paid up" in which case cash already paid on it will be frozen until the maturity date 25 years ahead, or cashed in, in which case policyholders usually get a raw deal, or transferred to one or other of the partners – which can be tricky when two people are haggling about money.

All the leading building *societies appear to offer* "first death" policies to homebuyers wanting a joint-life endowment, but when questioned, some were not at all clear initially which they were offering.

Halifax has homebuyers swapping to endowment loans at a rate of 450 a day compared with only 90 a week this time last year. Abbey National has switched over 30,000 borrowers into insurance-linked loans – earning itself something like £6m in insurance commissions along the way. Nationwide reports a similar level of switching with around 27,000 borrowers moving over to a endowment-linked loan.

With activity in the market at this level, it is quite possible that the Towry Law clients with the wrong "last survivor" type policy are simply mistakes. But it does raise the question of what will happen to those homebuyers who have been sold the wrong kind of policy and do not have an insurance expert like Towry Law to point this out to them. It will only be when the husband or wife dies that it will become apparent that they have got the wrong kind of cover.

A registered insurance broker who made such a mistake would no doubt be sued for negligence and his professional *indemnity policy* would come into force, to reimburse the client and pay off the mortgage.

It might be much more difficult to prove negligence *against a building society* which does not hold itself out to be an insurance expert.

Deposit schemes

High interest

No wonder that the banks and building societies are worried about keeping their depositors. High interest accounts are now multiplying everywhere. The unit trust managers Britannia last week announced a link-up with the discount house Cater Allen, to produce an account paying more than 10 per cent and providing a monthly income and a cheque book.

Britannia is hoping to attract about £20m in the first couple of months, and if the success of Save & Prosper's similar scheme is anything to go by which it has attracted in more than £150m since January, it will do so easily.

These schemes give high returns by pooling the funds that come in and investing them at money market.

Depositors in four of the funds, those run by Tyndall, Save & Prosper, Aitken Hume and Britannia, can make withdrawals by cheque.

But, as the table also indicates, those returns are not necessarily all that they seem. The problem is that there is no agreed method of quoting the rate of interest.

By law almost anyone who lends money, the building societies being the main exception, is obliged to quote the rate charged on a standard basis, so that consumers can make an informed comparison. It is time that the obligation was extended to borrowers.

Name	Minimum investment	Withdrawals	Interest (flat) %	Interest (compound) %	Special features
Aitken Hume Monthly Income Account	£2,500	Cheque book Minimum withdrawal £500	10.25	10.74	Interest credited monthly. Monthly income facility.
Britannia High Int. Current Account	£2,500	Cheque book Minimum withdrawal £250	10.00	10.47	Interest credited monthly. Monthly income on £5,000 plus
Mallinhall Money Fund	£5,000	On demand. Minimum withdrawal £500	9.9	10.28	Interest credited daily.
Save & Prosper High Interest Bank Account	£2,500	Cheque book Minimum withdrawal £250	9.65	10.15	Interest credited daily. Monthly income on £5,000 plus.
Schroder Wagg Special Deposit Fund	£2,500 7 days' notice	7 days notice. Minimum withdrawal £1,000	9.78	10.1	Interest paid half yearly
Simco 7-day fund	£1,000	Minimum withdrawal £500	9.84	10.07	Interest paid half yearly.
Tullett & Riley Call fund	£10,000	On demand. Minimum withdrawal £1,000	10.18	10.50	Interest credited half yearly.
7-day fund	£2,500	7 days' notice. Minimum withdrawal £1,000	10.04	10.35	Interest credited half yearly.
Tyndall Money Fund	£2,500	Cheque book. Minimum withdrawal £500	10.00	10.38	Interest credited quarterly.
UDT Average rate scheme	£5,000	7 days' notice. Minimum withdrawal £1,000	9.875	10.25	Interest paid or credited quarterly.
Western Trust Money Mkt Acct.	£10,000	1 month's notice	9.81	10.27	Interest credited monthly.

FAMILY MONEY

Life cover

Protecting yourself on health questions

Breadwinners with dependants need considerable sums of life assurance if the family is to be adequately provided for. A rough rule of thumb guide is a sum assured of five times your gross earnings. A married man with wife and children earning £15,000 ought to have convertible term cover (if he cannot afford whole life) of at least £75,000.

At this sort of level you might, however, face some tough questioning on the health side. If applying for life assurance for the first time it pays to make several applications simultaneously to say three or four different life companies.

One of the nasty questions on all insurance proposal forms usually asks whether or not you have been turned down or "rated" by any other insurance company. If you have, you will no doubt, be on the Life Offices Association's black list and it will be more difficult (and possibly more expensive) to get life cover.

If you apply simultaneously to three or four companies, you can honestly answer that you have not been turned down by any other insurer, and you give yourself several chances of obtaining cover without any difficulties over health.

Once you are on the Life Offices Association black list it is impossible to get yourself removed, and any insurer to whom you apply for life cover will be on notice that you have been turned down by another life office. The LOA claims that reputable insurers will still investigate and generally be prepared to give you a quote, but it is better to avoid getting on the list in the first place, if possible.

One way for those with a bad health track record to obtain cover is to take up the offer of "no medical" insurance offered by most life offices on endowments taken out in conjunction with a home loan. Most building societies are offering "no-cost, no medical requirements" cover for homebuyers switching to the endowment method of repayment and it is worth considering.

Housing

Hidden pitfalls of joint ownership

A social worker, a student, a lawyer, an architect and a teacher are putting the final touches to their renovation of an impressive Georgian listed house in Islington, London, which they hope to sell in the autumn for about £120,000.

All men in their late 20s, the five joint-owners, friends before they started on this venture, have lived in the house for about five years and its sale should bring substantial returns on their investment.

The Cross Street household is a good example of the growing number of young people who are prepared to buy, communally, large run-down properties and renovate them in order to get a first foot on the property-owning ladder. Normans, the London estate agent, sees this as a new trend in the housing market.

The attractions are obvious. Buy a large property – too big and too dilapidated for the family buyer – and you will get much more for your money than by competing at the congested bottom end of the market.

The snags are less apparent. But group ownership, even among the best of friends, brings its own problems, legal financial and social.

Despite the high value of the house, the whole project has been funded on the group's modest salaries with a series of mortgages and loans. The group found that both banks and building societies are sympathetic to group purchase if the venture seems realistic and applications are backed with extensive financial estimates and budget plans.

The hard grind of trying to raise the necessary funds showed that, while wary of the unconventional, both banks and building societies are prepared to lend on multiple ownership properties.

The Abbey National lent £15,000 to cover purchase of the initial lease and preliminary building costs on the condition that one of the parents put up the freehold on his house as collateral.

According to the consortium, the idea was so new to the Abbey that the scheme was discussed at board level before the society could work out a policy for such proposals. Once convinced, the society soon became cooperative and lent a further £37,000 last year to cover purchase of the freehold and renovation work.



Working together: (From left) Billy Hinshelwood, Mike Cook and Fergus Donaldson

The National Westminster Bank was not so flexible. It took six months of negotiation, according to one of the partners, to get the local branch manager to fork out £5,000 at the early stages. And this was only agreed on the understanding that a building society was also involved. The rest of the funds came from small personal loans, savings and out of income.

Although the local council provided a small grant towards the costs, developments in other areas might qualify for quite sizable grants and it is certainly worth pursuing this possibility if contemplating a similar venture.

The great advantage of renovating property is that the initial payment is usually low with the bulk of the money being spread over the time it takes to restore the property.

This Islington property cost £6,000 five years ago for a short lease with the understanding that the members of the group could eventually buy the freehold. They did so three months ago for £18,000.

The big snag was its condition. According to lawyer Mr Billy Hinshelwood, it was derelict, the roof was rotten, no electricity, no plumbing and washing meant visiting friends in order to take a bath.

Since, the group has invested about £60,000 and countless hours of work to bring the house to its present standard.

As it is largely this do-it-yourself work that will boost the eventual market value of a renovated property, any communal property consortium needs to ensure that its members are committed.

The partners got round this by drawing up a trust deed putting the agreement into legal black and white to avoid bickering at a later stage.

Firstly, they undertook to live together in the house for five years. Anyone leaving the house before this period, as one did, would just get back the money he had put in – plus an extra 3 per cent payable after six months.

The agreement also outlined how the money from the sale will be split up. Mr Hinshelwood considered that this was the most important aspect of the purchase but pointed out that it was difficult to achieve a fair distribution.

While it is easy enough to tot up how much money has been contributed, it is impossible to quantify the exact work output of each partner in terms of physical work, planning, organization and all the other tasks that go into a venture of this kind.

But if one partner shirks out every weekend, while everyone else works from dawn to dusk, he should receive less money. The consortium tried without success to keep time-sheets but has now opted for a novel way of distributing the profits

Mr Hinshelwood said that when the house was sold the first step will be to deduct the outstanding mortgages and debt to leave a net profit. Fifty per cent of the remaining sum would then be split equally, but the other 50 per cent will be divided according to how much of a contribution each feels that each other has put into the project.

The partners then plan to hold a secret ballot whereby each individual will be scored on a range from one to five according to his estimated contribution to the work. The half of the sale price will then be divided on a sliding scale according to how many points each individual has scored.

Mr Hinchelwood said that over the years they had all formed a good idea of each other's contribution and this system of dividing the money would be as fair as any.

In retrospect, the partners advise any other group contemplating a similar project to work out in advance how much renovation work is likely to be needed and then get all the members of the consortium to commit themselves in writing to undertake a set of work over a given period.

While this partnership is an evident success, group-living for any length of time poses obvious social problems. While at Cross Street the trust deed drew up guide-lines against "anti-social" behaviour, the group members admit that they would have had no legal foot to stand on if they had really wanted to rid themselves of one of their number.

The other, and more established method of communal buying, which is established as a significant feature of both town and country property markets, is the splitting up of large houses into individual living units.

According to estate agents Bernard Thorpe inconveniently large country houses, particularly, are selling at about 20 per cent below the expected market value.

But the company warns that although buyers in the London area are ready to live in sections of a large property, the northern market is much more traditional.

The company had found that north of Huntingdon, buyers who are on the whole unused to living in flats place great store on detached dwellings and partnerships contemplating converting houses outside the London area might find it hard to achieve a reasonable market price.

In addition, unless the conversion provides for self contained living units with privacy and separate access, the subsequent selling price is likely to be marked down by about 15 per cent at the valuer's discretion.

Patrick Donovan

National insurance

Why pay has been hard hit

Most working women who pay the special married womens' stamp will by now have noticed quite a considerable, and possibly unexpected, hole in their pay packets.

The reason is that the lower national insurance contribution they pay was increased substantially in April.

That is not a great deal of money, given that those paying the full stamp may pay more than £21 a week. The most anyone paying the lower stamp has to find is £9.05 a week.

Yet it is a relatively large rise. And the reason is that, at last, those who pay the small stamp may be able to get something in return. For this special low national insurance payment has not, in the past, allowed married women to get any state benefits when they fall sick or become unemployed.

Now, people at work who fall ill can get sick pay from their employers. This takes the place of the sickness benefit paid by the Department of Health and Social Security. Sick pay can last for up to eight weeks a year, and married women paying the small stamp can receive it in the same way as everyone else.

This is the main reason for the extra contribution, but it does not end there. The new sick pay arrangements mean an end to industrial benefit – a weekly payment which anyone injured at work could get whether they were paying national insurance contributions or not.

In its place, you can get state sickness benefit after your sick pay stops, if you are still ill. Normally, to get sickness benefit you have to have paid a set amount in national insurance contributions, and so married women on the small stamp would not be able to get it.

However, the new arrangements mean that where the illness is caused by injury or accident at work, these women will be able to get sickness benefit without having had to pay the necessary contributions. This is quite a big step forward.

If the illness caused by the work injury continues then you can get invalidity benefit – higher amount than sickness benefit – after you have received sickness benefit for six months. Invalidity benefit, in turn, can run right up to pension age, provided that you continue to be ill as a direct result of the work injury.

None of this could have happened a months ago. Only those paying the full contributions would have been able to get either sickness or invalidity benefit. So, although as a married woman you have to pay out more each week, now at least there is the possibility of getting something worthwhile back should you suffer the misfortune of an injury at work.

If an accident at work results in some permanent disablement – from the loss of a finger to the loss of a limb, for example – then it is possible to get disablement payments on top of any other benefits from the state. These payments can now be made from 15 weeks after the accident, and not 26 weeks as was the case before April this year.

Ian McDonald

Pensions could improve

Two recent pension fund reviews confirm what many – including the Centre for Policy Studies – have been saying for some time. Many pension funds are now "overfunded" – that is, they have assets in excess of their liabilities to pay pensions, and could well afford to improve benefits for both "early leavers" and those already receiving their pension.

The review by consulting actuaries Cubie Wood went so far as to say that many employers could now afford to index-link pensions.

Yet the likelihood is that these surpluses will not in many cases, be used for the benefit of scheme members, but will simply be applied to reducing the employers' contributions to the pension funds in the coming years.

Employers argue that it is simply swings and roundabouts – that in the bad years they have had to pay extra to fund pension benefits.

FAMILY MONEY

Mortgages

Buyers pin hopes on election

Moves by the Labour Party to block the higher threshold for mortgage interest relief, due to rise from £25,000 to £30,000 this month are not likely to endear the party to the 150,000 homebuyers with mortgages over £25,000.

But the new threshold for mortgage interest relief and higher rates of tax will be implemented; at least until after the election. If a Labour government is elected and repeals the Budget provisions, then taxpayers will face a large clawback of tax.

A married couple with a £30,000 home loan and joint earnings of £25,000 a year, taxed jointly, will pay tax of just under £460 as from this month when the new higher rate tax thresholds and higher mortgate interest ceiling come into force.

But if a Labour Government is elected and blocks these Budget concessions, though not the higher personal allowances, their monthly tax bill will rise to just over £502; an increase of £42 a month.

In addition there would be a clawback of the extra tax relief granted between April and August which would result in an underpayment of tax of £168.

Spread over the remaining eight months of the year, this clawback would increase their tax bill by a further £21 a month, raising the total tax bill from £460 to £523 – an increase of £63 a month.

On the capital taxes front, the threshold for capital gains tax exemption will rise in line with inflation from £5,000 (1982/83) to £5,300 (1983/84). But the increase in the Capital Transfer Tax, due to rise from £55,000 to £60,000 has been stopped and the increase will be in line with inflation at £58,000.

Business cars

When leasing may offer benefits on costs and planning

The attractions of leasing, as opposed to buying, cars for business have been increasingly recognized in recent years. Leasing offers a number of advantages compared with outright purchase. To start with, a business which leases its vehicles does not need to incur the capital cost of purchasing its fleet and thus retains additional funds for other uses. There is also the saving in administrative costs of purchasing and selling vehicles and paying (and controlling) running expenses.

What is more, leasing can be of assistance in forward planning. The leasing costs will be known at the outset and, assuming that the contract covers all maintenance expenditure (of which more later), the business will establish its total motoring costs in advance and the uncertainty inherent in the outright purchase of fleet cars, with their unpredictable operating costs and resale prices, is eliminated.

However, the possibility of hire purchase should not be overlooked. This offers some (but certainly not all) of the same advantages as leasing.

In the leasing system, the cars are purchased from distributors or dealers by the leasing company which will retain ownership throughout the hire period. This may cover two, three or four years. The lessee pays rental monthly or quarterly in advance during the hire period. Generally speaking, the shorter the period, the higher the rental. An initial advance payment of one or two quarters' rental is often required. As well as fixing the hire period the leasing contract may also specify a maximum mileage, and if so any excess will be charged at a stated rate per mile on the expiry of the contract.

> The rental payments on a car retailing at £10,000 are £3,000 per annum. The amount that is tax deductible is calculated as follows:
>
> $$£3,000 \times \frac{8,000 + \frac{1}{2}(10,000^{*} - 8,000)}{10,000} = £2,700$$
>
> Thus the disallowance is £300.
>
> *Retail price of car

Rentals are generally paid at uniform rates over the hire period, but some leasing companies offer contracts with high initial rentals reducing over the two-or-three-year period of the contract. The main object of this is to accelerate tax relief for the lessee, and the Inland Revenue may object to such arrangements if they take an extreme form.

Leasing contracts obviously differ in details, but there are one or two major distinctions that need to be noted. First, a leasing contract may be a "non-maintenance" contract where the lessee bears most or all of the running expenses or a "full-maintenance" contract where the leasing company pays the running costs other than insurance, petrol and oil, and garaging. Obviously the level of rental payments will depend in part on which of these two classes the contract *falls into*.

Secondly, the contract may or may not allow the lessee to share in the disposal proceeds when the lessor sells the car at the end of the lease period.

Many leasing companies are prepared to negotiate a disclosed residual value at the start of the contract and to allow the lessee to take the whole or a proportion of the profit (or loss) on disposal at the end.

Contracts of this type offer some protection to lessees should the rate of inflation over the contract period prove higher than expected, but they do tend to negate one of the advantages of leasing which is that motoring costs are *known* at the outset.

The tax implications of car leasing mean that the leasing company will normally be able to claim capital allowances at a rate of 25 per cent a year on the reducing balance basis. But where the car costs more than £8,000 this allowance is restricted to £2,000 a year. Then a final adjustment is made when the car is eventually sold. Since 1980 100 per cent first year allowances have not been available on cars for long-term leasing. But this will not affect the lessee whose position is a good deal more complicated.

The basic principle is that the lessee gets the rental payments (less any share of profit on sale of a car) allowed as a business expense in the year to which they relate. But there are a number of qualifications that have to be made to this general statement.

First, if the car is retailed at more than £8,000 when new, a proportion of each rental payment is disallowed for tax purposes.

Secondly, if the business is owned by a partnership or a solo trader and the car is used by a partner or by the proprietor, there is almost certain to be a disallowance for private use. In other words, if a partner used his car 60 per cent for his business and 40 per cent for private motoring, only 60 per cent of the rental payments will be allowed in his tax computation. A company which is providing a car for a director or employee does not normally have this problem.

If a business purchases its cars outright instead of leasing them; then ignoring adjustments when a car is sold it only gets writing down allowances of 25 per cent a year (restricted to £2,000 per annum if the car cost more than £8,000) with a possible disallownace for private use into the bargain.

Thus the main attraction of *leasing, from the tax point of* view, is that (with the exceptions already noted) expenditure is tax deductible in the year in which it is incurred rather than spread over a period.

Finally, a work about directors and employees. Their position is comparatively simple. If his employer provides him with a car which he is free to use outside working hours, a director or employee is taxed on a benefit in kind which is read Off an official table. So the tax position of directors and staff need not influence the debate on ownership-versus-leasing.

Michael Koppel

Signal Life

Gilt fund investors plan legal actions

A spate of legal actions against the British Insurance Brokers Association (Biba) and several of its members is the *likely outcome of a recent visit* to the Department of Trade made by disillusioned Signal Life investor, Mr John Potter.

Mr Potter had invested £15,000 in Signal Life's gilt bond when the company collapsed last December owing £6.5m. Investors with £4.5m in Signal's Gold Bond fund have been paid out by the Trustees, Hongkong and Shanghai Bank, but the gilt fund had no trustee and the investors stand to lose everything.

"I saw officials at the Department of Trade and they told me that my only hope was to sue my broker", says Mr Potter who is co-ordinating efforts by other investors to recover their money. "I am not going to let this thing drop. There is a man in the north who has lost £8,000 which was his redundancy money. I get letters from old age pensioners who have lost their life saving".

The basis of investors' claims is that their brokers were negligent in recommending an investment where there was no trustee. In Mr Potter's case he claims he was told by his broker that Hongkong and Shanghai Bank was the trustee – which was not the case.

"I have made a claim to the Insurance Brokers Registration Council under their grants scheme, but they tell me they *cannot pay out until I have* taken my broker to court and won. This makes a mockery of going to a registered insurance broker", says Mr Potter. "I am also looking at the possibility of suing Biba. Their literature is misleading because it implies guarantees which are just not there. A lot of people go to Biba brokers because they think it is a guarantee of good advice."

Mr Michael Morris, Sec*retary General of Biba does not* accept that the association has any responsibility to indemnify bondholders. He believes that it is up to the investor to sue his broker if he thinks he has been negligent, and if the investor wins, then the broker's professional indemnity policy will pay out.

Several of the heaviest promotors of Signal Life Bonds were Biba members. And there is *little doubt* that sucessful actions against Biba members at so early a stage in Biba's development, would set back by decade the move to earn credibility for the profession.

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6¾ per cent, seven days notice required for withdrawals. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 9.25 per cent. 3 and 6 months 9 per cent. Rates quoted by Barclays. Other banks may differ.

National Savings Bank
Ordinary accounts – interest 3 per cent, first £70 of interest tax-free. Investment Account – 10½ per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 25th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.51 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max £200,000. Interest – 11 per cent variable at six weeks notice – paid monthly without deduction of tax. *Repayment at 3 or 6 months notice* – check penalties.

National Savings 2nd Index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to *changes in the retail price index* Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates *purchased in May 1978*, £174.96 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent min investment £1,000. 4 years General Portfolio 9-11.5 per cent min investment £1,000. 5 years Canterbury Life 9 per cent min investment £1,000.

Local authority yearling bonds 12-month *fixed rate investments*, interest 10⅛ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Lambeth 9¾ per cent. 2–3 years Nottingham City 10½ per cent. 4–6 years Knowsley 10⅞ per cent. 7–10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts - 6.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA *recommended* ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Finance for industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3–4 years, 10½ per cent; 5 years, 10¾ per cent; 6 years, 11 per cent; 7-10 years, 11¼ per cent. Further information from FFI, 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. *Five-Fifty scheme*: 6 months 9¾ per cent; 1 year, 10 per cent; 2 years, 10½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	7.99 per cent
Yen	5.14 per cent
D Mark	3.77 per cent
French Franc	11.06 per cent
Swiss Franc	3.06 per cent

March RPI: 327.9 (The new RPI figure is not announced until the third week of the following month.)

Base Lending Rates

ABN Bank	10 %
Barclays	10 %
BCCI	10 %
Consolidated Crds	10 %
C. Hoare & Co	*10 %
Lloyds Bank	10 %
Midland Bank	10 %
Nat Westminster	10 %
TSB	10 %
Williams & Glyn's	10 %

* 7 day deposits on sums of under £10,000, 6½%; £10,000 up to £50,000, 7¼%; £50,000 and over, 8¼%.

ENTERTAINMENTS

on pages

SATURDAY/SIX

SATURDAY/SEVEN

TO ADVERTISE YOUR

MOTOR CAR

IN

THE TIMES

COST ONLY

£3.25 per line or £14 per centimetre

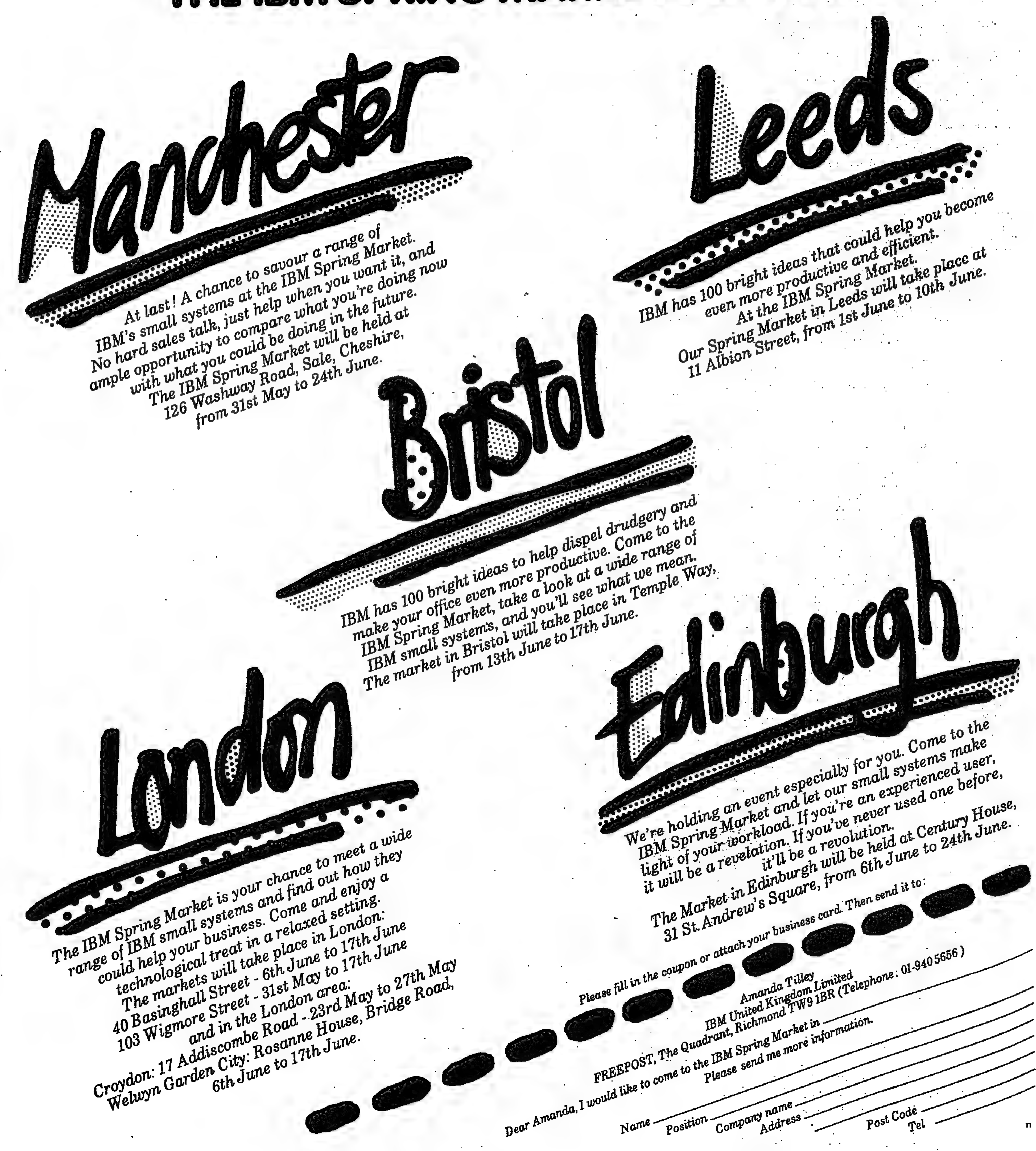
Phone 01-837 3333/3311 Monday-Friday 9-5.30 or write to The Times Classified Advertising Dept., Freepost, London WC1 8BR.

100 BRIGHT IDEAS, EVERY ONE FOR FAR LESS THAN YOU MIGHT THINK.

Come to the IBM Spring Market and join engineers, scientists and accountants from all over Britain as they discover that IBM makes small computers as well as big ones. Mingle with DP managers, lawyers, personnel officers and other business people as they light upon small systems that are simple to operate; from sizes small enough to sit on a desk, up to intermediate systems; at prices that suit most budgets (and may well encourage one of the Financial Director's rare smiles). Just a breath of Spring air and you may well leap to one conclusion: that the time to have an IBM computer is *now!*

IBM

THE IBM SPRING MARKETS OPEN IN:



هكذا من الاصل

CRICKET

Tavaré uses his feet without losing his head

By Richard Streeton

CHELMSFORD: Kent (19) beat Essex (3) by six wickets.

Kent were put on the road to victory by Tavaré, their new captain, who made an accomplished 94 with a freedom that would have been unrecognizable to Australian crowds. Each side forfeited an innings in effort to make up for Thursday's washout. Woollmer and Benson, as well as Tavaré, made significant contributions as Kent reached a target of 321 in four hours and a half with nine balls to spare.

Tavaré has started this season with consistency in-between the showers, but, more importantly, has shown a greater willingness not to be dominated by the bowlers. He won Kent's game against Surrey in the Sunday League last weekend with an 82 full of attacking strokes. Yesterday, he again used his feet notably to improvise many strokes without losing any of his orthodoxy or timing.

It was an entertaining and spirited day's cricket, which owed much to the sensible approach of the two captains. Who knows how thankful Kent might be next September for the win points they acquired? Having seen the pools of water on the field on Thursday, it seemed a minor miracle that any play at all was possible yesterday. The run-up at one end was still damp, but, after a 90-minute delay, the match was completed with sunshine vying with passing clouds, and a pessimistic weather forecast proved wrong.

Woolmer and Taylor were unperturbed in the half-hour to lunch, but afterwards Taylor was leg-before to pringle offering no stroke. Taylor's batting is mostly organized on efficient lines, but his running between the wickets brought one or two scares. Pringle has developed a slight stutter in the middle of his approach run and bowled 16 no-balls in two spells which were an extraordinary mixture of good and bad balls.

Woolmer pushed and drove smoothly on both sides of the wicket and hit Ray East for an effortless straight six. A confident display was ended when he moved out to steer Phillip to the on-side and was leg-before. Tavaré became more assertive when joined by Benson and, at tea, Kent were 141 for two. The third-wicket pair started to score at five an over afterwards, and Fletcher dispensed with a slip for his quicker bowlers when Tavaré had the bowling.

Kent needed 102 when the final 20 overs were signalled and 74 from 15 when Tavaré played across the line once too often against Lever. Tararé batted two hours, 50 minutes, and hit only four fours. It was an indication of how he kept his score mounting without undue violence. Kent faltered briefly after he was out, and Lever and Pringle conceded only 13 runs in the next five overs.

Benson got the score moving again before a good ball from Pringle found the bat's edge as the left-hander tentatively pushed forward. Knott's batting is made for these situations and he and Cowdrey, benefiting as the bowlers tired, reduced the target to 26 from five overs, and the end was in sight.

Tavaré: not letting the bowlers dominate

ESSEX: First innings 320 (K R Pont 105, K W R Fletcher 55, G R Dilley 5 for 70). Second innings forfeited.

KENT: First innings forfeited.
Second innings

N R Taylor l-b-w b Pringle	16
R A Woolmer l-b-w b Phillip	63
*C J Tavaré b Lever	94
M R Benson c D E East b Pringle	78
C S Cowdrey not out	31
†A P E Knott not out	11
Extras (b 1, l-b 14, w 1, n-b 12)	28
Total (4 wkts)	321

G W Johnson, R M Ellison, G R Dilley, D L Underwood and K B S Jarvis did not bat.

FALL OF WICKETS: 1–53, 2–114, 3–247, 4–283.

BOWLING: Lever 19.3-1-84-1; Phillip 12-1-40-1; Pringle 20-1-81-2; Gooch 3-1-12-0; R E East 9-2-27-0; Acfield 12-0-49-0.

Umpires: D O Oslear and R A White.

OFFICIAL CORRECTION: Essex first innings: Dilley 21.4-3-70-5, not as previously published.

Championship table

	P	W	L	D	Bt	Bwl	Pts
Nottingham (4)	2	1	0	1	5	4	25
Kent (13)	2	1	0	1	0	5	21
Hampshire (3)	2	1	0	1	4	3	19
Somerset (6)	3	0	0	3	8	9	17
Northampton (9)	3	0	0	3	5	8	13
Worcester (14)	3	0	0	3	7	4	11
Essex (7)	3	0	1	2	8	2	10
Leicestershire (2)	3	0	1	2	4	6	10
Lancashire (12)	3	0	0	3	4	5	9
Glamorgan (15)	3	0	0	3	2	6	8
Surrey (5)	3	0	0	3	1	7	8
Gloucester (16)	3	0	0	3	4	3	7
Warwick (17)	3	0	1	2	3	4	7
Middlesex (1)	3	0	0	3	3	3	6
Derbyshire (11)	3	0	0	3	3	1	4
Sussex (8)	2	0	1	1	0	4	4
Yorkshire (10)	3	0	0	3	0	1	1

Hampshire's record includes 12 points for victory in a one-innings match.
1982 positions in brackets.

The unstoppable Botham

By Peter Marson

WORCESTER: Worcestershire (6pts) drew with Somerset (8).

There were moments yesterday when Worcestershire must have felt as the Australians did at Headingley two years ago as Ian Botham moved to the twenty-first century of his career. He hit 11 fours and four huge sixes, off 116 balls in 122 explosive minutes.

It was one of those flamboyant, hard-hitting displays when Botham the batsman flays the bowling to all quarters, sometimes contemptuously and sometimes with a flourish. In this mood he seems unstoppable.

His innings ensured Somerset of maximum bonus points, and in this Popplewell played his part, scoring 58 in an entertaining stand of 118 for the fifth wicket before he retired suffering from an injured hand. Marks then heled add 64 runs before Botham bowed out to a catch on the long-on boundary.

Earlier, the disappointment of yet one more damp, doubt-ridden morning, had been offset by improving weather and a prompt start after luncheon when Lloyds and Roebuck 22, walked out with Somerset 66 for no wicket from 26.2 overs.

The first 35 minutes bristled with action and suitably set the tone at the sustained burst of fire by Worcestershire's faster bowlers cut down Lloyds, Roebuck and Rose. Lloyds was a shade slow avoiding a ball from Ridgeon and played back, yet was still undone by a ball from Warner.

Hose spent four overs scoring four runs before guiding a lifting ball from Warner into McEnvoy's safe hands at gulley. In the meantime, Richards had reminded us of his greatness with some majestic strokes, the prince among which was a scintilating square cut.

Sensing the need to rid themselves of the first member of Somerset's gladatorial duo, Neale turned to the fast medium bowling of King. The West Indian's second ball lifted and cut back sharply enough to induce an uncertain stroke and with Pridgeon at third slip taking his catch, King, for the second time, had answered his captain's call and underlined his all-round potential.

● Younis Ahmed has appealed against his dismissal by Worcestershire, the Press Association reports. Younis, who received written notice of his dismissal yesterday, wants to take his case to the full committee

WORCESTERSHIRE: First innings 329 for 8 dec (C L King 123, V J Marks 4 for 101).

SOMERSET: First innings

J W Lloyds b Pridgeon	26
P M Roebuck b Warner	23
I V A Richards c Pridgeon b King	20
*B C Rose c McEvoy b Warner	4
N F M Popplewell retired hurt	58
I T Botham c King b Weston	107
V J Marks not out	27
G V Palmer not out	6
Extras (b 5, l-b 11, w 1, n-b 13)	30
Total (5 wkts dec, 83.4 overs)	301

C H Dredge, †T Gard and P H L'E Wilson did not bat.

FALL OF WICKETS: 1–67, 2–78, 3–88, 4–88, 5–281.

BOWLING: Warner 16.4-3-54-2; Pridgeon 18.4-8-33-1; Inchmore 7.2-2-6-0; Illingworth 13-1-6-0; King 8-1-26-1; Patel 11-1-48-0; Weston 9-3-43-1.

Umpires: C Cook and N T Plews.

Haynes could reign in Scotland

By Marcus Williams

All cricket reports at the moment seem to revolve around the weather, but although the rain has already made inroads into today's Benson and Hedges Cup programme, for once the gloom and doom can wait.

After Aberdeen Football Club's triumphant midweek trip to Sweden the city is the focus of more moderate cricketing attention today as the venue for Scotland's match against Worcestershire. In three previous seasons in the competition Scotland have failed to win a match; now, however, they have the services of the West Indies opening batsman, Desmond Haynes, and, dare one say, might be worth a modest wager.

Worcestershire will be without Inchmore, who has a chest infection, and King, who has made such a spectacular start for the county but is required by his Lancashire League club, Colne. Ellcock, aged 17, the former Malvern College boy who impressed Mike Brearley on his debut last September, and Damian D'Oliveira are the deputies.

Kapil Dev, a rival to Botham and Imran for the title of the world's leading all-rounder, must surely be cricket's undisputed jet-setter. On May 3 he was leading India in the final Test match against West Indies in Antigua; on May 8 he was playing for Northamptonshire against Nottinghamshire in the John Player League, scoring 66 off 50 balls into the bargain; on May 11 he was back in India helping to select the World Cup party; and now he is expected in this country in time to play for Northamptonshire at Derby tomorrow – and probably to score another 50.

Garner, a giant of the game in stature as well as ability, has been having treatment for a sore shoulder and is in Somerset's 12 for today's match against Essex at Chelmsford. Garner's colleague, Richards, has been appointed vice-captain of the West Indies team for the World Cup, confirming his place in the line of succession against the day Lloyd finally hangs up his Paddington Bear sunhat.

As for the weather, Kent were yesterday using a water-removing machine at Canterbury and had the local fire brigade standing by in an effort to have the ground fit for the match against Middlesex. Because of the state of the surrounding turf spectators will not be allowed to park their cars around the boundary; to offset the inconvenience Kent have arranged buses to the ground from both railway stations in the city.

The Combined Universities' match against Glamorgan has been transferred from the waterlogged Parks to Fener's and Yorkshire's game against Nottinghamshire, due to be played at Bradford, has been moved to Headingley on Monday. It might have been played at Headingley today but for the Premiership final on the adjoining Rugby League ground.

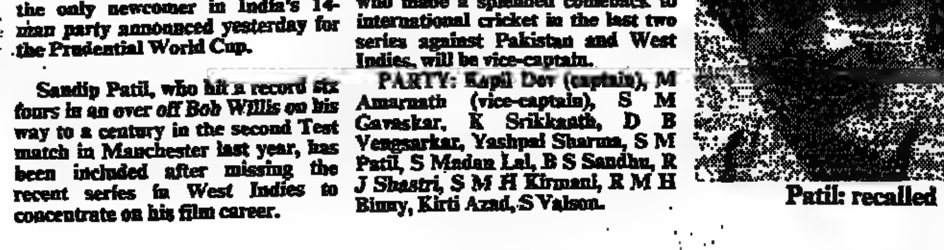
India call up Valson

Delhi (Reuter)–The left-arm medium-paced bowler, Sunil Valson, is the only newcomer in India's 14-man party announced yesterday for the Prudential World Cup.

Sandip Patil, who hit a record six fours in an over off Bob Willis on his way to a century in the second Test match in Manchester last year, has been included after missing the recent series in West Indies to concentrate on his film career.

The team will be captained by Kapil Dev; Mohinder Armanath, who made a splended comeback to international cricket in the last two series against Pakistan and West Indies, will be vice-captain.

PARTY: Kapil Dev (captain), M Amarnath (vice-captain), S M Gavaskar, K Srikkanth, D B Vengsarkar, Yashpal Sharma, S M Patil, S Madan Lal, B S Sandhu, R J Shastri, S M H Kirmani, R M H Binny, Kirti Azad, S Valson.

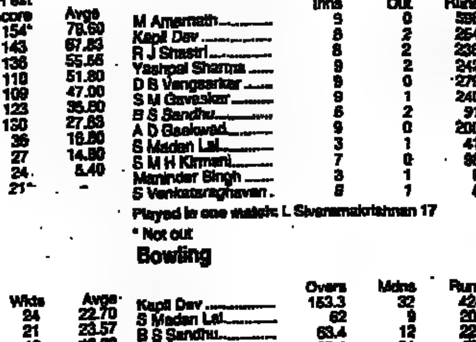






Patil: recalled

Final Test match averages from West Indies



West Indies Batting

	Inns	Not Out	Total Runs	H'est Score	Avge
C G Greenidge	7	2	393	154*	78.60
C H Lloyd	6	[illegible]	407	143	67.83
D L Haynes	7	1	333	136	55.50
P J Dujon	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
I V A Richards	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
H A Gomes	[illegible]	[illegible]	178	123	[illegible]
A L Logie	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
A M E Roberts	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
M D Marshall	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
M A Holding	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
J Garner	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

PLAYED IN ONE MATCH: W W Davis 14

* Not out

Bowling

	Overs	Mdns	Runs	Wkts	Avge
A M E Roberts	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
M D Marshall	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
M A Holding	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
J Garner	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
H A Gomes	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

ALSO BOWLED: Davis 82-5-175-4; Richards 36-9-67-1.

India batting

	Inns	Not Out	Total Runs	H'est Score	Avge
M Amarnath	[illegible]	[illegible]	598	[illegible]	66.44
Kapil Dev	[illegible]	[illegible]	[illegible]	[illegible]	42.33
R J Shastri	[illegible]	[illegible]	[illegible]	[illegible]	39.33
Yashpal Sharma	[illegible]	[illegible]	[illegible]	[illegible]	34.57
S M Gavaskar	[illegible]	[illegible]	[illegible]	[illegible]	31.00
D B Vengsarkar	[illegible]	[illegible]	[illegible]	[illegible]	30.00
B S Sandhu	[illegible]	[illegible]	[illegible]	[illegible]	22.75
A D Gaekwad	[illegible]	[illegible]	[illegible]	[illegible]	22.22
S Madan Lal	[illegible]	[illegible]	[illegible]	[illegible]	20.50
S M H Kirmani	[illegible]	[illegible]	[illegible]	[illegible]	14.00
Maninder Singh	[illegible]	[illegible]	[illegible]	[illegible]	3.00
S Venkataraghavan	[illegible]	[illegible]	[illegible]	[illegible]	1.20

Played in one match: L Sivaramakrishnan 17

Bowling

	Overs	Mdns	Runs	Wkts	Avge
Kapil Dev	[illegible]	[illegible]	[illegible]	[illegible]	24.94
B S Sandhu	[illegible]	[illegible]	[illegible]	[illegible]	37.40
R J Shastri	[illegible]	[illegible]	[illegible]	[illegible]	45.80
S Venkataraghavan	[illegible]	[illegible]	[illegible]	[illegible]	47.20
M Amarnath	[illegible]	[illegible]	[illegible]	[illegible]	58.80
Maninder Singh	[illegible]	[illegible]	[illegible]	[illegible]	95.00

Wagon works has gone west

By Alan Gibson

Ten years or so ago, there was pressure from supporters in the north of Gloucestershire (who are numerous) for the county's headquarters to be transferred there. I never thought anything would come of it, because it would have involved vast alterations to the present ground, more probably a fresh ground altogether.

Then Gloucestershire made an arrangement with an insurance company about their Bristol headquarters, which has so far proved to be to the benefit of both, and much improved the facilities there. So talk of a move dropped. The northern cricketers had to be content with 10 days at Cheltenham, on the College Ground, in August, and five at Gloucester, in May.

You cannot blame Gloucestershire, having got their regular headquarters in order, for not making the most use of it possible. When the sun shines, the attendances at Cheltenham and Gloucester are always good, far better, proportionately to population, than in Bristol: but there it is.

The future of the Cheltenham Festival cannot seriously be questioned. It is a venerable institution, a cricketing tradition. Its abolition would cause outrage far beyond the county boundary. But Gloucester is a different matter.

The Wagon Works ground (now known as the Winget ground, though the old term is often heard) usually provides a good batting pitch. The facilities, however, are dismal. It must have the worst scoreboard, and the worst public address system, of any ground on which cricket is annually played.

It has, unlike Cheltenham, no beauty. It is a long way from the city centre. The Gloucestershire club has to pay about £8,000 to run the Gloucester week, and relies on gate money to recoup it. For some years they have been wondering whether it is worth it.

Three days of rain, such as we have just had, no play, no spectators, means that the loss will be heavy, even if the weather improves for the one-day matches today and tomorrow. I know that the weather is a matter of luck, but luck does often decide things.

The Wagon Works ground is not well equipped to cater for bad weather. It can look splendid with a large crowd cheering on Procter or Zaheer as the sun beats down. But it has few compensations when it rains.

Hammond scored 300 here against Nottinghamshire in 1936. Northamptonshire were bowled out for 12, the lowest championship score, in 1907. Many other deeds of might have been here. But I fear the days of the Wagon Works are numbered, and on balance I am inclined to think it may be as well.

Hampshire scrape through

SOUTHAMPTON: Hampshire (12 pts) beat Warwickshire (0) by nine runs.

Hampshire pulled off a thrilling nine-run victory over Warwickshire in a one-innings match at Southampton. The last man, Hogg, was run out with two balls left, leaving Hampshire indebted to a sixth wicket stand of 158 between Smith and Marshall for their success.

They joined forces after their side, put in at the start of the day, had been reduced to 56 for five. Smith batted through the innings of 216 for six declared. His unbeaten 81, made in 188 minutes, included a six and four fours. Marshall batted for 133 minutes for his 79, which included four boundaries.

Warwickshire also hit early trouble. They lost their first seven wickets for 86 runs before Lethbridge and Old rallied them with an eight wicket stand of 65 in eight overs.

HAMPSHIRE: First innings

D R Turner c Humpage b Willis	1
C L Smith not out	81
M C J Nicholas c Ferreira b Hogg	1
T E Jesty c Hogg b Ferreira	35
*N E J Pocock c Tedstone b Old	0
N G Cowley c Tedstone b Old	0
M D Marshall run out	79
J W Southern not out	0
Extras (l-b 14, n-b 4)	18
Total (6 wkts dec)	216

T M Tremlett, †R J Parks and S J Malone did not bat. FALL OF WICKETS: 1–2, 2–3, 3–53, 4–56, 5–56, 6–214.

BOWLING: Willis 11-1-50-1; Hogg 4-2-8-1; Ferreira 23-8-68-1; Old 10-0-37-2; Lethbridge 7-0-35-0.

WARWICKSHIRE: First innings

D L Amiss c Parks b Malone	[illegible]
K D Smith l-b-w b Malone	11
A I Kallicharran c Southern b Jesty	53
G W Humpage c Parks b Tremlett	1
Asif Din c Nicholas b Tremlett	1
A M Ferreira c Parks b Tremlett	0
†G A Tedstone c Malone b Jesty	5
C Lethbridge not out	73
C M Old c Southern b Tremlett	36
*R G D Willis c Tremlett b Marshall	2
W Hogg run out	4
Extras (b3, l-b 14, w 1)	18
Total ()	207

FALL OF WICKETS: 1–15, 2–22, 3–38, 4–55, 5–55, 6–74, 7–86, 8–151, 9–157, 10–207.

BOWLING: Marshall 19-4-81-1; Malone 12.4-5-38-2; Trimlett 9-0-53-4; Jesty 7-0-39-2.

Umpires: W E Alley and D R Shepherd.

Second XI Competition

BURTON: Northamptonshire II 187 for 8 (W P Fowler 5 for 20) and 105 for 2 dec (D J Wild 59 not out); Derbyshire II 82 for 5 dec (R J Finney 105 not out) and 105 for 3. Match drawn.

ENFIELD: Essex II 105 for 5 dec (P J Prichard 58 not out) and 82 for 3; Middlesex II first innings forfeited and 188 for 5. Match drawn.

OLD TRAFFORD: Glamorgan II 301 for 9 dec and 175 for 2 dec (L Lewis 95, C Sargent 51 not out); Lancashire II 249 for 3 dec (R G Watson 97 not out, N H Fairbrother 80) and 113 for 7. Match drawn.

TRENT BRIDGE: Warwickshire II 303 for 6 dec (P A Smith 74, S H Wootton 77) and 35 for 2 dec; Nottinghamshire II 99 for 0 dec and 311 for 4 (R B Kerr 125, D Johnson 97). Nottinghamshire won by six wickets.

TAUNTON (one-innings match): Somerset II 217 for 2 dec (R L Ollis 75, P A Slocombe 77 not out); Hampshire II 190 for 7 (V P Terry 104, R Booth 4 for 59). Match drawn.

Matches abandoned

COUNTY CHAMPIONSHIPS

CHESTERFIELD: Derbyshire 51-2 (Bowling: Allott 9-5-180; Folley 6-4-8-1; Watkinson 5-1-12-1; Simmons 4-2-8-0; O'Shaughnessy 1-1-0-0) v Lancashire.

GLOUCESTER: Gloucestershire v Sussex.

NORTHAMPTON: Northamptonshire 188 for 2 (G Cook 71, P Willey 52 not out; Bowling: Hadlee 10-3-40-1; Hendrick 6-2-10-0; Cooper 15-5-38-0; Hemmings 26-4-77-0; Saxelby 11-3-29-1) v Nottinghamshire. Bonus points: Northamptonshire 1, Nottinghamshire 0.

THE OVAL: Surrey 170 for 4 (M A Lynch 69; Bowling: Roberts 12-3-31-2; Parsons 21-5-63-2; Agnew 9-1-37-0; Cook 9-2-30-0) v Leicestershire. Bonus points: Surrey 1, Leicestershire 1.

OTHER MATCHES

FENNER'S: Cambridge University 337 for 4 dec (S P Henderson 117, R J Compton-Burnett 77, R J Boyd-Moss 75); MCC 15 for 2.

THE PARKS: Oxford University 153 (R G P Ellis 103 not out, M W W Selvey 6 for 47) v Glamorgan.

TENNIS

Wilander defused by Noah the explosives expert

From Rex Bellamy, Tennis Correspondent, Hamburg

Mats Wilander, who had won 43 consecutive singles matches on European clay over a period of 12 months, was beaten 6-4, 6-4 by Yannick Noah in the German championships here yesterday, Friday the 13th. Even more surprising than Wilander's defeat is the presence in the semi-final round of Eric Fromm, an American whose German name refers to the devout. Today's pairings are Fromm v Noah and José Higueras v Guillermo Vilas. Fromm and Noah occupy places that the seedings suggested would go to Ivan Lendl and Wilander. Fromm, aged 24, is a New Yorker having the best week of his career. He has beaten three men ranked above him: Christopher Mottram, Brian Gottfried, and Balazs Taroczy, who edged Lendl out of the running on Thursday.

Fromm has a score to settle, because he has suffered from tendonitis in the shoulder since he beat Noah at Wimbledon two years ago. It has not done him much harm this week. Yesterday he caught Taroczy at the right time. The Hungarian, a better player than he thinks he is, was still savouring that win over Lendl, still coming down from the clouds, still coming to terms with the fact that he was only in the last eight. The man who beat Lendl did not play well enough to beat Fromm.

The Noah-Wilander match was a beauty, if not quite as dramatic as their final in Lisbon five weeks ago when Noah had two match points but lost. Wilander said he was not particularly disappointed. "Yannick played very well, but I didn't play badly." Wilander could feel encouraged on four counts. One, his game is coming to the boil at the right time. Two, it is a relief to reach the end of a long unbeaten run. Three, he was beaten in the same round here last year and three weeks later was champion of France. Four, could Noah have taken a third set from Wilander, as someone will have to if the Swedish teenager is to be beaten in Paris?

This was Lisbon all over again, as soon as he could, Noah went to the net behind a sliced backhand, usually to Wilander's forehand. Much depended too on the accuracy of Noah's first service, the obvious means of access to the forecourt. He was tidy and discreet in waiting for the right moment to go in. Once at the net this superb athlete punched his volleys away of climbed through the air to blast a smash into some uninhabited area of Wilander's court. It was all done with the neatness of a specialist in explosives.

Wilander was going for his passing shots and lobs, responding resiliently to pressure and sometimes borrowing from Noah's armoury by increasing the pace, loping to the net and asking Noah to hit the passing shots. Wilander had four break points for a 5-1 lead in the first set but lost eight consecutive games, five of which went to deuce. Wilander recovered from 0-3 to 2-3 in the second set but Noah won the next game with a perfecty disguised forehand drop – as delectable as any shot he played other than an earlier drive-volley on the backhand. From 4-2 to Noah, what remained was nervously formal.

Eliot Teltscher narrowly failed to maintain his average against Higueras, of winning one set to offset every two lost. Vilas impressively and mercilessly disposed of Jeff Borowiak who had already beaten three pairs ranked above him and is not a greedy man.

THIRD ROUND: J Borowiak (US) bt P Arraya (Peru), 6-4, 7-5; G Vilas (Arg) bt T Smid (Cz), 6-4, 6-4, E Fromm (US) bt B Gottfried (US), 3-6, 6-2, 6-3; E Teltscher (US) bt W Fibak (Pol), 6-7, 6-2, 6-4; J Higueras (Sp) bt J Brown, (US), 6-1, 6-3; Y Noah (Fr) bt J Aguilera (Sp), 7-5, 2-6, 6-0. QUARTER-FINALS: Noah bt M Wilander (Swe), 6-4, 6-4; Fromm bt B Taroczy (Hun), 6-4, 6-1; Vilas bt Borowiak, 6-0, 6-2; Higueras (Sp) bt E Teltscher (US), 7-5, 7-6.



Noah: tidy and discreet

TULSA: Bank of Oklahoma Classic: Second round (US unless stated): R Tanner bt S Denton, 7-6, 7-6; J Connors bt R Stockton, 6-2, 6-4

TOKYO: Men's singles: Quarter-final round: J Kamiwazumi (Jap) bt R Emerson (Aus) 6-1, 7-6; Women's singles: Quarter-final round: P Shriver (US) bt Z Garrison (US) 6-4, 6-2

JOHANNESBURG: International Women's tournament: First round: A Jaeger (US) bt S Hanika (WG), 6-1, 6-0.

Bates achieves new heights

By Richard Eaton

Jeremy Bates, the unseeded British number seven, reached his first $25,000 final in the tournament sponsored by Pernod at Lee-on-Solent yesterday with yet another encouraging performance that underlined his recent improvement. He won 7–3, 6–0 against Scot Lipton, a Californian who had previously beaten two seeded players en route to the semi-final round.

Of Bates's four successes this was the most impressive Indeed, the second st was one of the finest be has ever played, as be himself acknowledged. During it he lost only seven points and in one spell from 6–5 in the first set he took 20 points out of the next 22. Lipton, from the confident young man who started, became flustered, then sarcastically argumentative, and finally confused and depressed.

There was not much he could do. Whereas in the first set Bate's backhand – whether sliced of flat or rolled – had been the mainstay of his game, in the second his forehand brought a cascade of winners. Eventually he openedup with everything, including one or two stirring first serves, some subtle drops and a few conclusive sorties to the net.

Bates ability to produce a hot streak like this is particularly encouraging because it suggests he can raise his game against higher-class opponents. It also indicates that despite his own feelings, he is powerful enough to be a good performer on soft surfaces. Now perhaps he may be able to believe in himself more.

Consistency is the bedrock of his game. Controlled manoeuvrings took him from 2-4 down in the first set against an opponent who might have out-hit him had Bates been unwise enough to trade heavy artillery. At the same time the consistency can be a platform for more ambitious things. Yesterday it provided one for a leap into the inspired.

Bates now plays Robbie Venter, who won the Pernod tournament at West Warwicks last week. Venter, from Johannesburgh but based in Monte Carlo, won 3-6, 7-5, 7-5 against David Schneider, also from Johannesburgh but who plays Davis Cup for Israel.

Debbie Jarrett, the British number five seeded five meets Kate Brasher, the British number seven seeded four, in the women's final. Miss Brasher beat the Netherlands' Judith Warringa 6-4, 6-3, while Mrs Jarrett saw off the former British under-21 champion Cathy Drury 6-3, 6-1.

MEN'S SINGLES: SEMI-FINAL (GB unless stated): J Bates bt S Lipton (US), 7-6, 6-0; R Venter (SA) bt D Schneider (Isr), 3-6, 7-5, 7-6.

WOMEN'S SINGLES: SEMI-FINAL (GB unless stated): D Jarrett bt C Drury, 6-3, 6-1; K Brasher bt J Warringa (Neth), 6-4, 6-3.

WOMEN'S DOUBLES: SEMI-FINAL (GB unless stated): B Gomer and J Salmon bt M Lindstrom and H Olsson (Swe), 6-3, 6-4; D Jarrett and A Tobin (Aus) bt A Brown and R Einy, walkover.

MEN'S DOUBLES: Semi-finals (GB unless stated): A Jarrett and J Smith bt D Joubert and B Pirow (SA), 6–3, 6–2; C Fancutt and G Whitecross (Aus) bt G Haynes and R Green (US), 7–6, 2–6, 6–4.

EQUESTRIANISM

Honest Ned Kelly in the clear

By Jenny MacArthur

Sue Pountain won the Trident national women's jumping championship at the Royal Windsor Horse Show yesterday. She was riding the team's big Irish-bred 11-year-old, Ned Kelly V1, for whom Ted Edgar offered £100,000 for last year. Arthur Pountain, Miss Pountain's father, who leases the horse to JCB, said yesterday he had refused the offer outright. "I wouldn't sell him from underneath her."

Second in the national championship was Claire Rushworth from Cornwall on Ryans Mill, another Irish-bred nine-year-old horse. Third was Sarah Skelton, the wife of the top international show jumper, Nick, on her own horse, Sherwood. The first three all qualify for the Queen Elizabeth II Cup at the Royal International Horse Show in July.

It was touch and go whether the show would be on yesterday but the organisers' decision to go ahead was rewarded by a good, blustering wind which dried out the ground. The only problem was keeping the fences upright. The course builder, Alan Ball, had his work cut out running about the arena and re-erecting fences blown down.

The nine clear rounds in the championship included Kelly Bown a possible Olympic Hope, who is one of the British riders competing at the Barcelona Nations Cup meeting next week. She went at a great pace on Foxlight – a little too fast in the event and four fences down relegated her to ninth place.

The first to go in the timed jump-off were Sarah Parton on her Abbiar, who had two fences down. Mrs Skelton on Sherwood then produced the first clear round in a time of 39.09 sec. Pam Dunning, whose husband, Lionel, won the big competition here on Wedesday, had a fence down on a Promise as did Carol Yardley on Way Out II, a horse formerly ridden by Eileen Fraser.

Miss Pountain then produced a faultless round in 36.43 sec. on Ned Kelly. Caroline Bradley, who won the Trident Fault and Out competition earlier in the day, had one down on Trimoco Rubber Ball and the last to go, Mrs Rushworth on Ryans Mill, had the third clear round but a time of 37.59 sec made Miss Pountain the clear winner.

"I can't believe it; it's fantastic", Miss Pountain said afterwards, as well she might because Ned Kelly was off for 12 months last year due to a virus.

Trident National Women's Championship: 1, Ned Kelly VI (Miss Pountain) 0 in 36.43; 2, Ryans Mill (C Rushworth) 0 in 37.59; 3, Sherwood (S Skelton) 0 in 39.09.

Trident Fault and Out: 1, Tramoco Waggoner (C Bradley); 2, Everest Wallaby (N Skelton); 3, Sounds Easy (J McVean).

Windsor Safari Park Small Hack: 1, Mr and Mrs C A Cooper's Brown Buzzard (Miss C Cooper); 2, Loch Lomond (Miss S Cooper); 3, Mrs R E Sheridan's Dolphin Song (Mrs D Williams).

Large Hack: 1, Mr and Mrs R A Shuck's Tornadacni (G Oliver); 2, Bonny Hill (Miss J Watts); 3, Blackbrooks Mandalay (Mrs P Arnold Smedley).

Trident Arab Championship: Champion, Maj and Mrs T Hedley's Golden Samurai, Reserve champion, Mrs D George's Zircon Sadack.

GOLF: MARTINI AND BRABAZON TOURNAMENTS

A gallant Scot becomes king for a day

By John Hennessy
Golf Correspondent

Their will, presumably, again come a time when a golf tournament somewhere in the world will be played without interruption, but one begins to wonder. From east and west this year, there have come a steady stream of reports of suspensions or cancellations and it was too much to hope that the Martini tournament at Wilmslow would be spared. Mancunians are justifiably touchy about the jibes thrown their way, but Wimslow is much too close for them to avoid another volley of abuse yesterday when a sudden storm swept the players from the course in early afternoon.

At that point the unexpected leader in the clubhouse was Ewan Murray, a Scot who has been through hard times lately, hardly alleviated by the fact that his newly wed wife, Stephanie (née Jolly), an adornment to the women's professional tour, is also struggling to find her form.

When the hatch opened yesterday, Murray stood alone in the clubhouse on 138, having played a splendid second round of 68 two under par for the 6,456 course. He lead by one stroke from Tom Sieckmann, an American who has shown promise of making the big break-through this season, and two lesser lights from home, Martin Poxon and David Jagger. They were the only players under par among the 60 in the clubhouse, a sharp contrast to the day before, when 31 of the 132 players were under 70.

Out on the course, José Cañizares stood at six under and Sandy Lyle at five under after playing three holes in par. Tony Johnstone, the joint over-night leader, had dropped back to five under, ill served apparently by the spirit level that had stood by him in the first round. He took three putts from nine feet at the second hole.

Nick Faldo lay third, still three under par after two holes. Cañizares and Johnstone stayed that way to the turn, but Lyle fell back to four under and Faldo, with three successive birdies from the sixth, moved up to join him. Meanwhile, Ken Brown, out in 31, had joined the leading group at three under.

Murray last year fell from 33rd to 62nd in the PGA money list and so surrendered his automatic exemption to this year's tournaments by two places and £86 in prize money. This season began unpromisingly with a miss cut in the first event of the season, the Tunisian Open. He was troubled by a neck ailment and an operation caused him to miss the next two tournaments, in Madrid and Florence. An invitation to the French Open last weekend restored him to the circuit and, surviving four rounds, he was accepted for the Martini without the agony of pre-qualifying on Monday.

Yesterday morning, as the scores soared in the blustery wind, Murray held his game together for five holes and then struck suddenly with three successive birdies.

● FORT WORTH: Jack Nicklaus fired a four-under-par 66 yesterday to join Gary Hallberg and Joe Inman in the first-round lead of the $400,000 Colonial Invitation tournament (Reuter reports).

LEADERS: 66: J Nicklaus; G Hallberg; J Inman. 67: H Irwin; R Caldwell; M McCumber; M McCullough; M Reid. 68: T Kite; G Morgan; D Pohl; F Zoeller; J Nelford; R Watson; M Sullivan; M Nicoletta.

Wilmslow second round leaders

138: E Murray, 70, 68.
139: D Jagger, 72, 67; T Sieckmann (US) 69, 70; M Poxon, 70, 69.
140: N Job, 67, 73; P Teravainen (US), 70, 70; G Bond, 68, 72.
141: I Palmer (SA), 72, 69; B Gallacher, 68, 73; B Waites, 68, 73; N Coles, 66, 75; D J Russell, 71, 70; P Way, 71, 70; I Woosnam, 71, 70; K Waters, 68, 73; B Lane, 68, 73.
142: B Dassie (It), 68, 74; R Fischer (Mex), 71, 71; R Boxall, 71, 71; E Polland, 70, 72; J Hawkes, 71, 71; R Rafferty, 71, 71; B Langer (WG), 72, 70; I Mosey, 67, 75; R Lee, 71, 71.
143: J Anglada (Sp), 69, 74; M McLean, 69, 74; P Tupling, 71, 72; J Anderson (Can), 70, 73.
144: C Moody, 73, 71; R Drummond, 68, 76; C Mason, 71, 73; J Bennett, 72, 72.
145: M James, 73, 72; W Humphreys, 71, 74; D Feherty, 71, 74; H Baiocchi (SA), 73, 72; J Bland (SA), 69, 76.
146: M Ingham, 69, 77; A Jacklin, 68, 75.
147: D Jones, 73, 74; C Mason, 73, 74; H Muscroft, 72, 75; V Fernandez (Arg), 71, 76; C Tucker, 76, 71; S Graham, 70, 77; R Richardson (SA), 72, 75.
148: M Miller, 72, 76; J Quiros (Sp) 74, 74; R Darnaumerlou (Fr), 70, 78; P Curry, 76, 72; K Ashdown, 72, 74; J O'Leary, 71, 77; M Montes (Sp) 75, 73; M Steadman, 74, 74; P Harrison, 71, 77; B Cameron, 73, 75.
149: J Cabo (Sp), 75, 74; A Butler, 72, 77; G Burroughs, 76, 73.
150: T Rastall, 78, 72; P Dawson, 72, 78; P Carrigill, 75, 75.

Walker Cup trio improve on their colleagues

By Peter Ryde

The Walker Cup trio in the Brabazon Trophy, which began yesterday at the Notts Club made a better start than their colleagues had done in the Lytham Trophy earlier this month. The 73 of Stephen Keppler was a worthy score on a 7,000 yards championship course with no run and a fair breeze that stood up all day. His driving took time to settle down, the lost ball of the second cost him seven, but with an improbable birdie at the first, another at the third and the fifth, he was soon back on an even keel. His short game continued to outshime his long game and he looked specially sharp.

Andy Rose, playing with Keppler, matched his score, but his start was even wilder and he was particularly lucky at the sixth to find a lie and save his par after a wild hook off the tee. That early trouble may have been one of concentration, for back in Texas last year in search of degree, he played no competitive golf for six months.

Oldcorn had a pretty good opening round, apart from dropping strokes in that stretch of three holes from the 12th which caught the worst of the wind, but Martin Thompson came badly to grief at the exposed short 13th, which some had to tackle with a driver. Letting his tee shot go into the trees, he took three more to reach the green and got three strokes. He barely concealed his anger.

Peter McEvoy was going well, two over par for 14 holes, when he received news that his baby son was ill, and he had to retire. Few improved their score over the final stretch, but an exception was Allan Thomson who birdied the 16th and long 17th and finished on 74. He is one of half a dozen young Scots who have entered, seeding perhaps to improve his chances of being chosen again to play for Scotland. Colin Montgomerie, went one better, finishing with 73 after completing the last seven holes in two under par. He was a member of the Scottish team that won the European Youths Championship last year.

The unluckiest player was S. Andrews who, taking out a fresh ball to play the 18th, discovered too late it was a small one and was disqualified. Robin Davenport was one of the few under par at any time during the day but he let it slip over the last five holes. Three putts on seven greens kept Michael Bonallack out of contention, but it was no fault of the putting surfaces for it was not there that most of the trouble was caused.

LEADING SCORES: 73, S Keppler, A Rose, T Clarke, C Montgomerie, G Shaw. 74, J A Thomson, R Guy, R Bardsley, R Davenport. 75, A Oldcorn, K Diss, A Carmen, J Plaxton, P Deeble, J Bedford, C Hamson. 76, J Hawksworth, G Krause, R Roper, N Webber, D Gilford, N Chesses, M Biddle.

INAGI: Leading scores (Japanese unless stated): 70: Tu A-Yu (Taiwan); P Sheehan (US). 71: Ku Ok-Hee (S Kor); N White (US); N Kobayashi. 72: T Osako; J Higuchi; Y Moriguchi. Other scores: 75: M Spencer-Delvin (US); J Inkster (US). 76: A Toma (US); B Herbert (US). 78: J Anderson (US).

IN BRIEF

Court halts title bout

A Los Angeles Superior Court judge had ordered that Sunday's scheduled fight in Las Vegas between World Boxing Council (WBC) super-featherweight champion, Bobby Chacon, of the United States, and the former champion, Cornelius Boza-Edwards, of Britain, should not take place.

The application to stop the bout came from a promoter, Don King, who claimed Chacon had already signed a contract with him to make his first defence of the title against Hector "Macho" Comacho. But WBC refused to sanction that bout because of the contract controversy.

CYCLING: Tommy Prim, of Sweden, donned the leader's pink jersey after his team, Bianchi-Piaggio, won yesterday's team time-trial, the first stage of the Tour of Italy. The prologue, which should have started at Brescia on Thursday was cancelled when a demonstration by steelworkers prevented it from starting on time.

FOR THE RECORD

CYCLING

FORST, East Germany: Peace race, fourth stage (110 miles): 1, M Romascanu (Rom), 4hr 6min 22sec; 2, L Teixeira (Port), 4sec behind; 3, Z Ganbold (Mong), 20; 4, U Raab (EG); 1min 35 sec; 5, B Wekema (Neth); 6, R Snijders (Neth), same time. British placing: 17, C Wreghitt, same time. Overall: 1, O Tchusda (USSR), 15:36:30; 2, P Ugryumov (USSR), 8 sec; 3, F Boden (EG), 9; 4, B Wakema (Neth), 14; 5, A Saredluk (Pol), 20; 6, G Solleveld, 22.

FOOTBALL

FOOTBALL COMBINATION: Crystal Palace 1, Luton 4; Fulham 2, Watford 2; Queen's Park Rangers 1, Tottenham Hotspur 1.

INTERNATIONAL MATCH: Chile 2, Argentina 2.

NORWEGIAN LEAGUE: Eik 2, Brann 2; Hamkam 0 Moss 1; Lillestroem 2, Bryne 0; Mjoendalen 0, Vaalerengen 2; Start Kristiansand 2, Kongsvinger 6; Viking Stavanger 1, Rosenborg Trondheim 2.

BOXING

VARNA, Bulgaria: European amateur championships: Semi-final: Light-flyweight: Moustafov (Bul) bt B Eszhenov (USSR), pts; 5 Todisco (It) bt M Genc (Tur), pts. Fly: P Lessov (Bul) bt R Kabirov (USSR), pts; J Varadi (Hun) bt C Titoiu (Bul) pts. Bantam: S Buzoli (Yug) bt K-D Kirchstein (Eg), pts; Y Alexandrov (USSR) bt P Madura (Cz) pts. Feather: S Nurkazov (USSR) bt F Rauschning (Eg), pts. Light: C Russolillo (It) bt T Puha (Cz) pts; E Chouprenski (Bul) bt V Demyanenko (USSR), pts. Welter: P Galkin (USSR) bt K Joyce (Ireland), pts; L Bruno (It) bt M Ciubotaru (Rom), pts. Middle: D Maricescu (Rom) bt N Redzepi (Yug), pts; V Melnik (USSR) bt H Maske (Eg), pts. Heavy: A Yegubion (USSR) bt P Golumbeanu (Rom) pts; G Avics (Hun) bt G Skrzecz (Pol) pts.

Newcastle evening races

6.30 1, RICCA Girl (6-4 fav); 2, Park Springs (9-2); 3, Grand Madame (9-2). 8 ran.
6.55 1, GALE BOY (6-4); 2, Major Brew (6-1); 3, Fairham (6-5 fav). 5 ran.
7.20 1, LOCHTILLUM (3-1); 2, Sammy Bear (10-1); 3, Central Carpets (3-1). 5 ran.
7.50 1, JO-ANDREW (5-2); 2, Some Yoyo (7-1); 3, Debayo (7-2). 10 ran.

JUDO

PARIS: European championships: Welterweight: First round: N Adams (GB) bt K Daels (Bel), ippon. Second: Adams bt J Clausen (Nor), ippon. Third round: Adams bt F Wienecke (WG) decision. Pool finals: Adams bt M Fratiaca (Rom) ippon: S Myllyla (Fin) bt C Kabaralli (USSR) shido. Middleweight: First round: D Ullsch (EG) bt W Williams (GB), decision.

SQUASH RACKETS

PARIS: French Open: second round: R Thorne (Aus) bt R Norman (NZ) 9-1, 9-0, 9-0; Jahangir Khan (Pak) bt Ali Abdel Aziz (Egypt) 9-1, 9-2, 9-2; Qamar Zaman (Pak) bt Ahmed Safwat (Egypt) 9-4, 9-0, 9-7; D Williams (Aus) bt S Davenport (NZ) 9-4, 9-3, 9-5; Gamal Awad (Egypt) bt P Kenyon (Eng) 9-8, 9-5, 9-5; Nagd Saad (Egypt) bt R Hill (Aus) 8-4, 6-9, 1-9, 9-3, 9-4; Sohail Qaiser (Pak) bt C Wilstrop (Eng) 8-10, 10-8, 7-8, 9-4, 9-3.

TENNIS

FLORENCE: Roger Gallet Tournament: Quarter final round (US unless stated): J Arias bt T Tulasne (FR), 6-4, 6-1; F Cancellotti (IT) bt R Cano (ARG), 6-4, 3-6, 7-6. S Simonsson (SWE) bt A Gimenez (SP), 7-5, 7-6; E Dibbs bt G Goven (FR), 6-3, 6-4.

BASEBALL

AMERICAN LEAGUE: Oakland Athletics 11, Detroit Tigers 4; Toronto Blue Jays 6, Cleveland Indians 3; Boston Red Sox 5, Milwaukee Brewers 3.

NATIONAL LEAGUE: St Louis Cardinals 4, Montreal Expos 0; Pittsburgh Pirates 6, New York Mets 2; San Francisco Giants 4, Cincinnati Reds 2; Chicago Cubs 6, Philadelphia Phillies 3; Los Angeles Dodgers 4, San Diego Padres 3; 10-Houston Astros 4, Atlanta Braves 3.

AMERICAN LEAGUE: EASTERN DIVISION

	W	L	Pct	GB
Boston Red Sox	16	11	.593	–
Baltimore Orioles	16	12	.571	½
Milwaukee Brewers	14	12	.538	1½
Toronto Blue Jays	14	12	.538	1½
Cleveland Indians	15	13	.536	1½
New York Yankees	13	15	.464	3½
Detroit Tigers	11	14	.440	4

WESTERN DIVISION

	W	L	Pct	GB
California Angels	17	12	.586	–
Texas Rangers	15	13	.536	1½
Kansas City Royals	13	12	.520	2
Oakland Athletics	14	14	.500	2½
Chicago White Sox	12	14	.462	3½
Minnesota Twins	12	18	.400	5½
Seattle Mariners	11	21	.344	7½

WATER POLO

LOS ANGELES: World Cup tournament: First day: West Germany 9, Italy 8; Soviet Union 13, Cuba 9; Spain 9, Hungary 8; United States 7, Netherlands 6. Standings: 1, West Germany 9pts; 2, Soviet Union 7; 3, Italy 6; 4, United States 5; 5, Spain 4; 6, Hungary 3; 7, Netherlands 3; 8, Cuba 3.

Maxwell merger has come unstuck

As Sir Norman Chester could testify, breaking the mould on football is a difficult business, Peter Ball writes. Yesterday, it was Robert Maxwell's turn to learn that truth as, to the huge relief of everyone who felt that Thames Valley Royals sounded like an ice hockey team and Thames Valley United like a bus company, the prospects of a merger between Oxford United and Reading receded into the distance.

This follows the announcement that the Reading chairman, Frank Waller, and the two other directors who had supported the amalgamation had resigned, thus paving the way for the leading opponent of the scheme, the former Reading player, Roger Smee, who is now a local businessman, to take over. Mr Smee has the support of the three remaining directors and is expected to be confirmed as chairman at an extraordinary meeting of shareholders which should take place later this month.

A statement issued by solicitors acting on behalf of Mr Waller and Roy Tranter, the Reading director who had taken out an injunction restraining Mr Waller from selling his shares to Mr Maxwell, announced the resignations, and added that the shares in question will "revert to the company". Effectively Mr Waller and his colleagues have conceded that they did not own as many shares as they had thought, opening the way for opponents of the merger to block it.

Mr Smee, understandably, was delighted yesterday, saying: "I have fought night and day over the past few weeks to coordinate the campaign to keep Reading Football Club alive, and my objective has been achieved. I can promise everybody that I will do all in my power to bring success to the town and ensure that the people of Reading share in that success".

The Reading manager, Maurice Evans, whose team face a crucial relegation match with Wrexham today, also welcomed the news. "The situation has been resolved at a perfect time. It has been very unsettling for the players," he said.

But if the first example of "natural wastage" in the Football League is not to happen immediately it may not be long delayed. Mr Maxwell warned yesterday that the future of Oxford United now depends on the City council finding them a new stadium. He said: "If they fail I will give up my connections with the club and unless some fairy angel comes along it will be the end of Oxford United as a football club".

In the meantime, though, Mr Maxwell has refused to abandon all thought of a merger. "The need for the merger still exists with both Oxford and Reading operating at a deficit. The bid I made remains and I will not withdraw it until I am satisfied they have genuine means to save themselves from folding."

FOOTBALL: SENTIMENT AT THE TOP AND TENSION IN THE BASEMENT

Manchester, a City which may fall but United they just stand

By Peter Ball

On any other day one match would have stood out of this afternoon's last Football League programme of the season: the meeting of Watford and Liverpool at Vicarage Road. And even today it is not without its resonances as Liverpool attempt to give Bob Paisley a fitting send-off and Watford seek the win that could bring them runners-up position, a heady success in their first ever season in the first division.

A defeat could still mean the prize of a UEFA Cup place knocked from Watford's grasp at the last but such a misfortune would only befall Graham Taylor's team should Aston Villa also beat the much weakened Arsenal for whom Petrovic makes his farewell appearance at Villa Park, Tottenham defeat a Stoke side lacking five regulars at White Hart Lane and the rejuvenated Nottingham Forest rub salt into relegated Swansea's wounds at Vetch Field.

Should the unlikely happen, it would be a poor reward for Taylor, whose duties with the England Youth team have prevented him from picking his team until this morning, but he will at least be consoled by the knowledge that more pressing events elsewhere will prevent today's match being regarded as another battle for the soul of English football.

Manchester United have perhaps more claim for attention, if only because of their injuries. The team which takes the field at Meadow Lane is a long way short of the one they hope to field at Wembley in seven days' time. Yesterday Bailey became their latest casualty, dropping out with a hamstring injury, while Stapleton faces a fitness test this morning for a ricked back.


Stein: ignores injury to play

Surprisingly the inexperienced Davies wins selection ahead of Grimes for Coppell's berth. Should Cunningham, who failed a fitness test yesterday not recover in time, the way is being cleared for yet another romantic Wembley tale.

Today, however, even United have to take second place as their game at Nottingham is overshadowed by the events at neighbouring Derby and Leicester; also by that at Maine Road, where the meeting of Manchester City and Luton will decide which team accompanies Brighton and Swansea into the second division.

Unlikely as it looked this time last week, City now have the best chance of avoiding the drop after their unexpected win at Brighton. A draw will see them to safety. Luton's cause is less promising, for they have to win, a draw sufficing only if it is coupled with Birmingham losing by four goals at Southampton. In those circumstances Ron Saunders's teams do not lose by four goals, and should they do so, it is safe to assume that blood will be spilt, in the dressing room if not on the pitch.

Should Luton depart after one season back in the top flight, many people beyond Bedfordshire would bemoan the fact. Their approach has been commendable, Walsh, Stein and Hill have embellished an ordinary first division with their skills, but at the risk of being accused of treason it has to be said that good teams do not lose 5-1 at home to Everton as they did a week ago, and that all the attacking skill in the world does not make you a good team if you do not defend responsibly, as Grazil also demonstrated last summer. As a testimony to the importance of the occasion, Caton, Reeves, Bond and Stein will all ignore injuries to play, and Moss, who has cracked ribs, will take a fitness test this morning.

If the real tension in the first division is concentrated at the bottom, in the second division it affects both ends equally. At the top, matters are clearcut. If Leicester defeat Burnley, whose interest is equally pressing, they will be promoted. Should Leicester fail, then Fulham could earn a reprieve from paying the penalty for their recent erratic form by winning or, should Leicester lose, by drawing at Derby.

On paper Leicester should make it, but they will again be without their dangerous forward Lineker, although Lynex returns. Burnley, with a game in hand, could still avoid the drop, and their defeat of the champions Queens Park Rangers will have put them in good heart.

Derby, another of the eight teams with real cause for fear of relegation, have recalled Gemmill, Hooks and Burns in whose absence the team have lost their last two games, for the visit of Fulham.

Wins for Burnley and Derby would increase the pressure on Middlesbrough and Chelsea who meet at Stamford Bridge, and on Crystal Palace, who journey to Sheffield Wednesday knowing that their last match, against Burnley next Tuesday, could well decide their fate.

Old firm face surprise takeover

By Hugh Taylor

The unbelievable has happened. As one of the greatest weeks in the history of Scottish football ends today with an exciting climax to the Premier League championship, the old firm of Rangers and Celtic, who have monopolized the country's major prizes for almost a century, find they have been put in the shade.

The unpalatable truth, that one era has ended and another begun, has been brought home to the legions of followers of Rangers and Celtic not only by the fact that it was Aberdeen who restored Scotland's international prestige by their triumph in the European Cup Winners' Cup final; but by the shock of realizing that the old firm confrontation at Ibrox is, for once, not the game of the day.

That distinction goes to the local derby between Dundee and Dundee United at Dens Park which is the most significant match not only of the afternoon but of the season since three clubs are still in contention for the title.

Celtic – and triumphant Aberdeen – can only wait in the wings. United, Aberdeen's partners in the new Northern supremacy, are firm favourites to take the title for the first time, only a few yards up the street from their own ground. As their manager, Jim McLean, says: "We are a point ahead of Celtic and Aberdeen. We can only throw the title away."

The way United, a team with as good a blend and now as confident as Aberdeen, have been playing recently there seems little chance of their losing to Dundee even though their neighbours would like nothing better than to be the team who knocked the championship out of the grasp of United.

By now, United must be all too aware of the words of the most successful title-contender of all, Bob Paisley. The Liverpool manager is fond of saying the championship race is – despite his club's run-away success this season – a marathon and not a sprint. That is obvious, but it is vigorous late dash that has taken them to withing a hair's breadth of their ambition.

United's rivals wait and hope. At Pittodrie, Aberdeen, still flushed with their European success, are looking for a victory over Hibernian for they know that if United and Celtic are beaten they would have another trophy to celebrate.

At Ibrox, Celtic must regain their spectacular attacking zest, sadly missing in recent games, if they are to have any chance of beating Rangers, who have improved recently and are just as eager as Dundee to upset the championship aspirations of their opponents.

Chileans in warm-up

Santiago (Reuter) – A new-look team drew 2-2 with Chile here in their first match since the disappointment of losing the World Cup in Spain last summer. Argentina included only four players who went to the World Cup finals and the Chileans took advantage of their opponents's uncertainty to dominate the first half.

CHILE: O Wirth, R Espinoza, R Valenzuela, M Pacheco, L Valenzuela, J Soto, R Dubo, M A Gamboa, J Rojas, S Cortes, J C Orellana.

ARGENTINA: U Fillol, C Arregui, O Ruggeri, E Trossero, J Olarticoechea, R Giusti, C Marcico, N Alonso, G Calderon (V Ramos), R Gareca, J Burruchaga (A Sabella).

● VALLETTA: Spain meet Malta in a European championship qualifying match here tomorrow confident of tightening their grip on group seven. The Spaniards, lead the group with seven points from four matches, while Malta are one from the bottom with just two points from their three matches.

The Spanish coach Miguel Munoz said his team aimed to win by as many goals as possible and added that he had brought the best team available to do the job, including five of the Real Madrid side

Local cash aid for Wigan

Wigan Athletic will be playing in the Football League next season. There were fears that the third division club would not survive the summer because of their financial problems, but their chairman, Freddie Pye, has made a deal with a group of local businessmen to provide an injection of interest-free cash.

Explosive mixture

By Paul Newman

Stan Storton and John King, firm friends since their playing days together at Tranmere Rovers nearly 20 years ago, today take their teams to Wembley for what they believe could be one of the most entertaining finals in the FA Trophy's 14-year history.

Storton, manager of Telford United, and King, manager of Northwich Victoria, both insist that they will tell their teams to play their usual attacking game. With four of the best forwards in non-League football on show, the match could produce a feast of goals.

Telford's attack is led by Mather, who has scored more than 70 goals in the last two seasons, and Williams, who after a lengthy absence through injury, has scored 15 from 24 matches this season. Williams, who was the Alliance Premier League's leading scorer in the last two seasons, hit all three goals in Telford's 3–0 League win over Northwich last month and four at Harrow Borough in the Trophy semi-finals.

But Chesters, previously with Derby County and Crewe Alexandra, has scored more than 30 goals in his first season for Northwich, and Reid, who has been out for much of the season with a knee injury, has recently rediscovered the form which made him one of the Alliance's leading marksmen last year.

Storton and King will not be the only men renewing acquaintances today. Storton was a predecessor of King at Northwich and three of his present players, Williams, Mayman and Eaton, followed him to Telford.

Both managers will select their teams from squads of 13. Northwich have doubts about the fitness of Abel and Chesters, but both are expected to play.

Telford, who changed their name from Wellington town in 1969, played in the first two Trophy finals and won the competition in 1971. Northwich, who were founder members of the Football League's second division but resigned after only two seasons, are appearing in their first Trophy Final.

TEAMS: Northwich (from): D Ryan; D Fretwell, A Murphy, K Jones, J Forshaw, P Bennett, J Anderson, G Abel, M Ward, S Craven, P Reid C Chesters, P Wilson.
Telford (from): K Charlton; A Joseph, A Turner, K Lewis, A Walker, P Mayman, S Eaton, E Hogan, D Barnett, C Williams, D Mather, M Neale, J Alcock.

New date for Foster

Steve Foster's High Court appeal against a two-match suspension, which will prevent him from leading Brighton in the FA Cup Final, is certain to be heard on Monday.

Mr Justice Vinelott yesterday rejected a plea on behalf of the Football Association to put the hearing back to Wednesday to allow more time to prepare evidence.

He said, "It is obviously a case of public interest and it is clearly undesirable that Mr Foster and his team should be left in uncertainty for a considerable part of next week."

Foster, Brighton's 24-year-old captain, is seeking an injunction to stop the FA implementing his ban, which followed when he accumulated 31 points against Notts County. Foster's counsel, Daniel Serota, said the matter was of considerable urgency "because it is every player's ambition to play in the Cup Final."

He added that the judge would not be able to satisfy both sides and if the hearing were delayed, there was the possibility of an appearance before the Court of Appeal on the morning of the match next Saturday.

Listen with mother

Perth (AFP) – George Dixon, an Aberdeen supporter, enjoyed a long distance running commentary on Aberdeen's Cup-Winners' Cup triumph. His mother, in Aberdeen, placed her radio near the telephone so that he could listen in because he was unable to tune in from here himself. The call cost him $A300.

JUDO: Neil Adams, of Great Britain, won the light middleweight gold medal at the European championships in Paris yesterday. He defeated Myllyla Koka, of Finland, in the final.

RACING

Lomond: setback to his Irish Guineas chance

Lomond decision at eleventh hour

From Our Irish Racing Correspondent

This year promotion to favouritism in a classic race has proved an invitation to disaster and it was nearly in keeping with this pattern of events that shortly after the publication of the declared runners for today's Airlie/Coolmore Irish 2,000 Guineas at The Curragh, a statement should eminate from Vincent O'Brien's Ballydoyle stable warning of a setback to the ante-post favourite, Lomond.

It appears that an examination of his hooves after he had done his morning exercise revealed an abcess on one of his hind feet. This necessitated veterinary treatment and while O'Brien was awaiting the outcome he took the precaution of making a second Guineas declaration, Glenstal.

There is every hope, however, that Lomond will pull out sound this morning and thus be able to bid for Guineas double, accomplished only once before by Right Tack fourteen years ago. If there should be any doubt about his soundness he would staty at home and Glenstal would become Pat Eddery's mount. Should all be well with Lomond, Glenstal would be an absentee leaving a maximum of ten starters competing for a first prize of almost £IR.80,000.

A prize of those dimensions, allied to the prestige involved in winning or being placed in a group one race has attracted international competition. From Newmarket Bill O'Gorman sends over his European Free-Handicap winner Boom Town Charlie while from Sussex John Dunlop has sent Wassl.

Boom Town Charlie may be no better than a superior handicapper while Wassl ran a most disappointing race to finish 9th to Lomond in the 2,000 Guineas. Before that Wassl had been unbeaten, surviving a slow start to win the Clerical Medical Greenham Stakes. He should run better than he did at Newmarket but on the balance of his form it is hardly up to the standard of Lomond.

There is a strong French challenge being posed by Crystal Glitters and by an ironical twist this colt comes from the same family as the sidelined Danzatore.

Crystal Glitters who goes on any ground but who is better suited by a good surface finished well to take second place to L'Emigrant in the Poule D'Essai des Poulains at Longchamp. His performance will proved a most valuable link between French and Anglo-Irish classic form.

[Television (BBC1) 3.55]

3.55 AIRLIE/COOLMORE IRISH 2,000 GUINEAS (£Ir73,976: 1m) (11)

1	31-1	ARAS AN UACHTARAIN (Mrs M V O'Brien) D V O'Brien 9-0	C Roche	7
2	31-1	BOOMTOWN CHARLIE (Mme Poh Lian Yong) W A O'Gorman 9-0	T Ives	1
3	4-01	CREMATION (T P Speiman) M Connolly 9-0	D McHargue	9
4	9-42	CRYSTAL GLITTERS (M Fustok) M Saliba 9-0	A Gilbert	11
5	2-1	FIGHTING FALCON (R N Carrier) M O'Brien 9-0	G Curran	4
6	11-2	GLENSTAL (R E Sangster) M V O'Brien 9-0	G McGarth	5
7	3-11	LOMOND (R E Sangster) M V O'Brien 9-0	Pat Eddery	3
8	414	MR BIGJOHN (J Michael) L Browne 9-0	M J Kinane	2
9	4-1	PARLIAMENT (R G Stokes) D K Weld 9-0	J Deegan	8
10	0-13	THIONVILLE (B Malone) B Malone 9-0	J Coogan	6
11	1-10	WASSL (A Al Maktoum) J Dunlop 9-0	A Murray	10

4-5 Lomond, 3 Crystal Glitters, 6 Wassl, 12 Boomtown Charlie, 16 Aras An Uachtarain, Glenstal, 20 Cremation, Parliament, 33 Mr Bigjohn, 50 Thionville.

L'Emigrant looks to have easy task in Prix Lupin

By Desmond Stoneham, French Racing Correspondent

L'Emigrant should have no trouble in justifying favouritism in tomorrow's Prix Lupin at Longchamp but the result will carry less significance than usual as the colt was never entered in the Epsom Derby. Lovely Dancer could be the runner up from Pluralisme. Margouzed will come with his usual late run, while castle guard is sure to appreciate the almost certain testing ground. Lester Piggott will be on board Nile Hawk and it will be interesting to see how this colt fairs after his sixth in last Sunday's Prix Hocquart.

A year ago, the Stavros Niarchos colours were carried to victory in the Lupin by Persepolis and L'Emigrant must again go close. The colt has already picked up the Poule D'Essai Des Poulains (French 2,000 Guineas) and was most impressive when working with the fallen idol Saint Cyrien at Chantilly on Tuesday over a distance close to that of the Lupin. L'Emigrant beat Crystal glitters a length in the Poulains and this colt lines up for today's Airlie/Coolmore Irish 2,000 Guineas with a sound each way chance.

Lovely Dancer easily disposed of Jeu de Paille in the Prix de Courcelles before being runner-up to Dom Pasquini in the prix Greffelhe.

Piggott teams up with the John Dunlop-trained Aragon in the one mile Prix de la Jonchere but I fear the English visitors might have to be content with third place behind Northern fashion and Interco

PRIX LUPIN (Group I: 3-y-o: £45,746: 1m 2f 110yd)

131	Margouzed 9-2	A Lequeux
4-12	Lovely Dancer 9-2	A Badel
1-11	L'Emigrant 9-2	C Asmussen
1-24	Rodwell 9-2	O Mongelluzzo
21-0	Nile Hawk 9-2	L Piggott
11-1	Pluralisme 9-2	F Head
110	Castle Guard 9-2	Y Saint-Martin

4-5 L'Emigrant, Rodwell (coupled), 7-2 Pluralisme, 5 Lovely Dancer.

PRIX DE LA JONCHERE (Group III: 3-y-o: £14,639: 1m)

330	Alkvis 9-2	DOUBTFUL
032	Ginger Brink 9-2	Y Saint-Martin
3-42	Aragon 9-2	L Piggott
44-1	Interco 9-2	C Asmussen
22-1	Northern Fashion 8-13	M Philipperon
10-3	Faith Guest 8-13	F Head
0-00	Fresh Bidder 8-9	–
014	Un Monsieur 8-9	J-P Lefevre
310	Ice Hot 8-9	G Dubroeucq

2 Northern Fashion, Fresh Bidder (coupled), 11-4 Interco, 4 Aragon.

Italian Oaks field

OAKS D'ITALIA (Group 1) £26,834 3-y-o fillies: 1m 3f

1-02	Bensesa 8-12	F Dessi
-324	Emerald Reef 8-12	J Matthias
1111	Fresh 8-12	B Raymond
2131	High Hawk 8-12	W Carson
-313	Louise de Lorraine 8-12	–
-211	Notte Chiara 8-12	S Fancera
2120	Retrousse 8-12	W Swinburn
1-20	Stemegna 8-12	P Perlanti
2-11	Right Bank 8-12	G Dettori
2-4	Stand By Me 8-12	A Parravani

7-4 Right Bank, 7-2, High Hawk, 6 Fresh, Stemegna, 8 Emerald Reef.

STATE OF GOING: Newbury soft; Newmarket soft; Newcastle heavy; Hereford good to soft; Warwick heavy. Monday, Wolverhampton soft (heavy patches); Edinburgh good stalls; Nottingham chese course good to soft, hurdles soft; Windsor soft.

Newbury results

Going: Heavy

2.0 (2.2) CHARITY STAKES (2-y-o: selling: £2,686: 5f)
JACK GAGGER ch c by On Your Mark–Lake Constance (A Smith) 8-11 .... Pat Eddery (11-8 fav) 1
Mi Last Fling .... D McKeown (8-1) 2
Musical Love .... B Raymond (7-1) 3
TOTE: Win: £3.70. Places: £1.60, £2.10, £1.80. DF: £12.10. CSF: £14.52. J Sutcliffe at Epsom. 4l, 1½l. Shambolic (12-1) 4th. 13 ran. 1m 10.99sec. Bought in 8,000gns.

2.30 (2.31) GOLDEN EAGLE HANDICAP (3-y-o: £2,991: 1m 4f)
TRIPLE JUMP ch c by Orbit Dancer– Crisp Piece (Mrs A Lang) 7-5 .... A McGlone (8-1) 1
Moon Jester .... P Waldron (10-1) 2
Rikki Tavi .... R Hills (11-4 Fav) 3
TOTE: Win: £8.30. Places: £1.70, £2.50, £1.80. DF: £26.20. CSF: £58.07. R Hannon at Marlborough. ½l, sh hd. Miss Zhigevo (9-2) 4th. 8 ran. 2m 53.26sec.

3.0 (3.31) SIR CHARLES CLORE STAKES (3-y-o fillies: £3,298: 1m 2f)
SKI SAILING b f by Royal Ski– Space Sailing (R Bonnycastle) 8-7 .... S Cauthen (5-2 Fav) 1
Sun Princess .... W Carson (8-1) 2
Zeeza .... B Raymond (12-1) 3
TOTE: Win: £3.30. Places: £1.80, £1.70. DF: £4.90. CSF: £9.25. B Hills at Lambourn. 2l, 25l. Key To The Minstrel (14-1) 4th. 7 ran. 2m 19.94sec.

3.30 (3.32) ULTRAMAR HANDICAP (3-y-o: £4,454: 7f 60yd)
SEDRA ch f by Nebbiolo–Hispanica (M Alqatami) 9-1 .... W Carson (4-1) 1
Ballad Island .... W Ryan (7-2 Fav) 2
Never So Bold .... E Johnson (9-1) 3
TOTE: Win: £3.70. Places: £10.90, £2.30, £2.80. DF: £5.90. CSF: £16.62. Tricast: £104.89. J Dunlop at Arundel. 2l, nk. Under The Hammer (25-1) 4th. 11 ran. 1m 38.46sec.

4.00 (4.04) PEMBROKE POOLS STAKES (3-y-o: £2,560: 6f)
ALAWIR br c by Riverman–Reine du Chant (H Al-Maktoum) 8-11 .... R Hills (50-1) 1
Conrad Hilton .... L Piggott (15-2) 2
Lyphnap .... Pat Eddery (11-8Fav) 3
TOTE: Win: £74.20. Places: £21.30, £2.30, £1.10. DF: £720.20. CSF: £368.54. Thomson Jones at Newmarket. ½l, 1½l. Passing Through (50-1) 4th. 25 ran. 1m 22.99sec.

4.30 (4.33) MAY STAKES (2-y-o: £2,560: 5f)
KING OF CLUBS ch c by Mill Reef–Queen Pot (P Mellon) 8-1 .... Pat Eddery (8-11Fav) 1
Laydene Lad .... A Murray (50-1) 2
Son of Kandy .... S Cauthen (7-2) 3
TOTE: Win: £1.90. Places: £1.00, £3.20, £2.00. DF: £42.20. CSF: £27.64. I Balding at Kingsclere. 10l, 2l. Indigo Jones (14-1) 4th. 8 ran. 1m 10.72sec.

DAILY DOUBLE: Ski Sailing, Alawir £22.70. TREBLE: Triple Jump, Sedra, King of Clubs £17.15. JACKPOT: Not won. PLACEPOT: £5.00.

Newmarket

Going: good to soft.

2.30 (2.31) DITCH STAKES (2-y-o fillies: £2,704: 5f)
RIZLA BLUE b f by Persian Bold – Tippity Top (N Viney) 8-8 .... J Mercer (2-1 fav) 1
Rocket Alert .... T Ives (100-30) 2
My Louie .... G Ramshaw (6-1) 3
TOTE: Win: £2.60. Places: £1.00, £2.20, £2.20. DF: £3.50. CSF: £8.43. F Durr at Newmarket. ½l, 5l. News (10-1) 4th. 10 ran. 1m 06.62sec.

3.0 (3.3) COWLINGE STAKES (2-y-o: selling: £1,814: 1m).
JENDOR b f by Condorcet – Windy Lady (Mrs J Regler) 9-2 .... J Mercer (3-1) 1
Babir .... P Cook (9-2) 2
Avenita Lady .... S Jewell (33-1) 3
TOTE: Win: £3.50. Places: £1.60, £1.60, £8.60. DF: £5.40. CSF: £15.88. R Hannon at Marlborough. 8l, ½l. Nypus (9-2) 4th. 10 ran. 1m 50.97sec. Bought in 4,100gns.

3.35 (3.43) THURLOW HANDICAP (£2,544: 1m 6f)
ABDOUM b c by Lutier – Afrique (H H Aga Khan) 4-9-8 .... W R Swinburn (4-1 fav) 1
Popsi's Joy .... G Duffield (9-2) 2
Nation Wide .... S Crossley (16-1) 3
TOTE: Win: £4.80. Places: £2.20, £2.40, £2.10. DF: £15.70. CSF: £22.97. TRICAST: £239.94. M Stoute at Newmarket. ½l, 1l. Champagne Charlie (14-1) 4th. 13 ran. 3m 12.88sec.

4.05 (4.12) BRANDON HANDICAP (£3,241: 7f)
JADE RING b f by Auction Ring – Meldo (B Mc Elroy) 8-4 .... T Ives (14-1) 1
Anstruther .... P Bradwell (12-1) 2
Pentagon .... D McKay (10-1) 3
TOTE: Win: £32.60. Places: £8.10, £4.70, £3.90. DF: £220.40. CSF: £160.68. TRICAST £1,008. J Toller at Newmarket 1½, 5l. Roman Realm (11-2 fav) Little Mercy (7-1) 4th 18 ran.

4.35 (4.39) QUEENSBURY HANDICAP (£2,469: 5f)
BALATINA ch m by Balidar – Toccatina (Mrs K Sneath) 8-10 .... P Cook (5-4 fav) 1
Morse Pip .... P Robinson (12-1) 2
Nanushka .... S Griffiths (33-1) 3
TOTE: Win: £2.60. Places: £1.60, £1.90, £2.30. DF: £23.80. CSF: £28.40. TRICAST £865.53. H Westbrook at Newmarket 4, sh. hd. Mummy's Treasure (14-1) 4th 12 ran. NR: Central Carpets.

5.15 (5.07) ASHLEY STAKES. (2-y-o: maidens: £2,922: 5f)
CAPTAIN SINGLETON b c by Best Turn – Candid Catherine (A Ward) 9-0 .... J Mercer (5-2 jt fav) 1
Rimah .... P Cook (3-1) 2
Astral King .... B Taylor (12-1) 3
TOTE: Win: £3.10. Places: £1.50, £1.70, £3.40. DF: £5.10. CSF: £10.92. G Harwood at Pulborough ½l, 1l. Throne of Glory (5-2 jt-fav) 8 ran. NR: Express Delivery, Filippo. TOTE DOUBLE: Abdoum, Balatina £21.75. TREBLE: Jendor, Jade Ring, Captain Singleton £3.95 (Paid on first and third legs) PLACEPOT: £565.20.

RUGBY LEAGUE

Hull's difficult task

By Keith Macklin

One week after Hull's near-demoralising defeat by Featherstone Rovers, the one-time favourites for a unique treble must lift morale against Widnes today in the premiership final at Headingley.

These have been an eventful seven days for the Hull coach, Arthur Bunting. Last Saturday, in common with his players he suffered the disappointment of yet another Hull failure at Wembley. On Monday he was named the coach of the year in the Man of Steel awards at Wakefield; the following day he took to his bed with influenza.

Hopefully recovered in time for the premiership final, Bunting will emphasize to his team that they must put the shock of Wembley behind them and find consolation with their first premiership victory in three successive finals. Hull are already the champions and Yorkshire Cup holders, but memories fade quickly and it is often better to end on a winning note rather than to begin on one.

So far there has been little mention of Hull's opponents today. Widnes recently published statistics to show they have the finest trophy hunting and point-scoring record in the league over the past decade.

A few weeks ago Widnes had been written off after a poor season in which their coach, Doug Laughton, resigned. Widnes pinned their faith in Laughton's deputies, Dawson and Tyrer, and after a shaky start they have steered Widnes, the holders, to yet another premiership final.

There may be a surprise in the Hull side with Solal, the French international winger, replacing Prendiville. Earlier in the week Hull named an unchanged squad for the game, but Solal may come strongly into the reckoning after his excellent finishing in the premiership game against Leeds.

Widnes hope to have their full squad available with Tamati, the New Zealand forward, risking and injured hand, and the match winning scrum half, Gregory, fully recovered from the violent off-the-ball foul which has cost the Hull Kingston Rovers forward, Holdstock, a six-match suspension deferred until the end of the year.

Having missed the chance of a lifetime last Saturday, meekly following the herd and tipping Hull, I look to Widnes to raise their game typically this afternoon, thereby ending Hull's marvellous season on a muted note.

MOTOR RACING

Prost can hit the fast lane

Monte Carlo (Reuter) – Alain Prost of France has forecast even quicker times during today's second qualifying session for the Monaco Grand Prix.

Prost, 28, the quickest man in practice so far driving his Renault claims that the circuit is "the kind that improves daily". He added: "Everyone will be going faster and I will have to fight to keep my pole position. But I have no worries."

A fierce duel for the 41st Monaco Grand Prix tomorrow is shaping up between the turbocharged Renaults and Ferraris. But confidence was also high in the non-turbo Williams team after fast practice laps by Keke Rosberg, the Finnish world champion, and Jacques Laffite of France.

The drivers had a rest day yesterday in preparation for today's session in which the number of cars to start the race will be slimmed from 26 to 20. Prost had a best practice time of 1 minute 24.84 seconds.

Former Renault team mate Rene Arnoux, who clocked 1 min 25.18 sec in his Ferrari, was close behind. The personal rivalry between Prost,


Cheever: In pursuit

joint leader of the 1983 driver's championship, and Arnoux, who is still seeking his first win this season, has been given extra edge by the closeness of their times.

Prost said: "My intention was to turn in the fastest time. The name of the driver behind neither adds to nor detracts from my satisfaction. It would have been the same if it had been Tambay or Rosberg or Laffite."

The Renault of American Eddie Cheever and the Ferrari of Patrick Tambay of France were third and fourth in practice. Laffite said the domination of the early practice by the turbo cars did not mean they would have things all their own way in the race.

YACHTING

Exile home in style

From Barry Pickthall Newport, Rhode Island

Richard Konkolski, a Czechoslovakian, sailed the 44ft Nike III across the Newport finish line at the end of the BOC single-handed round the world race at 1.13am local time yesterday to take first place in class two after the final 5,300 mile leg from Rio de Janiero.

It was a remarkable achievement for this engineer, aged 39, who fled from Poland with his family in their boat last year in order to compete in this race, and filed for political asylum on arrival in America. He has not only led his nearest class two rivals by more than 400 miles, but beaten two of the larger class one yachts, including the 52ft Perseverance of Medina, sailed by Richard Broadhead, of Britain.

Konkolski, who started this 27,000 mile marathon as one of the favourites, also won class orders on the third leg from Sydney round Cape Horn. But a slow fourth leg to Cape Town and a severe knockdown on the second stage to Sydney, which forced him lose time diverting to Freemantle, means that he is unlikely to finish higher than third overall.

In this smaller class – for yachts up to 44ft long – the Czechoslovak is led by the Japanese sailor Yukoh Tada, sailing Koden Okera, and the American, Rancis Stokes aboard Mooneshine, who yesterday were less than eleven miles apart, four hundred miles from Newport, locked in a battle for a $25,000 prize.

Tada, the taxi driver from Tokyo, leads Stokes by a two-day margin in the overall standings, but could still lose if Stokes can escape the fickle north-westerly headwind that has slowed the whole fleet during the weekend.

Richard Broomhead, the Briton who had been level with Konkolski earlier this week, was still 170 miles from the finish yesterday morning, having covered less than 80 miles during the previous 24 hours.

Despite this slow progress, however, there is little chance that the Devonian, aged 30, will lose his third place in the overall standings. He holds a ten-day advantage over the Australian, Neville Gosson, aboard the 54ft Leda Pier One, who was 200 miles further from Newport after losing 24 hours serching for Konkolski earlier during this leg when all contact with the Czech sailor had been lost.

Philippe Jeantot, the race winner, who returns to a hero's welcome in Paris today, has been invited by the Royal Western Yacht Club along with the eventual winner of class two, to compete in next year's Observer single-handed transatlantic race from Plymouth to Newport. He said yesterday that he was likely to accept.

Weymouth's week of decisions

By John Nicholls

Weymouth Olympic week, as usual the first of the British season's regattas for international classes, begins this monring. Sponsored by NatWest, the event marks the beginning of a strenuous year when all those with Olympic aspirations will have to prepare themselves for a place in the team for Long Beach, California.

Six of the seven Olympic classes will be competing, the exception being the Stars, which have a more pressing enagagement in their European Championship. In their absence, Lasers have been invited to participate, in the belief that many of their predominantly young owners will later progress to the Olympic classes. There are more entries than in recent years, but not as high as in the heyday of the week, 10 years or so ago.

Encouragingly, all classes (even the Lasers) have some overseas entries, so it may be possible to gain an idea of Britain's strengths. By far the largest entry is in the 470 class, where the home boats will be severely tested by an equal number of foreigners. All will be anxious for practice over the same courses that will be used for the World Championship a fortnight later.

Race sponsorship increased

The Colt Car Company plan to increase their involvement in international yacht racing, John Nicholls writes. They will continue to sponsor the trimaran Colt Cars GB, raced by the late Rob James, and a new, 81 ft yacht has been commissioned for the 1985-86 Round the World Race, sponsored by Whitbread. Like the trimaran, the new monohull has been designed by Ron Holland, making use of computers to aid his drawing work and of the latest technological developments in her construction.

A special company, Mitsubishi Maritime, has been formed to build the boat in Plymouth, starting in June with a view to a launching in the autumn of 1984. She will carry a crew of 16 and be skippered by Jeff Houlgrave, who was already committed to crewing for Rob James in both boats and who accompanied James on his last, ill-fated voyage. The new boat, confusingly also called Colt Cars GB, will be raced for the first time in Florida early in 1985.

In the meantime, Houlgrave will be racing the trimaran in the Transat en Double, starting from Lorient on May 22, when his crew will be Butch Dalrymple-Smith. Then she will be in the fully-crewed Seahorse multihull series at Cowes, followed by the double-handed Plymouth to Vilamoura race.

WEEKEND FIXTURES

First division
Aston Villa v Arsenal
Coventry v West Ham Utd
Everton v Ipswich
Manchester City v Luton
Norwich v Brighton
Notts County v Manchester Utd
Southampton v Birmingham
Sunderland v West Bromwich
Swansea v Nottm. Forest
Tottenham H v Stoke
Watford v Liverpool

Second division
Blackburn v Shrewsbury
Cambridge Utd v Oldham
Carlisle v Barnsley
Charlton v Bolton
Chelsea v Middlesbrough
Derby v Fulham
Grimsby v QP Rangers
Leeds v Rotherham
Leicester v Burnley
Sheffield Wed v Crystal Palace
Wolverhampton v Newcastle

Third division
Bradford City v Huddersfield
Brentford v Bournemouth
Bristol Rovers v Cardiff
Chesterfield v Millwall
Doncaster v Walsall
Lincoln v Gillingham
Newport v Exeter (3.15)
Orient v Sheffield United
Plymouth v Portsmouth
Reading v Wrexham
Wigan Athletic v Preston NE

Fourth division
Blackpool v Hartlepool
Bury v Wimbledon (3.15)
Chester v Scunthorpe
Darlington v York City
Hereford v Peterborough
Mansfield v Aldershot
Port Vale v Northampton (3.15)
Rochdale v Hull City
Swindon v Bristol City

Scottish premier division
Aberdeen v Hibernian
Dundee v Dundee Utd
Kilmarnock v Motherwell
Morton v St Mirren
Rangers v Celtic

Scottish first division
Airdrie v Alloa
Clyde v Ayr
Clydebank v Partick Thistle
Falkirk v Dumbarton
Hearts v Hamilton
Raith Rovers v Queen's Park
St Johnstone v Dunfermline

Scottish second division
Albion Rovers v Berwick
Cowdenbeath v Meadowbank
East Fife v Arbroath
Stenhousemuir v Brechin
Stirling Albion v E Stirlingshire
Stranraer v Queen of South

FA TROPHY: Final: Northwich Victoria v Telford United (at Wembley).
CENTRAL LEAGUE: First division: Liverpool v Newcastle (2.0); West Bromwich v Leeds (2.0). Second division: Barnsley v Manchester City (11.0); Middlesbrough v Derby (2.0).
FOOTBALL COMBINATION: Arsenal v Leicester City; Millwall v Chelsea (2.0); West Ham v Bristol Rovers (2.0).
SCHOOLS INTERNATIONAL: Wales v England (Shrewsbury).
NORTH WEST COUNTIES LEAGUE: Darwen v Prescot Cables.
LACROSSE: Exhibition match: England v The Rest (Ashton LC, Mossley Rd, 3.0).
SQUASH RACKETS: SRA/WSRA National League Championships: Semi-finals (at Ilkeston, 4.0).

OTHER SPORTS

ATHLETICS: Brighton Women's Open Meeting (Withdean Stadium); Southern Men's League, First division (Erith; Woking; Reading; Bedford; New River, Haringey); Greater Manchester Women's Championships (Stretford); Scottish East and West District Championships (Pitreavie and Grangemouth); Middlesex Women's Championships (Enfield); Kent Women's Championships (Bromley).
BADMINTON: Surrey University U17, Championships (Guildford).
CROQUET: Budleigh Salterton Tournament; Carrickmines Weekend; Wrest Park Weekend.
GOLF: Brabazon Trophy (Notts GC, Kirkby-in-Ashfield).
TENNIS: Lee-on-Solent Men's Challenge Series.
RACKETS: Sandhurst Cup (Royal Military Academy, Sandhurst).
REAL TENNIS: James Paine Amateur Doubles Championships (Cambridge University RTC).
ROAD RUNNING: [illegible] (Oswestry).
ROWING: Putney Town Regatta; Thames Ditton Regatta; Avon County Schools Regatta (Swindon).
SWIMMING: SCASA Championships (Crystal Palace).

TOMORROW

ATHLETICS: Wiltshire championships (Tidworth Oval); Kent women's championships (Bromley); Yorkshire championships (Cleckheaton); Lancashire women's championships (Pendle); Eastbourne women's open meeting.
CROQUET: Carrickmines Weekend, Wrest Park Weekend.
GOLF: Brabazon Trophy (Notts GC, Kirkby in Ashfield).
HOCKEY: Women's tournament: Mercian indoor championships (Crystal Palace, 9.0).
RACKETS: Sandhurst Cup (Royal Military Academy, Sandhurst).
REAL TENNIS: James Paine Amateur Doubles Championship (Cambridge University RTC).
ROAD RUNNING: Kenning Marathon (Derby). Sandbach Marathon.
CENTRAL LEAGUE: Second division: Bradford City v Oldham Athletic (11.0).
UEFA EUROPEAN YOUTH CHAMPIONSHIP: Group One: Czechoslovakia v Bulgaria (at Oldham); West Germany v Sweden (Bolton). Group two: Yugoslavia v Italy (Crystal Palace); Romania v Turkey (Reading). Group three: England v Scotland (Birmingham); Spain v Soviet Union (Shrewsbury). Group four: Finland v Republic of Ireland (Barnsley); France v Belgium (Nottingham Forest).

CRICKET

JOHN PLAYER LEAGUE: (2.0 to 6.40 or 7.0)
DERBY: Derbyshire v Northamptonshire
CHELMSFORD: Essex v Lancashire
SWANSEA: Glamorgan v Warwickshire
GLOUCESTER: Gloucestershire v Leicestershire
LORDS: Middlesex v Hampshire
TRENT BRIDGE: Nottinghamshire v Somerset
HOVE: Sussex v Kent
HEADINGLEY: Yorkshire v Surrey

SCHOOLS: Ampleforth v Pocklington; King William's (I.O.M) v King's, Macclesfield; Merchant Taylors', Crosby v Litherland Meth. C.C; Prior Park v St Brendan's, Bristol; Ventnor C.C. v Ryde (I.O.W).

SQUASH RACKETS: SRA/WSRA National League Championships: Finals (at Ilkeston, 11.30)

A short Wile longer

John Wile makes his 500th and last League appearance for West Bromwich Albion Today against Sunderland on the ground where he started his career, but with a new partner at the centre of defence. With Robertson suspended, Webb switches from Right-back with Whitehead returning after injury. Wile will join Peterborough United as player manager.

RACING: NEWBURY FEATURE THE LOCKINGE STAKES

Way looks clear for Valiyar

By Michael Phillips, Racing Correspondent

Being downgraded to a Group 3 event does not appear to have seriously affected the Lockinge Stakes which has the makings of being a fascinating race at Newbury today. It is disappointing that John Sutcliffe decided not to run Knwait Tower because of the heavy ground as it would have enabled us to compare a leading member of the current classic crop with his elders. However, I expect Valiyar to provide Henry Cecil with his third victory in this race in four years. Having trained Kris and Belmont Bay to fulfil his expectations, Cecil knows precisely the sort of horse that is required to deliver the goods. We know much less about Valiyar because he has only been seen once at Leicester since he arrived from France to be trained in this country.

He won his Leicester race by five lengths and did enough to suggest that his chance of also scoring in a race of this nature should merit the most serious consideration. Furthermore, George Robinson, our Newmarket Correspondent, reports that Valiyar looks the likely winner as the colt has been going so well in all his gallops. As he has never won a pattern race Valiyar receives a useful allowance from those who have been penalized for winning Group 3 or Group 2 races since 1981, which could easily mean the difference between victory and defeat.

Commodore Blake, a veritable mudlark if ever there was one, scored in hock-deep ground at Saint Cloud and Rome last autumn. He has the clear beating of Montekin on their race in Italy and on a line through him the beating of Noalcoholic as well. Recently George Duffield returned from France telling a tale of woe after a particularly bad run there. Before that Noalcoholic had split Princes Gate and Montekin at Doncaster.

Hays is another soft ground specialist but I still have to be convinced that he is as good over a mile as he is over slightly shorter distances. No such doubt worries me about Valiyar, who won twice over a mile in Paris last year when the ground was every bit as soft as it will be today.

Prime Voce, Lobkowiez and Rebollino all had some good performances to their name last year, principally in the Diomed Stakes at Epsom; the Prince of Wales Stakes at Royal Ascot and the Free Handicap at Newmarket, respectively, but I am looking to Valiyar to provide both his trainer and Lester Piggott with some consolation for their York disappointment with Dunbeath.

Piggott can also win the Aston Park Stakes on Ore, at the expense of the Ebor winner Another Sam. Ideally, today's distance is not nearly far enough for Ore, who won the Queen Alexandra Stakes over two and threequarter miles at Royal Ascot last summer before finishing second in the Goodwood Cup. But with the ground riding as heavy as it is staying is the name of the game and Ore is certainly not lacking in stamina. The champion jockey could have a field day as it is not hard to envisage him winning also on Pusey Street (2.30); Miramar Reef (3.30) and Danseur de Corde (4.30). However if one abides strictly by the form book Pusey Street should not beat Return To Me on their Salisbury running.

Racing took place at Newbury yesterday but only by the skin of its teeth. Following overnight rain and periodic heavy storms during the morning the stewards had to look at the course twice before finally giving the programme the go-ahead.

In the circumstances it is impossible to predict that the result of the Sir Charles Clore Memorial Stakes will have a bearing on the Oakes because conditions underfoot could be so vastly different at Epsom on June 4. However, if the rain does not relent in time and the going is still soft then Ski Sailint will certainly be a name on everyone's short-list. Yesterday she gave the runner-up, Sun Princess 3lb and a decisive two-length beating, and together they drew 25 yards clear of the remainder. Afterwards Ski Sailing's price for the Oaks was down to 8-1 in most offices although Ladbrokes were still going 10-1 by the close of business.

Barry Hills, who trains Ski Sailing, may also be represented in the fillies classic by Cormorant Wood who was runner-up to the good Irish filly Give Thanks in the Oaks trial at Lingfield a week ago. But her presence at Epsom would be dependent on it not be firm.

With one eye cocked on the Prix de Diane, (the French equivalent of our Oaks, but shorter) Dick Hern was reluctant to nominate Sun Princess. However, he could still have a fancied runner at Epsom, especially if Air Distingue comes up to scratch in the Lupe Stakes at Goodwood next Thursday.







Henry Cecil and Lester Piggott chasing another Lockinge Stakes victory

General Concorde to fly high again

By Michael Seely

General Concorde can continue Richard Hannon's fine run of success in the XYZ Handicap at Newcastle this afternoon. This is always a hard race to win. Last year, for example, Crossways was only carrying 8st 4lb when winning it for Harry Wragg. General Concorde carries a penalty, but Richard Hannon's three-year-old won in good style at Salisbury last Saturday and is clearly on the upgrade. So too did Equanaid show himself to be an improving type when beating the subsequent Newmarket winner, Sugar Loch at Haydock. Dabdoub and Moon Mariner are others to be considered, but General Concorde still looks the one to be on.

At Newmarket Bold Secret could represent the day's best wager in the Holsten Diat Pils Handicap. At the Craven meeting Gavin Pritchard-Gordon's three-year-old created a surprise when beating the strongly fancied Conrad Hilton by six lengths in a maiden race. However, there was not the semblence of a fluke about that result as Bold Secret recorded the fastest time of the day. Conran Hilton has since endorsed the value of that form with a victory at Sandown and a good effort behind Alawir at Newbury yesterday.

Bid Again will certainly be a live danger. At the Guiness meeting this consistent colt showed that the had trained on in no uncertain fashion when giving weight and a beating to the entire field in the Ward Hill Handicap. Showing a fine burst of finishing speed, he beat Travelguard by threequarters of a length.

The Holsten Export Lager Handicap is the chief supporting race. Michael Stoute runs both Sheriff Muir and Zariya. Despite being set to carry top weight Sheriff Muir is sure to make a bold bid. Robert Sangster's Try My Best colt showed his potential when beating Arrowood Bob and Goodbye Shelley in the Redcar Silver Salver last July. However preference is for Gamon. Barry Hills's three-year-old had been working so well at Lambourn this Spring that he was backed to beat Shearwalk and Dunbeath in the Heathorn Stakes at Newmarket. He disappointed on that occasion but is worth another chance off this mark in the handicap.

Peter Walwyn is always a man to be feared at Newmarket. Last season the Berkshire trainer won the Holsten Diat Pils Maiden Qualifier with Moniar and is expected to complete the double with Tropical Mist. At the Newbury Spring meeting Tropicaro's half brother was noted finishing well when fifth behind Adonijah. The form of this race is working out well and Tropical Mist is expected to prove too good for his 29 opponents.

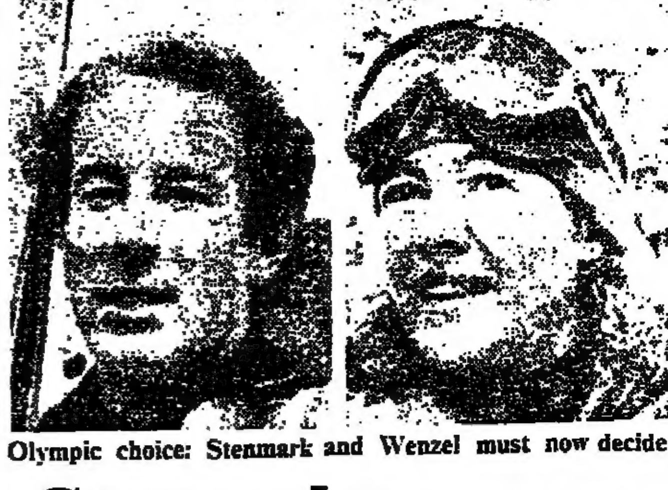
Mercer in top form

Thunder, lightning and rain made life difficult for horses and riders - to say nothing of bookmakers and scattering punters - but there was no stopping the 2-1 favourite Rizia Blue, and Joe Mercer in the Ditch Stakes at Newmarket yesterday. After contesting the running with Gentle Gypsy, the Frank Durr - trained filly gained a definite advantage over a furlong out, and won cleverly by half a length from Rocket Alert.

The former champion Mercer reached a quick double when Richard Hannon's filly Jendor raced away with the Cowlinge Selling Stakes, when pacemaking Attratzky faded out approaching the bushes.

Mercer completed a treble when Guy Harwood's Captain Singleton won the Ashley Stakes.

SKIING



Olympic choice: Stenmark and Wenzel must now decide

Stenmark pressure to give up licence

Sydney (Reuter) – The champion skiers, Ingemar Stenmark, of Sweden, and Hanni Wenzel, from Leichtenstein, must conform to a new sponsorship ruling in order to qualify for next year's Olympics.

At the International Ski Federation (FIS) congress, delegates from 51 nations decided to stop issuing "B" licences which are held only by Stenmark and Wenzel, the men's and women's giant and special slalom gold medal winners at the 1980 Winter Olympics.

The licences allow the holders to receive direct sponsorship rather than on a pooled basis from their national federations. FIS spokesman, Lelio Rigassi, said: "It's up to them. They can keep them if they wish, but unless they hand them in, they will not qualify for next year's Olympics in Sarajevo."

Stenmark, who lives in Monte Carlo, is estimated to earn over $1 million from commercial companies.

The congress also voted to stage World Alpine and Nordic Championships every two years instead of every four, starting in 1985. The Italian resort of Bormio was awarded the 1985 World Alpine Championships. A decision on the 1987 venue and the sites of the 1985 and 1987 Nordic Championships will be taken today.

A combined cross-country and ski-jumping event will be added to the annual Nordic World Cup to offer a new challenge to skiers who excel at both these diverse skills. The World Cup super giant slalom, introduced on an experimental basis last season to add more speed to this highly-technical branch of skiing, will be adopted permanently.

But there will be no further changes in the World Cup format until after the next FIS congress in Vancouver in 1985.

Serge Lang, the World Cup committee chairman, announced that events would be staged in Australia for the first time in 1986 and he hoped races would also be held that year in New Zealand and Chile.

Lang said FIS sponsors had already been secured for two races in Australia's vast, but relatively low-lying ski-fields, midway between Sydney and Melbourne. The move is part of the sport's aim to achieve a year-round programme.

ATHLETICS

Coe on the right road back

By Pat Butcher

Sebastian Coe maintains his tradition of opening the outdoor track season with the Yorkshire championships in the 1,500 metres at Cleckheaton tomorrow. The Olympic champion insists that nothing spectatular should be expected from him specially in view of the atrocious weather that has been assaulting sports fixtures throughout the country for the past two weeks.

However, what an athlete of Coe's calibre calls "a gentle try-out" is likely to be fairly spectacular by most other criteria, including the performance of his likely opponents. In last year's corresponding race, the triple world record holder won by the length of the straight in 3 min 39.1 sec.

Shortly after that victory, Coe incurred a stress fracture which caused him to miss several weeks' training, and ultimately contributed to his defeat in the European 800 metres championship in Athens last September. As the holder of an outstanding world record for the distance, Coe's frustration at missing yet another important title has bardened his resolve to annex the 800 metres gold medal in the first world athletics championships this August in Helsinki.

Coe has admitted to his best winter's training for three years and a world best indoor time of 1min 44.9sec for 800 metres at Cosford in mid-March was testimony. There have been no setbacks for him since and winning tomorrow should be no great problem. His main incentive is having a heat and final on the same afternoon. In Athens the debilitating effect of heat semi-final and final on successive days when less than fully fit was Coe's undoing.

The next stages in Coe's build-up to peak fitness for Helsinki will be another traditional domestic fixture at the Loughborough Colleges v AAA in one month's time, followed by the first European permit meeting in Paris on June 24, when he will be paid legal participation money for the first time.

Coe's young Yorkshire and international team colleague Peter Elliott is moving down from his customary 800 metres event to the 400 metres at Cleckheaton. After an impressive winter tour to Australia and New Zealand where he defeated John Walker and Steve Scott in several races, Elliott is endeavouring to increase his basic speed in order to bridge the gap between his best of 1min 45.61sec and the world record of 1min 41.73sec of his illustrious colleague.

Another world best time which has now been confirmed is Joan Benoit's 2hr 22min 43sec for the Boston Marathon. Contrary to reports last week from usually reliable sources that the course was almost 300 metres short.

RUGBY UNION

Take the Telfer treatment

From Don Cameron
Wanganui

The British Lions launched their goodly ship on the stormy waters of New Zealand rugby here today. They made life a little hard for themselves by placing no fewer than 13 of their new men in the side to play Wanganui, with only Jeff Squire, the Welshman, and John Beattie, the Scottish back row forward, having played for the Lions before.

This is a clear indication that the Lions management, whose work of the last few days has been impressive, have one eye on Wanganui and the other on Auckland, the champion side of 1982, whom they will meet on Wednesday.

There has been much interest in the launching of the Lions, for even before kicking a ball in a match they appear a team of singular character and considerable ability. Much of this interest has centred round the early leadership both of Willie John McBride, the manager, and Jim Telfer, the coach.

McBride has exuded charm and quiet confidence that this would be the most enjoyable Lions tour of all, and for McBride winning is the major source of enjoyment. Telfer has shaken some of his younger players, and deeply impressed the local experts, with the severity of his early training. He has obviously thought long and hard about what will be required to get the Lions safely through the early reefs of this tour and so has worked his men hard, but expertly. Already New Zealand critics are comparing Telfer's high-pressure methods with those of Freddy Allen, the notable All Black coach of the late 1960's.

The players have been worked hard in their fitness training, and with a down-to-earth realism when they are working through their match tactics. Telfer has several times barked at his forwards "you are in New Zealand now", as they have gone rather high into the rucks and tapped slippery lineout ball to their scrum half, Roy Laidlaw.

Ciaran Fitzgerald, the Irish hooker who was leading his first Lions team today, put his finger on the development when be remarked that all the early hard work had already built a spirit and identity within the players far more quickly than he had dared to hope.

● A Wales B party begin a tour of Spain today with a match in Guernica against a Basque XV. The squad contains several members of the national side, including the captain and No 8 Eddie Butler.

● The French captain, Jean Pierre Rives, has confirmed that he will continue to play for Racing Club de Paris next season. He has not yet made up his mind about the national team.

BOXING

Robert Lee to the rescue

New York (NYT) – Everybody wants to reform boxing these days. In the wake of the ghastly trilogy of last autumn – when Duk Koo Kim was killed, Alexis Arguello was pounded senseless, and Tex Cobb served as a punching bag on national television – there are now more reformers than boxers. And greatly needed, every one.

There are currently two boxing bills in Congress and one in the New York State Legislature, all of them seeking to reform boxing, instead of banning it. Meanwhile, the previously minuscule United States Boxing Association has added an International to its name and decided to offer hope to the disenfranchised and the disenchanted, according to its president, Robert Lee.

But the biggest call for reform has come from Bob Arum, the promoter, who in the distant past of a week or two ago might occasionally have been seen as being part of the problem rather than part of the solution. In a burst of independence, and alleging corruption, Mr Arum has broken with his old contracts in the World Boxing Association and cast his future with that reform group, the USBA International.

"I think the public will say, here's a guy who's been in bed with these thieves, and now he's calling for reform," Arum said yesterday. "But my rationalization is that I didn't see a lot of corruption until they tried to rip me off."

The path to rightedusness is north following by anybody who believes in the survival of the sweet science of the shuffling step and the slurring tongue.

Mr Arum has made some vigorous charges about payoffs in recent weeks, since it became apparent that his rival, Don King, had extended his power from the World Boxing Council to the WBA, leaving him nowhere to go but on the path to reform.

The brave new world of boxing will begin on May 27 in Providence, RI, when Marvin Hagler meets Wilford Scypion. Hagler is the middleweight champion of both the WBA and the WBC, but this contest will be sanctioned by neither. Instead, it will be sanctioned by the shining knights of the USBA International.

USBA International according to Robert Lee, its president had also deputy commissioner of the New Jersey Athletic Commission, is an association of 32 state boxing commissions.

Newbury

Draw no advantage.

Tote double 3.0, 4.0. Treble 2.30, 3.30, 4.30.

[Television (BBC1) 2.0, 2.30, 3.0 and 3.30 races.].

2.0 TOTE SPRING FESTIVAL STAKES (2-y-o Fillies: £2,668: 5f) (10 runners)

2.30 CAPE DRIED FRUIT HANDICAP (£4,932: 6f) (9)

3.0 LOCKINGE STAKES (Group III: £13,472: 1m) (11)



3.30 LONDON GOLD CUP HANDICAP (£3,973: 1m 3f) (9)

4.0 ASTON PARK STAKES (£3,928: 1m 5f 60yd) (7)

4.30 SHAW STAKES (3-y-o maidens: 1m 3f) (19)

614	0	HOLKHAM (R Crutchley) R Houghton 9-0 ... J Reid 13
616	00040-0	HOME COMMAND (J Wakefield) C Williams 9-0 ... M Thomas 12
617	0304-0	INSPIRED (B) (Mrs D Ings) P Kelleway 9-0 ... – 7
619	3000-3	LIGHT SHOW (D Robinson) D Laing 9-0 ... W Newnes 11
622	320-3	NOSTER PUER (R Allen) D Elsworth 9-0 ... – 16
623	0-0	OREGON TRAIL (T Kanasashi) D Arbuthnot 9-0 ... J Johnson 2
626	0-	SIKORSKY (R Sangster) J Sutcliffe 9-0 ... J Matthias 8
632	0	WINTER SPORT (M Myers) M Usher 9-0 ... – 3
633		WORLING DUKE (G Hubbard) M Ryan 9-0 ... C Moss 15
634		ALLEGORY (W Campbell) J Dunlop 8-11 ... B Rouse 1
636	8	HORTON LINE (D Elsworth) D Elsworth 8-11 ... – 10
637	0	SAIL LOFT (J Morrison) J Tree 8-11 ... S Raymond 7
638		SWEET FRAGANCE (Greenland Park) R Williams 8-11 ... R Cochrane 14

7-2 Danseur De Corde, 11-2 Absaroka, 7 Castle Rising, 8 His Honour, Noster Puer, 12 Sail Loft, 16 Light Show, Sikorsky, 25 others.

Newbury selections

By Michael Phillips

2.0 Reflection. 2.30 Return To Me. 3.0 Valiyar. 3.30 Miramar Reef. 4.0 Ore. 4.30 Danseur De Corde.

By Our Newmarket Correspondent

2.30 Skyboot. 3.0 Valiyar. 3.30 Miramar Reef. 4.0 Ore. 4.30 Danseur De Corde.

Newmarket selections

By Michael Seely

1.30, Tropical Mist. 2.0, Gamon. 2.30, Bold Secret, specially recommended. 3.05, Ozra. 3.55, Masjid. 4.10, Firmanent.

By Our Newmarket Correspondent

1.30, Fatih. 2.0, Sheriff Muir. 2.30, Misguided. 3.05, Too Familiar. 3.35, Garfield. 4.10, Khyber.

Newcastle selections

By Michael Seely

1.45 Allerlea. 2.15 Seven Hearts. 2.45 General Concorde. 3.15 Master Leonard. 3.45 Elect. 4.15 Gan On Lad. 4.45 Shamrock Nail.

By Our Newmarket Correspondent

1.45 Talkabout. 2.45 Hungarian Prince. 3.45 Elect. 4.45 Carry On Again.

● There will be a 7am precautionary inspection at Newbury today, the Clerk of the course Capt Charles Toller said that the course was still raceable after yesterday's meeting, but there would be and inspecion in case of overnight rain.

Today's point-to-points

Albrighton Woodland at Chaddesley Corbett (2.15); Carmarthenshire at Lydstep (2.0); Essex Farmers at Marks Tey (2.0); Grove and Rufford at Thorpe (2.0); Minehead Harriers and West Somerset at Holnicote (2.0); Sir W. W. Wynn's at Eaton Hall, Cheshire (2.0); Southdown and Eridge at Penshurst (2.0); Spooners and West Dartmoor at Kilworthy (1.15); Tedworth at Larkhill (2.0). Vale of Aylesbury meeting at Kingston Blount will take place Thursday, May 19 (4.30).

Hereford

2.30 HAMPTON COURT CONDITIONAL JOCKEYS HURDLE (selling handicap: £669: 2m) (11 runners)

3.0 LANDON HURDLE (handicap: £1,223: 3m 1f) (17)

3.30 JOHN JONES CHASE (handicap: £1,927: 2m 4f) (16)

4.0 HEREFORD EVENING NEWS CHASE (handicap: £2,175: 3m 1f) (18)

4.30 MONMOUTH HURDLE (Div II: novices: £876: 2m 4f) (11)

5.0 LANE HEAD HUNTER CHASE (amateurs: £1,116: 3m 1f) (7)

5.30 MONMOUTH NOVICE HURDLE (Div I: novices: £887: 2m 4f) (17)

Newmarket

Draw: No advantage

Tote double 2.30, 3.35. Treble 2.0, 3.5, 4.10.

[Television: (ITV) 1.30, 2.0 and 2.30 races]

1.30 HOLSTEN DIAT PILS STAKES (3-y-o maidens: £3,636: 1m) (30 runners)

2.0 HOLSTEN EXPORT LAGER HANDICAP (3-y-o: £4,084: 1m 2f) (7)

2.30 HOLSTEN DIAT PILS HANDICAP (3-y-o: £8,220: 6f) (10)

3	132-1	BID AGAIN (CD) M Stoute 9-8 (7ex) ... R Lines 5 2
4	200-6	CAROLSIDE P Walwyn 9-7 ... J Mercer 5
5	2111-	MISGUIDED (D) H Cecil 9-5 ... N Day 10
7	020-0	PENTLAND JAVELIN (CD) R Hollinshead 9-0 ... S Perks 3
9	43-00	ALDERN STREAM G Wragg 8-10 ... S Cauthen 1
12	1111-	LINDA'S FANTASY (D) R Armstrong 8-8 ... P Tulk 4
13	0-1	BOLD SECRET (CD) G Pritchard-Gordon 8-6 ... B Taylor 7

3.5 GINISTRELLI HANDICAP (3-y-o: selling: £1,276: 7f) (13)

3.35 FELIX LEACH STAKES (2-y-o: £2,490: 5f) (5)

4.10 MATTHEW DAWSON STAKES (3-y-o: £2,588: 1m 6f) (10)

Newcastle

Draw advantage: low numbers best.

[Television (ITV): 1.45, 2.15 and 2.45 races]

1.45 HAIG WHISKY HURDLE FINAL (handicap novices: £7,791: 2m 120yd) (17 runners)

2.15 OTTERBURN HANDICAP (£2,190: 7f) (12)

2.45 XYZ HANDICAP (3-y-o: £11,118: 1m 2f) (8)

3.15 RIDSDALE STAKES (2-y-o selling: £1,238: 5f)

3.45 HENSHAW STAKES (£1,429: 1m 4f 60yd) (11)

4.15 BLANCHLAND STAKES (2-y-o maidens: £1,847: 5f) (10)

4.45 EARSDON HANDICAP (apprentices: £1,221: 1m) (12)

Warwick NH

6.0 BARFORD CONDITIONAL JOCKEYS HURDLE (selling: £886: 2m) (10 runners)

6.30 ALDERMINSTER CHASE (handicap: £1,834: 2m 4f) (7)

7.0 SPRING CHASE (novice handicap: £1,136: 2m) (14)

7.30 WASPERTON HILL HURDLE (handicap: £1,693: 2m 5f) (24)

8.0 R M C GROUP HUNTER CHASE (amateur novices: £1,365: 3m) (9)

8.30 LEAMINGTON HURDLE (novice handicap: £1,721: 2m) (25)

PERSONAL COLUMNS

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £3.25 a line (minimum 3 lines)

Announcements authenticated by the name and permanent address of the sender, may be sent to:

THE TIMES
200 Gray's Inn Road
London
WC1X 8EZ

or telephoned (by telephone subscribers only) to: 01-837 3311 or 01-837 3333

Announcements can be received by telephone between 9.00am and 5.30pm, Monday to Friday, on Saturday between 9.00am and 12.00noon. For publication the following day, phone by 1.30pm.

FORTHCOMING MARRIAGES, WEDDINGS, etc. on Court and Social Page. £5 a line.

Court and Social Page announcements can not be accepted by telephone.

Ye have not chosen me, but I have chosen you ... that whatsoever ye shall ask of the Father in my name, he may give it you. St John 15. 16

BIRTHS

ELDER - On 10th May to Diana and Ian - a daughter, Claire Elizabeth.

COLLINS, On May 9th in Guernsey to Eileen (née Coakley) and William, a son, Nicholas James, a brother for Katie.

EGREMONT. - On May 13th to Annabel (nee Ward) and Christopher, a son (Christopher William).

KIME - On 13th May, to Jayne (née Fuller) and Jem, a daughter, Lauren.

LANGDON - On May 9th, to Claudia (nee Luscher) and Michael - a daughter, Francesca, a sister for Catherine.

LUCE - On May 8th 1983 in Evreux France to Anne (nee Aylwin) and Andrew - a son James Alexander.

NICKLIN. - On May 3rd to Sarah (née Newton) and Antony - a son (Richard Edward John) a brother for Helen.

SAMPSON - On April 24th at West London Maternity Hospital to Mary (nee Camp) and Gary twin daughters Zoe and Danelle.

SCOTT - On May 3rd, in Manchester to Anne (nee Sawyer) and David - a son (Alexander Gerard) brother to Nicholas.

SHEPPARD - On May 7th at St Teresa's Hospital, Wimbledon, to Vanessa (nee Farley) and Richard, a daughter.

TESKEY, to Kate (nee Robson) and Niall, on May 6th 1983 in Manchester Laura Clare, a sister for Stephen.

VAN der WYCK. - On May 8th to Hermance (nee Baroness de Vos van Steenwijk) and Jonkheer Otto - a son.

BIRTHDAYS

PHILIP HAYCOCK IS 23 tomorrow. Happy Birthday

RUBY WEDDING

CURTIS HADFIELD On 15th May 1943 at St Paul's Church, Knightsbridge Major Derek Curtis M.C., P.E. to Kay Hadfield S.R.N. Now at Oak Covert Camberley.

DEATHS

BOYD Dennis Archibald aged 77, dearly beloved husband of Joan for 53 years and devoted father of Duncan and Fiona and much loved by all his grandchildren, family and friends. Peacefully in hospital on Ascension Day. Funeral at Boyton on Wednesday 18th May, at 3.00pm. Family flowers only. Donations if desired to League of Friends of Salisbury Hospital, Fisherton Street, Salisbury.

BRADBURN - On 10th May 1983, suddenly at home after a short illness, Leslie Frank, beloved husband of Margarita, dearly loved father and ...

MEMORIAL SERVICES

IN MEMORIAM

WANTED

ANNOUNCEMENTS

IMPERIAL CANCER RESEARCH FUND

HOLIDAYS AND VILLAS

WINDSURFERS AND SAILORS AHOY

(01) 581 4861
DO THE THING PROPERLY WITH BLADON LINES

STERLING TRAVEL
3 Trebeck Street, W1
01-499 8317

FRANCE/PROVENCE

GREEK ISLAND FLIGHTS

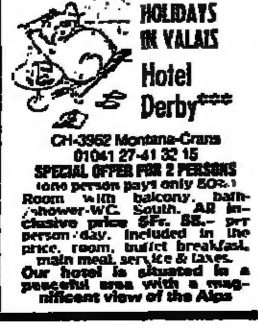
MAJORCA-STA. PONSA.

PILGRIM-AIR

AUSTRALASIA AND WORLD WIDE

UP, UP AND AWAY

LOW COST FLIGHTS



HOLIDAYS AND VILLAS

MAY/JUNE SUPER SAVERS

	Inclusive holidays (flight + accom) 1 wk	2 wks	return flight only prices from
Rhodes/Kos 1.8 June	£137	£173	£130
Crete/Mykonos/Greek Isles 3.5.10.12 June	£138	£175	£120
Corfu 6.13 June	£120	£151	£117
Spain 4.11 June	£128	£145	£90
Algarve 4.11 June	£127	£160	£99
Sicily 4.11 June	£137	£170	£117
S. of France 4.6.11.12 June	£131	£161	£77

WHITSUN SPECIALS

Kos/Rhodes 25 May	£147	£173	£124
Mykonos, Greek Isles, Crete 27.28.29 May	£198	£219	£135
Corfu 30 May	£168	£175	£132
Sicily, Spain, France 28 May	£145	£168	from £92-£132

Holidays inc. of flights from various airports and accom. in villas, apts., hotels and tavernas subject to supplements and availability.
HOLIDAY NOW: Last minute bargain CRETE TOMORROW 15 May 1 week £99, 2 weeks £119 (inc flight & accom.) Flight only £89 return.

VENTURA HOLIDAYS
125 ALDERSGATE STREET, LONDON EC1
Tel. 01-250 1355 or Tel. Sheffield 0742 331100
ATOL 1170 open Sun. 11-4

MAY HOLIDAY BARGAINS

	Inclusive holidays 1 week	2 weeks	Return Flight
Crete/Greek Islands 11, 13, 15, 18/5	£119	£149	£112
Crete. Greek Islands 20, 21, 22, 5	£125	£175	£115
Corfu 16, 5	£105	£130	£ 99
Corfu 23, 5	£113	£155	£109
Algarve, Sicily, Spain, France 14/5	£ 99	£129	£ 79
Algarve, Sicily, Spain, France 21/5	£117	£150	£ 84
France (camping/mobile homes) 14, 21/5	£ 80	£ 99	£ 72
Lesbos, Kos 25/5: 1, 8/6	£147	£173	£124

Holiday prices inclusive of accommodation in villas, apts, pensions and hotels, maid and courier service and flights from various airports subject to supplements and availability.
We also have good availability Spring Bank Holiday, June Supersavers and July/August School Holidays.

VENTURA HOLIDAYS
125 Aldersgate Street, London EC1
Tel. 01-250 1365 or Sheffield (0742) 331100
ATOL 1170

MARBELLA. Luxury studio apartment. 3 mins from beach (centre). All dates. 041 644 2046.

TUNISIA. Sunny days, lively nights. Call the specialists: Tunisian Travel Bureau. 01-373 4411.

UPPER DORDOGNE. - Beautiful watermill, free from 6 June to July 9 and after 31 Aug; from £75 pw. - Tel. 070132 358.

SWISS - Summer/winter s/catering mountain apts, ski, walking, tennis, etc. Tel 736 4363, 2448 (day) 789 6889 (eves).

BASQUE-COUNTRY - a few cottages to sleep 2 to 7 still available for dates between 14 May - 16 July. VFB Ltd. 0242 26350.

LOW FARES worldwide. USA, S. America, Mid and Far East, S. Africa. - Trayvale, 48 Margaret Street, W1. 01-580 2928 (Visa accepted).

2 OR 3 PEOPLE needed to complete young party in yacht on the Turkish coast. 30th July to 14th August, approx cost £500. Tel 08864 202.

BURGUNDY. 1½ hr Paris. 2 cottages, sleeps 4-6. Fully equipped from £80 pw. Tel. 01-584 4693.

ST. TROPEZ. 2 mls. New harbourside studio, s/pool & tennis. Avail to 11 June & Aug. 02602 79719

HAWAIIAN TRAVEL CENTRE. Consult the specialists. 01-486 9176. ABTA.

Spring Offer

KENYA SAFARI 10 DAYS B/B.
4 nights at Nairobi's first-class Panafric Hotel
3 nights of Safari from £595.00.

KENYA/SEYCHELLES 15 DAYS B/B
5 nights at the first-class Panafric Hotel in Nairobi (optional safari)
7 nights at the famous Reef Hotel in the Seychelles from £695.00.

SOUTH AFRICA
15 days featuring the four star Rand International Hotel and daily flights with British Airways from £775.00.

FAR EAST - HONG KONG 8 days from £449.00.

SINGAPORE 10 days from £575.00.

Plus many other exciting holidays to Africa and the Far East.

Asian Dreams incorporating Scimitar/Martlett Holidays
49 BROMPTON ROAD
LONDON SW3
01-581 4601/2

Martlet for the holiday of a life time

RENTALS

STOP LOOKING! - Really good brand new 2-bedroom flats to let to companies. £200 per week. Shield Accommodation. 370 4317.

FOR SALE

SERVICES

FLAT SHARING

SHORT LETS

ANIMALS AND BIRDS

SITUATIONS WANTED

MUSICAL INSTRUMENTS

ANTIQUES AND COLLECTABLES

FOOD AND WINE

OVERSEAS PROPERTY

SWITZERLAND

Chestertons

FOR SALE

RESISTA CARPETS

Are moving warehouse
Forcing a one day CASH & CARRY clearance sale today
Saturday 14th May
Many carpets below cost price examples (all prices incl. V.A.T.)
Thames Sisal Cord £1.99 sq. yd.
Lancasters Vogue £3.99 sq. yd.
Heavy Domestic Wilton 80% wool £3.99 yd.
Heavy 100% wool Berber £3.99 sq yd
Meraklon Foambacl. £2.99 sq. yd.
hundreds of room size pieces.
Direct from: Resista Warehouse
Rainville Road, London W6
381 5188

SPAIN

MOJACAR

Superb 2 bedroom apartment in small block on sea front with pool. £19,300.

TEL: 0491 680724 EVENINGS.

HOLLAND, The Hague. Charming well equipped and furnished 3 storey town house, carpets, fixtures and fittings. Situated opposite tree lined canal and 5 mins walk Parliament buildings. Comprises of lounge, dining room, wc, kitchen with fridge freezer, dishwasher, gas hob, electric oven, built-in cupboards, master bedroom with steps to small terrace. Bathroom, 3 double bedrooms, shower room, wc & handbasin, playroom, workroom. Freehold price complete £80,000. Tel Mersham 2114.

MOTOR CARS

Ferrari 308 GTS

June 1981, metallic blue, service history available, immaculate, 25,000 miles, £13,500.

Tel: 021-233 1566 (work)

FORTHCOMING AUCTIONS

PHILLIPS
THE FINE ART AUCTIONEERS.

Will be holding a sale of Good Quality Grand, Upright and Player Piano's on July 1st, 1983. Entries are now being accepted.

For further details contact the Auctioneers on 01-221 5303.

LEGAL NOTICES

TRUSTEE ACTS

ENTERTAINMENTS

continued from page

SATURDAY/SEVEN

THEATRES

CONTRACTS AND TENDERS

PREQUALIFICATION TO TENDER

THE GOVERNMENT OF THE PEOPLES REPUBLIC OF MOZAMBIQUE

Ministry of Public Works and Housing
Roads and Bridges Department

RECONSTRUCTION OF THE CUCHAMANO-TETE-ZOBWE ROAD (EN 103)

The Government of the Peoples Republic of Mozambique will shortly embark on the reconstruction of the Cuchamano-Tete-Zobwe Road (EN 103) linking Zimbabwe, Mozambique and Malawi. The Government have recently secured a loan for this project from the Kuwait Fund and Arab Economic Development.

The Cuchamano-Tete-Zobwe Road extends for approximately 270 km across the Tete Province in Mozambique and it is intended to reconstruct the base course and to provide new bitumen surfacing in premix throughout the length of the road with some widening and other improvements. Detailed engineering designs and tender documents for the project have been prepared by the consulting firm indicated below.

The Government of the Peoples Republic of Mozambique now wish to engage a contractor for this reconstruction. In accordance with the regulations, the loan contractors tendering for this project must be acceptable to the Kuwait Fund for Arab Economic Development.

Firms suitably experienced for the work and who are interested in tendering are invited to apply for prequalification documents to either of the addresses below. Only firms who are prequalified will be permitted to tender for the work.

The closing date for receipt of the prequalification documents is the 18th July, 1983.

Addresses:

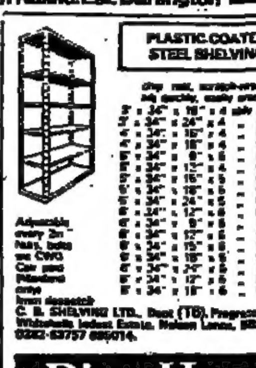
Departmento Estradas e Pontes.	The Consultant
Ministerio Obras Publicas E Habitcao,	Roughton & Partners,
Rua Joaquim Lapa No. 22, 2 Andar,	52 Henstead Road,
C.P. 403 Maputo, Mazambique.	Southampton, England.
Telex 6-536 EPAT MO.	Telex 477416 RAPCON G.

Home and Garden



Home Biofeedback for Health!!

Seen on TV by millions.



MAHOGANY PEDESTAL DESKS





SALE CYCLES WAREHOUSE

Pine House London W2

BARCHEM POOLS LTD.
WILTS, GLOS, BERKS, OXON.
Phone Swindon 0793-762380.

CINEMAS

PLAZA 1, Off Piccadilly Circus E.T. THE EXTRA TERRESTRIAL (U). 70mm and 6 Track Dolby Stereo. Sep progs. daily 1.00, 3.30, 6.00, 8.30.

PLAZA 2, FRIDAY 13TH III - 3D (18) (X). Sep progs daily 1.00, 3.30, 6.00, 8.30. Late Show Fri. and Sat. 11.15 pm.

PLAZA 3, 48 HOURS 18 (X) Sep progs daily 2.00, 4.15, 6.30, 8.45. Late show Fri and Sat. 11.15 pm.

PLAZA 4, AMERICAN GIGOLO 18 (X). Sep progs daily 1.00, 3.30, 6.00, 8.30. Late show Fri and Sat. 11.15 pm.

* No Smoking Area.
** No Smoking.

CLASSIC HAYMARKET Piccadilly Circus 839 1527. MICHAEL CAINE, JULIE WALTERS EDUCATING RITA (15). Progs 1.50, (not Sun) 4.00, 6.10, 8.30. Late Show Fri & Sat 11.00pm.

CURZON, Curzon St. W1. 01-499 3737. Julie Christie, Shashi Kapoor in "HEAT AND DUST" 15. Film at 1.00 (not Sun) 3.30, 6.00 & 8.35pm. "It is quite simply superb" D. Tel. "See it and marvel" F.T. Fourth record-breaking month.

GATE BLOOMSBURY, 1 & 2. 837 8402/1177. 1 EATING RAOUL (18). 3.30, 6.15, 6.55, 8.40. 2 PIXOTE (18). 4.15, 6.30, 8.50. Major Credit Cards accepted. Lic'd Bar.

GATE MAYFAIR 493 2031. MAYFAIR HOTEL, Stratton Street, Green Pk Tb. MAO TO MOZART (U). 4.50, 6.20, 7.55, 9.30.

CINEMAS

ODEON LEICESTER SQUARE (930 6111). Dustin Hoffman in TOOTSIE (PG). Sep perfs. daily. Doors 1.00, 4.15, 7.30 pm. TOOTSIE: 2.00, 5.15, 8.45 pm. Seats (or 7.30 pm perf. bookable at Box Office (open weekdays 1 pm-8 pm) or by post (Access/Barclaycard accepted by phone 930 6111. For information 930 4250/9). 24 hours in Advance. Late Night Show Thurs. Fris. Sats. Doors 11.15pm (Tootsie 12.00pm).

ODEON MARBLE ARCH W2 (723 2011/2) Richard Attenborough's Film GANDHI (PG) in 70mm. Sep perfs every day. Doors 1.45, 6.45. Mon-Fri eve. perf & all Weekend perfs bookable at Box Office (Open every day 1.00 pm-8.00 pm) or by post. Reduced prices for children.

SCREEN ON THE HILL 435 3366. Belsize Pk tube. Lic bar. Nicolas Roeg's EUREKA (18) starring Gene Hackman. 1.05; 3.40; 6.15; 8.50. Club show - instant membership.

WARNER WEST END 4 Leicester Square 439 0791. Licensed Bar. MICHAEL CAINE, JULIE WALTERS EDUCATING RITA (15). Mon-Sat Progs 1.40, 3.55, 6.10, 8.25. Late Show Fri & Sat 11pm. Sun 3.30, 5.45, 8.00.

WARNER 2 LEIC. SQ. (439 0791) Richard Attenborough's Film GANDHI (PG) in 70mm & Dolby. Doors 2.00, 6.45 pm. Late show Sats. Doors 11pm, 7.15 perfs. and all weekend perfs bookable at Box Office (open 11-7 weekdays and 1.30-7 Suns) or by post.

ART GALLERIES

NEW ART CENTRE, 41 Sloane St, London SW1. 01-235 5844. MARY POTTER 1900-1981 Watercolours. 10-6. Sats 11-3.

ROYAL ACADEMY, Burlington House, Piccadilly. Open 10-6 daily. Reduced rates for children, groups, students, OAPs, registered disabled, unemployed and on Sunday mornings. The Hague School: Dutch Masters of the 19th Century, until 10th July. Adm. £2 & £1.

ROYAL SOCIETY OF PORTRAIT PAINTERS. 89th Annual Exhbn of Contemporary Portraiture at the Mall Galleries, The Mall, SW1. Mon-Sat 10-5, until May 28. Adm £1.

TATE GALLERY, Millbank, SW1. The Essential Cubism 1907-20 Braque, Picasso and their friends. Until 10 July. Adm £2. Paule Vezelay until 22 May. Adm free. Wkdys 10-5.50. Suns 2-5.50. Recorded Information 01-821 7128.

VICTORIA & ALBERT MUSEUM S. Kensington. Henry Cole wing open (Prints, Drawings, Paintings, Photographs & Exhibitions). Drawing in the Italian Renaissance Workshop. Until 15 May. Admin. £1. Wkdys 10-5.50. Suns 2.30-5.30. Closed Fridays. Recorded information 01-581 4894.

WHITFORD & HUGHES 6, Duke St, St James's, SW1. Summer Exhibition 5th May - 4th June. Mon-Fri 10-6. Sats 10-12.

72 DUKE STREET GALLERY, Duke St, St James's, SW1. 930 5247. WILLIAM WILKINS: Recent paintings. May 11-June 6. Mon-Fri 10-5.30. Catalogue available.



To advertise in the Times or Sunday Times please telephone 01-837 3311 or 3333

Alternatively you may write to:

Times Newspapers Ltd, Classified Dept, FREEPOST, London, WC1 8BR

No stamp necessary
(Please include a daytime telephone number)

You may now use your Access or Visa Card when placing your advertising



هكذا من الأصل

Saturday

Television and radio programmes
Edited by Peter Davalle

BBC 1

6.25 **Open University** (until 8.30) Michelangelo; 6.50 History of Maths; 7.15 Social Work under Attack; 7.40 Curriculum in Action; 8.05 Hidden Messages.

8.55 **A Rented Riot***: Leon Errol comedy; 9.15 Get Smart: cartoons, Video vote, tennis training and Spandau Ballet; 11.10 Film: No Limit (1935*) *George Formby in a comedy* about the world of motor-cycling. With Florence Desmond.

12.30 **Grandstand.** The line-up is: 12.35 Football Focus, (with Bob Wilson); 1.00 News; 1.05 Rugby Union: Wanganui v The Lions; 1.20 Rallying: the Corsican Rally 'Tour de Corse'; 1.30 International Golf: The Martini International; third round. From Wilmslow; 1.55 Newbury Racing.

2.05 **Profile:** of inshore power boat world champion Roger Jenkins; 2.25 Newbury Racing; 2.35 Golf: further coverage from Wilmslow; 2.50 Newbury Racing (the Lockinge Stakes).

3.10 **Golf:** back to Wilmslow; 3.20 Newbury Racing; 3.40 Golf: more play in the Martini International; 3.50 Half-time scores; 3.55 Racing: Airlie Coolmore Irish 2,000 Guineas, from The Curragh; 4.00 Rugby League: Hull v Widnes in the final of Slalom Lager Premiership Trophy; 4.40 Final Score.

5.10 **Kung Fu:** the return of Kwai Chang Caine (David Carradine); 6.00 News; 6.10 Sport.

6.15 **The Keith Harris Show:** The ventriloquist stars in his first BBC TV series. The guests: singer Gloria Gaynor, comedian Jimmy Cricket, the folk dancers Los Indianos and Sweet Dreams.

6.50 **Pop Quiz:** Roger Taylor and Hank Marvin captain their respective teams of John Martyn and Stephen Lusscombe, and Suzi Quatro and Nick Lowe.

7.20 **Film: The Runaway Train** (1973) Disaster movie about 200 skiers in danger when their train's brakes fail. With Ben Johnson, Vera Miles, Martin Milner. *Director: David* Lowell Rich.

8.45 **The Val Doonican Music Show:** Howard Keel, Dianne Warwick and the Rumanian virtuoso of the Pan pipes, Gheorghe Zamfir are the guests.

9.30 **News.** And sports round-up.

9.45 **Dynasty:** Claudia plans revenge on Cecil Colby and Steven goes to Los Angeles, looking for his wife Sammy Jo.

10.35 **Fanny by Gaslight:** episode 2. *Fanny (Chloe Salaman)* discovers the Awful Truth about Lady Alicia (r).

11.30 **Film: Skip Tracer** (1977) Canadian-made thriller about a merciless debt-collector (David Peterson) and how he comes to see life through different eyes. With John Lazarus. Directed by Zale R. Dalen. Ends at 1.00.

TV-am

6.00 **Daybreak,** followed by Good Morning Britain (presented by the Parkinsons) at 7.00, and the programme for the younger viewer, Data Run, at 8.40. Includes news at 6.00, 6.30, 7.00, 8.00 and 8.30; Sport at 6.30, 7.00 and in the leisure guide at 7.15; guest celebrity spot at 8.07; Jackie Genova's aerobics at 8.32. The guests in Data Run include Madness. Closedown at 9.15.

ITV/LONDON

9.30 **Sesame Street:** with The *Muppets; 10.30 No 73:* Magazine for young viewers. Includes everything from pop to cartoon.

12.15 **World of Sport.** The line-up is: – 12.20 Ice Hockey (final of the Stanley Cup. From the US); 12.45 On the Ball (including – highlights of the Aberdeen – Real Madrid Cup Final); 1.15 News.

1.20 **The ITV Seven.** We see the 1.30, 2.00 and 2.30 from Newmarket, and the 1.45, 2.15 and 2.45 from Newcastle (more racing at 3.50); 2.55 Boxing: (Frazier v Bugner preview); 3.15 Judo; 3.25 Speedway (England v US); 3.35 Rallying (Castrol International Welsh Rally); 3.45 Half-time results.

3.50 **The ITV Seven** (cont). We see the The Airlie/Coolmore Irish 2000 Guineas, from The Curragh; 4.00 wrestling: three bouts from Bedworth; 4.45 Results service, and classified pools check.

5.05 **News from ITN.**

5.15 **The Smurfs;** 5.30 **Metal mickey:** The robert's malady causes other people to disappear. With Irene Handl (r).

6.00 **The Fall Guy:** Two sisters, both private investigators, attempt to steal classified information to stop a client being blackmailed.

7.00 **Russ Abbot's Madhouse:** Anarchic comedy show.

7.35 **3-2-1:** Comedy, contest and music and music show which tonight takes the French Revolution as its setting and The Lilac Pimpernel as its inspiration. *The guests include* John Inman.

8.35 **T J Hooker** Hooker (William Shatner) does battle with a dangererous gang of burglars and an ambitious detective.

9.30 **Tales of the Unexpected:** *Where's Your Sense of Humour?* A remorseless prankster (Philip Jackson) is warned that one day, one of his jokes will go seriously wrong. With Penelope Nice.

10.00 **News and sport;** 10.15 **The Big Match:** Highlights from some of today's football matches.

11.15 **London News.** Followed by:- Darts Jocky Wilson versus Dave Whitcombe.

11.45 **The Leeds Folk Festival:** with The Fureys and Davey Arthur.

12.20 **Close:** Michael Hordern reads from Pilgrim's Progress.



Sir John Betjeman in Cornwall: a scene from Summoned by Bells (BBC 2, 7.50pm)

BBC 2

6.25 **Open University** (until 3.10).

3.10 **Film: It Always Rains on Sunday** (1947) Atmospheric Ealing Studios drama about an escaped prisoner (John McCallum) who hides out in his former girl friend's house. With Googie Withers, Jack Warner, Edward Chapman and Susan Shaw. Director: Robert Hamer.

4.40 **International Golf:** the Martini International. From Wilmslow.

5.30 **The Sky at Night:** Patrick Moore goes under the Dakota hills to learn about an observatory that collects neutrinos from the sun (r).

5.50 **Grand Slam:** Final session of the bridge tournament between Great Britain and the US. From Painswick House in Gloucestershire. Commentary by Jeremy Flint, of The Times.

6.15 **States of Mind:** Sir Ernst Gombrich, author of Art and Illusion, about the psychological processes that underlie the making of pictures, talks to Jonathan Miller; 7.05 News. And sport.

7.20 **L for Lester:** Comedy series with Brian Murphy as the driving school owner whose clients include his bank manager's wife (Hilda Braid) (r).

7.50 **Summoned by Bells:** A second chance to see the whole of the John Betjeman autobiography, sequences from which appeared in the recent Time with Betjeman series on BBC TV (r).

8.45 **Roger Doesn't Live Here Any More:** Final episode of the sad comedy series in which Jonathan Pryce plays the divorced husband who has to face up the prospect of a new future. Co-sharing Diana *Fletcher and Kate Fahy (r).*

9.20 **Film International: Les demoiselles de Rochefort** (1966). Enchanting romantic musical with Catherine Deneuve and the late Francoise Doreac (they were real sisters) as twins who, at a *fair, meet the men of their* dreams. With George Chakiris, Gene Kely and Danielle Derrieux. Michael Legrand wrote the score, and Jacques Demy directed. With English sub-titles. 11.20 News.

11.30 **John Denver: Guitar and his Music.** The *popular* singer on stage at the Apollo Victoria. London. Ends at 12.25.

CHANNEL 4

2.20 **Power Play:** The studio council, observing the same correct procedures that a real council would follow, debates the establishment of an enterprise board to invest in local business (r).

2.45 **Film: Orchestra Wives** (1942*) Happy-go-lucky musical, notable mainly for its featuring Glenn Miller and his orchestra. With George Montgomery, Cesar Romero and Ann Rutherford.

4.35 **Password:** The championship finals. Nyree Dawn Porter and Tim Brooke-Taylor assist the two contestants.

5.05 **Brookside:** Second showing of the week's two episodes (r).

6.00 **Square Pegs:** American high school comedy series. A priest is called in to free a student from the spell cast by a video game.

6.30 **News Headlines.** Followed by **7 days:** with Michael Charlton *and Helena Hayman.*

7.00 **A Week in Politics:** A special pre-election edition replaces the scheduled debate on the motion: This House has no confidence in Her Majesty's Government.

7.45 **World of Animation:** Cartoon compilation by Richard Evans.

8.00 **The Great Bird Race:** Bird-spotting contest between two teams representing Country Life and the Fauna and Flora Conservation Society. With Bill Oddie.

9.05 ***Malu–A Woman Now.*** The Brazilian-made drama serial about a divorced woman (Regina Duarte). Tonight, she takes responsibility for her 75-year-old grandmother whom no-one wants to look after.

10.00 **Bouquet of Barbed Wire:** Gavin (James Aubrey) begins a love affair with his mother-in-law (Sheila Allen) (r).

11.00 **The Late Clive James.** The guests are the writers John Mortimer and Edna O'Brien and historian A. J. P. Taylor.

11.45 ***Naked City:*** *A loving husband,* affectionate father and law-abiding citizen (Theodore Bikel) picks up a sub-machine gun and slaughters the captain and crew of a cabin cruiser on the Hudson river. Lieut Parker (Horace McMahon) suspects a *link between the mass killer* and a gang leader.

12.40 **Closedown.**

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 Farming Today.
6.50 In Perspective. Religious affairs. 6.55 Weather; Travel; Programme News.
7.00 News. 7.10 Todays Papers.
7.15 On Your Farm.
7.45 In Perspective. Religious affairs.
7.50 It's a Bargain. *7.55* Weather; Travel; Programme News.
8.00 News. 8.10 Today's Papers.
8.15 Sport on 4.
8.48 Yesterday in Parliament. 8.57 Weather; Travel.
9.00 News.
9.05 Breakaway. Holiday and travel news.
9.50 News Stand. Review of weekly magazines.
10.05 The Week in Westminster.
10.30 Daily Service.†
10.45 Pick of the Week.†
11.35 From our own Correspondent.
12.00 News.
12.02 Money Box.
12.27 The News Quiz. The last seven *days put in a questionable* way.†12.55 Weather.
1.00 News.
1.10 Any Questions? 1.55 Shipping.
2.00 News.
2.05 Thirty-minute-theatre 'An Avalanche of Cows' by David Luck.†
2.35 Not Only Down the Garden Path (new series) Writer Beverley Nichols talks about his love of gardening.
3.05 Wildlife.
3.30 Groundswell. Environmental issues.
4.00 News.
4.02 International Assignment.
4.30 Does He Take Sugar? Magazine for disabled Listeners.
5.00 So You Want to be a Writer. Third of six programmes for the would-be author.
5.25 Week Ending. A satirical review of the week's news.†5.50 Shipping Forecast. 5.55 Weather; Travel.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. Judge Alan King-Hamilton.
7.20 Stop the Week with Robert Robinson.†
8.00 Richard Baker with records.†
8.30 Saturday-night Theatre. 'The Ghost Writer' by Diann Carter.†9.58 Weather.
10.00 News.
10.15 The Plant Hunters. Second of three programmes looking at the perils and pleasures of plant hunting.
11.00 Lighten Our Darkness.
11.15 Stop the Week with Robert Robinson.†
12.00 News; Weather.
12.15 Shipping Forecast.
ENGLAND: VHF with if above except: 6.25-6.30 am Weather; Travel. 1.55-2.00pm Programme News. *5.50-5.55* Programme News.

Radio 3

7.55 Weather.
8.00 News.
8.05 Aubade. Johann Stori, Dohnanyi, Boris Troyanovsky, Turina, Ravel (Piano Concerto for left hand).†
9.00 News.
9.05 Record Review/includes Mozart's Clarinet Concerto.
10.15 Stereo Release. New Records anon. English, Machaut, Tobias Hume, Agostino Steffani.†
11.25 Midday Concert. BBC Philharmonic Orchestra. Part 1: Tchaikovsky (Fantasy Overture: Hamlet).†11.55 Interval Reading. 12.00 Concert, part 2: Shostakovich (Symphony No. 10).
1.00 News.
1.05 Trevor Pinnock. Harpsichord recital: Bach, Rameau, Scarlatti.†
2.00 Nielsen. Second of 16 programmes of his music, introduced by Robert Simpson, including String Quartet, Symphony No. 1.†(3.00-3.05 Interval Reading).
3.50 Jessye Norman. Song Recital: Brahms, Mahler, Strauss.†
5.00 Jazz Record Requests.†
5.45 Critics' Forum with Chris Dunkley, Peter Conrad, John McEwen and Gillian Tindall.
6.35 The Organ Music of Georg Bohm.†
7.15 The Full Moon. Short story by Brian McCabe. Read by Patrick Malahide.
7.30 Choral and Orchestral Concert direct from the Philharmonic Hall, Liverpool. Part 1: Elgar, Delius. (Introduction and Allegro for Strings; and Sea Drift).†
8.10 The One-Book Man. A critical assessment of the work of 19th-century writer Alexander Kinglake.
8.30 Concert Part 2: William Matthias (including Symphony No. 2).†
9.30 A Story worth the Telling. An assessment of the work of Robert Graves.
10.45 The English Madrigal. Thomas Morley.†
11.15 News.
VHF ONLY – OPEN UNIVERSITY: 6.55 a.m. Tamla Motown (2) 7.15 Music and Words 7.35-7.55 Maths Foundation Tutorial 11.20 p.m. 'Sir Charles Forte' 11.40-12.00 Decisions on Energy.

Radio 2

5.00am Tony Brandon† 8.05 David Jacobs† 10.00 Sounds of the 60s† 11.00 Album Time including 11.2 Sports Desk 1.00pm The News Huddlines 1.30 Sport on 2: Football: Second-half commentary from one of today's games Racing from Newbury: 2.30 The Cape Dried Fruit Handicap Stakes 3.0 The Lockinge Stakes Golf: The Martini International. 5.00 Sports Report. 6.00 Country Greats in Consert featuring Jeannie C. Riley and Guy Clark 7.00 Jazz Score 7.30 Big Band Special The Radio Big Band† 8.00 Cardiff Gala from the St David's Hall, Cardiff† 8.50-9.10 Interval 10.00 Saturday Rendezvous Sounds sweet and Swinging† 11.02 Sports Desk 11.10 Pete Murray's Late Show† 2.00-5.00am Bill Rennells presents You and the Night and the Music†

Radio 1

6.00 Wake up to the Weekend with Adrian John 8.00 Tony Blackburn's Saturday Show 10.00 Dave Lee Travis 1.00pm Guitar Greats: Jeff Beck† 2.00 A King in New York with Jonathan King† 2.05 Suzi Quatro† 4.00 Saturday Live† 6.30 In Concert featuring Chris Rea and Annabel Lamb† 7.30 Janice Long 10.00 Gary Davies 12.00 midnight Close. VHF RADIOS 1 AND 2 5.00am With Radio 2 1.00pm With Radio 1 7.30-5.0am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 The Chanson. 8.30 Brain of Britain 1983. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's New. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12.00 Radio Newsreel. 12.15pm Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 Strictly Instrumental. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Ardently Loved Friend. 9.15 The Brotherhood of Brass. 9.30 People and Politics. 10.00 World News. 10.09 From our own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09am News about Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Short Story. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From our own Correspondent. 3.30 My World 4.45 Financial Review. 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter from America.
[All times in GMT]

FREQUENCIES: Radio 1 MF 1053kHz/285m or 1089kHz/275m. Radio 2 MF 693kHz/433m or 909kHz/330m. Radio 1/2 VHF 88-91MHz. Radio 3 VHF 90-92.5MHz. MF 1215kHz/247m. Radio 4 LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. LBC MF 1152kHz/261m, VHF 97.3MHz. Capital MF 1548kHz/194m, VHF 95.8MHz. BBC Radio London MF 1458kHz/206m and VHF 94.9MHz. World Service MF 648kHz/463m.

REGIONAL TELEVISION VARIATIONS

BBC 1

BBC WALES 6.10-6.15pm Sports News Wales. 1.00am. Weather for Wales. Close. SCOTLAND 6.10-6.15pm Scoreboard. 1.00am Weather for Scotland; Close. NORTHERN IRELAND 6.10-6.15pm Northern Ireland news and sport 1.00am Northern Ireland news headlines and weather. Close. ENGLAND 6.10-6.15pm London and the South-East, Sport South: South-West (Plymouth), Spotlight Sport: All other English regions, Sport/Regional News. 1.05am Close.

S4C

Starts 2.10 pm Staging an Opera. 2.35 Kill or Cure? Whooping Cough. 3.15 What a Picture! 3.40 As Good As New. 4.05 Bert Kaempfert in Concert. 5.00 Yr Awr Fawr. 6.00 Switch. 7.00 Twyllo'r Teulu. 7.30 Newyddion. 7.45 Anturi 8.15 CERDD O'r Ceyrydd. 8.45 Capstick Capers. 9.10 Arolwg. 9.40 Y Fagddu. 10.10 SWALK. 10.40 Film: Vivre Sa Vie. Jean-Luc Godard examines the life of a Parisian prostitute. 12.05 am Alfred Hitchcock presents: Bang! You're Dead. 12.35 Closedown.

CHANNEL

As London except: Starts 12.15 pm World of Sport. 5.15 Puffin's Pla(I)ce. 5.20 Cartoon. 5.30 Happy Days. 6.00-7.00 Falcon Crest. 11.15 Nazareth Live: Concert. 12.15 am Closedown.

TSW

As London except: Starts 9.25am Look and See. 9.30 Saturday show. 10.28 Gus Honeybun. 10.30 Star Fleet. 10.50 The Fugitive. 11.40 Brady Bunch. 12.12-12.15 News. 5.15 Newsport. 5.20 Cartoon. 5.30 Happy Days. 6.00-7.00 Falcon Crest. 11.15 Nazareth live: Concert. 12.15 Postscript. 12.21 Closedown.

ANGLIA

As London except: Starts 9.35am God's Story. 9.50 European Folk Tales. 10.05-10.30 Metal Mickey. 5.05 News. *5.15pm-7.00 Film:* The Comancheros. As Tyne Tees. 10.15 Match of the Week. 11.15 Streets of San Francisco. 12.15am Window on the World. closedown.

ULSTER

As Lonson except: *10.05am Metal* mickey. 5.15pm-1.00 Film: The Comancheros. 11.15 Sports results. 12.15am News, Closedown.

HTV WEST

As London except: 5.15 pm-7.00 Film: The Comancheros. As Tyne Tees. 10.15 Soccer Special. 11.15 Gangster Chronicles. 12.15 am Closedown. HTV WALES: No variation.

GRANADA

As London except: 9.35am God's Story. 10.05-10.30 Vicky the Viking. 5.15pm-7.00 Film: The Comancheros. As Tyne Tees. 10-20 Film: Marriage of a Young Stockbroker (Joanne Shimkins). High flier decides to change his lifestyle. 1.05am Stranglers in Concert. 1.45 Closedown.

TYNE TEES

As London except: Starts 9.25 am Morning Glory. 9.30 Fantastic Four. 10.00-10.30 Metal Mickey. 5.15-7.00 pm Film: The Commancheros (John Wayne, Lee Marvin) Texas ranger sorts out a gang of outlaws. 10.20 Shoot! 11.20 Film: Next Victim (Carroll Baker). 12.40 am Poet's Corner. 12.45 Closedown.

YORKSHIRE

As London except: 9.30am Melotoons. 9.40-10.30 Tarzan. 5.15pm-7.00 Film: The Comancheros. As Tyne Tees. 10.20 Big Game. 11.25 Jazz from De Kroeg. 12.25am Closedown.

BORDER

As London except: Starts 9.40 am Adventures of Gulliver. 10.05-10.30 Metal Mickey. 5.15-7.00 Film: Escape of the Birdmen (Doug McClure) PoW dreams up a novel way to escape. 10.20 Lou Grant. 12.15 am Closedown.

SCOTTISH

As London except: 9.35am Wattoo Wattoo. 9.40 The Smurfs. 10.05-10.30 Metal Mickey. 5.15pm Film: The Comancheros. As Tyne Tees. 10.20 Scotsport. 11.20 Late Call. 11.25 House Calls. 11.55 Two Of Us. 12.25 Closedown.

TVS

As London except: Starts 9.35 am The Smurfs. 10.05-10.30 Metal Mickey. 5.15 pm News and Sport. 5.20 Cartoon. 5.30 Knight Rider. 6.30-7.00 Rising Damp. 10.15 Saturday Match. 11.15 Deeply Regretted By: Drama about a bereavement. 12.15 am Company. Closedown.

CENTRAL

As London except: Starts 9.35 am God's Story. 9.50 Larry The Lamb. 10.05-10.30 Vicky the Viking. 5.15 pm-7.00 Film: The *Comancheros.* As Tyne Tees. 10.15 Star Soccer. 11.15 Great Fights of the Seventies: Conteh v Matthew Saad Muhammad. 12.15 am Closedown.

GRAMPIAN

As Lndon except: 9.35am God's Story. 9.50 Noddy. 10.05-10.30 Metal Mickey. 5.15pm Film: The Comancheros. As Tyne Tees. 10.15 Scotsport. 11.15 Reflections. 11.20 Gangster Chronicles. 12.10am Closedown.

Sunday

BBC 1

6.25 **Open University** (until 8.55) Novel and TV; 6.50 Porphyry Copper Deposits; 7.15 Computer Systems; 7.40 Latin Squares; 8.05 Virus Reproduction; 8.30 Chemistry.

9.00 **Pigeon Street** (r); 9.15 **Knock Knock:** with Sneh Gupta, Mike Amatt, and Christopher Lillicrap; 9.30 **This is the Day:** A bishop visits a farm at Crich, Derbyshire, during this non-*denominational religious* programme.

10.00 **Asian Magazine:** The fight *against unemployment in* Leicester; 10.30 **Micros in the Classroom:** (from BBC2); 10.55 **Multi-Cultural Education:** black children in white schools, and the problem of the school report (r).

11.20 **Télé-Montage:** La coup de foudre (r); 11.45 **Weekend Wardrobe:** The effective use of collars (r); 12.10 **The Skill of Lip-Reading:** for the hard of hearing (r); 12.35 **The Unemployment Industry:** the alternative of self-employment.

1.00 **Farming;** 1.25 **The Past Afloat:** sail and steam ships (r); 1.50 News headlines.

1.55 **Film: The Lemon Drop Kid** (1951) Bob Hope comedy, based on a Damon Runyon story about a third-rate tipster who has to pay a gang leader (Fred Clark) the 10,000 dollars he made him lose. With Marilyn Maxwell.

3.25 **Alias Smith and Jones:** comedy western.

4.15 **Match of the Day:** Jimmy Hill and Bob Wilson present football highlights and news.

5.15 **Face the Music:** Joseph Cooper puts questions to Patricia Owen, Russell Harty, Richard Baker and to special guest Julian Lloyd Webber; 5.50 News.

6.00 **Antiques Roadshow:** Arthur Negus and Hugh Scully in Southport.

6.40 **Your Songs of Praise Choice:** Thora Hird introduces viewers' requested hymns.

7.15 ***The Blue and the Grey:*** Part one of an ambitious American Civil War drama (parts 2 and 3 tomorrow and Tuesday), focusing on two families fighting on different sides in the conflict. Starring John Hammond, Stacy Keach, Robert *Vaughn and,* as Lincoln, Gregory Peck. Directed by Andrew V McLaglen (see Weekend Choice, page 7).

9.30 **News:** with Jan Leeming.

9.45 **That's Life:** with Esther Rantzen and Company.

10.30 **Heart of the Matter:** George Thomas, retiring Speaker of the House of Commons, and other outgoing politicians (including Jo Grimond and Angus Maude) talk about the morality and honesty of politicians.

11.05 **Orchestra:** Part five (of six). The impact of Wagner, Richard Strauss, Debussy, Stravinsky and Schoenberg on the sound that orchestras made. With Jane Glover.

11.35 **Sergeant Bilko:** Phil Silvers as the immortal sergeant; 12.00 Weather forecast.

TV-am

7.00 **Rub-a-Dub-Tub:** for the young viewer. Includes an item on pets and a story by Ivor Cutler. And, at 8.00, **Good Morning Britain,** with Michael Parkinson. Includes news at 8.00, 8.30 and 9.00; Sport (after 8.00); the Sunday papers (8.10,) Political gossip at 8.35, Books at 8.40, Discussion of the week at 8.45 and 9.06. Closedown at 9.15.

ITV/LONDON

9.30 **Owzat!** Ian Botham, Viv Richards and the Somerset team with more hints on how to improve your cricket; 10.00 **Morning Worship:** *Rogationtide service from* Rochester Cathedral.

11.00 **Link:** Mental patients and their rights. With Larry Gostin, formerly of MIND; 11.40 **God's Story:** Safe in the Ark. With Paul Copeley (r); 11.45 Cartoon.

12.00 ***Weekend World:*** *Election '83:* the battleground.

1.00 **University Challenge:** undergraduates in a general knowledge quiz; 1.30 Police 5.

1.45 **This Sporting Summer:** The Body Builders. The Mr England and Miss Southern Counties muscle flexing contest at Southsea; 2.15 London news headlines. Followed by: – **Film: Sky West and Crooked** (1965*) Sentimental tale of a gypsy (Ian McShane) who extends a kindly hand to a rejected 17-*year-old retarded girl* (Hayley Mills). Directed by John Mills.

4.00 **The Fugitive:** Kimble (David Janssen) is arrested after a wine worker is killed (r).

5.00 **The Royal Family:** Ronald Allison discovers what really goes on inside Buckingham *Palace (r).*

5.30 **Andy Robson:** Episode 2 of the turn-of-the-century drama serial. Bob Todd plays the mystery man of Holy Island.

6.00 **Credo:** Tony Benn is asked to explain his demand for the disestablishment of the Church of England; 6.30 News.

6.40 **Sing to the Lord:** Religious music and thoughts from Wales (r).

7.15 **Only When I Laugh:** Hospital ward comedy. With James Bolam, Peter Bowles, Christopher Strauli (r).

7.45 **Film: Murphy's War** (1970) Adventure yarn, with Peter O'Toole as the British merchantman in Venezuela who becomes obsessed with the idea of destroying a U-boat *by bombing it from his home-*made aircraft. With Sian Phillips and Philippe Noiret. Director: Peter Yates; 9.45 News.

10.00 **Alfresco:** Comedy sketches

10.30 **The South Bank Show:** A double-decker edition – a film *about the poet Robert Lowell;* and the world première of a newly discovered work by Benjamin Britten (Weekend Choice, page 7).

11.30 **London news.** Followed by: **House Calls:** Hospital comedy with Lynn Redgrave.

12.00 **Close:** Michael Hordern reads from Pilgrim's Progress.



Janet Radcliffe Richards interviews Tony Benn about Church of England disestablishment in Credo (ITV, 6.00 - 6.30pm)

BBC 2

6.25 **Open University** (until 1.55).

1.55 **Sunday Grandstand.** At 2.00 International Golf – the Martini International, from Wilmslow. The *final round; At 2.25, Motor* Racing (the Monaco Grand Prix, from Monte Carlo). This is live coverage; At 2.50 Cricket: second round play in the John Player League (The times given are for the first transmission only. There are *others during the afternoon).*

6.50 **News Review:** Jan Leeming, and sub-titles.

7.15 **The World About Us: Place of the Ancient King.** Film about the wonders to be found in the Mercantour National Park, only an hour's drive inland *from the French Riviera.* The Val des Merveilles was discovered by an English clergyman, Clarence Bicknell 80 years ago. The marvels include a plant that flowers just once on its long life, then dies; 8.05 News.

8.10 ***The Shock of the New:*** The second of Robert Hughes's essays on modern art examines the political roles taken by members of evant garde movements such as the Constructivists in the Soviet Union and the Futurists in Italy. Plus an interview with Hitler's architect, Albert Speer (r).

9.10 **100 Great Sporting Moments:** The year: 1971. The place: Murrayfield. The occasion: Wales versus Scotland. A vintage year for Wales as they raced to their first Grand Slam *for nearly 20 years.*

9.25 **Grand Prix:** Highlights from the Monaco Grand Prix.

9.55 **Stuart Burrows Sings:** The Welsh tenor's guest tonight is the soprano Elizabeth Robson. Popular songs, ballards and operatic arias galore.

10.30 **To Serve Them All My Days:** Part 6 of this 13-part serialization of the R F Delderfield school story. More about the disappearance of young Winterbourne (Grant Bardsley). With John Duttine, Frank Middlemass (r).

11.25 **Film of the Week: Busting** (1973) Thriller, set in Los Angeles, with Elliott Gould and Robert Blake as the detectives who "go it alone" in the authorities' war against the organizer of the city's prostitution and drugs network (Allen Garfield). Directed by Peter Hyams. Ends at 1.00am.

CHANNEL 4

2.05 **Irish Angle:** Viewpoints from Dublin and Belfast.

2.30 **Crucible: Science and Society. Behaving Ourselves.** *There is a cliche to the effect* that human nature does not change. This programme sets out to discover whether this is fact or fallacy. With Donna Harraway, a science historian.

3.30 **Old Country:** Jack Hargreaves in Thomas Hardy country.

3.55 **Right to Reply:** A platform for Channel 4 viewers' opinions.

4.25 **Master Bridge:** Fourth round of the bridge tournament. Omar Sharif and Rixi Markus are among the players; 4.55 News.

5.00 **Summer Silver:** A study of a day in the life of an Irish fishing community.

5.30 **Face the Press:** with Anthony Howard. Dr Manfred Woerner, West German Defence Minister, is interviewed.

6.00 **Look Forward:** what is in store *on Channel 4.*

6.15 **Basketball:** Two American semi-final games: North Carolina v Georgia, and Louisville v Houston.

7.10 **Music in Time: The Golden Age – Protestantism.** The fifth of Derek Bailey's 16 films about the development of music. Tonight's film concentrates on Bach. There are extracts from his St Matthew Passion.

8.15 **Tell the Truth:** Spot-the-imposter game, with Bernard Falk, Willie Rushton, Cheryl Kennedy and Claire Rayner.

8.45 **Father's Day:** Comedy series about the frustrations of fatherhood. With John Alderton.

9.15 **Brideshead Revisited:** Episode 5 of John Mortimer's adaptation of the Waugh novel has Charles (Jeremy Irons) returning from Paris to stay at Brideshead and being accused by Lady Marchmain (Claire Bloom) of being wantonly cruel for giving in to Sebastian's demands for cash. With Anthony Andrews as Sebastian (r).

10.15 **Film: Up in Arms** (1944) Danny Kaye's first film. He plays a hypochondriac called up for military service. The musical numbers include some of the comedian's best – Manic-Depressive Present, and Melody in F. Ends at 12.10.

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 Morning Has Broken.
6.55 Weather; travel.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 The Shape of God. 7.55 Weather; travel.
8.00 News.
8.15 Sunday. Religious news.
8.50 Week's Good Cause: The Woodland Trust.
8.55 Weather; travel.
9.00 News.
9.10 Sunday Papers.
9.15 Letter from America by Alistair Cooke.
9.30 Morning Service from St Thomas More Catholic Church, Manor House, London.
10.15 The Archers: omnibus edition.
11.15 Weekend.
12.00 The Hitch-Hiker's Guide to the Galaxy (8).
12.30 The Food Programme.
12.55 Weather.
1.00 The World This Weekend.
1.55 Shipping.
2.00 News.
2.02 Gardeners' Question Time visits Perthshire.
2.30 Afternoon Theatre: Urbane Riots, by Peter Whalley.
3.45 Nellie: story about Thomas Hardy's housemaid.
4.00 News.
4.02 Round Britain Quiz 1983: North v London.
4.30 The *Living World:* wildlife and the contryside.
5.00 News; travel.
5.05 Down Your Way visits Evesham, Worcs. 5.50 Shipping, weather.
6.00 News.
6.15 Feedback: response to listeners comments.
6.30 The Common Touch (new series) (1): *Making Movies.* Gyn Freeman talks to people in tune with the taste of the public.
7.00 Travel.
7.02 The Price of Silence by Stephen Barlay (4).
7.30 Bookshelf: magazine programme about books.
8.00 Music to Remember: Beethoven.
8.45 Coast to Coast: novelist Joseph Hone describes his journey across Central Africa.
9.00 News.
9.02 The Moonstone by Wilkie Collins*(4).
9.58 Weather.
10.00 News.
11.15 The Story of Mary Berenson, by Barbara Strachey.
11.00 Places of Pilgrimage (3).
11.15 Inside Parliament.
12.00 News; weather.
ENGLAND: VHF with above except 6.55-7.55am Open *University. 4.00-6.00pm Study* on 4.

Radio 3

7.55 Weather.
8.00 News.
8.05 Arthur Rubinstein Beethoven, Chopin, Mozart.†
9.00 News.
9.05 Your Concert Choice Lambert, Spohr, Mozart, Messiaen.†
10.30 Music Weekly.†
11.20 Orchestras of Britain: BBC Welsh So. Part 1: Walton, Prokofiev, Beethoven.
12.45 Debussy and Beethoven, chamber music (last Monday's BBC Lunchtime Concert).†
1.40 Sibelius.†
2.25 Rachmaninov and Tippett: piano recital.†
3.00 L'osteria del Marechiaro: comic opera in two acts by Paisiello, sung in Italian.†
4.10 Aspects of Imagination: a *sequence of poems.*
4.25 L'Osteria del Marichiaro, Act 2.
5.15 Soviet Life through Official Literature: second of four talks by Mary Seton-Watson.
6.00 College Concert: third of six concerts of 20th century music: Edgar Varese, Harrison Birtwistle, York Holler.†
7.25 Stanislav Heller, harpsichord recital, Ascanio Mayone, Frescobaldi, Michelangelo Rossi, Froberger.†
7.55 The Dog It Was That Died: a comedy for radio by Tom Stoppard.†
9.00 Haydn Almost in London: Haydn's Symphony No 77 with music popular at the time: Rauzzini, Clementi, Sarti, Boccherini, Haydn.†
10.45 The English Madrigal: John Mundy.†
11.15 News.
VHF ONLY: Open University: 6.55am Anatomy of Reading. 7.15 Social Sciences Magazine (3). 7.35-7.55 Imagery.

Radio 2

5.00 Tony Brandon†. 7.30 Nick Page†. 9.00 David Jacobs†. With Melodies for You. 11.00 Desmond Carrington†including 12.2 Sports Desk. 12.30 Jimmy Young with Two's Best†. 1.30 Castle's On The Air†. (New series) with Roy Castle. 2.00 Benny Green†. 3.00 Alan Dell†with Sounds Easy. 4.00 Sing Something Simple†with The Adam *Singers. 4.30 String Sound*†. *5.00* Comedy Classics, Steptoe and Son. 5.30 Charlie Chester with your Sunday Soapbox, including 5.30 Sports Desk. 6.30 Tommy Reilly and Friends. 7.00 Sunday Sport: Monaco Grand Prix; Martini International golf tournament. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour from St Andrew's Parish Church, Ayr. 9.00 Your Hundred Best Tunes. 10.00 Sounds of Ulster. 11.02 Sports Desk. 11.05 Pete Murray's Late Show (Stereo from midnight). 2.00-5.00 Bill Rennells (†) presents You and the Night and the Music.

Radio 1

6.00 Pat Sharp. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 Jimmy Savile's Old Record Club. 2.00 David Jensen. 4.00 My Top 12. 5.00 Top 40 (†) with Tommy Vance. 7.00 Anna Nightingale (†). 9.00 From Mento to Lovers' Rock (†): a history of Jamaican music. 10.00 Sounds of Jazz (†). VHF Radio 1 and 2: 5.00 am With Radio 2. 5.00 pm With Radio 1. 12.00-5.00 am With Radio 2.

WORLD SERVICE

6.00 Newsdesk. 6.30 Counterpoint. 7.00 World News. 7.09 News about Britain. 7.15 From Our Own Correspondent. 7.30 Sarah and Company. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News about Britain. 11.15 Letter from America. 11.30 Bakers Half Dozen. 12.00 Play of the Week 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 Short Story. 1.45 The Tony Myatt Request Show. 2.30 Oxfan is an Idea. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 Love and Mr Lewisham. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Strictly Instrumental. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Ardently Loved Friend. 1.45 What the Foreigner Saw. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 Hermits. 3.30 Anything Goes. 4.45 Letter from London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours: News Summary. 5.45 What the Foreigner Saw.
All times in GMT.

REGIONAL TELEVISION VARIATIONS

BBC 1

BBC WALES 12.00 midnight News of Wales. SCOTLAND 1.00-1.25pm Landward. 1.25-1.50 Agenda. 4.15-5.15 Sportscene: includes football: highlights of a Scottish Premier League match. 10.30-11.05 Voyager. 12.00 midnight Scottish news summary. NORTHERN IRELAND 12.00 midnight Northern Ireland news headlines. ENGLAND 12.05am Close.

S4C

Starts 1.55pm Ffermwyr. 2.00 Week in Politics. 2.55 Tennis That Counts. 3.20 Seven Days. 3.45 Master Days. 4.10 Making The Most Of. 4.40 Henry *Cooper's Golden Belt. 5.35 Great Bird* Belt. 6.30 Password. 7.00 Newyddion. 7.10 Superted. 7.20 Ond O Ddifri' Madam Sera. 8.15 Trwy Lygaid Ifanc: Y Samariad Turgarog. 8.45 Optimist. 9.15 Brideshead Revisited. 10.15 Criced. 10.45 Late Clive James. 11.25 Visions: Cinema: Jean-Luc Godard. 12.50am Closedown.

CHANNEL

As London except: Starts 1.57pm Starting point. 2.00 Gardens for all. 2.30 Hands. 3.00 Film: Five Fingers. As TSW. 5.00-5.30 Gambit. 7.15-7.45 Newhart. 11.30 Quincy. 12.25am Closedown.

SCOTTISH

As London except: Starts 9.35am Here's Boomer 10.00-11.00 Sesame Street 11.30-12.00 Owzat! 1.30pm Farming Outlook 2.00 God's Story 2.15 Chips 3.15 Glen Michael Cavalcade 4.00 Little House on the Prairie 5.00-5.30 *Gambit 6.00-6.30 Cross Current* 6.40 Tales at Teatime 6.45-7.15 Songs of Celebration 11.30 Late Call 11.35 Strumpet City 12.30am Closedown

ULSTER

As London except: Starts 11.00am Link. 11.30-12.00 Owzat! 1.30pm Farming Ulster. 2.00 Gardening Time. 2.30 Paint along with Nancy. 3.00 Cartoon. 3.15-5.00 Film: White Witch Doctor (Susan Hayward) Voodoo confronts gold prospectors in the Congo. 7.45-9.45 Film: Charade (Audrey Hepburn). Strange helps a widow whose husband *has been murdered. 11.30 Makers.* 12.00 Sports results. 12.05am News. Closedown.

TVS

As London except: 11.45am-12.00 P.O. Box 13. 1.30pm Farm Focus. 2.00 Film: Day at the Races. Marx Brothers comedy. *3.55 Bracken. 4.55 News. 5.00*-5.30 Village Earth. 11.30 Shelley. 12.00 Company, Closedown.

YORKSHIRE

As London except: 9.30 am-10.00 Link. 11.00 Owzat! 11.30-12.00 Farming *Diary. 1.00 pm God's Story. 1.15* University Challenge. 1.45 Stingray. 2.15 Levkas Man. 3.15-5.00 Film: Who'll Save Our Children? Childless couple shelter two abandoned yougsters. 11.30 *Five* Minutes. 11.35 To the Wild Country. 12.30 am Closedown.

ANGLIA

As London except: 9.30 am-10.00 World We Live In. 11.30-12.00 *Owzat!* 1.30 pm Weather. 1.35 Farming Diary. 2.05 Film: King Solomon's Mines* (Cedric Hardwicke). 1938 version of H. Rider Haggard's tale. 3.35 Radio. 4.05-5.00 Bracken. 7.45-9.00 Film: Two for the Road *(Audrey Hepburn).* Comedy. Couple look back on their marriage. 11.30 Last Outlaw. 12.30 am Window on the World, Closedown.

HTV WEST

As London except: 9.30am-10.00 Ask Oscar! 11.30-12.00 Owzat! 1.00pm God's Story. 1.15 University Challenge. 1.45 Farming Wales. 2.15 Joe 90. 2.45 Metal Mickey. 3.15 Film: Warpath. Soldier plans to revenge the killing of his fiancée. 5.00-5.30 Smurfs. 11.30 Lost Kingdoms. 12.00 Closedown.

HTV WALES

As HTV West except: 2.15pm Metal Mickey. 2.45-3.15 Health Choice. 5.00-5.30 The Smurfs.

TYNE TEES

As London except: 9.30am-10.00 Link. 11.00 Lookaround. 11.05 Jason of Star Command. 11.17 God's story. 11.30-12.00 Owzat! 1.30pm Farming Outlook. 2.00 Best of Three: Indoor bowls. 2.30 Little House of the Prairie. 3.30-5.30 Film: How Green Was My Valley* (Walter Pidgeon). Richard Llewellyn's story of a Welsh mining village. 11.30 New Avengers. 12.30am Choir of St Hild and St Bede College, Durham. 12.35 Closedown.

CENTRAL

As London except: 9.30am-10.00 Paint Along with Nancy. 11.30-12.00 Owzat! 1.30pm Here And Now. 2.00 Gardening Time. 2.30 Film: Ziegfield: The Man and his Woman. Story of the showman Florenz Ziegfeld Jr and of the women in his life. 5-00-5.30 Gambit. 7.45-9.45 Film: Charade (Cary Grant, Audrey Hepburn). *Stranger helps a widow after* her husband is murdered. 11.30 Music International Presents. 12.30am Closedown.

TSW

As London except: 9.30 am-10.00 Link. 11.00 Owzat! 11.30-12.00 South West Week. 1.30 pm Farming News. 2.00 Gardens For All. 2.30 Hands. 3.00 Film: Five Fingers* (James Mason). British envoy's valet is a spy. 5.00-5.30 Gambit. 7.15-7.45 Newhart. 11.30 Quincy. 12.25 am Postscript. 12.31 Closedown.

GRANADA

As London except: Starts 9.35am-10.00 History makers. 11.00 Owzat! 11.25 Aap Kaa Hak. 11.30-12.00 This is your Right. 1.30pm Incredible Hulk. 2.20 Survival. 2.50 Film: Bud and Lou. Story of Abbott and Costello. 4.30-5.30 Love Boat. *11.30 Trapper John MD.* 12.30am Closedown.

GRAMPIAN

As London except: Starts 9.45am Once upon a time . . . man. 10.15-11.00 Brass in concert. 11.30-12.00 Owzat! 1.30pm *Farming Outlook. 2.00 Gardening* Time. 2.30 Love Boat. 3.30-5.30 Film: Boy on a Dolphin (Alan Ladd) Girl diver becomes involved in intrigue after finding a rare statue. 11.30 Reflections. 11.35 Boxing. 12.35am Closedown.

BORDER

As London except: Starts 9.45am-10.00 God's story. 11.30-12.00 Owzat! 1.00pm Contrasts. 1.30 Farming outlook. 2.00 Gardening time. 2.30 Border diary. 2.35 House Calls. 3.00 Bracken. 4.05-5.00 Little House on The Prairie. 7.45-9.45 Film: The Guru (Rita Tushingham). Sixties pop stargoes to India to find himself. 11.30 Closedown.

WHAT THE SYMBOLS MEAN.
† Stereo. ★Black and white. (r) Repeat.

Hailsham backs an elected House of Lords

By Frances Gibb, Legal Affairs Correspondent

An elected House of Lords and an experiment in criminal trials in which juries would have lawyers as chairmen were proposed by Lord Hailsham of St Marylebone the Lord Chancellor, last night.

The House of Lords was a useful body, he said, and did much to mitigate the shrotcomings of the House of Commons. But he would prefer to see an elected second chamber without life peers, bishops or hereditary legislators.

On jury trials, he said the experiment of a lawyer chairman could be tried in criminal cases with the defendant's consent, and in long contested commercial fraud cases, where coupled with a wider right of appeal on facts, the proposed system might achieve less haphazard results.

Lord Hailsham was giving the second of his Hamlyn lectures on the British legal system in London yesterday.

Despite the strenghts of the jury system, he said doubts had been expressed and some abuses made plain. There had been widespread misuse of the right of peremptory challenge, particularly where there were multiple defendants, and repeated attempts to bribe or intimidate jurors.

In recent cases jurors with long criminal records had been sitting.

There was also "the immense problem of trying long cases of commercial fraud" which involved technical and extremely complex evidence. The fact that juries had to make themselves available for months of continuous sitting precluded a random choice.

To interfere with the jury system would cause widespread consternation, the Lord Chancellor said. But false convictions as well as perverse acquittals did occur "perhaps more often than is supposed" and were almost impossible to upset unless there had been misdirection by the trial judge or the defendant was later able to prove his innocence

Lord Hailsham added that the legal profession mistrusted juries and their ability to weigh evidence and put emotions and prejudice aside. "There is something of a contrast between the professed veneration of juries by their worshippers and their actual behaviour when confronted with the objects of their worship."



Food for starving thousands

Food and medical aid are now getting through to northern Ethiopia which is continuing to suffer from the combined effects of drought and a civil war.

One of the main distribution centres is at Gondar, some 300 miles north-west of the capital, Addis Ababa where groups from distant villages walk for up to five days for much-needed supplies of grain. The villagers in the photograph are allowed to take with them enough to feed their village for one month. They may then return for additional supplies from the Relief and Rehabilitation Commission, a government-run organization which handles the distribution of all grain supplies.

In the other photograph, which was taken at the refugee camp of Ibnat nearby, a mother comforts her child. The makeshift camp was set up at the beginning of the year and now houses some 12,000 people who have been displaced from their homes by the shortage of food.

Photographs: John Reardon



Pope's envoy attacks Bruce Kent

Continued from page 1

A spokesman for Cardinal Hume said yesterday: "We do not comment upon the private correspondence of the apostolic pro-nuncio".

Speaking through the CND, Mgr Kent, who is in West Berlin, said he had no comment on the letter.

The senior auxiliary bishop of Westminster, the Right Rev Christopher Butler, said that nuclear deterrence was a moral issue, "and all this about what the Russians might think about what happens in this country is totally irrelevant".

The Roman Catholic peace organization Pax Christi called Mge Heim's letter an extraordinary statement, "extremely itemperate and shocking", and Canon Paul Oestreicher, the Anglican vice-president of the CND, said it was "a sad departure from the pro-nuncio's diplomatic role".

The papal text sent with the letter is an extract from Pope John Paul's address to the United Nations General Assembly last June and has been quoted in recent controversy both for and against Mgr Kent's participation in the CND.

The Pope said: "In current conditions, 'deterrence' based on balance, certainly not as an end in itself, but as step on the way towards progressive disarmament, may still be judged morally acceptable. None the less, in order to ensure peace, it is indispensable not to be satisfied with this minimum, which is always susceptible to the real danger of explosion."

Last month Cardinal Hume issued a statement in the form of a letter, in which he expressed "serious misgivings" about Mr Kent's continuing role in the CND and said the point may arrive when the general secretary of it ought to be a layman.

Father Roger Rushton, former prior of the Diminican Priory in Oxford, said yesterday that the pro-nuncio seemed to be joining the chorus from the Ministry of Defence by saying that unilateralists are either pro-Soviet or useful idiots. "It is highly unusual for the Vatican representative to be intervening in so partisan a way in a national controversy of this kind."

Letters, page 9

Thatcher names defence as priority

Continued from page 1

"Without a shadow of doubt", she said, "this Labour Party has the most extreme and most damaging programme ever placed before the British electorate."

The Prime Minister said that the electorate must beware of the hidden danger of "the so-called protest vote" which would help to put Labour into office.

"Conservative governments have never been *laissez-faier*, that label belongs to the Liberals", she declared. "Conservatives beleive that government must be strong to do those tasks which only governments can perform. Equally, we are wise to leave to industry and to individual endeavour those things in which only then can succeed.

"I think in their hearts people know that our way is the one that will produce results. No glib talk, no gimmicks, no reckless expenditure, no false promises. Just effort, inventiveness, quality, efficiency and reliability. Then we have got to go out and sell", Mrs Thatcher said.

Although she emphasized the importance of the contrasting policies on defence, the Common Market and the economy, there were two underlying themes which are bound to feature large in the election campaing: law and order and home ownership.

● BRUSSELS: Mr Leo Tindemans, the Belgian Foreign Minister, said in an interview published yesterday that the European sumit meeting in Stuttgart next month had been "seriously compromised" by Mrs Thatcher's decision to call the general election on June 9, Ian Murray writes.

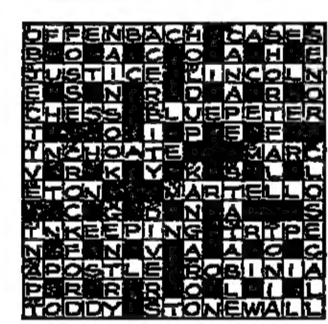
He said that the election put an end to all hope that Mrs Thatcher would put "water in her wine" and adopt a moderate approach to negotiations about Britian's EEC budget rebate.

Mr Tindemans said that if the Stuttgart summit were to fail, this would be very dramatic for the Community, since on the success of the meeting depended the solution of a number of contentious issues, including the future financing of the Community and its enlargement to include Spain and Portugal.

Summit chances, page 6

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,123



Solution of Puzzle No 16,128

The Times Crossword Puzzle No 16,129

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:
C. M. Gamet, 6 Edinburgh Drive, Prenton, Birkenhead, Merseyside; R. V. Fuller, 70 Bathgo Avenue, Ralston, Paisley, Renfrewshire; G. Walker, 4 Powicke Drive, Romley, Stockport, Cheshire.

Name..........

Address..........

ACROSS

1 One more likely to cough in the casino? (8).
5 Mum gets ten thousand dollar return? It's attractive (6).
8 Poetic line is confined by a measuring device (10).
9 River full of water, by the sound or it; ducks on either side (4).
10 Not guilty of organizing a horrible caper (14).
11 Hence an arranged increase (7).
13 Artist's aid and girl-friend? (7).
15 Low creature in cloth cap (7).
18 Supresses one's personality – it's reflex (7).
21 Pi (6-4-4).
22 Cry about a source of light (4).
23 Swings and roundabouts here in Kipling's Sussex (4-6).
24 In the lead, you are not one to give up . . . (6).
25 . . . to give up on account of curse (8).

DOWN

1 Fancy covering Paddy! (7).
2 Having won, perish in disarray (9).
3 Wielded by dramatist to keep children under control? (4-3).
4 Diamonds and gold you say an unwelcome sight? (7).
5 Parade in April (5,4).
6 Well-run for so long (4-3).
7 Going without information that's pressing (7).
12 Picked up what's necessary (6-3).
14 Tax collector's here to take in about two pounds (4-5).
16 Wear out and damage axe thus (7).
17 Well-grown child has drawers (7).
18 Movement, in other words, gets her weight up (7).
19 Resign, worried about circular letter making cuts (7).
20 Healthier swine (7).

Today's events

Royal engagements

Prince Andrew visits Biggin Hill to open the International Air Fair, 11.30.

New exhibitions

Sculpture by Ian Scott; Pier Arts Centre, Victoria Street, Stromness, Orkney; Tues to Sat 10.30 to 12.30, 1.30 to 5. (Open on Sun, 2 to 5, from June 1.) (until June 11).

Bathroom Fantasy; jewelry by Liz Banks. Aberdeen Art Gallery, Schoolhill, Aberdeen; Mon to Sat 10 to 5, Thurs 10 to 8, Sun 2 to 5 (until 11 June).

Modern British pottery; Peter Dingley Gallery, 16 Meer Street, Stratford upon Avon; Mon to Sat 9.30 to 1.30 and 2.30 to 5.30, Thurs 9.30 to 1.30 (until August 13).

Reading Guild of Artists' annual exhibition; Reading Museum and Art Gallery, Blagrave Street, Reading; Mon to Fri 10 to 5.30, Sat 10 to 5 (until June 4).

Seventh annual exhibition of work by local artists; Russell-Cotes Art Gallery and Museum, East Cliff, Bournemouth; Mon to Sat 10.30 to 5.30 (until June 18).

Music

Concert by the City of Birmingham Choir with the City of Birmingham Symphony Orchestra, Town Hall, Birmingham, 7.30.

Newbury Spring Festival: Concert by the Royal Philharmonic Orchestra, St Nicholas' Parish Church, Newbury, Berkshire, 7.30; recital by the Renaissance Lute Virtuosi, with Christopher Wilson,at the Oval Room, Sandleford Priory, Newbury, 11.30 am.

Concert by the Cathedral Cantata Choir and Manchester Mozart Orchestra, Manchester Cathedral, 7.30.

Recital by the Colston's Choral Society, Colston's School, Stapleton, Bristol, 7.30

Concert by Chester Bach Singers and Orchestra, Chester Cathedral, 7.30.

Concert by the Oswestry Sinfonia with Ralph Holmes (violin), Oswestry Leisure Centre, Shropshire, 7.30.

Concert by Salford Choral Society, Free Trade Hall, Manchester, 7.30.

Concert by the Eye Bach Chior and Chamber Orchestra, Eye Parish Church, Eye, Suffolk, 7.30.

Concert by Saffron Walden Choral Society, Parish Church, Saffron Walden, 7.30.

Madrigals by Cantores, St Mary's Church, Felmersham, Bedford, 7.30.

Tomorrow

Royal engagements

Princess Margaret, as President of the Girl Guides Association, will open the Leicestershire County Headquarters in Regent Road, Leicester, at 3.

The Duke of Gloucester will leave Gatwick Airport at 11 for a six day visit to Korea, returning May 21.

New exhibitions

Sailing Ancient Seas: sculptures and prints by Keir Smith; Rozelle House, Rozelle Park, Ayr; Mon to Sat 11 to 5, Sun 2 to 5 (until June 12).

Paintings by Kenny Campbell; Maclaurin Art Gallery, Rozelle Park, Ayr; Mon to Sat 11 to 5, Sun 2 to 5 (until June 3).

Music

Concert by St Peter's Singers and Chamber Orchestra, Leeds Parish Church, 8.15.

Music for a summer's evening, Royston Parish Church, Cambridgeshire, 7.30.

National Day

Paraguay today celebrates the anniversary of its independence from Spain in 1811. A landlocked country surrounded by Brazil, Bolivia and Argentina, it is the size of California and has a population of just over three million.

For the first 60 years of its independence it was governed by three dictators and during a devastating war against Brazil, Argentine and Uruguay between 1865 to 1870, its population was reduced from about 600,000 to 232,000. From 1912 there was a twenty year period of comparative economic and political stability but this was followed by a three-year war with Bolivia.

After a series of revolutions, General Alfredo Stroessner was brought to power by a military coup in 1954 and confirmed in office by an election. He ruled under state of seige until 1965. In 1967 the constitution was revised to permit the President to be re-elected and he is still in office.

The population is of mixed Spanish and Guarani Indian stock, with half speaking solely Guarani and 4 per cent solely Spanish. The remainder are bilingual.

Roads

Wales and West: A55: Temporary traffic lights at Penmaen Head, Old Colwyn, Clwyd; delays. A48: Temporary one-way system in High Street, Lydney, Gloucestershire. M5: Numerous restrictions from junction 26 (Taunton) to 27 (Tiverton).

Midlands: M54: Lane closures on both carriageways of Telford by-pass, diversion at junction 5. A46: Roadworks, delays at Bridgefoot Gyratory, Stratford on Avon, Warwickshire.

North: A6: Temporary traffic lights at Preston Road, Whittle le Woods, Lancashire; delays at peak times. A1: Resurfacing works of southbound carriageway both sides of Boroughbridge, North Yorkshire. M6: Southbound carriageway closed between junction 41 (north of Penrith) to junction 42 (south of Carlisle), Cumbria; all traffic sharing northbound carriageway.

Scotland: A82: Great Western Road, Glasgow, closed to eastbound traffic for sewer repairs. A90: Carriageway closed on Forth Road Bridge: Traffic sharing same carriageway. M8: Eastbound carriageway closed tomorrow between Charing Cross and Townhead (junction 15), Glasgow.

Information supplied by the AA.

The pound

	Bank Buys	Bank Sells
Australia $	1.85	1.76
Austria Sch	28.40	26.60
Belgium Fr	70.75	75.75
Canada $	1.98	1.90
Denmark Kr	14.22	13.50
Finland Mkk	8.92	8.42
France Fr	11.96	11.36
Germany DM	3.98	3.78
Greece Dr	133.50	125.50
Hongkong $	11.14	10.56
Ireland Pt	1.26	1.19
Italy Lira	2395.00	2245.00
Japan Yen	382.00	362.00
Netherlands Gld	4.48	4.26
Norway Kr	11.60	11.00
Portugal Esc	160.00	148.00
South Africa Rd	1.97	1.83
Spain Pta	214.50	204.50
Sweden Kr	12.17	11.55
Switzerland Fr	3.32	3.14
USA $	1.62	1.55
Yugoslavia Dnr	130.00	123.00

Rates for small denomination bank notes only.

London: The *FT* Index closed up 3.1 at 671.7.

In the garden

After a wet spring we are more likely to have a "disease summer" than a "pest summer". One must make an exception for slugs and snails, which revel in wet conditions and one should wage active war against them now.

Apple scab and mildew on roses and other plants may be expected to be bad this year. A spraying with a suitable fungicide on apple trees now and once a fortnight for the next two or three months would be a wise precaution. Watch roses, expecially climbers, for mildew and spray with a fungicide at the first sign.

Thin and weed seedlings of vegetables and hardy annuals as soon as they are large enough to handle. If the ground is dry (it must stop raining some time!) water the seedlings to settle them back into the soil.

Give all house plants and pot plants in the greenhouse a feed with a soluble fertilizer and repeat it every two weeks or so.

Gardens open

TODAY

North Yorkshire: Thorpe Perrow, Bedale; many rare and unusual trees; 9.30 to 5.

TODAY AND TOMORROW

Devon: Skerraton Farm, Dean Prior, 3m SW of Buckfastleigh, off A38, half mile W of Buckfastleigh; 2 acres, woodland area with flowering shrubs, stream, formal garden, alpines; plants for sale; 2 to 5.30; also open tomorrow.

TOMORROW

Cornwall: Lancarffe, Bodmin on old A30, 2m E of Bodmin; 4 acres, flowering shrubs; 2 to 5.

Gloucestershire: Yew Tree Cottage, Ampney St Mary, off A417 at E end of Ampney St Peter; alpines and other interesting plants; plants for sale; 2 to 6; also every Wednesday; 10 to 6.

Hampshire: Little Langleys, Steep, near Peterfield; 5 acres, spring bulbs, flowering trees and shrubs, rock, wild nd kitchen gardens; plants for sale; 2 to 6.

Isle of Wight: Park Meade, Colwell Lane, Freshwater: trees, shrubs, ponds; plants for sale; 2.30 to 5.30; also open every Tuesday in May and June.

North Yorkshire: Kepwick Hall, Kepwick, near Thirsk; large garden, trees and shrubs, greenhouses, kitchen garden; 2 to 6.

Shropshire: The Magnolias, Merrington, Bomere Heath, near Shrewsbury; one and a half acres, shrubs, greenhouses, kitchen garden; 2 to 6.

Somerset: Court House, East Quantoxhead, 12m W of Bridgwater, off A39; 3 acres, shrubs, herbaceous; 2 to 6. The Gables, Stoke-sub-Hamdon, 6m W of Yeovil, off A303 W of Ilchester; one and a half acre village garden; plants for sale, if available; 2 to 7.

Anniversaries

TODAY: Births: Thomas Gainsborough baptized, Sudbury, Suffolk, 1727; Robert Owen, Newton, Powys, 1771. Deaths: Mary Seacole, West Indian nurse in the Crimean War, Paddington, London, 1881; August Strindberg, Stockholm, 1912. The State of Isreal was established, 1948. Independence Day (and May 15) in Paraguay.

TOMORROW. Births: Pierre Curie, Paris, 1859; Edwin Muir, poet and critic, Deerness, Orkney, 1887. Deaths: Emily Dickinson, poet, Amherst, Massachusetts, 1886; W. J. Locke, novelist *(The Beloved Vagabond)*, Cannes, 1930.

Weather

A depression over NW Scotland will move slowly N.

6am to midnight

London, East Anglia, Midlands, E, NE, Central, N England, Borders, Edinburgh and Dundee: Sunny periods at first, scattered showers developing, heavy and thundery in places, becoming isolated during evening; wind S, moderate; max temp 16C (61F).

Channel Islands, SW, centeral S, NW England, Wales, Lake District, Isle of Man: Sunny intervals, showers, soon spreading inland, heavy and thundery in places, prolonged at times, wind SW, moderate or fresh, max temp 13c (55f).

Aberdeen, SW, NE, NW Scotland, Glasgow, Central, Highlands, Moray Firth, Argyll, Orkney, Shetland: Sunny intervals, showers, heavy and thundery in places, prolonged at times; wind variable, light; max temp 12 to 14C (54 to 59F).

Orkney, Shetlands: Sunny intervals, isolated showers, some coastal fog at first; wind S, moderate; max temp 10C (50F).

Outlook for tomorrow and Monday: Sunny intervals and showers, thundery and prolonged at times; becoming cooler.

SEA PASSAGES. S North Sea: Wind S, fresh; sea moderate. Strait of Dover: Wind S, fresh or strong; sea moderate or rough. English Channel (E), St George's Channel, Irish Sea: Wind S, moderate or fresh; sea moderate.

TODAY Sun rises: 5.11 am Sun sets: 8.44 pm
Moon rises: 6.21 am Moon sets: 11.00 pm
First quarter: May 19.

TOMORROW Sun rises: 5.10 am Sun sets: 8.45 pm
Moon rises: 7.03 am Moon sets: 12.12 am tomorrow.
First quarter: May 19.

Lighting-up time

TODAY
London 9.14 pm to 4.40 am
Bristol 9.23 pm to 4.50 am
Edinburgh 9.46 pm to 4.31 am
Manchester 9.30 pm to 4.40 am
Penzance 9.30 pm to 5.07 am

TOMORROW
London 9.15 pm to 4.38 am
Bristol 9.25 pm to 4.48 am
Edinburgh 9.48 pm to 4.30 am
Manchester 9.32 pm to 4.38 am
Penzance 9.31 pm to 5.05 am

Around Britain

	Sun hr	Rain in	Max C	Max F	
St Andrews	5.4	.08	13	55	Showers
Scarboro	8.8	.09	15	59	Sunny
Bridlington	8.2	.28	14	57	Thunder
Cromer	.8	.02	15	59	Sunny
Lowestoft	10.8	.01	13	55	Thunder
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded

b-blue sky; bc-blue sky and cloud; c-cloudy; o-overcast; f-fog; d-drizzle; h-hail; m-mist; r-rain; s-snow; th-thunderstorm; p-showers. Arrows show wind direction, wind speed (mph) circled. Temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain.

Belfast	[illegible]	[illegible]	Guernsey	[illegible]	[illegible]
B'ham	[illegible]	[illegible]	Inverness	[illegible]	[illegible]
Blackpool	[illegible]	[illegible]	Jersey	[illegible]	[illegible]
Bristol	[illegible]	[illegible]	London	[illegible]	[illegible]
Cardiff	[illegible]	[illegible]	M'chester	[illegible]	[illegible]
Edinburgh	[illegible]	[illegible]	Newcastle	[illegible]	[illegible]
Glasgow	[illegible]	[illegible]	R'sway	[illegible]	[illegible]

Highest and lowest

Highest day temp: Heathrow, 16C (61F); lowest day max: Cape Wrath, 8C (46F); highest rainfall: Bristol, 0.78in; highest sunshine: Bournemouth 11.8hr.

London

Yesterday: Temp: max 7 am to 7 pm, 16C (59F); min 7 pm to 7 am, 10C (50F). Humidity: 7 pm, 53 per cent. Rain: 24hr to 7 pm, 0.31in. Sun: 24hr to 7 pm, 5.3hr. Bar, mean sea level, 7 pm, 1003.3 millibars. 1000 millibars = 29.53in.

High tides

TODAY	AM	HT	PM	HT
London Bridge	[illegible]	[illegible]	[illegible]	[illegible]
Aberdeen	[illegible]	[illegible]	[illegible]	[illegible]
Avonmouth	[illegible]	[illegible]	[illegible]	[illegible]
Belfast	[illegible]	[illegible]	[illegible]	[illegible]
Cardiff	[illegible]	[illegible]	[illegible]	[illegible]
Devonport	[illegible]	[illegible]	[illegible]	[illegible]
Dover	[illegible]	[illegible]	[illegible]	[illegible]
Falmouth	[illegible]	[illegible]	[illegible]	[illegible]
Glasgow	[illegible]	[illegible]	[illegible]	[illegible]
Harwich	[illegible]	[illegible]	[illegible]	[illegible]
Holyhead	[illegible]	[illegible]	[illegible]	[illegible]
Hull	[illegible]	[illegible]	[illegible]	[illegible]
Ilfracombe	[illegible]	[illegible]	[illegible]	[illegible]
Leith	[illegible]	[illegible]	[illegible]	[illegible]
Liverpool	[illegible]	[illegible]	[illegible]	[illegible]
Lowestoft	[illegible]	[illegible]	[illegible]	[illegible]
Margate	[illegible]	[illegible]	[illegible]	[illegible]

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; fg, fog; r, rain; s, sun; sn, snow; th, thunder.

© TIMES NEWSPAPERS LIMITED, 1983. Printed and published by Times Newspapers Limited, P.O. Box 7, 200 Gray's Inn Road, London, WC1X 8EZ, England. Telephone: 01-837 1234. Telex: 264971. Saturday May 14 1983. Registered as a newspaper at the Post Office.